GRADE FOUR

Length of the examination: 25 minutes

Examination Fee: Please consult the current examination application form for the schedule of fees.

Co-requisite: None. There is NO written examination co-requisite for the awarding of the Grade 4 Practical Certificate.

Requirements & Marking

Requirement	**Total Marks**
TWO LIST PIECES ONE from each of LIST A LIST B	 16 16
TWO STUDIES (6 marks each)	12
SUPPLEMENTARY PIECE	8
TECHNICAL TESTS Scales & Arpeggios	16
SIGHT READING Rhythm Pattern Playing	 3 7
AURAL TESTS	10
VIVA VOCE	8
MARKS FOR MEMORY List Pieces only (2 marks each)	 4
TOTAL POSSIBLE MARKS	100

Pieces

Candidates must be prepared to play TWO contrasting pieces, one from each of List A and List B, chosen to contrast in style, key, tempo, etc. All pieces requiring accompaniment must be played with accompaniment. All pieces were available in print at the time this syllabus was prepared. Although suggested editions have been given below to assist candidates in identifying and purchasing music, ANY STANDARD EDITION may be used for the examination.

* = *Canadian composer*

LIST A

CLARKE, H.L.
Collection of 10 Solos Carl Fischer
Choose ANY ONE of
An Autumn Day
May Day
My Lady Dreams

EYMANN, D. (ARR. DISHINGER)
March of the Matadors (*Classic Festival Solos Vol.1*) Warner Bros.

PURCELL, H. (ARR. MILLER/PEARSON)
Fairest Isle (*Going Solo*) Faber

SCARLATTI/CALDARA/LUCA/DURANTE (ARR. FITZGERALD)
Italian Suite (Choose ANY TWO movements) T.Presser

SHELUKOV, V. (ARR. GOWER)
Fanfare March Hal Leonard
(Rubank Book of Intermediate Trumpet Solos)

LIST B

*SCHUDEL, T.	
Serenade	Southern
BURGON, G.	
Lullaby & Aubade	Galaxy Music
HAMMER, R.	
Three Sketches	June Emerson
JACOB, G.	
Four Little Pieces	June Emerson
NORTON, C.	
Microjazz Trumpet Collection	Boosey & Hawkes
Choose ANY ONE of	
Steady State	
The Beat Goes On	
Straighten Your Tie	
SHELUKOV, V. (ARR. GOWER)	
Choose ANY ONE of	
Ballade (*Rubank Book of Easy Trumpet Solos*)	Hal Leonard
The Cavalier (*Rubank Book of Easy Trumpet Solos*)	Hal Leonard

Studies

Candidates must be prepared to play TWO contrasting studies in different keys. Memorization is recommended though NOT required.

Studies must be chosen as follows:

Choose TWO Studies, one each from Study List A and Study List B, below.

STUDY LIST A

GETCHELL, R.	
First Book of Practical Studies	Warner Bros.
Choose ANY ONE of	
Nos. 38, 58, 59	

STUDY LIST B

GETCHELL, R.	
Second Book of Practical Studies	Warner Bros.
Choose ANY ONE of	
Nos. 67, 70, 74	

Supplementary Piece

Candidates must be prepared to play ONE Supplementary Piece. This piece need not be from the Syllabus lists, and may be chosen entirely at the discretion of the teacher and student. It may represent a period or style of piece not already included in the examination program, but which holds special interest for the candidate. The choice must be within the following guidelines:

1) The equivalent level of difficulty of the piece may be at a higher grade level, providing it is within the technical and musical grasp of the candidate.

2) Pieces below the equivalent of Grade 3 level are not acceptable.

3) The piece must be for solo trumpet (with or without piano accompaniment). Duets and trios are not acceptable.

4) Candidates with exceptional talent for improvisation may wish to improvise on a theme of their choice. In this case, items 1 and 2 (above) will apply. Marks will be given for originality, musical inventiveness, and structural unity.

Special approval is not required for the Supplementary Piece. However, poor suitability of the choice may be reflected in the mark. Memorization is encouraged, though NOT required.

Technical Tests

All technical tests must be played from memory, evenly, with good tone, secure intonation, with any of the listed articulations, ascending and descending, in the keys stated.

SCALES

ALL scales to be played from memory, ascending AND descending.

	Keys	Octaves	Note Values	M.M. ♩=	Articulation
Major	C, **F**, B♭, E♭, G, D	1	♪	66	slurred; tongued; slur2/tongue2; tongue2/slur2
Harmonic Minor	a, g, e, b, **c**	1	♪	66	slurred; tongued; slur2/tongue2; tongue2/slur2
Melodic Minor	a, g, e, b, **c**	1	♪	66	slurred; tongued; slur2/tongue2; tongue2/slur2
Chromatic	starting on E	1	♪	66	slurred; tongued; slur2/tongue2; tongue2/slur2

ARPEGGIOS

ALL arpeggios to be played from memory, ascending AND descending. Do NOT repeat the top note.

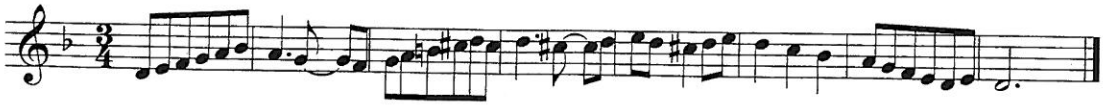
	Keys	Octaves	Note Values	M.M. ♩=	Articulation
Major	C, **F**, B♭, E♭, G, D	1	♪	66	tongued; slurred in 3's; slur2/tongue1; tongue1/slur2
Minor	a, g, e, b, **c**	1	♪	66	tongued; slurred in 3's; slur2/tongue1; tongue1/slur2

Sight Reading

Candidates are required to perform at sight a) a rhythmic exercise and b) a passage of trumpet score as described below. The candidate will be given a brief period to scan the score, but not to "practise silently" before beginning to play. Candidates must perform the rhythm section without counting aloud. It is recommended that candidates maintain a steady beat, and avoid the unnecessary repetition caused by attempting to correct errors during the performance.

a) Rhythm		*b) Trumpet Passage*	
To tap or play on one note (at the candidate's choice) a simple rhythm.		To play at sight a simple trumpet passage	
Length	4 bars	Keys	Major – C, G, D, F, B♭ Minor – a, e, d
Time signature	2/4, 3/4, 4/4	Length	4-8 bars
Note values	whole, 1/2, dotted 1/2, 1/4, 1/8, & dotted 1/4 followed by 1/8	Time Signature	2/4, 3/4, 4/4
Rest values	whole, 1/2, 1/4, 1/8	Note values	whole, 1/2, dotted 1/2, 1/4, 1/8
		Rest values	whole, 1/2, 1/4

Example: a) Rhythm

Example: b) Trumpet Passage

Aural Tests

The candidate will be required:

i) at the candidate's choice, to play back OR sing back to any vowel, a short melody of six to eight notes, based on the first five notes of a major scale, after the Examiner has:
   - ✓ named the key [only the major keys of *C, F, G* or *D* will be used]
   - ✓ played the 4-note chord on the tonic [broken form]
   - ✓ played the melody twice.

   Following is the approximate level of difficulty:

ii) to identify any of the following intervals after each one has been played once by the Examiner in broken form:

ABOVE a given note	**BELOW a note**
major 3rd	*perfect 4th*
minor 3rd	*perfect 5th*
perfect 4th	*perfect octave*
perfect 5th	
perfect octave	

iii) to identify *major* or *minor* triad chords, solid form, in close, root position only. Each triad chord will be played ONCE by the examiner.

iv) to state whether a short piece in *chorale* style, about 6 to 8 in length, is in a *major* or a *minor* key, and whether the final cadence is either ***Perfect*** (V-I) or ***Interrupted/Deceptive*** (V-VI).

Viva Voce

Candidates must be prepared to give verbal answers to questions on the TWO List pieces selected for the examination. Candidates must ensure that all teaching notes and other written comments are removed from the score before the examination. The questions will include the following elements:

i) to find and explain all of the signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic and tempo markings, and other musical terms and signs as they may be found in the TWO selected pieces.

ii) without reference to the score, to give the title, key and composer of the piece.

iii) to explain the meaning of the title of the piece.

iv) to give a few relevant details about the composer.

v) with direct reference to the score, to explain briefly simple form and key structures, including any obvious modulations.