
THEORY 2

ONE PAPER:

Time: 2 Hours

RECOMMENDED TEXT

Fielder, Steven & Cook, D.F. ***Conservatory Canada Theory for Students, Book 2***
(Novus Via Music/Hal Leonard 2014)

CO-REQUISITE

Successful complete of Theory 2 is required to obtain a certificate for the Grade 6 Practical Examination.

Note: For examination purposes, musical terminology will be as used in the Recommended Text.

REQUIREMENTS

Keys required for this examination:

Major	ALL keys
Minor	ALL keys

1. Notation

- Treble and bass clefs
- Names of notes (not more than THREE leger lines above or below the staff)
- Accidentals – sharp, flat, natural, double sharp, double flat
- Whole tones, semitones (chromatic and diatonic)
- Stem directions
- Accurate placing of clefs and accidentals
- Function of barlines in cancelling accidentals (*Marks will be deducted for redundant and unnecessary accidentals. The ambiguity of accidentals enclosed within a bracket (#) is to be avoided.*)

2. Rhythm

- Time values of notes and rests (and their relative values) from whole to 32nd
- Triplet quarter, eighth, and sixteenth notes
- Duplet eighth and sixteenth notes
- Adding time signatures, barlines, notes and rests in Simple AND compound time
- Proper grouping of notes and rests.

3. Scales

- Major scales
- Minor scales (natural, harmonic, and melodic forms)
- Beginning on the tonic only
- To be written within a given time signature (simple time only), in note values as requested, and completing the *final bar only* with rests, if necessary.
- Mark semitones with a slur
- Identify technical names (*i.e.* tonic, mediant, etc.) for ALL degrees of the scale

4. Intervals

- Identify or write major, minor, perfect, augmented and diminished intervals
- Above a given note
- Harmonic and melodic forms
- Simple intervals only

5. Triads/Chords

- Identify or write ALL major and minor 4-note chords
- Doubling will be specified
- Tonic, dominant, and sub-dominant 3-note triads only
- In major AND minor keys
- Root position and 1st and 2nd inversions
- Close AND open position

6. Cadences

- Perfect and Plagal cadences only in root position
- Identify only by name and chord symbol (candidates are NOT required to write cadences)
- In keyboard style only

7. Transposition

- Identify the key of a given melody (the key signature may or may NOT be given)
- Major keys ONLY
- Transpose up and down ANY interval

8. Simple Analysis

- Analysis of a short passage in piano score
- Identify such details as the composer, title, key, time signature, musical terms and signs, intervals, triads, cadences

9. Melody Writing

- Write a two-bar phrase to complete a given two-bar melody (may include an anacrusis)
- The added phrase must be musically designed and must end on a note of the tonic triad
- The given phrase will be within the range of one octave

10. Terms

As given in Fielder and Cook, ***Conservatory Canada Theory for Students, Book 2***