

History 5

Medieval

The Enjoyment of Music (13th edition): Prelude 2, and Chapters 14 – 16

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
General	Polyphony Organum Troubadours Trouvères		
Medieval chant	Plainchant Liturgy Gregorian Chant Chant melodies Neumes Modes Mass proper Mass ordinary	Hildegard of Bingen	Hildegard of Bingen: <i>Alleluia, O virgo mediatri</i>
Polyphony	Notre Dame Polyphony Organum Rhythmic mode		Notre Dame School: <i>Gaude Maria virgo</i>
Ars Nova	Ars Nova Ars antiqua Chanson Rondeau, ballade, Virelai	Guillaume de Machaut	

Renaissance

The Enjoyment of Music (13th edition): Chapters 17 - 20

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
Madrigal	Italian madrigal English madrigal French chanson	Claudio Monteverdi	Monteverdi: <i>Si ch'io vorrei morire</i>

	Word-painting Part book	John Farmer	Farmer: <i>Fair Phyllis</i>
Motet	A cappella Cantus firmus Motet Humanism Imitation Homorhythm	Josquin des Prez	Josquin: <i>Ave Maria...virgo serena</i>
Mass	Mass ordinary Mass proper Reformation Counter-Reformation Council of Trent	Giovanni Pierluigi da Palestrina	
Dance music	Bas instruments Haut instruments Dance types (pavane, saltarello, ronde) Embellishments	Tielman Susato	Susato: <i>Three Dances</i>

Baroque

The Enjoyment of Music (13th edition): Prelude 3, and Chapters 22 – 28

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
General	Virtuosity Florentine Camerata Opera Basso continuo Major-minor tonality Equal temperament Castrato Improvisation		
Early opera	Overture Aria Recitative Libretto Sinfonia Masque Hornpipe Scotch snap	Henry Purcell	Purcell: <i>Dido and Aeneas</i> , Act III, Opening and Lament

	Ground bass		
Lutheran Cantata	Chorales Lutheran cantatas Bar form	Johann Sebastian Bach	J.S. Bach: <i>Cantata</i> No. 140, <i>Wachet auf</i> , Nos. 1, 4, and 7
English Oratorio	Oratorio Da capo aria	George Frideric Handel	Handel: <i>Messiah</i> , Nos. 18 and 44
Baroque dance suite	Suite Dance types Binary & ternary forms Hornpipe	George Frideric Handel	Handel: <i>Water Music</i> , Suite in D Major, Alla hornpipe
Baroque concerto	Concerto Ritornello form Program music	Antonio Vivaldi	Vivaldi: <i>Spring</i> , from <i>The Four Seasons</i> , I
Fugue	Organ and harpsichord Prelude and toccata Fugue Subject and answer Countersubject Exposition Episodes Contrapunctal devices	Johann Sebastian Bach	J.S. Bach: <i>Contrapunctus 1</i> , from <i>The Art of Fugue</i>

Classical

The Enjoyment of Music (13th edition): Prelude 4, and Chapters 29 – 36

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
General	Enlightenment Patronage		
Chamber music	Theme Thematic development Motive and sequence Absolute music Multimovement cycle Chamber music String quartet Sonata-allegro form	Joseph Haydn Wolfgang Amadeus Mozart	Haydn: String Quartet in E-flat Major, Op. 33, No. 2 (<i>Joke</i>), IV Mozart: <i>Eine kleine Nachtmusik</i> , K. 525, I and III

	Minuet and trio form		
Symphony	Symphony Overture Theme and variation Cyclical form	Joseph Haydn Ludwig van Beethoven	Haydn: Symphony No. 94 in G Major (<i>Surprise</i>), II Beethoven: Symphony No. 5 in C Minor, Op. 67
Concerto	Concerto Cadenza First-movement concerto form	Wolfgang Amadeus Mozart	Mozart: Piano Concerto in G Major, K. 453, I
Sonata	Sonata Scherzo	Ludwig van Beethoven	Beethoven: Piano Sonata in C-sharp Minor, Op. 27, No. 2 (<i>Moonlight</i>), I
Opera	Opera seria Opera buffa Singspiel Opéra comique Requiem	Wolfgang Amadeus Mozart	Mozart: <i>Don Giovanni</i> (excerpts) Mozart: <i>Dies irae</i> , from <i>Requiem</i>

History 6

The Nineteenth Century

The Enjoyment of Music (13th edition): Prelude 5, and Chapters 37, 39, 41-47, 49, 51

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
General	Orchestration Romantic harmony Romantic form		
Vocal music	Lied Art song Song cycle Song structure	Franz Schubert Robert Schumann	Schubert: <i>Elfking</i>
Piano music	Character piece Polonaise Rubato	Frédéric Chopin	Chopin: Polonaise in A Major, Op. 40, No. 1 (<i>Military</i>)
Orchestral music	Program music Absolute music Idée fixe Thematic transformation Program overture Incidental music Symphonic poem Tone poem Nationalism	Hector Berlioz Felix Mendelssohn Edvard Grieg Johannes Brahms	Berlioz: <i>Symphonie fantastique</i> , IV and V Grieg: <i>Peer Gynt</i> , Suite No. 1 (op. 46), excerpts Brahms: Symphony No. 3 in F Major, III
Opera	Opera seria Opera buffa Bel canto Singspiel Melodrama Total artwork Music drama Leitmotifs	Giuseppe Verdi Richard Wagner	Verdi: <i>Rigoletto</i> , Act III (excerpts) Wagner: <i>Die Walküre</i> , Act III, Opening and Finale

Ballet	Ballet Intermedio Masque Ballet de cour Pas de deux	Peter Ilyich Tchaikovsky	Tchaikovsky: <i>The Nutcracker</i> , Two Dances
Music at the turn of the century	Post-Romanticism Verismo Exoticism Impressionism Ninth chord	Giacomo Puccini Claude Debussy	Debussy: <i>Prelude to "The Afternoon of a Faun"</i>
American vernacular	Ragtime Strains Piano roll Player piano	Scott Joplin	Joplin: <i>Maple Leaf Rag</i>

Twentieth-Century Modernism

The Enjoyment of Music (13th edition): Prelude 6, and Chapters 52-53, 55-56, 59, 61

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
General	Futurism Dadaism Surrealism Cubism Expressionism Avant-garde Vaudeville Tin Pan Alley Polyrhythm Polyharmony Atonality Serialism Twelve-tone composition		
Early 20 th century	Expressionism Atonality Sprechstimme Klangfarbenmelodie Second Viennese School Serialism	Arnold Schoenberg Igor Stravinsky	Schoenberg: <i>Pierrot lunaire</i> , Part III, No. 18 Stravinsky: <i>The Rite of Spring</i> , Part I (excerpts)

	Tone row Twelve-tone composition	Alban Berg	
Jazz and blues	Jazz Blues Work songs Ring shouts Spirituals Blue notes New Orleans jazz Scat singing Swing Big band era Shakes Bebop Cool jazz West Coast jazz	Billie Holiday Edward Kennedy ("Duke") Ellington	Stayhorn: <i>Take the A Train</i> , by the Duke Ellington Orchestra
American modernism	Polytonality Polyrhythms	Charles Ives Aaron Copland	Ives: <i>Country Band March</i> Copland: <i>Appalachian Spring</i>
Neo-classicism	Neo-classical Ethnomusicologist	Béla Barók	Barók: <i>Interrupted Intermezzo</i> from <i>Concerto for Orchestra</i>

Postmodernism

The Enjoyment of Music (13th edition): Prelude 7, and Chapters 62-64, 67, 70

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
General	Postmodernism Abstract expressionism New classicism Minimalism Earthworks Chance music Aleatoric music		
American experimentalism	Tone clusters Microtones Prepared piano	John Cage	Cage: Sonata V, from <i>Sonatas and Interludes</i>

	Flutter-tonguing	George Crumb	
Musical Theater	Musical	Leonard Bernstein	Bernstein: <i>West Side Story</i> (excerpts)
Minimalism	Process music Phase music Polyrhythm	Steve Reich	Reich: <i>Electric Counterpoint</i> , III
Neo-romanticism	Neo-romanticism	Jennifer Higdon	Higdon: blue cathedral
Contemporary Opera	Post-minimalism	John Adams	Adams: <i>Doctor Atomic</i> (excerpts)