
HISTORY 7

ONE PAPER:**Time: 3 Hours****RECOMMENDED TEXTS**

See Recommended texts listed below

PRE-REQUISITES

Candidates must complete both History 5 and History 6 (in any order) before proceeding to History 7

CO-REQUISITE

Successful completion of History 7 is required to obtain the ASSOCIATE DIPLOMA

Requirements

The course is divided into two parts as follows:

Part I Submission of a brief essay (minimum 2000 words): 20 marks**Part II** A written examination: 80 marks**PART I: Essay on Canadian Music**

Candidates will prepare a brief essay on ANY ONE of the topics listed below, to be enclosed at the time of the examination with the completed examination paper. Because this course is a diploma level course, it is assumed that candidates are able to accumulate and organize information on their chosen topic from a number of different sources, and to express themselves clearly in writing. Candidates may use whatever resource material they feel is important. All sources should be properly documented, with footnotes as appropriate and a bibliography.

The essay is to be typewritten on plain white paper, double-spaced, with margins of at least 1 inch. The cover page should include only the candidate's examination number and the title of the essay.

Essays submitted previously to other institutions, for credit or otherwise, may NOT be submitted for this examination.

Essay Topics:

Healey Willan and his influence on the next generations of composers in Canada

The composition of choral music in Canada since 1945

Three leading composers of music for piano in Canada since 1945
[Three composers to be chosen by the candidate]

The foundation for new directions in Canadian music for the 21st century
[Discuss the works and influence of ANY TWO composers active in the 1990s]

Film music by Canadians

The use of indigenous native music in Canadian compositions

R. Murray Schafer: An experimenter

Violet Archer, Jean Coulthard and Barbara Pentland: Ahead of their time?

The stage works of Harry Somers

Three leading Canadian jazz composers since 1945
[Three composers to be chosen by the candidate]

Candidates may also submit their own choice of topic to the Registrar for approval. Requests must be made in writing and be received by the Conservatory office at least 30 days before the deadline for application for the examination session.

PART II: Written Examination

Candidates will choose to complete a detailed study of ANY ONE of the following historical periods:

(A) ***Renaissance & Baroque***

Recommended Texts: Freedman, Richard. *Music in the Renaissance* and accompanying anthology. (Norton, 2013)

Heller, Wendy. *Music in the Baroque* and accompanying anthology. (Norton, 2014)

(B) ***Classical***

Recommended Text Downs, Philip G.: *Classical Music: The Era of Haydn, Mozart and Beethoven* and accompanying anthology (Norton, 1991)

(C) ***Romantic & Impressionist***

Recommended Text Frisch, Walter.: *Music in the Nineteenth Century* and accompanying anthology. (Norton, 2013)

(D) ***20th and 21st Century***

Recommended Text Auner, Joseph. *Music in the Twentieth and Twenty-First Centuries* and accompanying anthology. (Norton, 2013)

(E) ***Canadian Music***

Recommended Text Keillor, Elaine. *Music in Canada: Capturing Landscape and Diversity*. (McGill-Queen's University Press, 2006)

Candidates should concentrate of historical chronology, leading composers and their influence, musical examples, and the development of styles, forms and compositional techniques. *Candidates are expected to support their answers with appropriate musical examples.* Choose ANY FOUR works (each

differing in composer and genre) that you consider representative of the period you are studying and through the study of scores and recordings, be prepared to discuss and refer to them in the written examination.

The selective list of reference and text books given in the Bibliography section at the end of this Syllabus will provide additional sources of information that candidates will find helpful.

Examination Paper

All questions will be based on information contained in standard written sources for the period chosen, and also on musical scores and recordings of typical examples.

Marks for History 7 will be divided as follows:

<i>Type of Questions</i>	<i>Total Marks</i>
PART II (Examination Paper)	
General questions requiring short answer of three or four lines in paragraph form. Some choice will be given.	30
One essay-type question on the chosen works	25
One general essay-type question on the period	25
TOTAL MARKS FOR PART II (EXAMINATION PAPER)	80
TOTAL MARKS FOR PART I (ESSAY)	20