
LICENTIATE (All Instruments & Voice)

Length of Examination: 75 minutes

Examination Fee: Please consult the current examination application form for the schedule of fees.

Pre-requisite: Successful completion of the Associate Diploma in Music from Conservatory Canada or The Western Board or Western Ontario Conservatory of Music

IMPORTANT NOTE: *Licentiate examinations are offered only in London, Edmonton and other major centres to be determined from time to time. Please consult the Conservatory for the Licentiate examination centre nearest you.*

A panel of TWO examiners will conduct the examination.

Marking

<i>Section</i>	<i>Requirement</i>	<i>Total Mark Possible</i>
A	RECITAL To be performed from memory (except organ) Musicianship & Presentation Accuracy Choice of Repertoire	 45 40 5
B	PROGRAM NOTES	10
C	OVER-ALL TOTAL	100%

In order to be awarded the Licentiate Diploma, candidates must obtain a minimum over-all mark of 70%.

Candidates who fail to obtain the minimum grade will be required to repeat the ENTIRE EXAMINATION at a subsequent session.

REQUIREMENTS

A) Pieces

Candidates must perform a full-length recital consisting of approximately 50-60 minutes of music. The Conservatory will schedule the recital to take place in an examination session and the recital may be open to the public at no charge. The Conservatory will provide printed programs. There will be a 15-minute intermission. Candidates must provide their own piano accompanist if one is required.

There are no List Pieces. The choice of repertoire is entirely at the discretion of the candidate, and must be chosen and arranged to form an artistically well-balanced recital program, varied in style and period. In choosing your examination recital repertoire, the following will apply:

- i) All candidates must include at least one work by a Canadian composer.
- ii) Instrumentalists must include at least one complete sonata. Guitarists may substitute a complete suite. Singers must include at least one complete song cycle.
- iii) One piece may include the use of obbligato instrument(s). The candidate will be responsible for all arrangements with the obbligato player.
- iv) Instrumentalists may include a concerto (complete). Piano and Guitar candidates will be responsible for all arrangements with a pianist to play the orchestral part. Piano candidates will also be responsible to ensure that a second piano is available.
- v) Licentiate candidates may NOT use pieces included in Conservatory Canada's Syllabus List Pieces (Grades 1-10), or any other piece they performed previously in an Associate practical examination.

The complete program requires the prior approval of the Conservatory. Candidates must submit their proposed program, in writing, to the Office of the Registrar at least 90 days before the scheduled date of the recital. Candidates are advised to obtain this approval as early as possible because the Conservatory cannot be responsible for inappropriate choices of repertoire.

B) Program Notes

After the program has been approved, candidates must prepare TWO sets of written program notes on the pieces to be performed.

- i) One set of comprehensive notes, giving information about the historical and musical significance of each piece, and commenting upon its musical features and form.
- ii) A concise, condensed version of the comprehensive notes, suitable for the general public, and appropriately edited for inclusion in the printed program.

Each set of program notes must be typewritten, and double-spaced, and must be submitted to the Office of the Registrar at least 30 days before the scheduled date of the recital.