



## **New piano music by Women and BIPOC Composers, August 2021**

Since the 2020-21 global pandemic, interest in uncovering previously unheard and forgotten music by women and BIPOC (Black, Indigenous, and Peoples of Colour) composers achieved a critical mass. Thanks to the fine work of interested musicologists and musicians worldwide, music that previously went unnoticed in libraries and other collections is now being uploaded to online libraries, and some even published! In a musical world traditionally dominated by select male composers, the void left by leaving hundreds of other composer's voices unpublished (especially women and BIPOC composers) is finally being filled.

In an effort to promote and make this music more accessible and heard, Conservatory Canada has added and will continue to add titles to its classical piano syllabus repertoire lists as they become available. As of July, 2021, we have added over 250 titles to Grades 1-10 of our Classical Piano syllabus, and we will be making further additions annually. The majority of the added music is by women composers from the 18th and 19th centuries, and there are some works by BIPOC men as well.

We are grateful for the contributions made by CC Examiner, Cecile Desrosiers, who is sharing her research and passion for this music with us. In order to provide more context, and to reveal the fascinating stories of these composers, Cecile has written detailed biographies for many of the composers which can be found on our website [here](#). These bios will be helpful for teachers and students in meeting the background information requirements of our examinations. She has also created a lecture demonstration of some of the works, originally given as part of the CFMTA 2021 Conference, which anyone can now view on the CC youtube channel [here](#).

In order to direct your attention to these new additions within our repertoire lists, we have compiled a list of all new composers added below, so that you can research these new compositions more easily. You will find the new works listed in the various Groups within the repertoire lists, categorized by the style period that these composers were writing in.

### **One Eye Publications**

One Eye Publications has already released "Women Composers: Three Centuries of Keyboard Works," featuring music in several volumes progressing from easier pieces in Volume 1, intermediate pieces in Volume 2, and plans for more advanced repertoire in Volume 3. Edited by CC Examiner, Eleanor Gummer, these publications can be ordered from <https://www.oneeyepublications.com/> and may be available at some retail outlets.

*Woman Composers:  
Three Centuries of Keyboard Works  
Volume One*



**ONE EYE**  
PUBLICATIONS

Edited by Eleanor Gummer

## **Loud and Clear**

In addition to CC's new repertoire listings, we also draw your attention to two other comprehensive resources for this music. One is by researcher and studio teacher, Olivia Adams, who has created a graded piano syllabus featuring piano music exclusively by women composers from around the world of the 20th and 21st Centuries. This syllabus entitled, "Loud and Clear," includes over 3,000 works, is being published by Wanless Music, and should be available by the fall of 2021. It includes features like composer spotlights and information on publishers for each work listed. The music is carefully graded according to the traditional Canadian standard that CC adheres to, and although many of the titles are already listed in CC's Classical and Contemporary Idioms piano syllabus, you will find numerous other titles that we grant permission to use on CC exams, without any special advance approval. In other words, as long as it is listed in Loud and Clear, students can use any piece on a CC exam, without prior approval.

## **Piano Music She Wrote**

One other valuable source for finding new music by women composers is <https://www.pianomusicshewrote.com>. Created by pianists Sandra Mogensen and Erica Sipes, this site links to a PMSW directory of thousands of piano pieces (access is given for a small fee), along with approximate level of difficulty and links to access the music in the Petrucci online (IMSLP) music library, or publisher information. They also link to a youtube channel which features many performances of the music, which are added to weekly. Music from this service

which is not already listed in CC's repertoire lists or Loud and Clear should be sent to the CC office for special approval prior to being used on an exam.

### **List of Women and BIPOC composers by genre**

#### **Baroque**

Gambarini, Elisabetta de  
Jacquet de la Guerre, Elisabeth-Claude  
Ignatius, Sancho  
Turner, Elizabeth

#### **Classical**

Agnesi Pinottini, Maria Teresa  
Auenbrugger (D'Auenbrugg), Marianna  
Aurnhammer, Joséphine  
Barthélémon, Cécilia Maria  
Benda-Reichardt, Juliane  
Bon, Anna  
Brillon de Jouy, Anne-Louise  
Cianchettini, Veronica Dussek  
Dussek, Sophia Corri  
Edelmann, Marguerite Salomé  
Hardin, Elizabeth  
Chevalier de Saint-Georges, Joseph de  
Bologne  
Martinez(s), Marianna  
Montgeroult, Hélène de  
Paradis, Maria Theresia von  
Park née Reynolds, Maria Hester  
Savage, Jane  
Weichsel-Billington, Elizabeth

#### **Romantic**

Backer Grondhal, Agathe  
Barès, Basile  
Carreno, Teresa  
Dédé, Edmond

Farrenc née Dumont, Louise  
Gomes, Antonio Carlos  
Gonzaga, Chiquinha  
Gottschalk Peterson, Clara  
Jaëll née Trautmann, Marie  
Japha-Langhans, Louise  
Johnson, Francis  
Lambert, Charles-Lucien  
Lang, Josephine  
Mayer, Emilie  
Mendelssohn Hensel, Fanny  
Ricketts, Estelle  
Schumann, Clara Wieck  
Szymanowska née Wolowska, Maria

#### **Modern**

Aufderheide, Mary  
Bacewicz, Grazyna  
Beach, Amy  
Bonds, Margaret  
Bonis, Mel (Mélanie)  
Bosmans, Henriette  
Boulanger, Lili  
Chaminade, Cécile  
Coleridge-Taylor, Samuel  
Cunha, Brasilio Itibéré da  
Dédé, Eugène Arcade  
Dett, Nathaniel  
Elie, Justin  
Europe, James Reese  
Joplin, Scott  
Kahn, Esther  
Lamothe, Ludovic

Lecuona, Ernesto  
Leon, Tania  
Nazareth, Ernesto  
Peterson, Oscar  
Price, Florence  
Shepherd, Adaline

Sohy, Charlotte  
Tailleferre, Germaine  
Walker, George  
Wallen, Errollyn  
Wiggins, Thomas "Blind Tom"