



Classical Piano Grade 9

Length of examination: 55 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: Successful completion of the THEORY 5 and HISTORY 5 examination is required for the completion of Grade 9.

REQUIREMENTS & MARKING

Requirements		Marks
SECTION A		
Repertoire 5 pieces of varying styles	Group 1 Piece	12
	Group 2 Piece	14
	Group 3 Piece	10
	Group 4 Piece	10
	Own Choice Piece	10
	One mark for each of the four Group pieces memorized	4
SECTION B		
Technique	Scales Chords Arpeggios	14
Sight Reading	Rhythm Piano Passage	10
Keyboard Skills	Progression Harmonization	6
Aural Tests	Intervals Chords Playback/Singback	10
Total *One bonus mark will be awarded for including a repertoire piece by a Canadian composer*		100

SECTION A

- **Group Pieces:** Candidates must be prepared to play five pieces which vary in style, key, tempo, mood, etc. and must represent at least four different composers. Repertoire pieces are divided into four groups:
 - Group 1 pieces are from the Baroque era
 - Group 2 pieces are from the Classical era
 - Group 3 pieces are from the Romantic era
 - Group 4 pieces are from the 20th and 21st Centuries
- **Own Choice Piece:** This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list). Free choice pieces do not require approval. The own choice piece must be at or above the corresponding grade level. *Memory is not required.*
- **Irregular Group Pieces:** Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Memory:** One mark per piece will be awarded for memorizing each of the four Group pieces (4 marks total).
- **Repeats:** All repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- **Canadian Repertoire:** Candidates are encouraged to include Canadian repertoire. One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer. Canadian composers are indicated in the repertoire lists with an asterisk (*).
- **Contemporary Idioms:** Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument. Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.

SECTION B

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering that results in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as *recommended speeds*, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

All technical tests are listed on the following page.

Scales

	Keys	Hands	Range	J=	Performance
Major	G, A, B, F, Eb, Db	Together	4 octaves	108	Legato in sixteenth notes
Harmonic & Melodic Minor	E, F#, G#, D, C, Bb	Together	4 octaves	108	Legato in sixteenth notes
Chromatic	Starting on any note	Together	4 octaves	108	Legato in sixteenth notes
Solid Octaves	G, A, B, F, Eb, Db major	Together	2 octaves	50	Staccato in sixteenth notes
3rds and 6ths*	G, A, B, F, Eb, Db	Together	4 octaves	88	Legato in sixteenth notes

4-Note Chords

	Keys	Hands	Range	J=	Performance
Solid	G, A, B, F, Eb, Db major E, F#, G#, D, C, Bb minor	Together	2 octaves	100	Quarter notes, without rests
Broken	G, A, B, F, Eb, Db major E, F#, G#, D, C, Bb minor	Together	2 octaves	100	Sixteenth notes

Dominant 7th & Diminished 7th Chords

	Chords	Hands	Range	J=	Performance
Solid	D ⁷ , E ⁷ , F ^{#7} , C ⁷ , Bb ⁷ , Ab ⁷ D ^{#o7} , F ^{o7} , G ^{o7} , C ^{#o7} , B ^{o7} , A ^{o7}	Together	2 octaves	100	Quarter notes
Broken	D ⁷ , E ⁷ , F ^{#7} , C ⁷ , Bb ⁷ , Ab ⁷ D ^{#o7} , F ^{o7} , G ^{o7} , C ^{#o7} , B ^{o7} , A ^{o7}	Together	2 octaves	100	Sixteenth notes

Arpeggios

	Keys/Chords	Hands	Range	J=	Performance
Major & Minor	G, A, B, F, Eb, Db major E, F#, G#, D, C, Bb minor	Together	4 octaves	88	Sixteenth notes; root and inversions, starting with root
Dominant 7th & Diminished 7th	D ⁷ , E ⁷ , F ^{#7} , C ⁷ , Bb ⁷ , Ab ⁷ D ^{#o7} , F ^{o7} , G ^{o7} , C ^{#o7} , B ^{o7} , A ^{o7}	Together	4 octaves	88	Sixteenth notes; root and inversions, starting with root

* For 3rds, the LH should start on the tonic note; for 6ths the RH should start on the tonic note.

Section B is continued on the following pages.

SIGHT READING

1. Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm at sight.

Length	4 bars
Time Signatures	Simple or compound
Other Features	Variety of note and rest values, ties, syncopations

Rhythm example:



2. Piano Passage

Play a piano passage at sight.

Length	8 bars
Difficulty	Grade 6
Keys	Major and minor keys up to and including 5 sharps or flats

KEYBOARD SKILLS

1. Chord Progression

Play the chord progression below by memory.

Keys	Major and minor keys up to and including 3 sharps and flats
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2. Harmonization

Harmonize a simple melody at sight.

Recommended Text	<i>Keyboard Harmony: Enhanced Level 4</i> by Debra Wanless
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Additional Resources	<i>Introduction to Keyboard Harmony and Transposition</i> by Stephen Fielder, Conservatory Canada's E-sharp Club
Style	Keyboard style (three notes in the RH, one note in the LH)
Key Signatures	Major and minor keys up to and including 3 sharps and flats
Chords	I, IV, V, V7, root position & 1st inversion
Chord Symbols	Chord symbols will be given as a guideline. Candidates are free to choose and change chords as they wish.

Chord progression:

Harmonization example:

A D A A/C# E7 A E

A E E/G# A A/C# E(7) A

AURAL TESTS

1. Interval Identification

Identify intervals played once by the examiner.

Intervals	All intervals up to and including a perfect octave
Direction	Ascending and descending
Form	Broken

2. Chord Identification

Identify chords played once by the examiner.

Chord	Inversion	Position	Form
Major (4-note)	Root position & 1st inversion*	Close	Solid
Minor (4-note)	Root position & 1st inversion*	Close	Solid
Dominant 7th	Root position	Open	Solid
Diminished 7th	Root position	Open	Solid

*Candidates must identify the inversion of major and minor 4-note chords

Melody playback example:

3. Playback/Singback

Playback or singback on any vowel (candidate's choice) the *upper part* of a two-part phrase.

Keys	Major keys with up to and including 3 sharps or flats
Beginning Note	Any note of the tonic chord
Additional Info	Examiner will name the key, play the tonic 4-note chord broken, then play the phrase twice

Grade 9 Repertoire is listed on the following pages.

REPertoire LIST

- **Publishers:** In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.
- **Selections:** Each bullet point is one selection. For multi-movement works, candidates are required to play the specified movement(s). If no movements are listed, the complete work is considered one selection.

Group 1

Baroque Repertoire

BACH, J. S.

- Fantasia in C Minor, BWV 919
- Fugue in C Major, BWV 953
- Prelude & Fughetta in D Minor, BWV 899
- Prelude & Fughetta in G Major, BWV 902a NMS

Four Duettos, BWV 802-805

- Choose ONE

Well Tempered Clavier, 1

- Prelude & Fugue No. 2 in C Minor, BWV 847
- Prelude & Fugue No. 10 in E Minor, BWV 855 NMS
- Prelude & Fugue No. 15 in G Major, BWV 860

Sinfonias, BWV 788-801

- Choose ONE

COUPERIN, F.

Suite No. 9 in A Major (Pièces de clavecin, 2)

- Le bavolet-flottant

Suite No. 17 in E Minor (Pièces de clavecin, 3)

- Les petits moulins à vent

DAQUIN, L. C.

Pièces de Clavecin

- L'hirondelle (2nd Suite)
- Le coucou (3rd Suite)

GALLES, PADRE J.

- Sonata in C Minor RIC
- Sonata in F Minor RIC

GAMBARINI, E. DE

- Sonata in D Major, Op. 1 No. 2 IMSLP
- Sonata in D Minor, Op. 1 No. 6 IMSLP

Sonata in C Major, Op. 1 No. 5 IMSLP

- 1st and 2nd movements
- 2nd and 3rd movements

HANDEL, G. F.

Sonata in C Major, G. 59

- Complete

Suite in D Minor, HWV 428

- Allemande
- Prelude and Allegro

Suite in E Major, HWV 430

- Allemande

Suite in F Minor, HWV 433

- Gigue

Suite in B♭ Major, HWV 434

- Air with Variations

6 Grandes Fugues

- Fugue No. 1 in G Minor
- Fugue No. 3 in B♭ Major

LA GUERRE, E. J. DE

Suite No. 1 in D Minor (Pièces de clavecin, 1) IMSLP

- Chaconne "Linconstante"

Suite No. 3 in A Minor (Pièces de clavecin, 1) IMSLP

- Prelude
- Chaconne

Suite No. 4 in F Major (Pièces de clavecin, 1) IMSLP

- Tocado

RAMEAU, J.

Suite in D Major, RCT 3

- Les cyclopes

Suite in A Minor, RCT 5

- Les trois mains NMS

Suite in G Major, RCT 6

- La poule

SCARLATTI, D.

- Sonata in B Minor, K. 87, L. 33 NMS
- Sonata in C Major, K. 159, L. 104
- Sonata in A Major, K. 182, L. 139
- Sonata in F Minor, K. 239, L. 281
- Sonata in G Major, K. 260, L. 124 NMS
- Sonata in D Major, K. 430, L. 463
- Sonata in B Minor, K. 497, L. 146
- Sonata in E♭ Major, K. 508, L. 19
- Sonata in C Minor, K. 513, L. S3
- Sonata in A Major, K. 533, L. 395

SOLER, A.

- Sonata in D♭ Major, R. 23
- Sonata in A Minor, R. 70
- Sonata in D Major, R. 84 NMS

TURNER, E.

Lesson No. 1 in G Major IMSLP

- Allegro

Lesson No. 4 in B♭ Major IMSLP

- Aria Tempo di Minuetto con gusto

Lesson No. 5 in A Major IMSLP

- Allegro

Group 2**Classical Repertoire****AUENBRUGGER, M.**

Sonata in E♭ Major ONE

- 2nd movement
- 3rd movement

BACH, C. P. E.

Sonata in B Minor, H. 173 BRE

- 1st movement

Sonata in A Major, H. 186 BRE

- 1st movement
- 3rd movement

Sonata in F Major, H. 243 BRE

- 1st movement

BARTHÉLÉMON, C.M.

Sonata in G Major, Op. 3 ONE

- 1st movement
- 2nd and 3rd movements

BEETHOVEN, L. VAN

- 9 Variations in A Major, "Quant è più bello", WoO 69
- 6 Easy Variations in G Major, WoO 77

7 Bagatelles, Op. 33

- No. 5 in C Major

2 Rondos, Op. 51

- Rondo No. 1 in C Major NMS

Sonata in E♭ Major, Op. 27 No. 1

- 1st movement, NMS

Sonata in G Major, Op. 79

- 1st movement

BENDA-REICHARDT, J.

- Sonata in G Major HIL

BRILLON de JOUY, A-L.

Sonata in C Minor MUS

- 1st movement
- 2nd movement

CIANCHETTINI, V. D.

Sonata in F Major Op. 2 ONE

- 1st movement

CLEMENTI, M.

- Sonatina in E♭ Major, Op. 37 No. 1

GOUBAU D'HOVORST, L.

Sonata pour le piano-forte ONE

- Allegro
- Allegretto

HAYDN, F. J.

Sonata in E Major, Hob. XVI: 13

- Complete

Sonata in C Minor, Hob. XVI: 20

- 1st movement NMS
- 2nd and 3rd movements NMS

Sonata in F Major, Hob. XVI: 23 (only one movement)

- 1st movement
- 2nd movement
- 3rd movement

Sonata in E Minor, Hob. XVI: 34

- 1st and 2nd movements NMS
- 2nd and 3rd movements NMS

Sonata in D Major, Hob. XVI: 37

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in D Major, Hob. XVI: 42

- Complete

MONTGEROULT, H.

Sonata in F Minor, Op. 5 No. 2 IMSLP

- 3rd movement

Sonata in D Major, Op. 5 No. 1 IMSLP

- 4th movement

MOZART, W. A.

- 7 Variations in D Major, K. 25
- Fantasia in D Minor, K. 397 NMS

Sonata in B♭ Major, K.281

- 1st movement
- 2nd and 3rd movements

Sonata in G Major, K.283

- 1st movement
- 2nd and 3rd movements

Sonata in C Major, K. 330

- 1st movement NMS
- 2nd and 3rd movements

Sonata in A Major, K. 331

- 3rd movement

Sonata in F Major, K. 332

- 1st movement NMS

Sonata in B♭ Major, K.57

- 1st movement

Group 3

Romantic Repertoire

BEACH, A.

- Improvisation, Op. 148 No. 2 HIL
- Scottish Legend, Op. 54 No. 1 ALF

Les Rêves de Colombine, Op. 65

- No. 4 (Sous les Étoiles) ALF

BONIS, M.

- Bourrée, Op. 62 IMSLP
- Marionnettes, Op. 42 ONE
- Menuet, Op. 14 ONE
- Pavane, Op. 81 IMSLP
- Rondo dans le Genre Ancien, Op. 7 IMSLP

BURGMÜLLER, J. F.

12 Brilliant and Melodious Studies, Op. 105

- Choose ONE (excluding No. 1)

18 Etudes, Op. 109

- Etude No. 12 in F Major

BRAHMS, J.

8 Klavierstücke, Op. 76

- Intermezzo in A♭ Major (No. 3)
- Intermezzo in B♭ Major (No. 4)
- Capriccio in C♯ Minor (No. 5)

7 Fantasies, Op. 116

- Intermezzo in A Minor (No. 2)
- Intermezzo in E Minor (No. 5)

4 Klavierstücke, Op. 119

- Intermezzo in B Minor (No. 1) NMS

CARRENO, T.

- Le Sommeil de l'Enfant (Berceuse) Op. 35 ALF

CHAMINADE, C.

- Pierrette Op. 41 IMSLP
- Scarf Dance Op. 37 No. 3 IMSLP

CHOPIN, F.

- Waltz Op. 34 No. 2 in A Minor NMS
- Waltz Op. 64 No. 2 in C♯ Minor
- Waltz Op. 64 No. 3 in A♭ Major
- Waltz Op. 70 No. 1 in G♭ Major
- Waltz Op. 70 No. 3 in D♭ Major
- Mazurka Op. 6, No. 1 in F♯ Minor

- Mazurka Op. 6 No. 2 in C♯ Minor
- Mazurka Op. 6 No. 3 in E♭ Minor
- Mazurka Op. 17 No. 3 in A♭ Major
- Mazurka Op. 17 No. 4 in A Minor
- Mazurka Op. 30 No. 3 in D♭ Major
- Mazurka Op. 41 No. 3 in B Major
- Mazurka Op. 50 No. 1 in G Major
- Mazurka Op. 50 No. 2 in A♭ Major
- Mazurka Op. 63 No. 3 in C♯ Minor
- Mazurka Op. 67 No. 1 in G Major
- Mazurka Op. 68 No. 1 in C Major
- Nocturne Op. 32 No. 1 in B Major
- Nocturne Op. 37 No. 1 in G Minor
- Nocturne Op. 55 No. 1 in F Minor
- Nocturne Op. Posth. in C♯ Minor
- Nocturne Op. Posth. 72 No. 1 in E Minor NMS

Preludes, Op. 28

- Prelude No. 3 in G Major NMS
- Prelude No. 5 in D Major
- Prelude No. 15 in D♭ Major
- Prelude No. 21 in B♭ Major
- Prelude No. 22 in G Minor NMS

FAURÉ, G.

Pièces brèves, Op. 84

- Capriccio (No. 1)
- Nocturne (No. 8)

FIELD, J.

Nocturnes

- Nocturne No. 1 in E♭ Major, H. 24
- Nocturne No. 2 in C Minor, H. 25
- Nocturne No. 10 in E Major, H. 54
- Nocturne No. 18 in F Major, H. 62

GOMES, C.

- A Cayumba

GONZAGA, F.

- Biõnne IMSLP
- Saci-Perere IMSLP

GOTTSCHALK PETERSON, C.

- In Sylvan Glade MEL

GRIEG, E.*Lyric Pieces, Op. 43*

- Butterfly (No. 1)
- To Spring (No. 6)

Lyric Pieces, Op. 54

- Shepherd Boy (No. 1)
- Notturmo (No. 4) NMS

HAENEL DE CRONENTHALL, L.*Frantziska, Op. 29 ONE*

- Valse

HELLER, S.*25 Studies, Op. 45*

- Study No. 17

30 Studies, Op. 46

- Study No. 2
- Study No. 6
- Study No. 8
- Study No. 9
- Study No. 14
- Study No. 22
- Study No. 24
- Study No. 25

LANG, J.*Songs Without Words, Op. 35 IMSLP*

- Song Without Words No. 1 in G Major
- Song Without Words No. 2 in F Major

Mazurkas, Op. 49 HIL

- Mazurka No. 1
- Mazurka No. 2

LE BEAU, L. A.*8 Preludes, Op. 12*

- Prelude No. 1 ONE

LIADOV, A. K.

- Impromptu in D Major, Op. 6

LISZT, F.*Consolations, S. 172*

- Consolation No. 2 in E Major
- Consolation No. 3 in D \flat Major
- Consolation No. 4 in D \flat Major
- Consolation No. 6 in E Major

MACDOWELL, E.*12 Etudes, Op. 39*

- Idyll (No. 7)
- Shadow Dance (No. 8)
- Intermezzo (No. 9)

Woodland Sketches, Op. 51

- In Autumn (No. 4)
- Told at Sunset (No. 10)

MAYER, E.

- Tonwellen Valse in D Major, Op. 30 IMSLP
- Impromptu in A \flat Major, Op. 44 IMSLP

MENDELSSOHN HENSEL, F.*4 Lieder for Piano, Op. 2 DOV*

- Lied No. 1 in G Major
- Lied No. 3 in E Major

Vier Lieder Op. 6 DOV

- Andante espressivo (No. 1)
- Allegro Vivace (No. 2)
- Il Saltarello Romano (No. 4)

MENDELSSOHN, F.

- Song Without Words Op. 19 No. 1 in E Major
- Song Without Words Op. 19 No. 3 in A Major
- Song Without Words Op. 30 No. 1 in E \flat Major
- Song Without Words Op. 30 No. 2 in B \flat Minor
- Song Without Words Op. 30 No. 4 in B Minor
- Song Without Words Op. 38 No. 6 in A \flat Major NMS
- Song Without Words Op. 53 No. 2 in E \flat Major
- Song Without Words Op. 53 No. 5 in A Minor
- Song Without Words Op. 62 No. 1 in G Major
- Song Without Words Op. 67 No. 2 in F \sharp Minor NMS
- Song Without Words Op. 102 No. 3 in C Major
- Song Without Words Op. 102 No. 4 in G Minor

MOSZKOWSKI, M.*5 Piano Pieces, Op. 18*

- Scherzino (No. 2)

Esquisses Techniques, Op. 97

- Choose ONE

ROGERS, C. K.

- Scherzo, Op. 15 ONE

RUBINSTEIN, A.

- Romance, Op. 44 No. 1

SCHUBERT, F.*Impromptus, Op. 142*

- Impromptu No. 2 in A \flat Major NMS

Moments musicaux, Op. 94

- Moment musicaux No. 1 in C Major

Sonata in E Minor, Op. 78

- 3rd Movement

SCHUMANN, C.

- Impromptu in E Major ONE

4 Pièces caractéristiques, Op. 5 HEN

- Impromptu-Le Sabbat (No. 1)
- Nomance (No. 3)

Romances Op. 21

- Nomance No. 1 in A Minor HEN

Soirées Musicales, Op. 6 HEN

- Notturmo (No. 2)
- Mazurka in G Major (No.3)

SCHUMANN, R.

Nachtstücke, Op. 23

- Nachtstück No. 4

3 Romances, Op. 28

- Romance No. 2 in F# Major NMS

Fantasiestücke, Op. 12

- Evening (No. 1)
- Whims (No. 4)
- Fable (No. 6)
- The End of the Story (No. 8)

Waldszenen, Op. 82

- Entrance (No. 1)
- Friendly Landscape (No. 5)
- Herberge - The Wayside Inn (No. 6)
- The Departure (No. 9)

SINDING, C.

- Rustle of Spring, Op. 32 No. 3 NMS

TCHAIKOVSKY, P. I.

2 Pieces, Op. 10

- Humoresque (No. 2)

The Seasons, Op. 37b

- April
- June

WIGGINS, T.

- Water in the Moonlight IMSLP

Group 4

20th & 21st Century Repertoire

*ADASKIN, M.

- Rondalee Adlar
- An Ontario Variation CMC

ALBENIZ, I.

Suite Española

- Cataluna
- Granada

*ARCHER, V.

4 Bagatelles WAT

- Bagatelle No. 2
- Bagatelle No. 3
- Bagatelle No. 4

Sonatina No. 3 WAT

- 1st and 2nd movements
- 2nd and 3rd movements

AUFDERHEIDE, M.

- Dusty, a Rag ALF
- The Thriller Rag ALF
- The Richmond Rag PRE
- A Totally Different Rag PRE

*BARTLEY, E.

Two Dances BER

- Dance No. 1

BARTÓK, B.

10 Easy Piano Pieces

- Bear Dance

14 Bagatelles, Op. 6 B&H

- Choose TWO contrasting bagatelles

Mikrokosmos, 6

- No. 140 (Free Variations)

*BEHRENS, J.

- Léger NMS

BERNSTEIN, L.

7 Anniversaries WAR

- Choose TWO contrasting anniversaries

*BRUCE, R.

- Cities

Miniatures, 2

- Miniatures Nos. 1 and 2

*CHAMPAGNE, C.

- Prélude et Filigrane BER

CHARPENTIER, J.

72 Etudes Karnatiques LED

- Etudes Nos. 28 and 30

CHOISY, L.*6 Pièces*

- Par un beau dimanche ONE

COPLAND, A.*4 Piano Blues*

- Blues No. 2
- Blues No. 3 NMS
- Blues No. 4

***COULTHARD, J.**

- 4 Variations on Good King Wenceslas WAT
- Lyric Sonatina WAT

DEBUSSY, C.

- Rêverie NMS

Children's Corner

- Golliwog's Cakewalk

Preludes, 1

- La fille aux cheveux de lin (No. 8)

Preludes, 2

- Canope (No. 10)

DE FALLA, M.

- Danse du Meunier NMS

***DETT, N.**

- Cave of the Winds

Cinnamon Grove IMSLP

- Adagio Cantabile (No. 2)

***DUKE, D.**

- 3 Pieces After Dalza, Complete WAT

ECKHARDT-GRAMATTÉ, S. C.From My Childhood, 1* WAT

- "V": Valse Chromatique

ELIE, J.

- Tropical Dance No. 2 IMSLP

Babylon: a Suite of Four Oriental Sketches IMSLP

- Queen of the Night

***FIALA, G.**

- Sonatina, Op. 1 BER

***FLEMING, R.**

- Ballerina WAT

***FORTIER, M.**

- Toccata COU

GERSHWIN, G.

- Do it Again WAR

GIBBS, C. A.

- Silver

GINASTERA, A.*12 American Preludes*

- Tribute to Roberto Garcia Morillo

GRANADOS, E.*Spanish Dances, Op. 5*

- Villanesca (No. 4)
- Andaluza - Playera (No. 5) NMS

GROVLEZ, G.*L'Almanach aux Images*

- Chanson du Chasseur
- Les Anes
- Sarabande

IBERT, J.

- Scherzetto

Histoires

- Le petit âne blanc
- Bajo la mesa

***HILL DUNCAN, M.**

- Monarchs

JAQUE, R.Deuxième Suite* BER

- Prelude

JOPLIN, S.

- Bethena (original version)
- Swipesy (original version)
- The Entertainer NMS

KABALEVSKY, D.*6 Preludes & Fugues, Op. 61*

- Prelude & Fugue No. 3
- Prelude & Fugue No. 5
- Prelude & Fugue No. 6

Preludes, Op. 38

- Prelude No. 15 and 23
- Prelude No. 20

Variations, Op. 40

- Variations No. 1 in D Major

Children's Dreams, Op. 88

- Dreams (No. 1)

KALSONS, R.*Cinq Mouvements* LED

- Nos. 1 and 2

KENINS, T.Diversities* LEE

- Choose TWO contrasting movements

KHACHATURIAN, A.*Sonatina*

- 1st and 2nd movements
- 2nd and 3rd movements

***KYMLICKA, M.**

- Four Waltzes CMC

LOUIE, A.Music for Piano*

- Changes NMS
- Distant Memories NMS
- Once Upon a Time

MOMPOU, F.

- Canción y Danza No. 1
- Canción y Danza No. 6
- Jeune Fille au Jardin

***MORAWETZ, O.**

- Scherzino LES

***MOREL, F.**

- Ronde Enfantine BER

OLSON, K.

- Clown Chase HAR

PALMGREN, S.*12 Pieces for Piano*

- May Night

***PEPIN, C.**

- The Nose PEP

PERSICHETTI, V.*3 Toccatinas* ELK

- Caloroso (No. 3)

Sonata, Op. 38 No. 1 ELK

- 1st and 2nd movements
- 2nd and 3rd movements

PETERSON, O.Canadiana Suite* HAL

- Laurentide Waltz

PINTO, O.*Scenas infantis*

- Run, Run
- Hobby-Horse

POULENC, F.*3 Pieces*

- Pastorale

Villageoises

- Choose any THREE movements

PRICE, F.*Dances in the Canebrakes*

- Nimble Feet (No. 1) OXF

PROKOFIEV, S.*10 Pieces, Op. 12*

- Legend (No. 6)

4 Pieces, Op. 32

- Gavotte (No. 3)

Tales of the Old Grandmother, Op. 31

- No. 1
- No. 2
- No. 4

RAVEL, M.

- Menuet on the Name "Haydn"

Le Tombeau de Couperin

- Menuet NMS

REGER, M.*Ten Little Pieces, Op. 44*

- Es war einmal (No. 3)
- Moment Musical (No. 5)

***SCHNEIDER, E.**

- Night WAN

SCRIABIN, A.

- Prelude Op. 9 No. 1 in C# Minor (for the Left Hand)
- Prelude Op. 11 No. 2 in A Minor and Op. 11 No. 5 in D Major
- Prelude Op. 11 No. 3 in G Major
- Prelude Op. 11 No. 6 in B Minor
- Prelude Op. 11 No. 16 in Bb Minor

SHOSTAKOVICH, D.*3 Fantastic Dances, Op. 5*

- No. 3 NMS

SIBELIUS, J.*10 Pieces for Piano*

- Romance (No. 9)

SMETANA, B.*Sketches, Op. 5*

- Melancholy *and* Charming Landscape

SOHY, C.*6 Petites pièces*

- Dur labeur ONE

***STONE, C.**

- Chatterbox HOM

Old Country Suite HOM

- Choose any TWO movements

TAILLEFERRE, G.

- Impromptu in E Major JOB

TCHEREPNIN, A.*Bagatelles, Op. 5* INT

- Choose TWO contrasting bagatelles, *except* Nos. 5 & 9

TUREL, S.*12 Sketches* LEE

- Sian Sou

TURINA, J.

- Procession of the Tin Soldiers

Circus Suite, Op. 68

- Amazona
- The Aerialists

Danzas Gitanas, Op. 55

- Sacro monte

VILLA-LOBOS, H.

- O Polichinelo NMS

***WARE, P.**

- The Hibiscus on the Water NMS

***WATSON, C. R.**

- Debating ALB

7 Pieces for Piano ALB

- A Furious Episode *and* Elegy

WATSON HENDERSON, R.

- Ocean Vista

WUENSCH, G.Mini-Suite No. 1* LEE

- Prelude
- Tarantella

 Publisher Abbreviations

ALB	Alberta Keys Music Publishing
ALF	Alfred Music
B&H	Boosey & Hawkes
BER	Berandol Music
BRE	Breitkopf and Härtel
CMC	Canadian Music Centre
COU	Counterpoint Music Library Services
DOV	Dover Publications
ELK	Elkan-Vogel Inc.
HAR	Frederick Harris Music
HAL	Hal Leonard
HEN	G. Henle Verlag
HIL	Hildegard Publishing Company
HOM	Homeland Press
IMSLP	International Music Score Library Project
INT	International Music Co.
JOB	Éditions Jobert
LED	Éditions Alphonse Leduc
LEE	Leeds Music
LES	Leslie Music Supply
MEL	Mel Bay Publications

MUS	Musik Fabrik
NMS	New Millenium Series
ONE	One Eye Publications
OXF	Oxford University Press
PEP	Les éditions Clermont Pépin
PRE	Theodore Presser
RIC	Ricordi
WAN	Debra Wanless Music
WAR	Warner Bros. Publications
WAT	Waterloo Music