



conservatory  
C A N A D A™

## Recital Assessments

(Revised August, 2018)

### RECITAL ASSESSMENT

The Recital Assessment takes the form of a short recital that is open to the public, free of charge. It is intended to offer students, teachers and parents an alternative to regular graded examinations, and to encourage development of performance skills, including program selection and stage deportment. It is a great way to build confidence in front of an audience, to prepare students for a music evaluation in a later session, or to get ready for a university audition. Its benefits include a defined but flexible goal, a critique from an examiner and a certificate of standing—gold, silver or bronze.

Recital Assessments are **not for graded credit**.

The Recital Assessment does not replace regular graded examinations, but can be a valuable supplement and stimulus to musical studies and repertoire development. The assessment focuses entirely on performance; no testing of technical or other skills is required.

The repertoire should be chosen with regard for artistic and technical style, variety and balance while taking into consideration the candidate's skill level. It is not essential that the recital program include works from every musical period or syllabus list category.

The Recital Assessment is offered in any discipline as follows:

Junior	20 minutes (max.) of music from Grades 1–4
Intermediate	30 minutes (max.) of music from Grades 5–7
Senior	40 minutes (max.) of music from Grades 8–ACCM

Verbal introduction of some or all pieces (though not required), will serve both to demonstrate the candidate's background knowledge and to develop rapport with the audience.

Instrumental and Voice Candidates must provide their own collaborative pianist.

Candidates can register for a Recital Assessment in the same manner as any other examination, through their Student Portal on the [www.conservatorycanada.ca](http://www.conservatorycanada.ca) website.