Classical Piano
Grade 8

Length of examination: 40 minutes
Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca
Corequisite: Successful completion of the THEORY 4 examination is required for the completion of Grade 8.

REQUIREMENTS & MARKING

Requirements		Marks
SECTION A		
Repertoire 5 pieces of varying styles	Group 1 Piece	10
	Group 2 Piece	10
	Group 3 Piece	10
	Group 4 Piece	10
	Own Choice Piece	10
	One mark for each of the four Group pieces memorized	4
SECTION B		
Technique	Scales | Chords | Arpeggios	14
Sight Reading	Rhythm | Piano Passage	10
Keyboard Skills	Progression | Harmonization	6
Aural Tests	Intervals | Chords | Playback/Singback	10
SECTION C		
Background Information		6
Total	*One bonus mark will be awarded for including a repertoire piece by a Canadian composer*	**100**

SECTION A

- **Group Pieces:** Candidates must be prepared to play five pieces which vary in style, key, tempo, mood, etc. and must represent at least four different composers. Repertoire pieces are divided into four groups:
    - Group 1 pieces are from the Baroque era
    - Group 2 pieces are from the Classical era
    - Group 3 pieces are from the Romantic era
    - Group 4 pieces are from the 20th and 21st Centuries
- **Own Choice Piece:** This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list). Free choice pieces do not require approval. The own choice piece must be at or above the corresponding grade level. *Memory is not required.*
- **Irregular Group Pieces:** Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Memory:** One mark per piece will be awarded for memorizing each of the four Group pieces (4 marks total).
- **Repeats:** All repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- **Canadian Repertoire:** Candidates are encouraged to include Canadian repertoire. One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer. Canadian composers are indicated in the repertoire lists with an asterisk (*).
- **Contemporary Idioms:** Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument. Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.

SECTION B

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering that results in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as *recommended speeds*, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

All technical tests are listed on the following page.

Scales					
	Keys	Hands	Range	♩=	Performance
Major	D, E, B ♭ , A ♭ , G ♭	Together	4 octaves	92	Legato in sixteenth notes
Harmonic & Melodic minor	B, C♯, G, F, E ♭	Together	4 octaves	92	Legato in sixteenth notes
Chromatic	Starting on any white key	Together	4 octaves	92	Legato in sixteenth notes
Broken Octaves	D, E, B ♭ , A ♭ , G ♭	Together	2 octaves	60	Legato in sixteenth notes, top note may be repeated

4-Note Chords					
	Keys	Hands	Range	♩=	Performance
Solid*	D, E, B ♭ , A ♭ , G ♭ major B, C♯, G, F, E ♭ minor	Together	2 octaves	80	Quarter notes, without rests
Broken	D, E, B ♭ , A ♭ , G ♭ major B, C♯, G, F, E ♭ minor	Together	2 octaves	80	Sixteenth notes

Dominant 7th & Diminished 7th Chords					
	Chords	Hands	Range	♩=	Performance
Solid	A^7, B^7, F^7, $E♭^7$, $D♭^7$ $A♯^{o7}$, C^{o7}, $F♯^{o7}$, E^{o7}, D^{o7}	Together	2 octaves	80	Quarter notes
Broken	A^7, B^7, F^7, $E♭^7$, $D♭^7$ $A♯^{o7}$, C^{o7}, $F♯^{o7}$, E^{o7}, D^{o7}	Together	2 octaves	80	Sixteenth notes

Arpeggios					
	Keys/Chords	Hands	Range	♩=	Performance
Major & Minor	D, E, B ♭ , A ♭ , G ♭ major B, C♯, G, F, E ♭ minor	Together	2 octaves	69	Sixteenth notes; root and inversions, starting with root
Dominant 7th & Diminished 7th	A^7, B^7, F^7, $E♭^7$, $D♭^7$ $A♯^{o7}$, C^{o7}, $F♯^{o7}$, E^{o7}, D^{o7}	Together	2 octaves	69	Sixteenth notes, root position only

* Students with small hands may choose to do solid 3-note triads instead of solid 4-note chords for Grades 7 and 8. Broken 4-note chords as well as solid and broken dominant 7th and diminished 7th chords are still required.

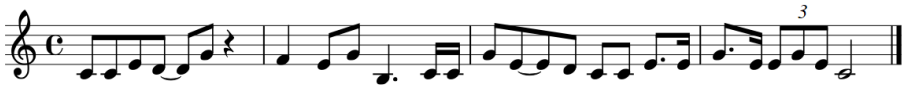
Section B is continued on the following pages.

SIGHT READING

1. Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm at sight.

Length	4 bars
Time Signatures	Simple or compound
Other Features	Variety of note and rest values, ties, syncopations

Rhythm example:

2. Piano Passage

Play a piano passage at sight.

Length	8 bars
Difficulty	Grade 5
Keys	Major and minor keys up to and including 4 sharps or flats

KEYBOARD SKILLS

1. Chord Progression

Play the chord progression below by memory.

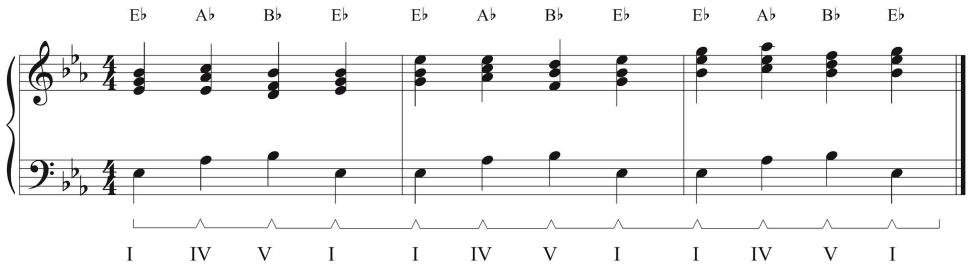
Keys	B ♭ , E ♭ major & D, B, G, C minor

2. Harmonization

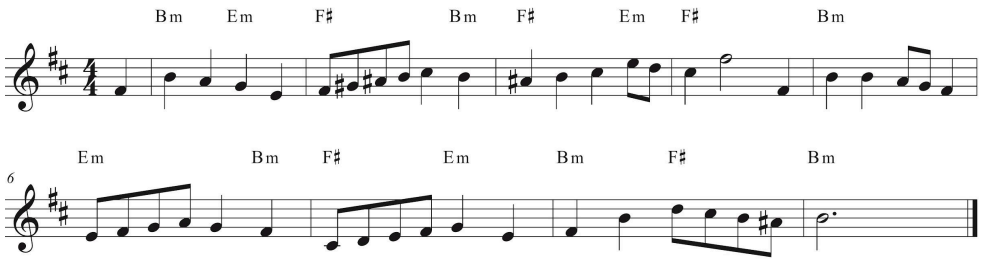
Harmonize a simple melody at sight.

Recommended Text	*Keyboard Harmony: Advancing Level 3* by Debra Wanless & Caroline Bering (pages 48–102)
Additional Resources	*Introduction to Keyboard Harmony and Transposition* by Stephen Fielder,
	Conservatory Canada's *E-sharp Club, 153 Fun Tunes to Harmonize for Easy Fake Piano* by Debra Wanless
Style	Keyboard style (three notes in the RH, one note in the LH)
Keys	B ♭ , E ♭ major & D, B, G, C minor
Chords	I, IV, V
Chord Symbols	Chord symbols above the staff will be given

Chord progression:



Harmonization example:



AURAL TESTS

1. Interval Identification

Identify melodic intervals played once by the examiner.

Ascending only	Ascending & descending
maj 2, min 2	maj 3, min 3, per 4, per 5, maj 6, min 6, maj 7, min 7, per 8

2. Chord Identification

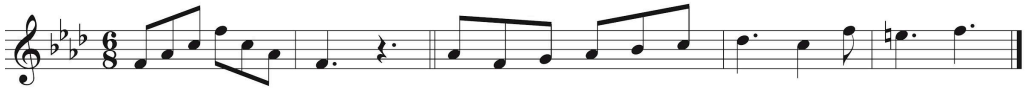
Identify solid chords played once by the examiner.

Chords	Major (4-note), minor (4-note), augmented, diminished, dominant 7th, diminished 7th
Inversion	Root position

3. Playback/Singback

Playback or singback on any vowel (candidate's choice) a short melody (8-12 notes).

Keys	Major and minor keys with up to and including 4 sharps or flats
Time Signatures	2/4, 3/4, 4/4, 6/8
Beginning Note	Any note of the tonic chord
Range	Up to one octave
Additional Info	Examiner will name the key, play the tonic 4-note chord broken, then play the melody twice.

Melody playback example:

SECTION C (BACKGROUND INFORMATION)

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all four Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).

2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all four Group pieces.

3. Explain the meaning of the title of each Group piece.

4. Give a few relevant details about the composer of each Group piece (where details can be readily obtained).

REPERTOIRE LIST

- **Publishers:** In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.
- **Selections:** Each bullet point is one selection. For multi-movement works, candidates are required to play the specified movement(s). If no movements are listed, the complete work is considered one selection.

Group 1 — Baroque Repertoire

BACH, J. S.
- Prelude in D Major, BWV 925
- Prelude in F Major, BWV 928
- Prelude in D Major, BWV 936
- Prelude in E Major, BWV 937
- Prelude in A Minor, BWV 942
- Fughetta in C Minor, BWV 961
- Fugue in C Major, BWV 952

French Suite No. 3 in B Minor, BWV 814
- Menuet & Trio NMS

French Suite No. 4 in E ♭ Major, BWV 815
- Air

French Suite No. 6 in E Major, BWV 817
- Bourrée

Partita No. 1 in B ♭ major, BWV 825
- Gigue

Two-Part Inventions
- Choose ONE (excluding No. 1 in C Major, BWV 772)

COUPERIN, F.

Suite No. 6 in B ♭ Major (Pièces de clavecin, 2)
- Les moucheron

Suite No. 20 in G Major (Pièces de clavecin, 4)
- Les chérubins

GALUPPI, B.

Sonata in D Major
- Adagio

GAMBARINI, E. DE

Lessons and Songs, Op. 2 IMSLP
- Minuet & Variations in A Major (No. 5)
- Variations on "Lover Go and Calm Thy Sighs" (No. 13)
- Giga in D Major (No. 14)

Sonata in G Major, Op. 1 No. 1 IMSLP
- 1st movement

Sonata in F Major, Op. 1 No. 3 IMSLP
- 1st movement
- 3rd movement

HANDEL, G. F.

Six Little Fugues
- No. 4 in C Major
- No. 6 in F Major

Suite in F Major, HWV 427
- Allegro

Suite in E Minor, HWV 429
- Allemande NMS
- Courante

Suite in D Minor, HWV 436
- Allemande

Suite in D Minor, HWV 437
- Allemande

Suite in E Minor, HWV 438
- Allemande

Suite in D Minor, HWV 437
- Courante

Suite in G Minor, HWV 439
- Courante

KINDERMANN, J. E.

Harmonia Organica, 1645
- Fuga in G Major NMS

KIRNBERGER, J. P.
- Les Carillons NMS

KREBS. J. L.
- Gigue in D Major

LA GUERRE, E. J. DE

Suite No. 1 in D Minor (Pièces de clavecin, 1) IMSLP
- Cannaris

Suite No. 1 in D Minor (Pièces de clavecin, 2) IMSLP
- Deux rigaudons

Suite No. 2 in G Major (Pièces de clavecin, 2) IMSLP
- Rondeau

PACHELBEL, J.
- Fantasie in D Minor NMS

PESCETTI, G. B.
- Allegretto in C Major
- Presto

Sonata in C Minor
- 1st movement

RAMEAU, J.

Suite in E Minor, RCT 2

- Le rappel des oiseaux
- La villageoise NMS

Suite in D major, RCT 3

- Les tourbillons

Suite in G Major, RCT 6

- Les sauvages

SCARLATTI, D.

- Sonata in D Minor, K. 9, L. 413 NMS
- Sonata in B Minor K. 377, L. 263
- Sonata in E Major, K. 380, L.23 NMS
- Sonata in C Major, K. 398, L. 218
- Sonata in F Minor, K. 481, L. 187
- Sonata in E Major, K. 531, L. 430

TELEMANN, G. P.

Fantasies, TWV 33

- No. 2 in D Minor
- No. 8 in G Minor
- No. 12 in E ♭ Major

TURNER, E.

Lesson No. 5 in A Major IMSLP

- Andante

Group 2 — Classical Repertoire

AUENBRUGGER, M.

Sonata in E-flat Major ONE

- 1st Movement

ARNE, T. A.

- Sonata No. 2 in E Minor

BACH, J. C.

Sonata in G Major, Op. 5 No. 3

- 1st movement NMS
- 2nd movement NMS

BACH, C. P. E.

Sonata in F Minor, H. 75

- 1st movement NMS

Sonata in C Major, H. 244

- 1st movement

BARTHELEMON, C. M.

Sonata in G Major Op. 3,

- 3rd movement (Rondo alla Hornpipe) HIL

BEETHOVEN, L. VAN

- Variations in F Major on a Swiss Theme, WoO 64

Bagatelles, Op. 33

- No. 1 in E ♭ Major
- No. 2 in C Major NMS
- No. 3 in F Major
- No. 7 in A ♭ Major

Sonata in C♯ Minor, Op. 27 No. 2

- 1st movement NMS

Sonata in G Major, Op. 49 No. 1

- 1st movement
- 2nd movement

Sonata in G Major, Op. 49 No. 2

- 1st movement

Sonata in E ♭ Major, WoO 47 No. 1

- 1st movement

BON, A.

Sonata in C Major, Op. 2 No. 4 HIL

- 1st movement (Allegro)

Sonata in C Major, Op. 2 No. 6 HIL

- 1st movement (Allegro)
- 3rd movement (Menuetto con Variazioni)

BURNEY, C.

Sonata Op. 2 in D Major, 'Le séjour agréable' ONE

- 1st movement
- 2nd movement

CIMAROSA, D.

- Sonata in A Major, C. 35

CLEMENTI, M.

Sonatina in G Major, Op. 36 No. 5

- 1st movement

Sonatina in B ♭ Major, Op. 4 No. 5 (Op. 38 No. 2)

- 1st movement

DUSSEK-CIANCHETTINI, V.

- Hungarian Quick Step - A Military Rondo ONE

EDELMANN, M. S.

Sonata in G Major, Op. 8 No. 2 ONE

- 1st movement
- 2nd movement

GOUBAU D'HOVORST, L.

Sonata pour le piano-forte ONE

- Larghetto

HAYDN, F. J.
Sonata in B ♭ Major, Hob. XVI: 2
- 1st movement

Sonata in A Major, Hob. XVI: 12
- Complete

Sonata in G Major, Hob. XVI: 27
- 3rd movement NMS

Sonata in G Major, Hob. XVI: 39
- 1st movement
- 3rd movement

Sonata in G Major, Hob. XVI: 40
- 1st movement
- 2nd movement

Sonata in C Major, Hob. XVI: 48
- 1st movement NMS

JOHNSON, F.
A Collection of the New Cotillions IMSLP
- Victoria Gallop

KUHLAU, F.
Sonatina in C Major, Op. 20, No. 1
- 3rd movement

Sonatina in G Major, Op. 20 No. 2
- 3rd movement

Sonatina in C Major, Op. 55 No. 6
- 3rd movement

Sonatina in A Major, Op. 59 No. 1
- 1st movement NMS
- 3rd movement NMS

MARTINEZ, M. A.
Sonata No. 3 in E Major ONE
- 1st movement
- 3rd movement

MATTEI, B.
Sonata in B ♭ Major ONE
- 1st movement

MOZART, W. A.
- Adagio in B Minor, K. 540
- Allegro in G Minor, K. 312
- Fugue in G Minor, K. 154
- Variations on "Mio caro Adore", by Salieri, K. 180

Sonata in C Major, K. 545
- 1st movement NMS

Viennese Sonata, No. 2 in A Major
- 4th movement

PARADIS, M. T.
- Sicilienne SCM

PARK, M. H.
Sonata in E ♭ Major, Op. 4 No. 2
- 1st movement HIL

SAVAGE, J.
Sonata in F Major, Op. 2 No. 5 ONE
- 1st movement
- 3rd movement

6 Rondos, Op. 3
- Rondo No. 6 in G Minor HIL

WEICHSEL-BILLINGTON, E.
Sonata No. 2 in E ♭ Major
- 3rd movement (Rondo) HIL

Group 3 — Romantic Repertoire

ANDRÉE, E.
Images, Op. 4
- Om kvällen (No. 3)

BACKER GRØNDAHL, A.
5 Fantasistykker, Op. 45 ALF
- Sommervise (No. 3)

10 Fantasistykker, Op. 36
- Laendler (No. 7) ONE

BEACH, A.
Children's Carnival Op. 25
- Promenade (No. 1) HIL

BERTINI, H.
24 Studies, Op. 29
- No. 3

25 Easy Studies, Op. 100
- No. 7
- No. 9
- No. 13

BONIS, M
5 Pièces pour Piano Op. 14
- Menuet (No. 3) ONE

BRAHMS, J.
Waltzes, Op. 39 (NON-simplified version)
- Waltz No. 2 in E Major

- Waltz No. 4 in E Minor NMS
- Waltz No. 15 in A ♭ Major NMS

BURGMÜLLER, J. F.

12 Brilliant & Melodious Studies, Op. 105

- Study No. 1

18 Characteristic Studies, Op. 109

- Study No. 4
- Study No. 5
- Study No. 6
- Study No. 8
- Study No. 11
- Study No. 14
- Study No. 15
- Study No. 16
- Study No. 18

CHAMINADE, C.

Album des Enfants - 2ème série, Op. 126 IMSLP

- Elégie (No. 7)

CHOPIN, F.

- Mazurka in B ♭ Major, Op. 7 No. 1
- Mazurka in A Minor, Op. 7 No. 2
- Mazurka in F Minor, Op. 7 No. 3
- Mazurka in G Minor, Op. 24 No. 1
- Mazurka in C Major, Op. 24 No. 2
- Mazurka in C Minor, Op. 30 No. 1
- Mazurka in B Minor, Op. 30 No. 2
- Mazurka in G♯ Minor, Op. 33 No. 1
- Mazurka in C Major, Op. 33 No. 3
- Mazurka in B Minor, Op. 33 No. 4
- Mazurka in G Minor, Op. 67 No. 2
- Mazurka in C Major, Op. 67 No. 3 NMS
- Mazurka in A Minor, Op. 67 No. 4
- Mazurka in A Minor, Op. 68 No. 2
- Nocturne in E ♭ Major, Op. 9 No. 2
- Nocturne in G Minor, Op. 15 No. 3
- Waltz in A ♭ Major, Op. 69 No. 1 NMS
- Waltz in B Minor, Op. 69 No. 2
- Waltz in F Minor, Op. 70 No. 2

Preludes, Op. 28

- Prelude No. 2 in A Minor
- Prelude No. 6 in B Minor
- Prelude No. 9 in E Major NMS
- Prelude No. 20 in C Minor

CHRÉTIEN, H.

Sonatine No. 3 in D Major: Joyeuse Nouvelle ONE

- 1st movement
- 4th movement

COLERIDGE-TAYLOR, S.

- The Bamboula, Op. 59, No. 8 IMSLP

EUROPE, J. R.

- The Castle (Doggy FoxTrot) IMSLP
- Castle Half and Half IMSLP

FAURÉ, G.

Pieces brèves, Op. 84

- Adagietto
- Improvisation

FIELD, J.

- Nocturne No. 5 in B ♭ Major, H. 37
- Nocturne No. 9 in E ♭ Major, H. 30

GLIÈRE, R.

12 Children's Pieces, Op. 31

- Prélude (No. 1)
- Cradle Song (No. 3)
- Folk Song (No. 5)
- Oriental Song (No. 10)

8 Easy Pieces for Piano, Op. 43

- Prélude (No. 1) NMS

GOMES, C.

O Piano Brasileiro

- Mojy Guassi IMSP

GONZAGA, F.

- Annita ONE
- Atraente IMSLP
- Choro (Tango) CHI
- Sultana IMSLP
- Viva o carnaval!! ONE

GRIEG, E.

Lyric Pieces, Op. 38

- Berceuse (No. 1)
- Melodie (No. 3)
- Norwegian Dance (No. 4)
- Elegie (No. 6)
- Canon (No. 8)

Lyric Pieces, Op. 43

- Little Bird (No. 4)

Lyric Pieces, Op. 47

- Melodie (No. 3)

Lyric Pieces, Op. 68

- An der Wiege (No. 5) NMS

Lyric Pieces, Op 71

- Puck (No. 3) NMS

Poetic Tone Pictures, Op. 3

- No. 1

GURLITT, C.

Buds and Blossoms, Op. 107

- No. 5
- No. 6
- No. 12

HELLER, S.

25 Studies, Op. 45

- Study No. 9
- Study No. 10
- Study No. 13
- Study No. 15
- Study No. 18

30 Studies, Op. 46

- Study No. 16

Nuits Blanches, Op. 82

- Le Désir (No. 5) NMS
- La Capricieuse (No. 10) NMS

JAËLL, M.

Le Beaux jours

- Murmures du ruisseau (No. 7) IMSLP

LANG, J.

- Arabesque in F Major IMSLP

LIADOV, A.

6 Morceaux, Op. 3

- Mazurka in C Major (No. 6)

2 Morceaux, Op. 9

- Valse (No. 1) NMS

2 Morceaux, Op. 31

- Prelude (No. 2)

LISZT, F.

- Consolation No. 1 in E Major, S. 172

MACDOWELL, E.

12 Etudes, Op. 39

- Etude No. 1
- Etude No. 2
- Etude No. 3

Fireside Tales, Op. 61

- From A German Forest (No. 3)

Sea Pieces, Op. 55

- Song (No. 5)

MENDELSSOHN HENSEL, F.

- Prelude in E MInor BRE

2 Bagatelles

- Bagatelle No. 1 ALF

3 Melodies, Op. 4

- Melodie No. 2 ALF

3 Melodies, Op. 5

- Melodie No. 4 ALF

4 Lieder, Op. 6

- Lied No. 3 DOV

4 Lieder, Op. 8 DOV

- Lied No. 2
- Lied No. 3

MENDELSSOHN, F.

- Song Without Words, Op. 19 No. 2 in A Minor NMS
- Song Without Words, Op. 38 No. 4 in A Major
- Song Without Words, Op. 53 No. 4 in F Major
- Song Without Words, Op. 62 No. 4 in G Major
- Song Without Words, Op. 67 No. 5 in B Minor
- Song Without Words, Op. 85 No. 2 in A Minor
- Song Without Words, Op. 102 No. 2 in D Major
- Song Without Words, Op. 102 No. 6 in C Major

Children's Pieces, Op. 72

- Piece No. 2 (Andante sostenuto)
- Piece No. 4 (Andante con moto)
- Piece No. 5 (Allegro assai)
- Piece No. 6 (Vivace)

MOSZKOWSKI. M.

10 Pièces Mignonnes, Op. 77

- Scherzino
- Tarentelle

NAZARETH, E.

- Remando - Tango ALF

PADEREWSKI, I. J.

6 Humoresques de Concert, Op. 14

- Minuet in G Major NMS

REBIKOV, V. I.

3 Pieces, Op. 3

- Melancholy Waltz

REGER, M.

Aus der Jugendzeit, Op. 17

- Fast zu Keck!
- Nordischer Tanz

RICKETTS, E.

- Rippling Spring Waltz HIL

ROWLEY A.

30 Melodic and Rhythmic Studies, Op.42

- Lied (No. 13)
- Agitato (No. 18)

SCHUBERT, F.
Moments musicaux, Op. 94
- Moment musicaux No. 3 in F Minor
- Moment musicaux No. 6 in A ♭ Major

2 Scherzi, D. 593
- Scherzo No. 1 in B ♭ Major

SCHUMANN, C.
3 Preludes & Fugues, Op. 16 ALF
- Prelude & Fugue No. 2 in B ♭ Major
- Prelude & Fugue No. 3 in D Minor

3 Romances, Op. 11 DOV
- Romance No. 2 in G Minor

3 Romances, Op. 21 DOV
- Romance No. 2 in F Major

4 Pièces fugitives, Op. 15 DOV
- Pièce No. 1 in F Major
- Pièce No. 2 in D Major
- Pièce No. 4 in G Major

Soirées musicales, Op. 6 HEN
- Mazurka in G Major

SCHUMANN, R.
Album for the Young, Op. 68
- Knight Rupert (No. 12)
- May, Sweet May (No. 13)
- Remembrance (No. 28)
- Strange Man (No. 29)
- Molto Lento (No. 30)
- Italian Mariner's Song (No. 36)

Albumblatt, Op. 124
- Scherzino (No. 3)
- Waltz (No. 15)
- Schlummerlied (No. 16)
- Botschaft (No. 18)

Davidsbündlertänze Op. 6
- Intermezzo (No. 4) NMS

Forest Scenes, Op. 82
- Solitary Flowers (No. 3)

Fantasiestücke, Op. 12
- Warum? (No. 3)

SMETANA, B.
6 Album Leaves, Op. 2
- Chanson in A Minor

SWINSTEAD, F.
- Study in D Major

SZYMANOWSKA, M. A.
20 Exercices & Préludes
- Prelude No. 10 ELI

TORJUSSEN, T.
Norwegian Mountain Idyls, Op. 4
- To the Rising Sun

Group 4 — 20th & 21st Century Repertoire

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List here

***ADASKIN, M.**
Gretchen at Nine CMC
- Gretchen

ALBENIZ, I.
España, Op. 165
- Prelude
- Malagueña

***ARCHER, V.**
Four Bagatelles WAT
- Bagatelle No. 1

BARTÓK, B.
For Children, 1
- No. 38
- No. 40

For Children, 2
- No. 22
- No. 36
- No. 37

Mikrokosmos, 4
- No. 102
- No. 108
- No. 117
- No. 118
- No. 120

Mikrokosmos, 5
- No. 133
- No. 135
- No. 136
- No. 137
- No. 138
- No. 139

BARTOW, N.
Six Character Pieces for Piano SHA
- March *and* American Dance

***BEHRENS, J.**

- New Year Waltz for Ferdinand Eckhardt NMS

BENJAMIN, A.

Fantasies, 2

- Silent and Soft and Slow Descends the Snow

BERKELEY, L.

Five Short Pieces CHE

- Choose ONE

BERNSTEIN, S.

Insects, 1

- The Carpenter Ant

Insects, 2

- The Black Fly

Birds, 2 Schroeder

- The Swan
- The Robin
- The Owl
- The Condor
- The Nightingale
- The Guinea Hen

BLOCH, E.

Enfantines

- Joyous March

***BLOMFIELD HOLT, P.**

- Scherzo LES

BOSMANS, H.

6 Préludes

- Prelude No. 3 DON

***BOTTENBERG, W.**

Moods of the Modes WAT

- Dance in Bulgarian Rhythm

***BOUCHARD, R.**

- Break A Leg BMC
- Nature in Danger BMC

La Belle Prairie CMC

- No. 2
- No. 3
- No. 4

***BRUCE, R.**

Miniatures, 2 BLA

- Miniature No. 5

***BUCZYNSKI, W.**

August Collection CMC

Choose TWO of:

- No. 1
- No. 2
- No. 21
- No. 24

CASELLA, A.

Eleven Children's Pieces, Op. 35 UNI

- Bolero

CHAILLEY, J.

Album Pour Francillon HEU

- Il était une fois

***CHARVAL, P.**

- Petite Danse IND

***CHATMAN, S.**

Fantasies HAR

- Blue Angel
- Caprice

CHOISY, L.

6 Pièces ONE

- En rêvant (No. 4)

Pour l'adolescence ONE

- Menuet à un enfant (No. 1)
- Sur la belle eau bleue (No. 3)
- Au jardin, l'enfant s'est endormi (No. 4)
- En dansant la ronde (No. 5)

COPLAND, A.

4 Piano Blues

- No. 1 (Freely Poetic)

***COULTHARD, J.**

Pieces for the Present WAT

- Far Above the Clouds

Sonatine "Seascapes" WAT

- Early May Morning
- Whitecaps

***DAHLGREN, D. F.**

- Chatte Bleue ALB

***DANNA, M.**

Night Songs HAR

- Shadows
- Watch the Clouds

DEBUSSY, C.
- Album Leaf
- Mazurka (1891)

Children's Corner
- Jimbo's Lullaby
- The Little Shepherd NMS

DELLO J. N.

Lyric Pieces for the Young BEL
- Nightsong

DETT, N.

In the Bottoms
- Honey OXF

***DUKE, D.**
- Festival Toccata WAT
- Sentimental Waltz No. 1 WAT
- Sentimental Waltz No. 2 WAT

***ECKHARDT-GRAMATTÉ, S. C.**

From my Childhood, I
- "E": Etude
- "Y": Etude

***ELLIOTT, C.**
- Friska WAT

Three Alliterations WAT
- Mumbo Jumbo

***FLEMING, R.**
- Toccatina WAT
- Trick March WAT

***GELLMAN, S.**

Album for Piano HAR
- Alla Marcia
- Allegro Scherzando
- Nocturne

GERSHWIN, G.
- S'Wonderful WAR

GINASTERA, A.

12 American Preludes
- Accents

***GLICK, S. I.**

4 Preludes THO
- Prelude No. 1

Song and Caprice THO
- Caprice

GRANADOS, E.

Spanish Dances, Op. 5
- Oriental (No. 2) NMS

GROVLEZ, G.

L'Almanach aux Images S&B
- Berceuse de la poupée (No. 2)
- Le pastour (No. 6)
- Little litanies of Jesus (No. 8)

***HANSEN, J.**
- Nocturne WAT

Circus Suite WAT
- Choose any TWO movements

***HARBRIDGE, A.**
- Dar Una Fiesta WAN
- Strollin' Down Main Street WAN

***HARRIS, E.**

Model Miniatures WAT
- Song of the Tambura Players

***HEALEY, D.**

Twelve Preludes JAY
- Prelude in B Major
- Prelude in B ♭ Major
- Prelude in D Major

HILL DUNCAN, M.
- Severance

IBERT, J.

Histoires LED
- La meneuse de tortues d'or (No. 1)
- La cage de cristal (No. 8)

***JAQUE, R.**

Two-Part Inventions THO
- Le Petit Jongleur
- Toccata on the White Keys

***JOHNSTON, R.**

Three Sketches ALB
- Choose any TWO

KABALEVSKY, D.

30 Pieces, Op. 27
- Etude (No. 24)

24 Preludes, Op. 38
- Prelude No. 8
- Prelude No. 23

Preludes & Fugues, Op. 61
- Prelude & Fugue No. 1
- Prelude & Fugue No. 2

KALSONS, R.
Cinq Mouvements LED
- No. 3

***KENINS, T.**
- Bagatelle LES
- Little Romance THO
- West Wind LES

KHACHATURIAN, A.
Children's Album, II
- Snare Drum
- Two Ladies Gossiping

KHAN, E.
- Intermezzo, Op. 30 No. 2 ONE

KNELMAN, K.
- Variations (On a Disguised Well-Known Theme!) KNE

***LOUIE, A.**
Star Light, Star Bright
- Moonlight Toccata NMS
- O Moon
- Star Gazing

***MCINTYRE, D.**
- Stealing a March

MELIKOV, A.
Visions Fugitives LED
- Choose TWO

MENOTTI, G.
Poemetti BEL
- Stranger's Dance

MOMPOU, F.
Canciones y Danzas
- Canción y danza No. 7 NMS

NAKADA, Y.
Japanese Festival MCA
- Etude Allegro

NAZIROVA, Y.
- Prelude No. 3
- Prelude No. 4
- Prelude No. 5

***NICHOLS, K.**
Fantasy Pieces CMC
- Helen's Waltz

***NORTON, C.**
- Barbican Blues NMS
- Jane's Song

Latin Preludes
- No. 3 NMS
- No. 6

Lavender's Kind of Blue
- Black Sheep in the Family

***PATERSON, L.**
- Mobilé WAT

***PEPIN, C.**
Pièces Faciles pour Piano LEE
- Prélude en do

***PETERSON, O.**
Jazz Exercises
- No. 2
- No. 3

PIERNÉ, G.
Album for Children
- Farandol

PINTO, O.
Memories of Childhood
- March, Little Soldier
- Ring Around the Rosy

POULENC, F.
Impromptus
- Impromptu No. 3

PROKOFIEV, S.
10 Pieces for Piano, Op. 12
- Rigaudon

RAVEL, M.
- Prélude, 1913 NMS

SATIE, E.
Gnossiennes
- Choose any ONE

Gymnopedies
- Gymnopedie No. 1 NMS
- Gymnopedie No. 3

***SCHNEIDER, E.**
Eleven Pieces for Piano WAN
- March
- Prelude

SCHOENMEHL, M.
- Disco-Visit

SCRIABIN, A.
3 Pieces, Op. 45
- Album Leaf (No. 1) NMS

Preludes, Op. 11
- Prelude No. 13
- Prelude No. 22

SHOSTAKOVICH, D.
Dances of the Dolls
- Polka

***SEIDENBERG, T.**
- Processional

SOHY, C.
6 Petites pièces ONE
- Sauterie (No. 4)
- Au matin (No. 5)

***SOUTHAM, A.**
Three Jazz Preludes BER
- Choose ONE

STARER, R.
Three Israeli Sketches
- Dance

At Home Alone
- Dancing Next Door

TARENGHI, M.
- Dance of the Marionettes

TCHEREPNIN, A.
Bagatelles, Op. 5
- Bagatelle No. 5
- Bagatelle No. 9

*** TELFER, N.**
- Pursued NMS

THOMPSON, J.
- Chopsticks (with Variations)

TUREL, S.
Twelve Sketches LEE
- Minuet

TURINA, J.
Miniatures
- Fiesta
- Sleeping Village

***TYRRELL, S.**
- Determination WAN
- Into the Cosmos WAN
- Oh Canada

***WATSON, C. R.**
- Barn Dance ALB
- Scherzo NMS

***WEINSWEIG, J.**
Tango for Two THO
- Toccata Dance

***WUENSCH, G.**
12 Glimpses into 20th Century Idioms, Op. 37 B&H
- Oliver's Twist

Horizons, 2 WAT
- Scherzo

Shades of Ivory WAT
- A Sentimental Ballad
- Beguin

Publisher Abbreviations

ALB	Alberta Keys Music Publishing
ALF	Alfred Music
B&H	Boosey & Hawkes
BEL	Belwin Mills
BER	Berandol Music
BLA	Black Cat Productions
BMC	Boston Music Company

BRE	Breitkopf and Härtel
CHE	Chester Music
CHI	chiquinhagonzaga.com
CMC	Canadian Music Centre
DON	Donemus
DOV	Dover Publications
ELI	Elibron Classics
ENO	Enoch & Cie
HAR	Frederick Harris Music
HEN	G. Henle Verlag
HEU	Heugel & Cie
HIL	Hildegard Music Publishing
IMSLP	International Music Score Library Project
IND	Éditions de l'École de musique Vincent-d'Indy
JAY	Jaymar Music
KNE	knelmanmusic.com
LED	Alphonse Leduc
LEE	Leeds Music
LES	Leslie Music Supply
MCA	MCA Music
NMS	New Millenium Series
ONE	One Eye Publications
OXF	Oxford University Press
S&B	Stainer & Bell
SCM	Schott Music
SHA	Shawnee Press
THO	Gordon V. Thompson Music
UNI	Universal Edition
WAN	Debra Wanless Music
WAR	Warner Bros. Publications
WAT	Waterloo Music