



conservatory
C A N A D A™

Classical Piano Grade 9

Length of examination: 55 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: Successful completion of the THEORY 5 and HISTORY 5 examination is required for the completion of Grade 9.

REQUIREMENTS & MARKING

Requirements		Total Marks
Repertoire 5 pieces of varying styles	Group 1 Piece	12
	Group 2 Piece	14
	Group 3 Piece	10
	Group 4 Piece	10
	Own Choice Piece	10
Memory	One mark for each of the four Group pieces memorized	4
Technique	Scales/Chords/Arpeggios	14
Sight Reading	Rhythm (3) Piano Passage (7)	10
Aural Tests	Play/Sing Back (4) Chords (3) Intervals (3)	10
Keyboard Skills	Progression (2) Harmonization (4)	6
Total Possible Marks		100

*One bonus mark will be awarded for including a repertoire piece by a Canadian composer

REPERTOIRE

- Repertoire pieces are divided into four groups:
 - Group 1 pieces are from the Baroque era
 - Group 2 pieces are from the Classical era
 - Group 3 pieces are from the Romantic era
 - Group 4 pieces from the 20th and 21st centuries
- Candidates must be prepared to play **five** pieces varying in style, with at least four different composers being represented to receive full marks:
 - *One* Group 1 piece
 - *One* Group 2 piece
 - *One* Group 3 piece
 - *One* Group 4 piece
 - *One* Own Choice piece:
 - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
 - Free choice pieces do not require approval.
 - Must be at or above the Grade 9 level (can be more than one level above).
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- One mark per piece will be awarded for memorizing each of the four Group pieces (4 marks in total).
- Repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (*).
- Contemporary Idioms repertoire selections:
 - Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument.
 - Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.
- In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.

TECHNICAL TESTS

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering. These are fingerings that result in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as recommended speeds, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

Scales

	Keys	Hands	Range	J=	Performance
Major	G, A, B, F, E ♭, D ♭	Together	4 octaves	108	Legato in sixteenth notes
Harmonic & Melodic Minor	E, F ♯, G ♯, D, C, B ♭	Together	4 octaves	108	Legato in sixteenth notes
Chromatic	Starting on any note	Together	4 octaves	108	Legato in sixteenth notes
Solid Octaves	G, A, B, F, E ♭, D ♭ major	Together	2 octaves	50	Staccato in sixteenth notes
3rds and 6ths *	G, A, B, F, E ♭, D ♭	Together	4 octaves	88	Legato in sixteenth notes

4-Note Chords

	Keys	Hands	Range	J=	Performance
Solid	G, A, B, F, E ♭, D ♭ major E, F ♯, G ♯, D, C, B ♭ minor	Together	2 octaves	100	Quarter notes, without rests
Broken	G, A, B, F, E ♭, D ♭ major E, F ♯, G ♯, D, C, B ♭ minor	Together	2 octaves	100	Sixteenth notes

Dominant 7th & Diminished 7th Chords

	Chords	Hands	Range	J=	Performance
Solid	D ⁷ , E ⁷ , F ♯ ⁷ , C ⁷ , B ♭ ⁷ , A ♭ ⁷ D ♯ ^{o7} , F ^{o7} , G ^{o7} , C ♯ ^{o7} , B ^{o7} , A ^{o7}	Together	2 octaves	100	Quarter notes
Broken	D ⁷ , E ⁷ , F ♯ ⁷ , C ⁷ , B ♭ ⁷ , A ♭ ⁷ D ♯ ^{o7} , F ^{o7} , G ^{o7} , C ♯ ^{o7} , B ^{o7} , A ^{o7}	Together	2 octaves	100	Sixteenth notes

Arpeggios

	Keys/Chords	Hands	Range	J=	Performance
Major & Minor	G, A, B, F, E ♭, D ♭ major E, F ♯, G ♯, D, C, B ♭ minor	Together	4 octaves	88	Sixteenth notes; root and inversions in sequence, beginning with root
Dominant 7th & Diminished 7th	D ⁷ , E ⁷ , F ♯ ⁷ , C ⁷ , B ♭ ⁷ , A ♭ ⁷ D ♯ ^{o7} , F ^{o7} , G ^{o7} , C ♯ ^{o7} , B ^{o7} , A ^{o7}	Together	4 octaves	88	Sixteenth notes; root and inversions in sequence, beginning with root

* For 3rds, the LH should start on the tonic note; for 6ths the RH should start on the tonic note.

SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature will be simple or compound.
- A variety of note and rest values will be used, including tied notes and syncopations.

Example:



Piano Passage

Play at sight a piece 8 bars in length, approximately equal in difficulty to Grade 6. The excerpt may be in a major or minor key with up to and including five sharps or flats. Repertoire from Conservatory Canada's classical syllabus is appropriate in preparation for this requirement.

AURAL TESTS

Candidates will be required to complete the following three tests:

Play/Sing Back

Play back or sing back on any vowel (at the candidate's choice), the **upper part** of a two-part phrase in a major key. The melody will begin on a note of the tonic chord. The examiner will:

- Name the key—major keys with up to and including three sharps or flats.
- Play the tonic four-note chord in broken form.
- Play the melody twice.

Example:



Chord Identification

Identify the following chords after being played once by the examiner.

- All chords will be played in solid form.
- Candidates must identify the inversion of major and minor 4-note chords.

Chord	Inversion	Position
Major (4-note)	Root & 1st inversion	Close
Minor (4-note)	Root & 1st inversion	Close
Dominant 7th	Root	Open (SATB)
Diminished 7th	Root	Open (SATB)

Interval Identification

Identify any of the following intervals played once by the examiner.

- All intervals will be played in broken form.

Ascending	Descending
minor 2nd	minor 2nd
major 2nd	major 2nd
minor 3rd	minor 3rd
major 3rd	major 3rd
perfect 4th	perfect 4th
tritone (augmented 4th/diminished 5th)	tritone (augmented 4th/diminished 5th)
perfect 5th	perfect 5th
minor 6th	minor 6th
major 6th	major 6th
minor 7th	minor 7th
major 7th	major 7th
perfect 8th	perfect 8th

KEYBOARD SKILLS

It is recommended that teachers refer to examples posted in the “E-Sharp Club”, available through the Teacher’s Portal on the Conservatory Canada website: www.conservatorycanada.ca.

Candidates will be required to complete the following two tests:

Chord Progression

Play the following chord progression, from memory, in all major and minor keys up to and including 3 sharps and flats:

C C/E F G7 C

I I6 IV V7 I

Harmonization

Harmonize a simple melody at sight, as outlined in the previous grades. Candidates may use “Keyboard Harmony: Advancing Level 3” by Debra Wanless & Caroline Bering as a guide; however, please note that this book only provides examples up to Grade 8 Keyboard Harmony. Workable examples are available in the “E-Sharp Club”.

- Use keyboard style (three notes in the RH, one note in the LH).
- Major and minor keys up to and including 3 sharps and flats can be used.
- The following chords can be used: I, IV, V, V7. Chords can be in root position and first inversion.
- Chord symbol indications will be given as a guideline, however candidates are free to choose and change chords as they wish by adding colour chords and other musical devices.

Example:

A D A A/C# E7 A E

5 A E E/G# A A/C# E(7) A

REPertoire LIST

Group 1

Baroque Repertoire

BACH, J.S.

- Fantasia in C Minor, BWV 919
- Fugue in C Major, BWV 953
- Prelude & Fughetta in D Minor, BWV 899
- Prelude & Fughetta in G Major, BWV 902a; NMS

Four Duettos, BWV 802-805

- Choose ONE

Well Tempered Clavier, 1

- Prelude & Fugue No. 2 in C Minor, BWV 847
- Prelude & Fugue No. 10 in E Minor, BWV 855; NMS
- Prelude & Fugue No. 15 in G Major, BWV 860

Sinfonias, BWV 788-801

- Choose ONE
[Note: Sinfonia in C Minor, BWV 788 & Sinfonia in E ♭ Major, BWV 791 are in NMS]

COUPERIN, F.

Pièces de Clavecin

- Le bavolet flottant (*9th Suite*)
- Les petits moulins à vent (*17th Suite*)

DAQUIN, L.C.

Pièces de Clavecin

- L' Hirondelle (*2nd Suite*)
- Le Coucou (*3rd Suite*)

GALLES, PADRE J.

- Sonata in C Minor (*Most Beautiful ... Spanish Harpsichord Music*); Ricordi
- Sonata in F Minor (*Most Beautiful ... Spanish Harpsichord Music*); Ricordi

HÄNDEL, G.F.

Sonata in C Major, G. 59

- Complete

Suite in D Minor, HWV 428

- Allemande
- Prelude and Allegro

Suite in E Major, HWV 430

- Allemande

Suite in F Minor, HWV 433

- Gigue

Suite in B ♭ Major, HWV 434

- Air with Variations

6 Grandes Fugues

- Fugue No. 1 in G Minor
- Fugue No. 3 in B ♭ Major

RAMEAU, J.P.

Suite in D Major, RCT 3

- Les Cyclops

Suite in A Minor, RCT 5

- Les Trois Mains; NMS

Suite in G Major, RCT 6

- La Poule

SCARLATTI, D.

Sonatas

- L. (S)3/K. 513 in C Minor
- L. 19/K. 508 in E ♭ Major
- L. 33/K. 87 in B Minor; NMS
- L. 104/K. 159 in C Major
- L. 124/K. 260 in G Major; NMS
- L. 139/K. 182 in A Major
- L. 146/K. 497 in B Minor
- L. 281/K. 239 in F Minor
- L. 395/K. 533 in A Major
- L. 413/K. 9 in D Minor
- L. 463/K. 430 in D Major

SOLER, A.

- Sonata No. 84 in D Major; NMS

Sonata in A Minor (Most Beautiful ... Spanish Harpsichord Music); Ricordi

- Complete

Sonata in D ♭ Major (Most Beautiful ... Spanish Harpsichord Music); Ricordi

- Complete

Sonata No. 7 in D Major

- Andantino

Group 2**Classical Repertoire****BACH, C.P.E.**

Sonata No. 3 in F Minor (Six Klaviersonaten, 1779);

Breitkopf

- 1st movement

Sonata No. 4 in A Major (Six Klaviersonaten, 1779);

Breitkopf

- 1st movement
- Last movement

Sonata No. 5 in F Major (Six Klaviersonaten, 1779);

Breitkopf

- 1st movement

BEETHOVEN, L.

7 Bagatelles, Op. 33

- No. 5 in C Major

2 Rondos, Op. 51

- No. 1 in C Major; NMS

Sonata in E ♭ Major, Op. 27 No. 1

- 1st movement, NMS

Sonata in G Major, Op. 79

- 1st movement

Variations

- 9 Variations in A Major, "Quant è più bello", WoO 69
- 6 Easy Variations in G Major, WoO 77

CLEMENTI, M.

Sonatina in E ♭ Major, Op. 37 No. 1

- Complete

HAYDN, F. J.

Sonata in E Major, Hob. XVI: 13

- Complete

Sonata in C Minor, Hob. XVI: 20

- 1st movement; NMS
- 2nd and 3rd movements; NMS

Sonata in F Major, Hob. XVI: 23

- Complete

Sonata in E Minor, Hob. XVI: 34

- 1st and 2nd movements; NMS
- 2nd and 3rd movements; NMS

Sonata in D Major, Hob. XVI: 37

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in D Major, Hob. XVI: 42

- Complete

MOZART, W. A.

- 7 Variations in D Major on "Wilhelm von Nassau", K. 25

- Fantasia in D Minor, K. 397; NMS

Sonata in B ♭ Major, K.281

- 1st movement
- 2nd and 3rd movements

Sonata in G Major, K.283

- 1st movement
- 2nd and 3rd movements

Sonata in C Major, K. 330

- 1st movement; NMS
- 2nd and 3rd movements

Sonata in C Major, K. 331

- 3rd movement

Sonata in F Major, K. 332

- 1st movement; NMS

Sonata in B ♭ Major, K.570

- 1st movement

Group 3**Romantic Repertoire****BRAHMS, J.**

8 Klavierstücke, Op. 76

- No. 3 (Intermezzo)
- No. 4 (Intermezzo)
- No. 5 (Capriccio)

7 Fantasies, Op. 116

- No. 2 (Intermezzo)

- No. 5 (Intermezzo)

4 Klavierstücke, Op. 119

- No. 1 (Intermezzo); NMS

CHOPIN, F.

Mazurkas

- Op. 6, No. 1 in F # Minor
- Op. 6 No. 2 in C # Minor
- Op. 6 No. 3 in E b Minor
- Op. 17, No. 3 in A b Major
- Op. 17 No. 4 in A Minor
- Op. 30, No. 3 in D b Major
- Op. 41, No. 3 in B Major
- Op. 50, No. 1 in G Major
- Op. 50 No. 2 in A b Major
- Op. 63, No. 3 in C # Minor
- Op. 67, No. 1 in G Major,
- Op. 68, No. 1 in C Major

Nocturnes

- Op. 32, No. 1 in B Major
- Op. 37, No. 1 in G Minor
- Op. 55, No. 1 in F Minor
- Op. Posth. in C # Minor
- Op. Posth. 72 No. 1 in E Minor; NMS

Preludes, Op. 28

- No. 3 in G Major; NMS
- No. 5 in D Major
- No. 15 in D b Major
- No. 21 in B b Major
- No. 22 in G Minor, NMS

Waltzes

- Op. 34 No. 2 in A Minor; NMS
- Op. 64 No. 2 in C # Minor
- Op. 64 No. 3 in A b Major
- Op. 70 No. 1 in G b Major
- Op. 70 No. 3 in D b Major

BURGMÜLLER, J.

12 Brilliant and Melodious Studies, Op. 105

- Choose ONE (excluding No. 1)

18 Etudes, Op. 109

- No. 12

FAURÉ, G.

Pièces Brèves, Op. 84

- No. 1 (Capriccio)
- No. 8 (Nocturne)

FIELD, J.

Nocturnes

- No. 1 in E b Major, H. 24
- No. 2 in C Minor, H. 25
- No. 10 in E Major, H. 54
- No. 18 in F Major, H. 62

GRIEG, E.

Lyric Pieces

- Op. 43 No. 1 (Butterfly)
- Op. 43 No. 6 (To Spring)
- Op. 54 No. 1 (Shepherd Boy)
- Op. 54 No. 4; NMS (Nocturne)

HELLER, S.

25 Studies, Op. 45

- No. 17

30 Studies, Op. 46

- No. 2
- No. 6
- No. 8
- No. 9
- No. 14
- No. 22
- No. 24
- No. 25

LIADOV, A.K.

- Impromptu in D Major, Op. 6

LISZT, F.

Consolations, S. 172

- No. 2 in E Major
- No. 3 in D b Major
- No. 4 in D b Major
- No. 6 in E Major

MACDOWELL, E.

12 Etudes, Op. 39

- No. 7 (Idyll)
- No. 8 (Shadow Dance)
- No. 9 (Intermezzo)

Woodland Sketches, Op. 51

- No. 4 (In Autumn)
- No. 10 (Told at Sunset)

MENDELSSOHN, FANNY

4 Lieder for Piano, Op. 2

- No. 1 in G Major
- No. 3 in E Major

MENDELSSOHN, FELIX

Songs Without Words

- Op. 19 No. 1 in E Major
- Op. 19 No. 3 in A Major
- Op. 30 No. 1 in E b Major
- Op. 30 No. 2 in B b Minor
- Op. 30 No. 4 in B Minor
- Op. 38 No. 6 in A b Major; NMS
- Op. 53 No. 2 in E b Major

- Op. 53 No. 5 in A Minor
- Op. 62 No. 1 in G Major
- Op. 67 No. 2 in F# Minor; NMS
- Op. 102 No. 3 in C Major
- Op. 102 No. 4 in G Minor

MOSZKOWSKI, M.

5 Piano Pieces, Op. 18

- No. 2 (Scherzino)

Esquisses Techniques, Op. 97

- Choose ONE

RUBINSTEIN, A.

- Romance, Op. 44, No. 1

SCHUBERT, F.

Impromptus, Op. 142

- No. 2 in A b Major; NMS

Moments Musicaux, Op. 94

- No. 1 in C Major

Sonata in E Minor, Op. 78

- 3rd Movement (Minuet & Trio)

SCHUMANN, CLARA

4 Pieces Caracteristiques, Op. 5

- No. 1 (Impromptu-Le Sabbat)

Soirees Musicales, Op. 6

- No. 2 (Notturmo)

SCHUMANN, ROBERT

Nachtstücke, Op. 23

- No. 4

3 Romances, Op. 28

- No. 2 in F# Major; NMS

Fantasiestücke, Op. 12

- No. 1 (Evening)
- No. 4 (Whims)
- No. 6 (Fable)
- No. 8 (The End of the Story)

Waldszenen, Op. 82

- No. 1 (Entrance)
- No. 5 (Friendly Landscape)
- No. 6 (Herberge - The Wayside Inn)
- No. 9 (The Departure)

SINDING, C.

- Rustle of Spring, Op. 32 No. 3; NMS

TCHAIKOVSKY, P.I.

2 Pieces, Op. 10

- No. 2 (Humoresque)

The Seasons, Op. 37b

- April
- June

Group 4

20th & 21st Century Repertoire

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

***ADASKIN, M.**

- Rondalee Adlar
- An Ontario Variation; CMC

ALBENIZ, I.

Suite Española

- Cataluna
- Granada

***ARCHER, V.**

4 Bagatelles; Waterloo

- No. 2
- No. 3
- No. 4

Sonatina No. 3; Waterloo

- 1st and 2nd movements
- 2nd and 3rd movements

***BARTLEY, E.**

Two Dances; Berandol

- No. 1

BARTÓK, BELA

10 Easy Piano Pieces

- Bear Dance

14 Bagatelles, Op. 6 Boosey

- Choose TWO contrasting bagatelles

Mikrokosmos, 6

- No. 140 (Free Variations)

***BEHRENS, J.**

- Léger; NMS

BERNSTEIN, L.

7 Anniversaries; Warner

- Choose TWO contrasting anniversaries

***BRUCE, R.**

- Cities; Black Cat

Miniatures, 2; Black Cat

- Nos. 1 and 2

***CHAMPAGNE, C.**

- Prélude et Filigrane; Berandol

CHARPENTIER, J.

72 Etudes Karnatiques; Leduc

- Nos. 28 and 30

COPLAND, A.

4 Piano Blues

- No. 2
- No. 3; NMS
- No. 4

***COULTHARD, J.**

- 4 Variations on Good King Wenceslas (*Music of Our Time, 8*); Waterloo
- Lyric Sonatina (*Music of Our Time, 7*); Waterloo

DEBUSSY, C.

- Rêverie; NMS

Children's Corner

- Golliwog's Cakewalk

Preludes, 1

- No. 8 (La fille aux cheveux de lin)

Preludes, 2

- No. 10 (Canope)

DE FALLA, M.

- Danse du Meunier; NMS

DETT, N.

In the Bottoms; Summy-Birchard

- Juba - Dance

***DUKE, D.**

- 3 Pieces After Dalza, Complete (*Music of Our Time, 8*); Waterloo

***ECKHARDT-GRAMATTÉ, S.C.**

From My Childhood, 1; Waterloo

- "V": Valse Chromatique

***FIALA, G.**

Sonatina, Op. 1; Berandol

- Complete

***FLEMING, R.**

- Ballerina; Waterloo

***FORTIER, M.**

Toccata; Counterpoint

- Complete

GERSHWIN, G.

- Do it Again (*Gershwin at the Keyboard*); Warner

GIBBS, C.A.

- Silver

GINASTERA, A.

12 American Preludes

- Tribute to Roberto Garcia Morillo

GRANADOS, E.

Spanish Dances, Op. 5

- No. 4 (Villanesca)
- No. 5 (Andaluza - Playera); NMS

GROVLEZ, G.

L'Almanach aux Images

- Chanson du Chasseur
- Les Anes
- Sarabande

IBERT, J.

- Scherzetto

Histoires

- Bajo La Mesa
- Little White Donkey

***HILL DUNCAN M.**

- Monarchs

***JACQUE, R.**

Deuxième Suite; Berandol

- Prelude

JOPLIN, S.

- Bethena (original version)
- Swipesy (original version)
- The Entertainer NMS

KABALEVSKY, D.

6 Preludes & Fugues, Op. 61

- Prelude & Fugue No. 3
- Prelude & Fugue No. 5
- Prelude & Fugue No. 6

Preludes, Op. 38

- Prelude No. 15 and 23
- Prelude No. 20

Variations, Op. 40

- No. 1 in D Major

Children's Dreams, Op. 88

- No. 1

KALSONS, R.

Cinq Mouvements; Leduc

- Nos. 1 and 2

***KENINS, T.**

Diversities; Leeds

- Choose TWO contrasting movements

KHACHATURIAN, A.

Sonatina

- 1st and 2nd movements
- 2nd and 3rd movements

***KYMLICKA, M.**

Four Waltzes; CMC

- Complete

***LOUIE, A.**

Music for Piano

- Changes; NMS
- Distant Memories; NMS
- Once Upon a Time

MOMPOU, F.

- Jeune Fille au Jardin

Cancións y Danzas

- No. 1
- No. 6

***MORAWETZ, O.**

- Scherzino; Leslie

***MOREL, F.**

- Ronde Infantine; Berandol

OLSON, K.

- Clown Chase; Harris

PALMGREN, S.

12 Pieces for Piano

- May Night

***PEPIN, C.**

- The Nose; Pepin

PERSICHETTI, V.

3 Toccatinas; Elkan-Vogel

- No. 3 (Caloroso)

Sonata, Op. 38 No. 1; Elkan-Vogel

- 1st and 2nd movements
- 2nd and 3rd movements

PINTO, O.

Scenas infantis

- Run, Run
- Hobby-Horse

POULENC, F.

3 Pieces

- Pastorale

Villageoises

- Choose THREE movements

PROKOFIEV, S.

10 Pieces, Op. 12

- No. 6 (Legend)

4 Pieces, Op. 32

- No. 3 (Gavotte)

Tales of the Old Grandmother, Op. 31

- No. 1
- No. 2
- No. 4

RAVEL, M.

- Menuet on the Name "Haydn"

Le Tombeau de Couperin

- Menuet; NMS

REGER, M.

Ten Little Pieces, Op. 44

- No. 3 (Es war einmal)
- No. 5 (Moment musical)

***SCHNEIDER, E.**

- Night; Schneider

SCRIABIN, A.

Preludes

- Op. 9 No. 1 in C# Minor (for the Left Hand)

- Op. 11 No. 2 in A Minor *and* Prelude Op. 11 No. 5 in D Major
- Op. 11 No. 3 in G Major
- Op. 11 No. 6 in B Minor
- Op. 11 No. 16 in B ♭ Minor

SHOSTAKOVICH, D.

3 Fantastic Dances, Op. 5

- No. 3; NMS

SIBELIUS, J.

10 Pieces for Piano

- No. 9 (Romance)

SMETANA, B.

Sketches, Op. 5

- Melancholy *and* Charming Landscape

***STONE, C.**

- Chatterbox; Homeland

Old Country Suite; Homeland

- Choose TWO movements

TCHEREPNIN, A.

Bagatelles, Op. 5; International

- Choose TWO contrasting bagatelles (excluding Nos. 5 & 9)

TUREL, S.

12 Sketches; Leeds

- Sian Sou

TURINA, J.

- Procession of the Tin Soldiers

Circus Suite, Op. 68

- Amazona
- The Aerialists

Danzas Gitanes, Op. 55

- Sacro monte

VILLA-LOBOS, H.

- O Polichinelo; NMS

***WARE, P.**

- The Hibiscus on the water; NMS

***WATSON, C.R.**

- Debating; Alberta Keys

7 Pieces for Piano; Alberta Keys

- A Furious Episode *and* Elegy

WATSON HENDERSON, R.

- Ocean Vista

***WUENSCH, G.**

Mini-Suite No. 1; Leeds

- Prelude
- Tarantella