GRADE TEN

Length of the examination: 55 minutes

Examination Fee: Please consult the current examination application form for the schedule of fees.

Co-requisite: Successful completion of the following written examination is required for the awarding of the Grade 5 Practical Certificate.
THEORY 6 AND ***HISTORY 5*** AND ***HISTORY 6***

Requirements & Marking

Requirement	**Total Marks**
THREE LIST PIECES ONE from LIST A TWO from LIST B (15 marks each)	 15 30
EITHER TWO STUDIES (7 marks each) **OR** ONE STUDY AND ORCHESTRAL EXCERPTS	14
SUPPLEMENTARY PIECE	9
TECHNICAL TESTS	16
SIGHT READING Rhythm Pattern Playing	 2 6
AURAL TESTS	8
TOTAL POSSIBLE MARKS	100

Pieces

Candidates must be prepared to play THREE contrasting pieces, one from List A and two from List B, chosen to contrast in style, key, tempo, etc. All pieces requiring accompaniment must be played with accompaniment. All pieces were available in print at the time this syllabus was prepared. Although suggested editions have been given below to assist candidates in identifying and purchasing music, ANY STANDARD EDITION may be used for the examination.

* = *Canadian Composer*

LIST A

HAYDN, F.J.
Concerto in E flat — A.S.E.
Choose ANY TWO movements

HINDEMITH, P.
Sonate — Schott

HUMMEL, J.N.
Concerto in E flat — A.S.E.
Play FIRST and SECOND movements

KENNAN, K.
Sonata — Warner Bros.

LATHAM, W.
Suite — T.Presser

PEETERS, F.
Sonata — C.F.Peters
Choose ANY TWO movements

PORRINO, E.
Concertino — Ricordi

LIST B

ARNOLD, M.	
Fantasy	Faber
* **BLAIR, D.**	
Variations for Solo Trumpet	CMC
BLOCH, E.	
Proclamation	Broude
DONATO, A.	
Prelude et Allegro	Leduc
HONEGGER, A.	
Intrada	Salabert
PERSICHETTI, V.	
The Hollow Men	T.Presser
* **STARER, R.**	
Invocation	King
***TITTLE, S.**	
Sonata	CMC

Studies

Studies must be chosen as follows:

EITHER 1) Choose TWO Studies, one each from Study List A and Study List B, below;

OR 2) Choose ONE Study from either Study List A or Study List B, below, AND Orchestral Excerpts for Grade Ten Trumpet (see **Orchestral Excerpts**, below). This option is recommended for students who plan to continue working toward a professional music diploma or degree.

Memorization is recommended, although NOT required.

STUDY LIST A

BORDOGNI, G.M.	
24 Vocalises	Leduc
Choose ANY ONE of	
Nos. 10, 12, 14	

STUDY LIST B

CHARLIER, T.	
36 Etudes Transcendantes	Leduc
Choose ANY ONE of	
Nos. 6, 13, 14	

Orchestral Excerpts (Optional)

Candidates who choose No. 2 in Studies (above) must be prepared to play ALL of the following orchestral excerpts, one or more of which will be chosen by the Examiner. Candidates may be asked to start or stop in the middle of the excerpt passage. The Debussy excerpt can be found on Page 48 of this syllabus, and all remaining excerpts for Grade Ten Trumpet can be found in *Test Pieces for Orchestral Auditions – Trumpet*, published by Peters, or complete parts can be ordered and purchased through your local music store.

DEBUSSY, C.
Fêtes
(excerpt found on Page 48 of this syllabus)

MAHLER, G.
Symphony No. 5
(Opening fanfare – measures 1 through 24, inclusive)

TCHAIKOVSKY, P.
Capriccio Italien
(Allegro moderato – Solo in A)

Supplementary Piece

Candidates must be prepared to play ONE Supplementary Piece. This piece need not be from the Syllabus lists, and may be chosen entirely at the discretion of the teacher and student. It may represent a period or style of piece not already included in the examination program, but which holds special interest for the candidate. The choice must be within the following guidelines:

1) The equivalent level of difficulty of the piece may be at a higher grade level, providing it is within the technical and musical grasp of the candidate.

2) Pieces below the equivalent of Grade 9 level are not acceptable.

3) The piece must be for solo trumpet (with or without piano accompaniment). Duets and trios are not acceptable.

4) Candidates with exceptional talent for improvisation may wish to improvise on a theme of their choice. In this case, items 1 and 2 (above) will apply. Marks will be given for originality, musical inventiveness, and structural unity.

Special approval is not required for the Supplementary Piece. However, poor suitability of the choice may be reflected in the mark. Memorization is encouraged, though NOT required.

Technical Tests

All technical tests must be played from memory, evenly, with good tone, secure intonation, with any of the listed articulations, ascending and descending in the keys stated.

SCALES

ALL scales to be played from memory, ascending AND descending.

	Keys	Octaves	Note Values	M.M. ♩=	Articulation
Major	ALL KEYS	2 where possible	𝅘𝅥𝅯	96	as in Grade 7
Melodic Minor	ALL KEYS	2 where possible	𝅘𝅥𝅯	96	as in Grade 7
Harmonic Minor	ALL KEYS	2 where possible	𝅘𝅥𝅯	96	as in Grade 7
Blues Scale	C, F, G, B♭, D	2 where possible	𝅘𝅥𝅯	96	as in Grade 7
Whole Tone Scale	start on C or F	2 where possible	𝅘𝅥𝅯	96	as in Grade 9
Major Scales in 3rds	ALL KEYS	2 where possible	𝅘𝅥𝅯	96	as in Grade 7
Minor Scales in 3rds (Harmonic AND Melodic)	ALL KEYS	2 where possible	𝅘𝅥𝅯	96	as in Grade 7

ARPEGGIOS

ALL arpeggios to be played from memory, ascending AND descending. Do NOT repeat the top note.

	Keys	Octaves	Note Values	M.M. ♩=	Articulation
Major	ALL KEYS	2 where possible	𝅘𝅥𝅯	96	as in Grade 7
Minor	ALL KEYS	2 where possible	𝅘𝅥𝅯	96	as in Grade 7
Dominant 7ths	ALL KEYS	2 where possible	𝅘𝅥𝅯	96	as in Grade 7
Diminished 7ths	ALL KEYS	2 where possible	𝅘𝅥𝅯	96	as in Grade 7

Sight Reading

Candidates are required to perform at sight a) a rhythmic exercise and b) a passage of trumpet score as described below. The candidate will be given a brief period to scan the score, but not to "practise silently" before beginning to play. Candidates must perform the rhythm section without counting aloud. It is recommended that candidates maintain a steady beat ,and avoid the unnecessary repetition caused by attempting to correct errors during the performance.

a) Rhythm	*b) Trumpet Passage*
To tap, clap or play on one note (at the candidate's choice) a rhythm in simple or compound time. May include syncopated rhythms, changing meters, irregular meters, and complex patterns. Length 4-8 bars Time signature any simple or compound time Note values variety of values including ties Rest values variety of values	To play at sight a short piece equal in difficulty to pieces of Grade 6-7 level, in any style or period. May include modulations, changing meters and irregular meters Keys Major and Minor ALL keys Length 16-32 bars

Example a) Rhythm

Aural Tests

The candidate will be required:

i) at the candidate's choice, to play back OR sing back to any vowel, the **lower** part of a two-part phrase in a major key, after the Examiner has:
- ✓ named the key
- ✓ played the 4-note chord on the tonic [solid form]
- ✓ played the passage twice.

The parts may begin on ANY note of the tonic chord. Following is the approximate level of difficulty:

ii) to identify any of the following intervals after each one has been played once by the Examiner in broken form:

ABOVE a note	**BELOW a note**
major and minor 2nd	*major and minor 2nd*
major and minor 3rd	*major and minor 3rd*
perfect 4th	*perfect 4th*
augmented 4th (diminished 5th)	*augmented 4th (diminished 5th)*
perfect 5th	*perfect 5th*
major and minor 6th	*major and minor 6th*
major and minor 7th	*major and minor 7th*
perfect octave	*perfect octave*