



conservatory
C A N A D A™

Classical Voice

Grade 9

Length of examination: 55 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: Successful completion of the Theory 5 *and* History 5 written examinations is required for the awarding of the Grade 9 certificate.

REQUIREMENTS & MARKING

| Requirements | | Total Marks |
|---|--|-------------|
| Repertoire 8 pieces of contrasting styles | List A | 9 |
| | List B | 9 |
| | List A or B | 9 |
| | List C | 9 |
| | List D | 9 |
| | List E or Own Choice | 9 |
| | Vocalise | 6 |
| | Recitative | 6 |
| Technique | Listed exercises | 14 |
| Sight Reading | Rhythm (3) Singing (7) | 10 |
| Aural Tests | Sing Back (4) Chords (3) Intervals (3) | 10 |
| Total Possible Marks | | 100 |

*One bonus mark will be awarded for including a repertoire piece by a Canadian composer

REPERTOIRE

- Candidates must be prepared to sing **eight** pieces varying in key, tempo, mood, and subject, with at least three different composers being represented to receive full marks:
 - *One* List A piece
 - *One* List B piece
 - *One* List A or List B piece
 - *One* List C piece
 - *One* List D piece
 - *One* List E or Own Choice piece
 - *One* Vocalise
 - *One* Recitative
- Own Choice selection:
 - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
 - Free choice pieces do not require approval.
 - Must be at or above the Grade 9 level (can be more than one level above).
 - This piece must be suitable for the candidate's voice and age.
 - Vocal duets are acceptable, provided the candidate's part is equivalent in difficulty to Grade 9, and a second vocalist covers the second part. The second part may be sung by the teacher.
- The vocalise must be sung to the five vowels listed in the technical exercises, changing them throughout the vocalise. Each vowel must be used. Memorization is encouraged, but not required.
- Two languages, in addition to English, must be represented in the repertoire choices.
- All pieces must be sung from memory (except the vocalise) and may be transposed to suit the compass of the candidate's voice.
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and List. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- Due to time and space constraints, Musical Theatre selections may not be performed with choreography, costumes, props, or dance breaks.
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (*).
- Any standard edition of the music may be used for the examination, without prior approval. Downloaded online copies must belong to the public domain or be authentic, purchased copies for which the candidate has obtained rights to use. Photocopies of pieces held without permission are not to be used for examinations.
- All pieces published in the Conservatory Canada New Millennium Series Voice, Grade 9, may be used.


TECHNICAL TESTS

Candidates must be prepared to sing any or all of the exercises below, in the following manner:

- Must be sung to vowels as requested by the examiner, (IPA): ee [i], ay [e], ah [a], oh [o], oo [u]. Solfege syllables/tonic sol-fa names may *not* be used. Assessment of vowel quality will be stressed.
- Sung without accompaniment.


- A different starting pitch for each exercise will be given by the Examiner. The candidate may request an alternate starting note and teachers may include a candidate's preferred range for each exercise with the repertoire list submitted to the Examiner. This must include more than one starting note and is designed to aid the Examiner in understanding the candidate's vocal range.
- Metronome markings are to be regarded as minimum speeds.
- Exercises must be sung in one breath, unless a breath mark is indicated by a comma. In some cases, optional breath marks are included in parenthesis.
- Slurs indicate legato singing; staccato marks indicate staccato singing.

♩ = 48 *Major pentascales descending*

1 


mp

♩ = 88 *Major pentascales on vowel sounds*

2 

p

♩ = 96 *Dominant 7th chord pattern (legato & staccato)*

3 

mf

♩ = 92 *Major scale pattern (staccato leaps)*

4 

p

♩ = 88 *Major arpeggio pattern (legato & staccato)*

5 

mf

$\text{♩} = 48$ Major scale pattern (quintuplets & sextuplets)

p

mf

$\text{♩} = 72$ Chromatic scale (ascending & descending)

$\text{♩} = 80$ Major & Minor scale pattern

SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

Rhythm

Tap or clap (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature may be simple or compound.
- A variety of note and rest values as well as ties and syncopations may be used.

Example:

Singing

Sing at sight a simple, unaccompanied, 4 to 8 bar melody equal in difficulty to pieces at the Grade 5 level. The melody will be within the range from the dominant below the tonic to an octave above the tonic. Candidates may use any vowel of their choice, solfege syllables, or numbers. The examiner will play a I-IV-V-I chord progression (with the leading note to tonic in the upper part) on the piano to establish the tonality, followed by the tonic note.

- Any major or minor key with up to and including five sharps or flats.
- Time signature may be 3/4, 4/4 or 6/8.
- A variety of note and rest values may be used, but not complex rhythmic patterns.
- Intervals used will be 2nds, 3rds, 4ths, 5ths, 6ths and 7ths.
- The melody will begin on a note of the tonic triad.

AURAL TESTS

Candidates will be required to complete the following three tests:

Sing Back

Play back or sing back on any vowel (at the candidate's choice), the **upper part** of a two-part phrase in a major key. The melody will begin on a note of the tonic chord. The examiner will:

- Name the key—major keys with up to and including three sharps or flats.
- Play the tonic four-note chord in broken form.
- Play the melody twice.

Example:



Chord Identification

Identify the following chords after being played once by the examiner.

- All chords will be played in solid form.
- Candidates must identify the inversion of major and minor 4-note chords.

| Chord | Inversion | Position |
|----------------|----------------------|-------------|
| Major (4-note) | Root & 1st inversion | Close |
| Minor (4-note) | Root & 1st inversion | Close |
| Dominant 7th | Root | Open (SATB) |
| Diminished 7th | Root | Open (SATB) |

Interval Identification

Identify or sing any of the following intervals.

- If identifying, the intervals will be played once, in broken form, by the examiner.
- If singing, the examiner will provide a starting note.

| Ascending | Descending |
|--|--|
| minor 2nd | minor 2nd |
| major 2nd | major 2nd |
| minor 3rd | minor 3rd |
| major 3rd | major 3rd |
| perfect 4th | perfect 4th |
| tritone (augmented 4th/diminished 5th) | tritone (augmented 4th/diminished 5th) |
| perfect 5th | perfect 5th |
| minor 6th | minor 6th |
| major 6th | major 6th |
| minor 7th | minor 7th |
| major 7th | major 7th |
| perfect 8th | perfect 8th |

REPERTOIRE LIST

LIST A

ARNE, T.

- Preach Not Me Your Musty Rules

BACH, J.S.

- Mein Gläubiges Herze
- Magnificat
- Et Exultavit
- Komm Susser Tod (with recitative)
- Quia Respexit

CALDARA, A.

- Alma Del Core (26 Italian Songs & Arias)
- Selve Amiche, Ombrose Piante

CARISSIMI, G.

- Vittoria Mio Core (26 Italian Songs & Arias)

DIBDIN, C.

- Blow High, Blow Low

DOWLAND, J.

- Weep You No More Sad Fountains

DURANTE, F.

- Danza, Danza Fanciulla Gentile (26 Italian Songs & Arias)
- Vergin, Tutto Amor (26 Italian Songs & Arias)

FALCONIERI, A.

- Bella porta di rubini

FORD, T.

- Faire, Sweet, Cruel

GREENE, M.

- I Will Lay Me Down in Peace

HANDEL, G.F.

Messiah

- How Beautiful are the Feet
- Angels Ever Bright And Fair (*Theodora*)

Rinaldo

- Lascia Ch'io Pianga

Samson

- Return, O God of Hosts

Semele

- Where'er You Walk

Serse

- Ombra Mai Fu (with recitative)
- Va Godendo

Siroe

- Ch'io Mai Vi Possa

HAYDN, F.J.

- Piercing Eyes
- She Never Told Her Love
- Sympathy
- The Mermaid's Song (Now the Dancing Sunbeams Play)

LEGRENZI, G.

- Che Fiero Costume (26 Italian Songs & Arias)

LOTTI, A.

- Pur Dicesti, O Bocca Bella (26 Italian Songs & Arias)

MOZART, W.A.

- Dans Un Bois Solitaire
- Das Veilchen
- Del più sublime soglio
- Der Zauberer
- Ubriaco non son io

Don Giovanni

- Vedrai Carino

Le Nozze di Figaro

- Voi Che Sapete

PARISOTTI, A. (ATTR. PERGOLES)

- Se Tu M'ami (26 Italian Songs & Arias)

PERGOLES, J.B.

Stabat Mater

- Cujus Animam Gementem

PURCELL, H.

- From Rosy Bowers
- Hark! The Echoing Air
- Man is for the Woman Made

SCARLATTI, A.

- Gia Il Sole Dal Gange (26 Italian Songs & Arias)

VIVALDI, A.

- Un Certo Non So Che

FOLK SONGS

BRITTEN, B. (ARR.)

- The Ash Grove

GURNEY, I. (ARR.)

- Down By the Salley Gardens

HUGHES, H. (ARR.)

- The Leprechaun
- The Lover's Curse

*RIDOUT, G. (ARR.)

- Ah! Si Mon Moine Voulait Danser

LIST B

BACH, J.S./GOUNOD, C.

- Ave Maria

BELLINI, V.

- Dolente Immagine di Fille Mia
- Ma Rendi Pur Contento
- Vaga Luna Che Inargenti

BRAHMS, J.

- An Die Nachtigall
- Das Madchen spricht
- Madchenlied
- Sapphische Ode
- Treue Liebe
- Vergebliches Ständchen
- Wie Melodien

CATALINI, A.

- Le Pescatrice

CHAUSSON, E.

- Amour d'Antan
- Le Charme

DEBUSSY, C.

- Beau Soir
- Fleur des Bles
- Les Cloches
- Nuit d'Etoiles

FAURE, G.

- Adieu

- Aurore
- Chanson d'Amour
- En Priere
- Ici Bas
- Les Roses d'Ispahan
- Le Secret
- Lydia
- Mai
- Reve d'Amour

GRANADOS, E.

- El Majo Discreto (*First Book of Soprano Solos*)

HAHN, R.

- Offrande

MAHLER, G.

- Phantasie
- Starke Einbildungskeit

MASSENET, J.

- Bonne Nuit (*First Book of Soprano Solos*)

MENDELSSOHN HENSEL, F.

- Das Meer erglänzte weit hinaus
- Die Sommernacht
- Kommen und Scheiden
- Sehnsucht
- Verlust

SCHUBERT, F.

- An den Fruhling
- Auf dem Wasser zu Singen
- Der Musensohn
- Die Forelle
- Du Bist Die Ruh
- Fruhlingsglaube
- Halt
- La Pastorella (*First Book of Soprano Solos II*)
- Lied der Mignon, Op. 62 No. 4
- Nacht und Traume
- Schafers Klagelied
- Standchen
- Die Taubenpost

SCHUMANN, R.

- Dein Angesicht
- Der Nussbaum
- Die Soldatenbraut
- Er ist's
- In der Fremde

- Intermezzo
- Schneeglöckchen
- Schöne Fremde
- Wehmut

2 *Venetianische Lieder* (for male voices):

- Choose ONE

WOLF, H.

- Der Gartner

LIST C

BRITTEN, B.

Four Burns Songs

- The Winter

BARBER, S.

- The Monk and his Cat
- Sure on this Shining Night

FINZI, G.

- Come Away, Death
- O Mistress Mine
- Who Is Sylvia?

GIANINNI, V.

- Tell me oh blue, blue sky

GRANADOS, E.

- El Majo Discreto

GRIEG, E.

- Solveig's Song

GURNEY, I.

- I Will Go With My Father a-Ploughing
- Spring

HARTY, H.

- Sea Wrack

HEAD, M.

- A Dog's Life
- A Green Cornfield
- A Piper
- Foxgloves
- Lone Dog
- Mamble
- Money-O!
- The Singer

IRELAND, J.

- Sea Fever
- Vagabond
- When Lights go rolling round the sky

NILES, J.J.

- The Black Oak Tree

OBRADORS, F.

- Con Amores, La Mi Madre

POULENC, F.

La Courte Paille

- Choose ONE

QUILTER, R.

- Blow Blow Thou Winter Wind
- Come Away Death
- Fair House of Joy
- Love's Philosophy
- Music, When Soft Voices Die

RAVEL, M.

5 Mélodies Populaires Grecques

- No. 1
- No. 2
- No. 5

RODRIGO, J.

- Coplillas de Belen
- Pastorcito Santo

SAMUEL, H.

- Diaphenia

SATIE, E.

- La Statue de Bronze

Ludions

- Choose TWO

THIMAN, E.

- In the Bleak Midwinter
- The Silver Swan

VAUGHAN WILLIAMS, R.

- The Call

Songs of Travel

- Choose ONE

WARLOCK, P.

- Bethlehem Down

- My Own Country
- Pretty Ring Time
- The Night

LIST D

ARGENTO, D.

Six Elizabethan Songs

- Dirge
- Spring

BARAB, H.

- I was standing on the corner
- I'll never go to Macy's anymore

BARBER, S.

- A Green Lowland of Pianos
- At St. Patrick's Purgatory
- Sea-Snatch
- Sure on this Shining Night
- The Monk and his Cat
- With Rue my heart is Laden

Vanessa

- Must the Winter come so soon

*BECKWITH, J.

4 Songs to Poems by E.E. Cummings

- No. 1
- No. 2

5 Lyrics of the Tang Dynasty

- The Limpid River
- The Staircase of Jade

BENNETT, R.R.

A Garland for Marjory Fleming

- Choose ONE

BERNSTEIN, L.

- A Simple Song

I Hate Music

- No. 2
- No. 3
- No. 4
- No. 5

*BISELL, K.

Hymns of the Chinese Kings

- Choose ONE

*CARDY, P.

Autumn

- Twilight

CARPENTER, J.A.

- Looking-Glass River

DELLO JOIO, N.

- New Born

*DUNCAN, C.

Departures

- Stars, Songs, Faces

*FORSYTHE, M. (ARR.)

Three Metis Folksongs from Saskatchewan

- Adieu de la Mariée
- Chanson de la Grenouillère

HOIBY, L.

13 Songs

- Lady of the Harbour
- To an isle in the water
- What if
- Where the Music comes from

*JANES, K. & STINSON, J.

Penny Songs

- A Penny Song
- I Can Fly

LOWRY, R.

- At the River (arr. Copland)

*MCINTYRE, P.

- A Limerick of Limericks (complete)

MENOTTI, G.

The Medium

- The Black Swan (*American Arias for Soprano*)

*MORAWETZ, O.

- Grenadier
- Land of Dreams
- Piping Down the Valleys Wild

*MURGATROYD, V.

- I wandered lonely as a cloud

MUSGRAVE, T.

A Suite o Bairnsongs

- No. 1
- No. 2

- No. 3

***NAYLOR, B.**

- Come Away Death

***O'HARA, G.**

- The Living God
- There Is No Death

***RUSSELL, W.**

- Blow, Blow Thou Winter Wind

***SOMERS, H.**

- Conversation Piece

WALTON, W.

- Under the Greenwood Tree

LIST E (MUSICAL THEATRE)

BERNSTEIN, L.

West Side Story

- Maria

BOCK, J. & HARNICK, S.

Fiddler on the Roof

- Miracle of Miracles

GILBERT, W. & SULLIVAN, A.

H.M.S. Pinafore

- Sorry Her Lot

Iolanthe

- The Sentry's Song (When All Night Long)

Patience

- Love is a Plaintive Song

Princess Ida

- O Goddess Wise

The Gondoliers

- On the Day I Was Wedded
- When a Merry Maiden Marries

HAMLISCH, M.

A Chorus Line

- What I Did for Love

LLOYD WEBBER, A.

Cats

- Memory

LERNER, J. & LOEWE, F.

My Fair Lady

- Show Me

LOESSER, F.

Guys and Dolls

- Luck Be A Lady

RODGERS, R. & HAMMERSTEIN, O.

Carousel

- What's the Use of Wond'rin

The King and I

- My Lord and Master
- Something Wonderful

RODGERS, R. & HART, L.

Babes in Arms

- The Lady is a Tramp

ROMBERG, S.

The Student Prince

- Drinking Song

SCHÖNBERG, C.

Les Misérables

- Master of the House

SONDHEIM, S.

Sweeney Todd

- Not While I'm Around

WILLSON, M.

The Music Man

- The Sadder But Wiser Girl

WRIGHT, R. & FORREST, G.

Kismet

- Baubles, Bangles and Beads

RECITATIVES

HANDEL, G.F.

Messiah

- Any recitative, any voice

SOPRANO

BACH, J.S.

Cantata No. 5

- Ich bin ja nur das kleinste Teil der Welt

BIZET, G.*Carmen*

- C'est des contrebandiers

BRITTEN, B.*Albert Herring*

- Of all the pupils in the school

GILBERT, W. & SULLIVAN, A.*H.M.S. Pinafore*

- Hours creep on apace

HANDEL, G.F.*Messiah*

- And the Angel said unto them, Fear not

MOZART, W.A.*Le nozze di Figaro*

- Presto avvertiam Susanna

ROSSINI, G.*Il barbiere di Siviglia*

- Sì, sì, la vincerò

MEZZO SOPRANO/CONTRALTO

GILBERT, W. & SULLIVAN, A.*The Mikado*

- Alone, and yet alive!

HANDEL, G.F.*Serse*

- Frondi tenere

Susanna

- I know the pangs

MENDELSSOHN, F.*Elijah*

- Elijah, get thee hence

OFFENBACH, J.*La Grande-Duchesse de Gerolstein*

- Vous aimez le danger

ROSSINI, G.*Il barbiere di Siviglia*

- Sì, sì, la vincerò

TENOR

GILBERT, W. & SULLIVAN, A.*The Pirates of Penzance*

- Now for the pirates' lair!

GLUCK, C.W.*Iphigenie en Tauride*

- Quel langage accablant

HANDEL, G.F.*Judas Maccabaeus*

- Victorious hero!

HAYDN, F.J.*The Seasons*

- Wrapp'd in her dew-bespangled veil

MOZART, W.A.*Don Giovanni*

- Come mai creder deggio

WEBER, C.M.*Der Freischütz*

- Nein, länger trag ich nicht die Qualen

BARITONE/BASS

BACH, J.S.*Christmas Oratorio*

- Was Gott dem Abraham verheissung

CHERUBINI, L.*Medee*

- Ah! C'est trop s'occuper d'un présage funeste

DONIZETTI, G.*Lucia di Lammermoor*

- Tu del versato sangue

GILBERT, W. & SULLIVAN, A.*The Gondoliers*

- To help unhappy commoners

HANDEL, G.F.*Judas Maccabaeus*

- Be comforted

MENDELSSOHN, F.

Elijah

- I go on my way

MOZART, W.A.

Le nozze di Figaro

- Bravo, signor padrone!

VOCALISES

CONCONE, G.

50 Lessons in Singing, Op. 9

- Nos. 37–50

PANOFKA, H.

24 Vocalises, Op. 81

- Nos. 9–17