

All Of Me

Swing Feel ♩ = 130

Level 5 Contemporary Voice

By Gerald Marks
& Seymour Simons

4 Bar Intro

Bm⁷ E⁷ A⁶ C[°] Bm⁷ E⁷

1x through - sing melody
2x through - improvise 16 bars, sing melody at B to End

A

Amaj⁷ C^{#7}

All of me _____ why not take all of me. _____

F^{#7} Bm

Can't you see _____ I'm no good with - out you? _____

C^{#7} F^{#m}

Take my lips _____ I want to loose them. _____

B⁷ Bm⁷ E⁷

Take my arms _____ I'll nev - er use them.

B

Amaj7 C#7

Your good bye _____ left me with eyes that cry. _____

F#7 Bm

How can I _____ go on, dear, with - out you. _____

D Dm Amaj7 C#m7 F#7

You took the part that once was my heart, so

Bm7 E7 A6 C° Bm7 E7

why not take all of me? _____

My Favourite Things

Swing Feel ♩ = 155

Level 5 Contemporary Voice

By Richard Rodgers
& Oscar Hammerstein II

8 Bar Intro

Em⁷ F#m⁷ Em⁷ F#m⁷

A

Em⁷ F#m⁷ Em⁷ F#m⁷

Rain - drops on ros - es and whis - kers on kit - tens,
Cream col - oured pon - ies and crisp ap - ple strud - els,

Cmaj⁷ Cmaj⁷

Bright cop - per ket - tles and warm wool - en mit - tens,
Door - bells and sleigh - bells and schnitz - el with noo - dles,

Am⁷ D⁷ Gmaj⁷ Cmaj⁷

Brown pa - per pack - ag - es tied up with strings,
Wild geese that fly with the moon on their wings,

Gmaj⁷ Cmaj⁷ F#m⁷(b5) B⁷

These are a few of my fav - our - ite things.

B

E^maj⁷ F#m⁷ E^maj⁷ F#m⁷

Girls in white dress - es with blue sat - in sash - es,

A^{maj7} A^{maj7}

Snow - flakes that stay on my nose and eye - lash - es,

A^{m7} D⁷ G^{maj7} C^{maj7}

Sil - ver white win - ters that melt in - to springs,

G^{maj7} C^{maj7} F^{#m7(b5)} B^{7(b9)}

These are a few of my fav - our - ite things.

C

Em⁷ F^{#m7(b5)} B⁷

When the dog bites, When the bee stings,

Em⁷ C^{maj7}

When I'm feel - ing sad, I

C^{maj7} A⁷

sim - ply re - mem - ber my fav - our - ite things and

G⁶ Cmaj7 D⁷

then I don't feel _____ so

G⁶ Cmaj7 G⁶ C⁶

bad. _____

Gmaj7 Cmaj7 F#m^{7(b5)} B⁷

D

Improvise 16 Bars

Em⁷ F#m⁷ Em⁷ F#m⁷

Cmaj7 Cmaj7

Am⁷ D⁷ Gmaj7 Cmaj7

Gmaj7 Cmaj7 F#m7(b5) Amaj7

E Em7 F#m7 Em7 F#m7

Rain - drops on ros - es and whis - kers on kit - tens,

Cmaj7 Cmaj7

Bright cop - per ket - tles and warm wool - en mit - tens,

Am7 D7 Gmaj7 Cmaj7

Brown pa - per pack - ag - es tied up with strings,

Gmaj7 Cmaj7 F#m7(b5) B7 Em

These are a few of my fav - our - ite things.

Sunny Side of the Street

Level 5 Contemporary Voice

Swing Feel ♩ = 130

By Jimmy McHugh
& Dorothy Fields

4 Bar Piano Intro

Grab your

Suggestion:

1x through - sing melody

2x through - improvise 16 bars, sing melody at bridge

coat, and get your hat, — leave your wor-ry on the
hear a pit-ter pat? — And that hap-py tune is

door - step. — Just di-rect your feet — to the
your step. — Life can be so sweet — on the

sun-ny side_ of the street. — Do you sun-ny side_ of the street. I used to

Fm⁷ B^{b7} E^bmaj⁷ E^{b6}

walk in the shade_ with those blues on pa - rade,_ but

Gm⁷ C⁷ F⁷ Cm⁷ F⁷

I'm not a - fraid,_ this ro-ver crossed o-ver. If I

B^{b6} D⁷ E^{b6} F⁷ F^{#o7}

nev - er have a cent,_ I'll be rich as Rock - e - fel - ler._

Gm⁷ C⁷ Cm⁷ F⁷ B^{b7} (F⁷)

Gold dust at my feet,_ on the sun-ny side_ of the street._