
THEORY 1

ONE PAPER:

Time: 1-½ Hours

RECOMMENDED TEXT

Fielder, Steven & Cook, D.F. ***Conservatory Canada Theory for Students, Book 1***
(Novus Via Music/Hal Leonard 2014)

CO-REQUISITE

Successful complete of Theory 1 is required to obtain a certificate for the Grade 5 Practical Examination.

Note: For examination purposes, musical terminology will be as used in the Recommended Text.

REQUIREMENTS

Keys required for this examination:

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|-------|--|
| Major | Up to and including FOUR sharps and FOUR flats |
| Minor | Up to and including FOUR sharps and FOUR flats |

1. Notation

- Treble and bass clefs
- Names of notes (not more than TWO leger lines above or below the staff)
- Accidentals – sharp, flat, and natural (NO double sharps or double flats)
- Whole tones, semitones (chromatic and diatonic)
- Stem directions
- Accurate placing of clefs and accidentals
- Function of barlines in cancelling accidentals (*Marks will be deducted for redundant and unnecessary accidentals. The ambiguity of accidentals enclosed within a bracket (#) is to be avoided.*)

2. Rhythm

- Time values of notes and rests (and their relative values) from whole to 16th
- Triplet eighth notes
- Adding time signatures, barlines, notes and rests in SIMPLE TIME ONLY
- Proper grouping of notes and rests.

3. Scales

- Major scales
- Minor scales (natural, harmonic, and melodic forms)
- Beginning on the tonic only
- To be written within a given time signature (Simple time only), in note values as requested, and completing the *final bar only* with rests, if necessary.
- Mark semitones with a slur
- Identify tonic and dominant notes in the scale

4. Intervals

- Identify or write major, minor, and perfect intervals
- Above a given note
- Harmonic and melodic forms
- Simple intervals only

5. Triads

- Identify or write tonic, dominant, and sub-dominant triads only
- In major AND minor keys
- Root position only
- Close position only
- Raised leading-notes required in minor keys

6. Transposition

- Identify the key of a given melody (the key signature will be given)
- Major keys ONLY
- Transpose up and down ONE octave. May be in the same clef, or to/from treble or bass clef

7. Simple Analysis

- Analysis of a short passage in piano score
- Identify such details as the composer, title, key, time signature, musical terms and signs, intervals, triads

8. Melody Writing

- Write a two-bar phrase to complete a given two-bar melody (no anacrusis)
- The added phrase must be musically designed and must end on the tonic
- The melody will be limited to a range of five notes

9. Terms

As given in Fielder and Cook, *Conservatory Canada Theory for Students, Book 1*