



conservatory
C A N A D A™

Piano Pedagogy Syllabus

September, 2017

This Piano Pedagogy syllabus replaces the previous Pedagogy syllabus dated 1999 and is now the only option for taking the Piano Pedagogy exam. There is no cross over period offered between the two syllabi.

Prerequisite: None, although students are encouraged to complete Theory 6, History 5 and 6 and reach a performance standard of Grade 10 before undertaking Pedagogy. Although not essential, candidates should have some teaching experience to refer to in their research answers.

Piano Pedagogy consists of two sections:

- **80%:** Providing written answers to research questions given
- **20%:** Follow-up interview

Upon registration for the exam, candidates will be given a series of 20 - 24 questions taken from the required text, "Professional Piano Teaching", volumes 1 and 2, by Jeanine M. Jacobson (published by Alfred). Some of the exercises are the same as questions posed in the text, while some are edited for suitability.

- Candidates must follow the questions as they are posed by Conservatory Canada, writing (open-book) thorough and detailed answers in essay format using the concepts and ideas presented in the text.
- Other sources and texts for research are suitable, and candidates are reminded to use appropriate documentation for all sources.
- Suggestions for revision or further investigation may be made upon assessment, should a minimum standard (70%) not be reached upon initial submission. The intent of this "conditioned" status is to provide an additional

opportunity for study should the candidate not provide the level of detail necessary in their writing. In this case, candidates will not be eligible for awards including Medals of Excellence. Students achieving at least 70% on their first submission will not be given additional opportunity for revisions.

- After completion of the research questions, a one hour online interview will be scheduled to verify the work completed using an oral question and answer format with a Pedagogy examiner.

Questions taken from the required text come from the following topics / chapters:

Volume 1

Chapter 1: Introduction and Philosophy

Chapter 2: Principles of Learning

Chapter 3: Beginning Methods

Chapter 4: Teaching Beginners and Elementary Students

Chapter 5: Teaching Rhythm and Reading

Chapter 6: Teaching Technique and Musical Sound Development

Chapter 7: Elementary Performance and Study Repertoire

Chapter 8: Developing Musicality in Elementary Students

***For Chapters 9, 10 and 11, candidates choose only ONE to include in their research**

Chapter 9: Group Teaching OR

Chapter 10: Teaching Preschoolers OR

Chapter 11: Teaching Adults

Chapter 13: The Business of Piano Teaching

Volume 2

Chapter 2: How Students Learn

Chapter 4: Teaching Rhythm and Reading

Chapter 5: Teaching Technique

Chapter 6: Intermediate and Early Advanced Performance and Study Repertoire

Chapter 7: Stylistic Interpretation

Chapter 8: Expressive and Artistic Interpretation and Performance

Chapter 9: Motivation and Practice

Chapter 10: Memory and Performance

The expected workload represents a full academic year of study, although there is no time limit for students to submit answers once registered for the exam.

Students should register for the exam through the student portal as a **flex theory option**, then request the research questions from the office.
