

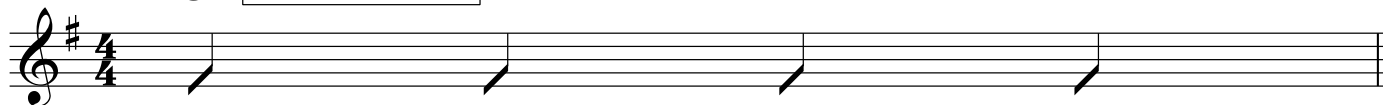
'Happy' from Despicable Me 2

Level 3 Contemporary Voice

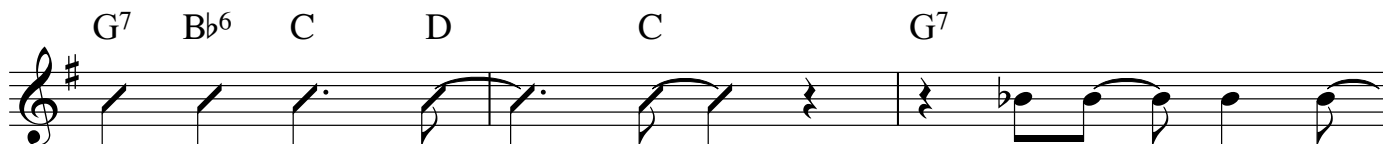
♩ = 160

Music & Lyrics by Pharrell Williams

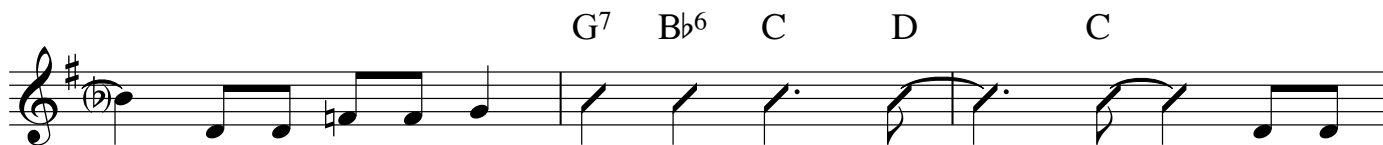
G⁷ 1 Bar Piano Intro



It might seem cra - zy what I'm 'bout to say:



Sun shine, she's here;

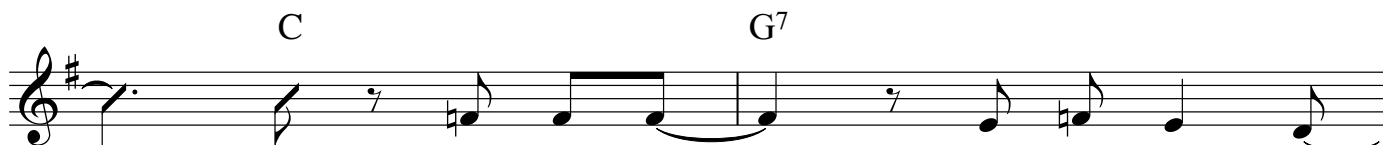


— you can take a break.

I'm a



hot air bal- loon___ that could go to space



with the air___ like I don't care, —

G⁷ B^b6 C D C

ba - by, by the way. Be-cause I'm

Improvise 16 bars

E^bmaj⁷ Dm⁷ G⁷

hap- py. Be-cause I'm

E^bmaj⁷ Dm⁷ G⁷

hap- py. Be-cause I'm

E^bmaj⁷ Dm⁷ G⁷

hap- py. Be-cause I'm

E^bmaj⁷ Dm⁷ G⁷

hap- py.

Put Your Hand in the Hand

Level 3 Contemporary Voice

Music & Lyrics by Gene MacLellan

Swing Feel ♩ = 120

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'Swing Feel' with a quarter note equal to 120 beats per minute. The score consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: 'Put your hand in the hand of the man who stilled the wa- ter, Put your hand in the hand of the man who calmed the sea; Take a look at your-self and a you can look at oth - ers dif-frent - ly, By put - tin' your hand in the hand of the man from a - Gal - i - lee.'

E

Put your hand in the hand of the man who stilled the wa-

B⁷ F#m

ter, Put your hand in the hand of the

B⁷ E A E

man who calmed the sea; Take a

Bm⁷ E⁹ A

look at your-self and a you can look at oth - ers dif-frent - ly,

A#^o E C#m⁷

By put - tin' your hand in the hand of the

F#⁷ A⁷ E A E

man from a - Gal - i - lee.

Improvise 16 bars



Rock Around The Clock

Level 3 Contemporary Voice

By Max C. Freedman
& Jimmy DeKnight

Swing Feel ♩ = 170

C C

One, two, three o'-clock, four o'-clock rock. Five, six, sev-en o' clock,

C

eight o' - clock rock. Nine, ten, e - lev - en o' - clock,

G⁷

twelve o'-clock rock, we're gon-na rock a-round the clock to night. Put your

C

glad rags on and join me, Hon, - We'll have some fun when the


C⁷ F⁹ C

clock strikes one, -we're gon-na rock a-round the clock to night, We're gon-na rock, rock, rock, 'til

D⁷

broad day - light, - We're gon - na rock gon - na rock a - round

Dm⁷ G⁷(#5) G⁹(sus4) C



— *the clock* — *to - night.* —

Detailed description: A single musical staff in treble clef. The first measure contains a Dm7 chord and a quarter note G4. The second measure contains a G7(#5) chord and a quarter note A4. The third measure contains a G9(sus4) chord and a quarter note B4. The fourth measure contains a C chord and a half note C5. The lyrics 'the clock to - night.' are written below the notes, with a dash under 'the' and a dash under 'to - night.'.

C⁷ Improvise 12 bars




Detailed description: A musical staff in treble clef. The first measure contains a C7 chord and a slash. The following 11 measures contain slashes, indicating an improvisation section of 12 bars.

F⁷ C⁷



Detailed description: A musical staff in treble clef. The first two measures contain a slash and an F7 chord. The last two measures contain a slash and a C7 chord.

Dm⁷ G⁷ C⁷



Detailed description: A musical staff in treble clef. The first two measures contain a slash and a Dm7 chord. The last two measures contain a slash and a C7 chord.