

GUITAR (Performer)

**ASSOCIATE
Guitar (Performer)**

Length of Examination: 75 minutes

Examination Fee: Please consult the current examination application form for the schedule of fees.

Co-requisites: Successful completion of THREE written examinations is required for the awarding of the Associate (Performer) Diploma, as follows:
Theory 7(A), Theory(7B), History 7

Marking

<i>Section</i>	<i>Requirement</i>	<i>Total Mark Possible</i>	<i>Minimum Mark Required</i>
A	FIVE LIST PIECES		
	To be performed from memory		
	ONE from List A (Baroque Suite)	26	17
	ONE from List B (Sonata)	26	17
	TWO from List C (20th Century)	16	10
	ONE Piece of your OWN Choice (Any period)	16	10
B	TECHNICAL TESTS	Pass/Fail	Pass
	Scales		
	Arpeggios		
	Harmonization		
	SIGHT READING	Pass/Fail	Pass
	Rhythm Pattern		
	Guitar Passage		
	AURAL TESTS	Pass/Fail	Pass
C	OVER-ALL TOTAL	100%	70%

Candidates must obtain:

- a) A minimum mark in **each** of the List pieces as specified under Section A.
- b) A "Pass" in each section of the Technical Tests & Musicianship Skills as listed under Section B. A candidate will be exempt from these tests in any section(s) he/she received the minimum mark in the Grade 10 Conservatory Canada examination. (See Regulation IV. 7 given above.)
- c) A minimum over-all average mark of 70%

Candidates who fail to obtain the minimum grade in one or more of the requirements listed above (under a, b, or c) shall be required to repeat the ENTIRE EXAMINATION at a subsequent session.

GUITAR (Performer)

REQUIREMENTS

A) Pieces

Candidates must be prepared to play FIVE pieces chosen as follows:

ONE from List A (complete sonata)

ONE from List B (complete suite)

TWO from List C (20th century)

ONE additional pieces of your own choice, approximately of equal difficulty to those pieces in the Lists.
May be in any style or period. Prior approval is NOT required.

Pieces should be chosen to contrast in style, key, tempo, mood, etc.. Your pieces must include FIVE different composers All pieces must be performed from memory.

Pieces for *Lists A, B, and C*, may be chosen from the Lists given or candidates may choose their own repertoire from pieces not included in this Syllabus but of equal difficulty to those given in the Lists. Pieces that appear in Lists for previous Grades (*Piano Syllabus, 1999 edition*) may not be used. Candidates are reminded that own-choice pieces substituted for Lists A, B, and C are classified as *Irregular List Pieces* and must be submitted to the Office of the Registrar for approval in accordance with Regulation IV.4 given above.

Technical Tests

Conservatory Canada's booklet *Guitar Technique Book* (1999) contains notational examples for all technical requirements.

All technical tests must be played from memory, evenly, with good tone, logical fingering. Metronome markings should be regarded as *minimum* speeds. The number of octaves are as given in *Guitar Technique Book* (1999).

KEYS REQUIRED IN GRADE TEN

	Keys
Major	ALL Keys
Minor	ALL Keys

SCALES

To be played from memory, ascending AND descending, in the keys stated.

Scale fingerings: Right hand, fingered i-m, m-a, and i-a (to be specified by the examiner), using rest and free stroke. Use only movable, closed string left-hand fingering (except open 6th string).

	Keys	M.M. ♩ =	Articulation
Major	All keys	112 112	in sixteenth notes AND in triplet eighth notes
Minor (Harmonic AND Melodic)	All keys	112 112	in sixteenth notes AND in triplet eighth notes

GUITAR (Performer)

play. Candidates must perform each section without counting aloud. It is recommended that candidates maintain a steady beat, and avoid the unnecessary repetition caused by attempting to correct errors during the performance.

<i>Rhythm</i>	<i>Guitar Passage</i>
To tap, clap or play on one note (at the candidate's choice) a rhythm in simple or compound time. May include syncopated rhythms, changing-meters, irregular meters, and complex patterns.	To play at sight a short guitar piece equal in difficulty to pieces of Grade 6-7 level, in any style or period. May include modulations, changing meters and irregular meters
Length 4-8 bars	Keys Major & Minor ALL keys
Time signature any simple or compound time	Length 16-32 bars
Note values variety of values including ties	
Rest values variety of values	



Aural Tests

The candidate will be required:

- i) at the candidate's choice, to play back OR sing back to any vowel, the lower part of a two-part phrase in a major key, after the Examiner has:
 - ✓ named the key [up to and including three sharps or flats]
 - ✓ played the 4-note chord on the tonic in solid form
 - ✓ played the passage twice.

The parts may begin on ANY note of the tonic chord. Following is the approximate level of difficulty:



- ii) to identify any of the following intervals after the Examiner has played each one once. Intervals may be played in melodic (broken) form OR harmonic (solid) form.

ABOVE a note

major and minor 2nd
 major and minor 3rd
 perfect 4th
 augmented 4th (diminished 5th)
 perfect 5th
 major and minor 6th
 major and minor 7th
 perfect octave

BELOW a note

major and minor 2nd
 major and minor 3rd
 perfect 4th
 augmented 4th (diminished 5th)
 perfect 5th
 major and minor 6th
 major and minor 7th
 perfect octave

GUITAR (Performer)

- iii) to identify any of the following 4-note chords after each has been played once by the Examiner.
- major* and *minor* chords: root position and first or second inversion [to be played in solid form, close position]
 - dominant 7th* chords: root position or any inversion [to be played in solid form, close position]
 - diminished 7th* chords: root position only [to be played in solid form, open (SATB) position]
- iv) to state whether a short piece in *chorale* style is in a *major* or a *minor* key, and whether the final cadence and all internal cadences are *Perfect* (V-I), *Imperfect* (I-V, II-V, IV-V), *Plagal* (IV-I), or *Interrupted/Deceptive* (V-VI). The Examiner will play the passage TWICE; the first time straight through without interruption, the second time stopping at cadence points for the candidate to identify them.
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NOTE: The Associate (Teacher) Diploma is NOT offered in Guitar