
THEORY 7(B)

FORM & ANALYSIS

(Associate Diploma)

ONE PAPER:

Time: 3 Hours

RECOMMENDED TEXTS

No one text is complete insofar as these requirements are concerned and, though discrepancies between sources are not unusual, candidates are encouraged to consult a variety of sources. A selective list of theory resource books may be found under the Bibliography section at the end of this syllabus. However, though candidates may choose any text book(s) the following are recommended.

Berry, Wallace, *Form in Music* (Prentice Hall, 1966)

CO-REQUISITE

Successful completion of Theory 7(B) is required to obtain the ASSOCIATE DIPLOMA.

Note: Musical terminology as used in the recommended text is acceptable for examination purposes.

REQUIREMENTS

It is recommended that candidates complete Theory 7(A) before proceeding to Theory 7(B)

Keys required for this examination

Major	ALL keys
Minor	ALL keys

1. Formal Structures

Be familiar with the formal characteristics and historical development of the following forms:

- Binary (all types)
- Ternary
- Rondo
- Theme and Variations (including Chaconne & Passacaglia)
- Sonata Form
- Fugue
- Song types (such as strophic, modified-strophic, through-composed, etc.)

2. Analysis

Provide detailed analysis for given musical examples, representing no more than THREE of the above forms, as follows:

- Identify key
- Trace thematic and motivic development
- Mark phrases and cadences
- Identify main key centres, points of modulation, key relationships and structural divisions
- Harmonic analysis (as requested for selected passages) using chord symbols and figures. Non-harmonic notes to be circled and labelled