

## HISTORY 5

### A. Medieval

See the Enjoyment of Music, 12<sup>th</sup> Edition, Prelude 2 AND Chapters 13 – 14

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
1) Sacred	Plainchant Liturgy Gregorian chant Syllabic, neumatic, melismatic Modes Polyphony Organum Notre Dame Rhythmic modes	Hildegard of Bingen	Hildegard of Bingen: <i>Alleluia, O virga mediatrix</i>  Notre Dame School: <i>Gaude Maria virgo</i>
2) Secular	Troubadours Trouvères		
3) Ars Nova	Ars Nova Ars antiqua Chanson Rondeau, ballade, virelai	Machaut	

### B. Renaissance

See the Enjoyment of Music, 12<sup>th</sup> Edition, Chapters 15-17

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
1) The Renaissance Madrigal	Italian madrigal English madrigal Part song Madrigal	Arcadelt  Farmer	Arcadelt: <i>Il bianco e dolce</i>  Farmer: <i>Fair Phyllis</i>
2) The Renaissance Motet	Humanism A cappella Cantus firmus Motet homorhythmic	Josquin des Prez	Josquin: <i>Ave Maria ... virgo serena</i>
3) The Renaissance Mass	Mass Ordinary Kyrie, Gloria, Credo, Sanctus, Agnus Dei Mass Proper	Palestrina	Palestrina: <i>Gloria</i> , from the <i>Pope Marcellus Mass</i>

	Reformation Counter Reformation Council of Trent		
4) Dance Music	Bas instruments Haut instruments Pavane, saltarello, ronde	Susato	Susato: <i>Three Dances</i>

### C. Baroque

See the Enjoyment of Music, 12<sup>th</sup> Ed, Prelude 3 AND Chapters 18-23

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
1) General Baroque	Virtuosity Figured bass Basso continuo Major-minor tonality Equal temperament Opera Castrato Improvisation		
2) Early Opera	Recitative Aria Overture Sinfonia Libretto Masque Hornpipe Scotch snap Ground bass	Henry Purcell	Purcell: <i>Dido and Aeneas, Act III, Opening and Lament</i>
3) The Lutheran Cantata	Chorales Lutheran cantata Bar form	Johann Sebastian Bach	Bach: <i>Cantata no. 140 Wachet auf</i> No. 1 and No. 4
4) The English Oratorio	Oratorio Da capo aria	George Frideric Handel	Handel: <i>Messiah</i> , No. 18 and No. 44
5) The Baroque Dance Suite	Suite: name dances Binary, ternary hornpipe	George Frideric Handel	Handel: <i>Water Music, Suite in D Major, Alla Hornpipe</i>
6) The Baroque Concerto	Concerto Ritornello Program music	Antonio Vivaldi	Vivaldi: <i>Spring</i> from <i>The Four Seasons</i> Op. 8 No. 1
7) The Fugue	Organ and harpsichord Prelude, toccata Fugue Imitation	J. S. Bach	Bach: <i>Contrapunctus 1</i> , from <i>the Art of the Fugue</i>

	Subject, answer, countersubject, exposition, episodes Augmentation, diminution, retrograde, inversion		
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#### D. Classical

See the Enjoyment of Music 12<sup>th</sup> Ed, Prelude 4 AND Chapters 24-28

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
1) General	Enlightenment patronage		
2) Classical Chamber Music	Theme, thematic development Motive Sequence Absolute music Multimovement cycle Theme and variations Chamber music String quartet	Joseph Haydn  Wolfgang Amadeus Mozart	Haydn: String Quartet, Op. 76 No. 3, II  Mozart: <i>Eine kleine Nachtmusik</i> , K. 525, I and III
3) Classical Orchestra	Symphony Overture Serenade Sonata-allegro Modulates Exposition, bridge, development, recapitulation, coda Minuet and trio First movement concerto form Concerto Cadenza Cyclical form	Joseph Haydn  Wolfgang Amadeus Mozart  Ludwig van Beethoven	Mozart: <i>Piano Concerto</i> in G Major, K. 453, I  Beethoven: <i>Symphony No. 5</i> in C minor, Op. 67
4) Sonata	Sonata Scherzo	Ludwig van Beethoven	Beethoven: <i>Piano Sonata</i> in Csharp minor, Op. 27, No. 2
5) Classical Vocal	Opera seria	Wolfgang	Mozart: <i>Don</i>

Music	Opera buffa Singspiel Opéra comique Mass Requiem	Amadeus Mozart	<i>Giovanni</i> , Act I, Scene 2  Mozart: <i>Dies irae</i> , from <i>Requiem</i>
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## **HISTORY 6**

### A. The 19<sup>th</sup> Century

See *The Enjoyment of Music*, 12<sup>th</sup> Ed. Prelude 5 AND Chapters 29-38

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
1) Romanticism			
2) Vocal Music	Lied Art song Song cycle Through-composed Strophic, modified strophic	Franz Schubert Robert Schumann	Schubert: <i>Elfking</i>
3) Piano Music	Character piece Mazurka Rubato	Frédéric Chopin	Chopin: <i>Mazurka</i> in Bflat minor, Op. 24, No. 4
4) Symphony	Program music Idée fixe Thematic transformation Absolute music	Hector Berlioz  Johannes Brahms	Berlioz: <i>Symphonie fantastique</i> , IV  Brahms: <i>Symphony No. 3</i> in F Major, III
5) Opera	Opera seria Opera buffa Bel canto Singspiel Melodrama Music drama Leitmotifs	Giuseppe Verdi  Richard Wagner	Verdi: <i>Rigoletto</i> , Act III, excerpts  Wagner: <i>Die Walküre</i> , Act III, opening and finale
6) Ballet	Ballet Masque Ballet de cour Pas de deux	Peter Ilyich Tchaikovsky	Tchaikovsky: <i>The Nutcracker</i> , Two Dances
7) Music at the turn	Impressionism	Claude Debussy	Debussy: Prelude to <i>The</i>

of the 20 <sup>th</sup> Century	Ninth chord Ragtime Strains Piano roll Player piano	Scott Joplin	<i>Afternoon of a Faun</i>  Joplin: <i>Maple Leaf Rag</i>
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### B. 20<sup>th</sup> Century Modernism

See The Enjoyment of Music, 12<sup>th</sup> Ed. Prelude 6 AND Chapters 39-43; Prelude 7 AND and Chapters 44-45

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
1) General	Futurism, Dadaism, surrealism, cubism, expressionism Avant-garde Vaudeville Tin Pan Alley polyharmony Atonality, serialism, Tone row, twelve-tone composiiton		
2) Early Modernism	Sprechstimme Klangfarbenmelodie Second Viennese School Neo-classicism Ethnomusicologist	Arnold Schoenberg  Igor Stravinsky  Béla Bartók	Schoenberg: <i>Pierrot Lunair</i> , Part III, No. 18  Stravinsky: <i>The Rite of Spring</i> , Part I, excerpts  Bartók: <i>Interrupted Intermezzo</i> , from <i>Concerto for Orchestra</i>
3) Jazz and Blues	Jazz Blues New Orleans-style jazz Swing, big-band Work songs, ring shouts, spirituals Blue notes, chord changes Scat-singing jazz chorus shakes cool jazz, West Coast jazz	Billie Holiday  Duke Ellington	Strayhorn: <i>Take the A Train</i> by the Duke Ellington Orchestra
4) American	Polytonality	Charles Ives	Ives: <i>Country Band</i>

Modernism	Polyrhythm	Aaron Copland	<i>March</i>  Copland: <i>Appalachian Spring</i> excerpts,
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### C. Postmodernism

See *The Enjoyment of Music*, 12<sup>th</sup> Ed. Prelude 8 AND Chapters 49-53

Musical Type/Genre	Terms/Forms/Styles	Representative Composers	Required Listening
1) Beyond Modernism	Postmodernism Abstract expressionism Minimalism New classicism Earthworks Aleatoric, chance music		
2) American Experimentalism	Tone clusters Microtones	John Cage  George Crumb	Cage: Sonata V, from <i>Sonatas and Preludes</i>  Crumb: <i>Caballito negro</i>
3) Musical theatre	musical	Leonard Bernstein	Bernstein: <i>West Side Story</i> , excerpts
4) Minimalism	Process music Phase music polyrhythm	Steve Reich	
5) Neo-romanticism	Neo-romanticism	Jennifer Higdon	Higdon: <i>blue cathedral</i> , excerpt
6) Contemporary Opera	postminimalism	John Adams	Adams: <i>Doctor Atomic</i> , "At the sight of this"