



**conservatory**  
C A N A D A™

## Classical Piano Grade 8

**Length of examination:** 40 minutes

**Examination Fee:** Please consult our website for the schedule of fees: [www.conservatorycanada.ca](http://www.conservatorycanada.ca)

**Corequisite:** Successful completion of the THEORY 4 examination is required for the completion of Grade 8.

### REQUIREMENTS & MARKING

Requirements		Total Marks
<b>Repertoire</b> 5 pieces of varying styles	Group 1 Piece	10
	Group 2 Piece	10
	Group 3 Piece	10
	Group 4 Piece	10
	Own Choice Piece	10
<b>Memory</b>	One mark for each of the four Group pieces memorized	4
<b>Technique</b>	Scales/Chords/Arpeggios	14
<b>Sight Reading</b>	Rhythm (3) Piano Passage (7)	10
<b>Aural Tests</b>	Play/Sing Back (4) Chords (3) Intervals (3)	10
<b>Keyboard Skills</b>	Progression (2) Harmonization (4)	6
<b>Background Information</b>		6
<b>Total Possible Marks</b>		<b>100</b>
*One bonus mark will be awarded for including a repertoire piece by a Canadian composer		

## REPERTOIRE

- Repertoire pieces are divided into four groups:
  - Group 1 pieces are from the Baroque era
  - Group 2 pieces are from the Classical era
  - Group 3 pieces are from the Romantic era
  - Group 4 pieces from the 20th and 21st centuries
- Candidates must be prepared to play **five** pieces varying in style, with at least four different composers being represented to receive full marks:
  - *One* Group 1 piece
  - *One* Group 2 piece
  - *One* Group 3 piece
  - *One* Group 4 piece
  - *One* Own Choice piece:
    - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
    - Free choice pieces do not require approval.
    - Must be at or above the Grade 8 level (can be more than one level above).
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- One mark per piece will be awarded for memorizing each of the four Group pieces (4 marks in total).
- Repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (\*).
- Contemporary Idioms repertoire selections:
  - Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument.
  - Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.
- In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.

## TECHNICAL TESTS

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering. These are fingerings that result in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as recommended speeds, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

## Scales

	Keys	Hands	Range	J=	Performance
Major	D, E, B ♭, A ♭, G ♭	Together	4 octaves	92	Legato in sixteenth notes
Harmonic & Melodic minor	B, C ♯, G, F, E ♭	Together	4 octaves	92	Legato in sixteenth notes
Chromatic	Starting on any white key	Together	4 octaves	92	Legato in sixteenth notes
Broken Octaves	D, E, B ♭, A ♭, G ♭	Together	2 octaves	60	Legato in sixteenth notes (candidates choose whether or not to repeat top note)

## 4-Note Chords

	Keys	Hands	Range	J=	Performance
Solid *	D, E, B ♭, A ♭, G ♭ major B, C ♯, G, F, E ♭ minor	Together	2 octaves	80	Quarter notes, without rests
Broken	D, E, B ♭, A ♭, G ♭ major B, C ♯, G, F, E ♭ minor	Together	2 octaves	80	Sixteenth notes

## Dominant 7th & Diminished 7th Chords

	Chords	Hands	Range	J=	Performance
Solid	A <sup>7</sup> , B <sup>7</sup> , F <sup>7</sup> , E ♭ <sup>7</sup> , D ♭ <sup>7</sup> A <sup>♯o7</sup> , C <sup>o7</sup> , F <sup>♯o7</sup> , E <sup>o7</sup> , D <sup>o7</sup>	Together	2 octaves	80	Quarter notes
Broken	A <sup>7</sup> , B <sup>7</sup> , F <sup>7</sup> , E ♭ <sup>7</sup> , D ♭ <sup>7</sup> A <sup>♯o7</sup> , C <sup>o7</sup> , F <sup>♯o7</sup> , E <sup>o7</sup> , D <sup>o7</sup>	Together	2 octaves	80	Sixteenth notes

## Arpeggios

	Keys/Chords	Hands	Range	J=	Performance
Major & Minor	D, E, B ♭, A ♭, G ♭ major B, C ♯, G, F, E ♭ minor	Together	2 octaves	69	Sixteenth notes; root position and inversions in sequence, beginning with root position
Dominant 7th & Diminished 7th	A <sup>7</sup> , B <sup>7</sup> , F <sup>7</sup> , E ♭ <sup>7</sup> , D ♭ <sup>7</sup> A <sup>♯o7</sup> , C <sup>o7</sup> , F <sup>♯o7</sup> , E <sup>o7</sup> , D <sup>o7</sup>	Together	2 octaves	69	Sixteenth notes, root position only

\* Students with small hands may choose to do solid 3-note triads (hands together) instead of solid 4-note chords for Grades 7 and 8 only. They will still be required to play broken 4-note chords (hands together) and solid dominant 7th and diminished 7th chords (hands together).

## SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

### Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature will be simple or compound.
- A variety of note and rest values will be used, including tied notes and syncopations.

Example:



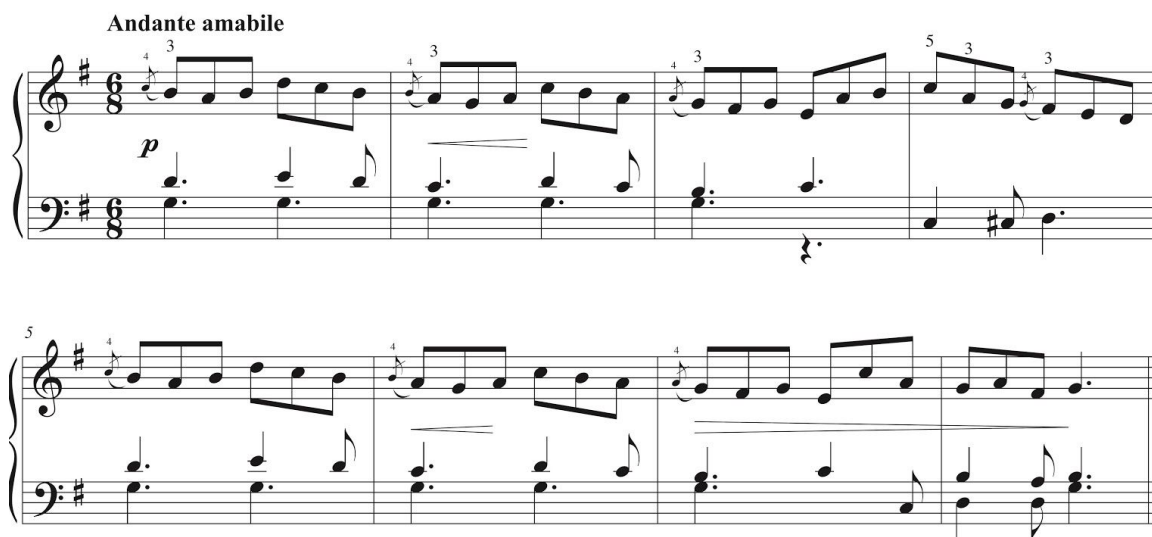
### Piano Passage

Play at sight a piece 8 bars in length, approximately equal in difficulty to Grade 5. The excerpt may be in a major or minor key with up to and including four sharps or flats. Repertoire from Conservatory Canada's classical syllabus is appropriate in preparation for this requirement.

Example:

## Rondo Pastorale

Hook



## AURAL TESTS

Candidates will be required to complete the following three tests:

### Play/Sing Back

Play back or sing back on any vowel (at the candidate's choice), a short melody of eight to twelve notes in 2/4, 3/4, 4/4 or 6/8 time. The melody may have up to a one octave range and will begin on a note of the tonic chord. The examiner will:

- Name the key—major or minor keys with up to and including four sharps or flats.
- Play the tonic four-note chord in broken form.
- Play the melody twice.

Example:



### Chord Identification

Identify the following chords after being played once by the examiner.

- All chords will be played in solid form.

Chord	Inversion	Position
Major (4-note)	Root	Close
Minor (4-note)	Root	Close
Augmented triad	Root	Close
Diminished triad	Root	Close
Dominant 7th	Root	Close
Diminished 7th	Root	Close

### Interval Identification

Identify any of the following intervals played once by the examiner.

- All intervals will be played in broken form.

Ascending	Descending
minor 2nd	-
major 2nd	-
minor 3rd	minor 3rd

major 3rd	major 3rd
perfect 4th	perfect 4th
perfect 5th	perfect 5th
minor 6th	minor 6th
major 6th	major 6th
minor 7th	minor 7th
major 7th	major 7th
perfect 8th	perfect 8th

## KEYBOARD SKILLS

It is recommended that candidates refer to “Keyboard Harmony: Advancing Level 3” by Debra Wanless & Caroline Bering, pages 48–102 to prepare and find appropriate examples for Grade 4.

Candidates will be required to complete the following two tests:

### Chord Progression

Play the following chord progression, from memory.

- Candidates must be prepared to play this progression in the keys of B ♭ and E ♭ major as well as D, B, G and C minor.
- Chords I, IV and V will be used.
- This progression can be found on pages 49, 55, 63, 66, 74 and 76 of “Keyboard Harmony: Advancing Level 3” by Debra Wanless & Caroline Bering.

Eb    Ab    Bb    Eb    Eb    Ab    Bb    Eb    Eb    Ab    Bb    Eb

I    IV    V    I    I    IV    V    I    I    IV    V    I

### Harmonization

Harmonize a simple melody at sight, as outlined in “Keyboard Harmony: Advancing Level 3” by Debra Wanless & Caroline Bering.

- Use keyboard style (three notes in the RH, one note in the LH).
- Keys of B ♭ and E ♭ major as well as D, B, G and C minor may be used.
- Chords I, IV and V may be used.

- Chords will be indicated by a chord symbol above the staff. Candidates are encouraged to write in chord symbols at the “x’s” in the workbook, or in the extra examples at the end of the book to prepare.
- Additional examples may be found in the “E-Sharp Club” (available through the Teacher’s Portal on the Conservatory Canada website: [www.conservatorycanada.ca](http://www.conservatorycanada.ca)) or in “153 Fun Tunes to Harmonize for Easy Fake Piano” by Debra Wanless.
- Although it is recommended that candidates explore the V7 chord at this level in the workbook (and to prepare for Grade 9 Harmonization), the V7 chord will not be expected on the examination, but may be used, if the candidate wishes to do so.

Example:

The example shows two staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1-5 with chord symbols Bm, Em, F#, Bm, F#, Em, F#, and Bm above it. The second staff starts at measure 6 and contains measures 6-8 with chord symbols Em, Bm, F#, Em, Bm, F#, and Bm above it.

## BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all four Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all four Group pieces.
3. Explain the meaning of the title of each Group piece.
4. Give a few relevant details about the composer of each Group piece (where details can be readily obtained).

## REPertoire LIST

### Group 1

### Baroque Repertoire

#### **BACH, J.S.**

- Prelude in D Major, BWV 925
- Prelude in F Major, BWV 928
- Prelude in D Major, BWV 936
- Prelude in E Major, BWV 937
- Prelude in A Minor, BWV 942
- Fughetta in C Minor, BWV 961
- Fugue in C Major, BWV 952

#### *French Suite No. 3 in B Minor, BWV 814*

- Menuet & Trio; NMS

#### *French Suite No. 4 in E ♭ Major, BWV 815*

- Air

#### *French Suite No. 6 in E Major, BWV 817*

- Bourrée

#### *Partita No. 1 in B ♭ major, BWV 825*

- Gigue

#### *Two-Part Inventions*

- Choose ONE (excluding No. 1 in C Major, BWV 772)  
[Note: Invention in C Minor, BWV 773 & Invention in D Minor, BWV 775 are in NMS]

#### **COUPERIN, F.**

#### *Pieces de clavècin*

- Les Moucheron (6th Suite)
- Les Cherubins (20th Suite)

#### **GALUPPI, B.**

#### *Sonata in D Major*

- Adagio

#### **HÄNDEL, G. F.**

#### *Six Little Fugues*

- No. 4 in C Major
- No. 6 in F Major

#### *Suite in F Major, HWV 427*

- Allegro

#### *Suite in E Minor, HWV 429*

- Allemande; NMS
- Courante

#### *Suite in D Minor, HWV 436*

- Allemande

#### *Suite in D Minor, HWV 437*

- Allemande

#### *Suite in E Minor, HWV 438*

- Allemande

#### *Suite in D Minor, HWV 437*

- Courante

#### *Suite in G Minor, HWV 439*

- Courante

#### **KINDERMANN, J.E.**

#### *Harmonia Organica, 1645*

- Fuga in G Major; NMS

#### **KIRNBERGER, J.P.**

- Les Carillons; NMS

#### **KREBS, J.L.**

- Gigue in D Major

#### **PACHELBEL, J.**

- Fantasie in D Minor; NMS

#### **PESCETTI, G.B.**

- Allegretto in C Major
- Presto

#### *Sonata in C Minor*

- 1st movement

#### **RAMEAU, J.P.**

- La Villageoise; NMS
- Le Rappel des Oiseaux
- Les Sauvages
- Les Tourbillons

#### **SCARLATTI, D.**

#### *Sonatas*

- L.23/K. 380 in E Major; NMS
- L. 187/K. 481 in F Minor
- L. 218/K. 398 in C Major
- L. 263/K. 377 in B Minor
- L. 413/K. 9 in D Minor; NMS
- L. 430/K. 531 in E Major

#### **TELEMANN, G.P.**

#### *Fantasies, TWV 33*

- No. 2 in D Minor
- No. 8 in G Minor
- No. 12 in E ♭ Major



**ARNE, T.A.***Sonata No. 2 in E Minor*

- Complete

**BACH, J.C.***Sonata in G Major, Op. 5 No. 3*

- 1st movement; NMS
- 2nd movement; NMS

**BACH, C.P.E.***Sonata No. 1 in C Major (Six Sonatas for Connoisseurs and Amateurs)*

- 1st movement

*Sonata in F Minor, Wq. 63/6*

- 1st movement; NMS

**BEETHOVEN, L.**

- Variations in F Major on a Swiss Theme, WoO 64

*Bagatelles, Op. 33*

- No. 1 in E ♭ Major
- No. 2 in C Major; NMS
- No. 3 in F Major
- No. 7 in A ♭ Major

*Sonata in C # Minor, Op. 27 No. 2*

- 1st movement; NMS

*Sonata in G Major, Op. 49 No. 1*

- 1st movement
- 2nd movement

*Sonata in G Major, Op. 49 No. 2*

- 1st movement

*Sonata in E ♭ major, WoO 47 No. 1*

- 1st movement

**CIMAROSA, D.***Sonata in A Major, No. 18*

- Complete

**CLEMENTI, M.***Sonatina in G Major, Op. 36 No. 5*

- 1st movement

*Sonatina in B ♭ Major, Op. 38 No. 2*

- 1st movement

**HAYDN, F.J.***Sonata in B ♭ Major, Hob. XVI: 2*

- 1st movement

*Sonata in A Major, Hob. XVI: 12*

- Complete

*Sonata in G Major, Hob. XVI: 27*

- 3rd movement; NMS

*Sonata in G Major, Hob. XVI: 39*

- 1st movement
- 3rd movement

*Sonata in G Major, Hob. XVI: 40*

- 1st movement
- 2nd movement

*Sonata in C Major, Hob. XVI: 48*

- 1st movement; NMS

**KUHLAU, F.***Sonatina in C Major, Op. 20, No. 1*

- 3rd movement

*Sonatina in G Major, Op. 20 No. 2*

- 3rd movement

*Sonatina in C Major, Op. 55 No. 6*

- 3rd movement

*Sonatina in A Major, Op. 59 No. 1*

- 1st movement; NMS
- 3rd movement; NMS

**MOZART, W.A.**

- Adagio in B Minor, K. 540

- Allegro in G Minor, K. 312

- Fugue in G Minor, K. 154

- Variations on "Mio caro Adore", by Salieri, K. 180

*Sonata in C Major, K. 545*

- 1st movement; NMS

*Viennese Sonata, No. 2 in A Major*

- 4th movement

**BERTINI, H.***24 Studies, Op. 29*

- No. 3

*25 Easy Studies, Op. 100*

- No. 7

- No. 9

- No. 13

**BRAHMS, J.***Waltzes [NON-simplified version]*

- Op. 39 No. 2 in E Major
- Op. 39 No. 4 in E Minor; NMS
- Op. 39 No. 15 in A ♭ Major; NMS

**BURGMÜLLER, J.F.***12 Brilliant & Melodious Studies, Op. 105*

- No. 1

*18 Characteristic Studies, Op. 109*

- No. 4
- No. 5
- No. 6
- No. 8
- No. 11
- No. 14
- No. 15
- No. 16
- No. 18

**CHOPIN, F.***Mazurkas*

- Op. 7 No. 1 in B ♭ Major
- Op. 7 No. 2 in A Minor
- Op. 7 No. 3 in F Minor
- Op. 24 No. 1 in G Minor
- Op. 24 No. 2 in C Major
- Op. 30 No. 1 in C Minor
- Op. 30 No. 2 in B Minor
- Op. 33 No. 1 in G # Minor
- Op. 33 No. 3 in C Major
- Op. 33 No. 4 in B Minor
- Op. 67 No. 2 in G Minor
- Op. 67 No. 3 in C Major; NMS
- Op. 67 No. 4 in A Minor
- Op. 68 No. 2 in A Minor

*Nocturnes*

- Op. 9 No. 2 in E ♭ Major
- Op. 15 No. 3 in G Minor

*Preludes, Op. 28*

- No. 2 in A Minor
- No. 6 in B Minor
- No. 9 in E Major; NMS
- No. 20 in C Minor

*Waltzes*

- Op. 69 No. 1 in A ♭ Major; NMS
- Op. 69 No. 2 in B Minor
- Op. 70 No. 2 in F Minor

**FAURÉ, G.***Pieces brèves, Op. 84*

- Adagietto
- Improvisation

**FIELD, J.***Nocturnes*

- No. 5 in B ♭ Major, H. 37
- No. 9 in E ♭ Major, H. 30

**GLIÈRE, R.***8 Easy Pieces for Piano, Op. 43*

- No. 1 (Prelude); NMS

*Twelve Children's Pieces, Op. 31*

- No. 1 (Prelude)
- No. 3 (Cradle Song)
- No. 5 (Folk Song)
- No. 10 (Oriental Song)

**GRIEG, E.***Poetic Tone Pictures, Op. 3*

- No. 1

*Lyric Pieces*

- Op. 38 No. 1 (Berceuse)
- Op. 38 No. 3 (Melodie)
- Op. 38 No. 4 (Norwegian Dance)
- Op. 38 No. 6 (Elegie)
- Op. 38 No. 9 (Canon)
- Op. 43 No. 4 (Little Bird)
- Op. 47 No. 3 (Melodie)
- Op. 68 No. 5 (An der Wiegg); NMS
- Op. 71 No. 3 (Puck); NMS

**GURLITT, C.***Buds and Blossoms, Op. 107*

- No. 5
- No. 6
- No. 12

**HELLER, S.***25 Studies, Op. 45*

- No. 9
- No. 10
- No. 13
- No. 15
- No. 18

*30 Studies, Op. 46*

- No. 16

*Nuits Blanches, Op. 82*

- Le Desir; NMS
- La Capricieuse; NMS

**LIADOV, A.**

6 *Morceaux*, Op. 3

- No. 4 (Mazurka)

2 *Morceaux*, Op. 9

- No. 1 (Valse); NMS

2 *Morceaux*, Op. 31

- No. 2 (Prelude)

**LISZT, F.**

*Consolations*, S. 172

- No. 1 in E Major

**MACDOWELL, E.**

12 *Etudes*, Op. 39

- No. 1
- No. 2
- No. 3

*Fireside Tales*, Op. 61

- No. 3 (From A German Forest)

*Sea Pieces*, Op. 55

- No. 5 (Song)

**MENDELSSOHN, FANNY H.**

3 *Melodies*, Op. 4

- No. 2 (Allegretto)

3 *Melodies*, Op. 5

- No. 4 (Lento appassionato)

**MENDELSSOHN, FELIX**

*Songs Without Words*

- Op. 19 No. 2 in A Minor; NMS
- Op. 38 No. 4 in A Major
- Op. 53 No. 4 in F Major
- Op. 62 No. 4 in G Major
- Op. 67 No. 5 in B Minor
- Op. 85 No. 2 in A Minor
- Op. 102 No. 2 in D Major
- Op. 102 No. 6 in C Major

*Children's Pieces*, Op. 72

- No. 2 (Andante sostenuto)
- No. 4 (Andante con moto)
- No. 5 (Allegro assai)
- No. 6 (Vivace)

**MOSZKOWSKI, M.**

10 *Pièces Mignonnes*, Op. 77

- No. 2 (Scherzino)
- No. 6 (Tarentelle)

**PADEREWSKI, I.J.**

6 *Humoresques de Concert*, Op. 14

- No. 1 (Minuet in G Major); NMS

**REBIKOV, V.I.**

3 *Pieces*, Op. 3

- No. 3 (Melancholy Waltz)

**REGER, M.**

*Aus der Jugendzeit*, Op. 17

- No. 12 (Fast zu Keck!)
- No. 19 (Nordischer Tanz)

**ROWLEY A.**

- Agitato, Op. 24 No. 18
- Lied, Op. 42 No. 13

**SCHUBERT, F.**

*Moments Musicaux*, Op. 94

- No. 3 in F Minor
- No. 6 in A ♭ Major

2 *Scherzi*, D. 593

- No. 1 in B ♭ Major

**SCHUMANN, CLARA W.**

4 *Pièces Fugitives*, Op. 15

- No. 1 (Larghetto)

*Soirées Musicales*, Op. 6

- No. 5 (Mazurka)

**SCHUMANN, ROBERT**

*Album for the Young*, Op. 68

- No. 13 (May, Sweet May)
- No. 28 (Remembrance)
- No. 29 (Strange Man)
- No. 30 (Molto Lento)
- No. 36 (Italian Mariner's Song)

*Albumblatt*, Op. 124

- No. 3 (Scherzino)
- No. 15 (Waltz)
- No. 16 (Schlummerlied)
- No. 18 (Botschaft)

*Davidsbündlertänze* Op. 6

- No. 4 (Intermezzo); NMS

*Forest Scenes*, Op. 82

- No. 3 (Solitary Flowers)

*Fantasiestücke*, Op. 12

- No. 3 (Why)

**SMETANA, B.***6 Album Leaves, Op. 2*

- No. 2 (Song)

**SWINSTEAD, F.**

- Study in D Major

**TORJUSSEN, T.**

- To the Rising Sun, Op. 4 No. 1

**Group 4****20th & 21st Century Repertoire**

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

**\*ADASKIN, M.***Gretchen at Nine; AdLar*

- Gretchen

**ALBENIZ, I.***España, Op. 165*

- No. 1 (Prelude)
- No. 3 (Malagueña)

**\*ARCHER, V.***Four Bagatelles; Waterloo*

- No. 1

**BARTÓK, B.***For Children, 1*

- No. 38
- No. 40

*For Children, 2*

- No. 22
- No. 36
- No. 37

*Mikrokosmos, 4*

- No. 102
- No. 108
- No. 117
- No. 118
- No. 120

*Mikrokosmos, 5*

- No. 133
- No. 135
- No. 136
- No. 137
- No. 138
- No. 139

**BARTOW, N.***Six Character Pieces for Piano; Shawnee*

- March and American Dance

**\*BEHRENS, J.**

- New Year Waltz for Ferdinand Eckhardt; NMS

**BENJAMIN, A.***Fantasies, 2*

- Silent and Soft and Slow Descends the Snow

**BERKELEY, L.***Five Short Pieces; Chester*

- Choose ONE

**BERNSTEIN, S.**

- The Carpenter Ant
- The Black Fly

*Birds, 2; Schroeder*

- No. 2 (The Swan)
- No. 3 (The Robin)
- No. 4 (The Owl)
- No. 6 (The Condor)
- No. 7 (The Nightingale)
- No. 8 (The Guinea Hen)

**BLOCH, E.***Enfantines*

- Joyous March

**\*BLOMFIELD HOLT, P.**

- Scherzo; Leslie

**\*BOTTENBERG, W.***Moods of the Modes; Waterloo*

- Dance in Bulgarian Rhythm

**\*BOUCHARD, R.**

- Break A Leg (*Festival Delights*); Boston
- Nature in Danger Boston

*La Belle Prairie; CMC*

- No. 2
- No. 3
- No. 4

**\*BRUCE, R.**

*Miniatures, 2; Black Cat*

- No. 5

**\*BUCZYNSKI, W.**

*August Collection; CMC*

Choose TWO of:

- No. 1
- No. 2
- No. 21
- No. 24

**CASELLA, A.**

*Eleven Children's Pieces, Op. 35; Universal*

- Bolero

**CHAILLEY, J.**

*Album Pour Francillon; Huegel/Cie*

- Il était une fois

**\*CHARVAL, P.**

- Petite Danse; Modern Ecole D'Indy

**\*CHATMAN, S.**

*Fantasies; Harris*

- Blue Angel
- Caprice

**COPLAND, A.**

*4 Piano Blues*

- No. 1 (Freely Poetic)

**\*COULTHARD, J.**

*Pieces for the Present; Waterloo*

- Far Above the Clouds

*Sonatine-Sea Scapes; Waterloo*

- No. 1 (Early May Morning)
- No. 3 (Whitecaps)

**\*DAHLGREN, D.F.**

- Chatte Bleue; Alberta Keys

**\*DANNA, M.**

*Night Songs; Harris*

- Shadows
- Watch the Clouds

**DEBUSSY, C.**

- Album Leaf
- Mazurka (1891)

*Children's Corner*

- Jimbo's Lullaby
- The Little Shepherd; NMS

**DELLO J.N.**

*Lyric Pieces for the Young; Belwin Mills*

- Nightsong

**\*DUKE, D.**

- Festival Toccata (*Canada Music Week Album*); Waterloo
- Sentimental Waltz No. 1 (*Music of our Time, 8*); Waterloo
- Sentimental Waltz No. 2 (*Music of our Time, 8*); Waterloo

**\*ECKHARDT-GRAMATTÉ, S.C.**

*From my Childhood, I*

- "E": Etude
- "Y": Etude

**\*ELLIOTT, C.**

- Friska; Waterloo

*Three Alliterations; Waterloo*

- Mumbo Jumbo

**\*FLEMING, R.**

- Toccata; Waterloo
- Trick March; Waterloo

**\*GELLMAN, S.**

*Album for Piano; Harris*

- Alla Marcia
- Allegro Scherzando
- Nocturne

**GERSHWIN, G.**

- S'Wonderful; Warner

**GINASTERA, A.**

*12 American Preludes*

- Accents

**\*GLICK, S.I.**

*4 Preludes; Thompson*

- Prelude No. 1

*Song and Caprice; Thompson*

- Caprice

**GRANADOS, E.**

*Spanish Dances, Op. 5*

- No. 2 (Oriental); NMS

**GROVLEZ, G.**

*L'Almanach aux Images; Augener*

- Berceuse de la Poupée
- Le Pastour
- Little Litanies of Jesus

**\*HANSEN, J.**

• Nocturne (*Music of Our Time, 8*); Waterloo  
*Circus Suite (Music of Our Time, 8)*; Waterloo

- Choose TWO movements

**\*HARBRIDGE, A.**

- Dar Una Fiesta (*Northern Lights Musical Discoveries, 8*); WAN
- Strollin' Down Main Street (*Northern Lights Repertoire, 8*); WAN

**\*HARRIS, E.**

*Model Miniatures; Waterloo*

- Song of the Tambura Players

**\*HEALEY, D.**

*Twelve Preludes; Jaymar*

- Prelude in B Major
- Prelude in B ♭ Major
- Prelude in D Major

**HILL DUNCAN, M.**

- Severance

**IBERT, J.**

*Histoires; Leduc*

- La cage de cristal
- La meneuse detortues d'or

**\*JAUQUE, R.**

*Two-Part Inventions; Thompson*

- Le Petit Jongleur
- Toccata on the White Keys

**\*JOHNSTON, R.**

*Three Sketches; Alberta Keys*

- Choose TWO

**KABALEVSKY, D.**

*30 Pieces, Op. 27*

- No. 24 (Etude)

*24 Preludes, Op. 38*

- No. 8
- No. 23

*Preludes & Fugues, Op. 61*

- No. 1
- No. 2

**KALSONS, R.**

*Cinq Mouvements; Leduc*

- No. 3

**\*KENINS, T.**

- Bagatelle (*Canadian Composers*); Leslie
- Little Romance (*Meet Canadian Composers*); Thompson
- West Wind (*Canadian Composers*); Leslie

**KHACHATURIAN, A.**

*Children's Album, II*

- Snare Drum
- Two Ladies Gossiping

**KNELMAN, K.**

- Variations (On a Disguised Well-Known Theme!); KnelmanMusic.com

**\*LOUIE, A.**

*Star Light, Star Bright*

- Moonlight Toccata; NMS
- O Moon
- Star Gazing

**\*MCINTYRE D.**

- Stealing a March

**MELIKOV, A.**

*Visions Fugitives; Leduc*

- Choose TWO

**MENOTTI, G.**

*Poemetti; Belwin Mills*

- Stranger's Dance

**MOMPOU, F.**

*Cancións y Danzas*

- No. 7; NMS

**NAKADA, Y.**

*Japanese Festival; MCA*

- Etude Allegro

**NAZIROVA, Y.**

- Prelude No. 3
- Prelude No. 4
- Prelude No. 5

**\*NICHOLS, K.**

*Fantasy Pieces*; CMC

- Helen's Waltz

**NORTON, C.**

- Barbican Blues; NMS
- Jane's Song

*Latin Preludes*

- No. 3; NMS
- No. 6

*Lavender's Kind of Blue*

- Black Sheep in the Family

**\*PATERSON, L.**

- Mobilé (*CFMTA Jubilee*); Waterloo

**\*PEPIN, C.**

*Pièces Faciles pour Piano*; Leeds

- Prélude en do

**\*PETERSON, O.**

*Jazz Exercises*

- No. 2

**PIERNÉ, G.**

*Album for Children*

- Farandol

**PINTO, O.**

*Memories of Childhood*

- March, Little Soldier
- Ring Around the Rosy

**POULENC, F.**

*Impromptus*

- No. 3

**PROKOFIEV, S.**

*10 Pieces for Piano, Op. 12*

- No. 3 Rigaudon

**RAVEL, M.**

- Prélude, 1913; NMS

**SATIE, E.**

*Gnossiennes*

- Choose ONE

*Gymnopédies*

- No. 1; NMS
- No. 3

**\*SCHNEIDER, E.**

*Eleven Pieces for Piano*; Schneider

- March
- Prelude

**SCHOENMEHL, M.**

- Disco-Visit

**SCRIABIN, A.**

*3 Pieces, Op. 45*

- No. 1 (Album Leaf); NMS

*Preludes, Op. 11*

- No. 13
- No. 22

**SHOSTAKOVICH, D.**

*Dances of the Dolls*

- Polka

**\*SEIDENBERG, T.**

- Processional

**\*SOUTHAM, A.**

*Three Jazz Preludes*; Berandol

- Choose ONE

**STARER, R.**

*Three Israeli Sketches*

- Dance

*At Home Alone*

- Dancing Next Door

**TARENGHI, M.**

- Dance of the Marionettes

**TCHEREPNIN, A.**

*Bagatelles, Op. 5*

- No. 5
- No. 9

**\* TELFER, N.**

- Pursued; NMS

**THOMPSON, J.**

- Chopsticks (with Variations)

**TUREL, S.**

*Twelve Sketches*; Leeds

- Minuet

**TURINA, J.**

*Miniatures*

- Fiesta
- Sleeping Village

**\*TYRRELL, S.**

- Determination (Northern Lights Musical Discoveries, 8); WAN
- Into the Cosmos (*Northern Lights Repertoire, 8*); WAN
- Oh Canada

**\*WATSON, C. R.**

- Barn Dance; Alberta Keys
- Scherzo; NMS

**\*WEINSWEIG, J.**

*Tango for Two*; Thompson

- Toccata Dance

**\*WUENSCH, G.**

*12 Glimpses into 20th Century Idioms, Op. 37*; Boosey & Hawkes

- Oliver's Twist

*Horizons, 2*; Waterloo

- Scherzo

*Shades of Ivory*; Waterloo

- A Sentimental Ballad
- Beguin