Classical Piano
Grade 7

Length of examination: 35 minutes
Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca
Corequisite: Successful completion of the THEORY 3 examination is required for the completion of Grade 7.

REQUIREMENTS & MARKING

Requirements		Marks
SECTION A		
Repertoire 5 pieces of varying styles	Group 1 Piece	10
	Group 2 Piece	10
	Group 3 Piece	10
	Group 3 Piece	10
	Own Choice Piece	10
	One mark for each of the four Group pieces memorized	4
SECTION B		
Technique	Scales | Chords | Arpeggios	14
Sight Reading	Rhythm | Piano Passage	10
Keyboard Skills	Progression | Harmonization	6
Aural Tests	Intervals | Chords | Playback/Singback	10
SECTION C		
Background Information		6
Total	*One bonus mark will be awarded for including a repertoire piece by a Canadian composer*	**100**

SECTION A

- **Group Pieces:** Candidates must be prepared to play five pieces which vary in style, key, tempo, mood, etc. and must represent at least four different composers. Repertoire pieces are divided into three groups:
    - Group 1 pieces are from the Baroque era
    - Group 2 pieces are from the Classical era
    - Group 3 pieces are from the Romantic era and the 20th/21st Centuries
- **Own Choice Piece:** This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list). Free choice pieces do not require approval. The own choice piece must be at or above the corresponding grade level. *Memory is not required.*
- **Irregular Group Pieces:** Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Memory:** One mark per piece will be awarded for memorizing each of the four Group pieces (4 marks total).
- **Repeats:** All repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- **Canadian Repertoire:** Candidates are encouraged to include Canadian repertoire. One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer. Canadian composers are indicated in the repertoire lists with an asterisk (*).
- **Contemporary Idioms:** Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument. Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.

SECTION B

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering that results in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as *recommended speeds*, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

All technical tests are listed on the following page.

Scales					
	Keys	Hands	Range	♩=	Performance
Major	G, A, E ♭ , G ♭	Together	2 octaves	72	Legato in sixteenth notes
Harmonic & Melodic minor	E, F♯, C, E ♭	Together	2 octaves	72	Legato in sixteenth notes
Chromatic	G, A, E ♭ , G ♭	Together	2 octaves	72	Legato in sixteenth notes

4-Note Chords					
	Keys	Hands	Range	♩=	Performance
Solid*	G, A, E ♭ , G ♭ major E, F♯, C, E ♭ minor	Separate	2 octaves	69	Quarter notes, without rests
Broken	G, A, E ♭ , G ♭ major E, F♯, C, E ♭ minor	Separate	2 octaves	69	Sixteenth notes

Dominant 7th & Diminished 7th Chords					
	Chords	Hands	Range	♩=	Performance
Solid	D^7, E^7, $B♭^7$, $D♭^7$ $D♯^{o7}$, F^{o7}, B^{o7}, D^{o7}	Together	2 octaves	69	Quarter notes, without rests
Broken	D^7, E^7, $B♭^7$, $D♭^7$ $D♯^{o7}$, F^{o7}, B^{o7}, D^{o7}	Together	2 octaves	69	Sixteenth notes

Arpeggios					
	Keys/Chords	Hands	Range	♩=	Performance
Major & Minor	G, A, E ♭ , G ♭ major E, F♯, C, E ♭ minor	Together	2 octaves	116	Eighth notes
Dominant 7th & Diminished 7th	D^7, E^7, $B♭^7$, $D♭^7$ $D♯^{o7}$, F^{o7}, B^{o7}, D^{o7}	Together	2 octaves	116	Eighth notes

* Students with small hands may choose to do solid 3-note triads instead of solid 4-note chords for Grades 7 and 8. Broken 4-note chords as well as solid and broken dominant 7th and diminished 7th chords are still required.

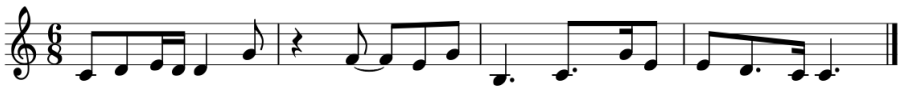
Section B is continued on the following pages.

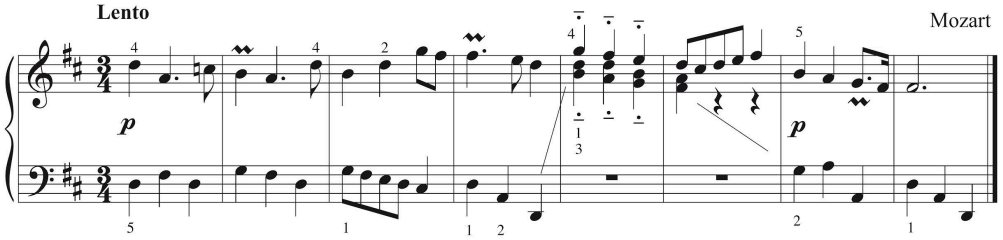
SIGHT READING

1. Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm at sight.

Length	4 bars
Time Signatures	3/4, 4/4, 6/8
Other Features	Variety of note and rest values, ties

Rhythm example:

Piano passage example:



2. Piano Passage

Play a piano passage at sight.

Length	8 bars
Difficulty	Grade 4
Keys	Major and minor keys up to and including 3 sharps or flats

KEYBOARD SKILLS

1. Chord Progression

Play the chord progression below by memory.

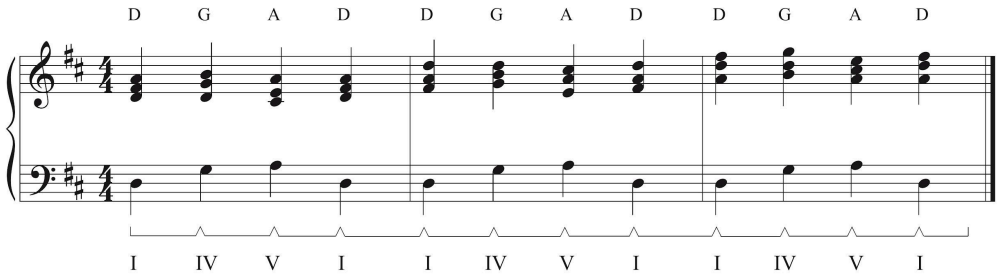
Keys	C, G, D, F major & A, E minor

2. Harmonization

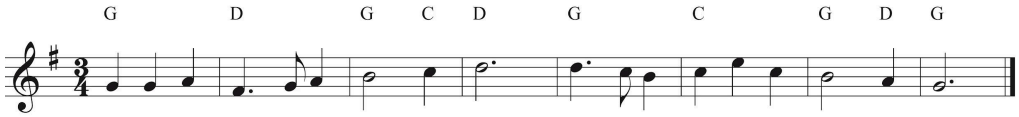
Harmonize a simple melody at sight.

Recommended Text	*Keyboard Harmony: Advancing Level 3* by Debra Wanless & Caroline Bering (pages 1–47)
Additional Resources	*Introduction to Keyboard Harmony and Transposition* by Stephen Fielder,
	Conservatory Canada's *E-sharp Club*, *153 Fun Tunes to Harmonize for Easy Fake Piano* by Debra Wanless
Style	Keyboard style (three notes in the RH, one note in the LH)
Keys	C, G, D, F major & A, E minor
Chords	I, IV, V
Chord Symbols	Chord symbols above the staff will be given

Chord progression:



Harmonization example:



AURAL TESTS

1. Interval Identification

Identify melodic intervals played once by the examiner.

Ascending only	Ascending & descending
maj 2, min 2, min 7	maj 3, min 3, per 4, per 5, maj 6, min 6, per 8

2. Chord Identification

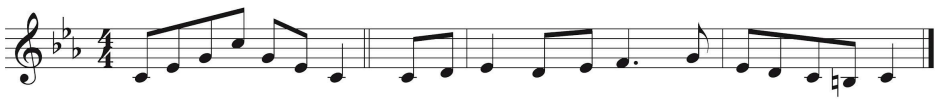
Identify solid chords played once by the examiner.

Chords	Major (4-note), minor (4-note), augmented, dominant 7th, diminished 7th
Inversion	Root position

3. Playback/Singback

Playback or singback on any vowel (candidate's choice) a short melody (6-8 notes).

Keys	Major and minor keys with up to and including 3 sharps or flats
Time Signatures	2/4, 3/4, 4/4, 6/8
Beginning Note	Any note of the tonic chord
Range	Lower leading tone up to submediant
Additional Info	Examiner will name the key, play the tonic 4-note chord broken, then play the melody twice.

Melody playback example:

SECTION C (BACKGROUND INFORMATION)

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all four Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).

2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all four Group pieces.

3. Explain the meaning of the title of each Group piece.

4. Give a few relevant details about the composer of each Group piece (where details can be readily obtained).

Grade 7 Repertoire is listed on the following pages.

REPERTOIRE LIST

- **Publishers:** In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.
- **Selections:** Each bullet point is one selection. For multi-movement works, candidates are required to play the specified movement(s). If no movements are listed, the complete work is considered one selection.

Group 1 — Baroque Repertoire

BACH, J. S.
- Prelude in D minor, BWV 935 NMS
- Prelude in F Major, BWV 927

Two-Part Inventions
- No. 1 in C Major, BWV 772 NMS

English Suite No. 3 in G Minor, BWV 808
- Gavottes I *and* II

French Suite No. 6 in E Major, BWV 817
- Gavotte NMS

Partita No. 3 in A Minor, BWV 827
- Scherzo

BLOW, J.
- Fugue in C Major

COUPERIN, F.
- Allemande in D Minor NMS

DANDRIEU, J. F.

Suite No. 2 in G Major (Pièces de clavecin, 1)
- La Gèmissante NMS

GAMBARINI, E. DE

Lessons for the Harpsichord, Op. 2
- Cariglion ONE

Sonata in G Major, Op. 1 No. 1
- 3rd movement IMSLP

HANDEL, G. F.
- Allemande in A Minor

Suite No. 7 in G Minor, HWV 432
- Allegro

Suite No. 8 in G Major, HWV 441
- Aria NMS

KELLER, G.
- Prelude in G Major NMS

KREBS, J. L.
- Sonatina No. 4 in B ♭ Major

LA GUERRE, E. J. DE

Suite No. 3 in A Minor (Pièces de clavecin, 1) IMSLP
- Gavotte

Suite No. 2 in G Major (Pièces de clavecin, 2) IMSLP
- Rondeau

LEO, L.
- Toccata in G Minor NMS

MARCELLO, B.
- Andante Maestoso YOR

PASQUINI, B.
- 4 Arias YOR

PLATTI, G. B.

Sonata in F Major
- 3rd movement NMS

PURCELL, H.

Suite No. 5 in C Major
- Prelude

SCARLATTI, D.
- Sonata in D Minor, K. 64, L. 58
- Sonata in F Minor, K. 185, L. 173 NMS
- Sonata in A Major, K. 208, L. 238
- Sonata in F Minor, K. 238, L. 27
- Sonata in F Major, K. 274, L. 297
- Sonata in A Major, K. 322, L. 483
- Sonata in F Major, K. 446, L. 433

TELEMANN, G. P.

Clavierbüchlein
- Passepieds 1 *and* 2
- Rigaudons 1 *and* 2

TURNER, E.

Lesson No. 3 in D Major
- Gigue HIL

AGNESI, M. T.
Sonata in F Major
- 1st movement ONE

ARNE, T. A.
- Minuet with Variations in G Major NMS

AURNHAMMER, J.
Sonata in E Major
- 1st movement ONE

BACH, C. P. E.
- Capriccio in D Minor NMS
- Solfeggietto in C Minor, H. 220 NMS

BEETHOVEN, L. VAN
Bagatelles, Op. 33
- Bagatelle No. 4 in A Major NMS

Bagatelles, Op. 119
- Bagatelle No. 2 in C Major NMS
- Bagatelle No. 3 in D Major

Sonata in G Major, Op. 49 No. 2
- 2nd movement

BENDA, G. A.
- Sonatina No. 11 in C Major

BENDA-REICHARDT, J.
Sonata in G Major
- 3rd movement (Rondeau) HIL

BON, A
Sonata in C Major, Op. 2 No. 4
- 3rd movement ONE

CLEMENTI, M.
Sonatina in F Major, Op. 36 No. 4
- 1st movement

Sonatina in D Major, Op.36 No. 6
- 1st movement NMS
- 2nd movement NMS

DIABELLI, A.
Sonatina in B ♭ Major, Op. 168 No.4
- 1st movement NMS

DITTERSDORF, C.
- Three English Dances NMS

EDELMANN, M. S.
Sonata in G Major, Op. 8 No. 2 ONE
- 2nd movement
- 4th movement (Menuets 1 *and* 2)

GURLITT, C.
6 Sonatinas, Op. 54
- Sonatina No. 5 in A Minor

HARDIN, E.
Lesson No. 4
- Allegro Moderato (No. 1) HIL
- Siciliano Andante & Gigue Allegro (No. 2 & 3)

HAYDN, F. J.
- Divertimento in D Major, Hob. XVI: 4
- Divertimento in C Major, Hob. XVI: 7

Sonata in E ♭ Major, Hob. XVI: 16
- 1st movement NMS

Sonata in G Major, Hob. XVI: 27
- 2nd movement
- 3rd movement

HUMMEL, J. N.
Klavierschule
- Scherzo in A Major

KUHLAU, F.
Sonatina in G Major, Op. 20 No. 2
- 1st movement

Sonatina in C Major, Op. 55 No. 3
- 1st movement
- 2nd movement

Sonatina in A Major, Op. 60 No. 2
- 1st movement

Sonatina in C Major, Op. 88 No. 1
- 1st movement

Sonatina in A Minor, Op. 88 No. 3
- 3rd movement NMS

MONTGEROULT, H. DE
Sonata in Ab Major, Op. 5 No. 2
- 2nd movement IMSLP

MOZART, W. A.
Sonata in G Major, K. 564
- 3rd movement NMS

Viennese Sonatina No. 2 in A Major
- 1st movement

Viennese Sonatina No. 4 in B ♭ Major
- 3rd movement

Viennese Sonatina No. 6 in C Major
- 4th movement

SAINT-GEORGES, J. B. DE
- Adagio in F Minor PRE

SAVAGE, J.
6 Rondos, Op. 3
- Rondo No. 1 in G Major ONE

SCHYTTE, L.
Sonata in D Major, Op. 76 No. 3
- 3rd movement

SZYMANOWSKA, M. A.
18 Danses de différent genre
- Valse in E ♭ Major ONE

Group 3 — Romantic & 20th/21st Century Repertoire

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List here

***ADASKIN, M.**
- Savannah

ALEXANDER, D.
- Porto Allegre

BACKER GRØNDAHL, A.
10 Fantasistykker, Op. 36
- Vuggevise (No. 4) ONE

BARTÓK, B.
10 Easy Pieces
- Bohemian Dance
- Evening in the Country NMS

Mikrokosmos, 4
- Minor & Major (No. 103)
- Through the Keys (No. 104)

Mikrokosmos, 5
- Peasant Dance (No. 128)
- Village Joke (No. 130)

BEACH, A.
From Six to Twelve, Op. 119
- Canoeing (No. 3)

BENJAMIN, A.
- Romance-Impromptu

BLOCH, E.
Enfantines
- Dream

BLOK, V.
12 Pieces in Folk Modes
- Bashkir Chastushka

Vignettes
- Brave Soldier Svejk

BORODIN, A.
Petite Suite
- Reverie NMS

BRAHMS, J.
Waltzes, Op. 39 (NON-simplified version)
- Waltz No. 11 in B Minor NMS

***BRUCE, R.**
Miniatures, 1 BLA
- Miniature No. 4

Miniatures, 2 BLA
- Miniature No. 3

Miniatures, 3 BLA
- Miniature No. 2
- Miniature No. 4

BURGMÜLLER, J. F.
18 Characteristic Studies, Op. 109
- Study No. 13 (The Storm)

CARAMIA, T.
- Mixed Up Rag

CHAMINADE, C
Album des enfants - 1ère série, Op. 123 IMSLP
- Tarentelle (No. 10)

Album des enfants - 2ème série, Op. 126 IMSLP
- Elégie (No. 7)
- Valse Mignonne (No. 12)

***CHATMAN, S.**
- Gingersnaps

- Katherine NMS

Amusements, III HAR
- Earthquake

Fantasies
- Celebration NMS

CHOISY, L.

6 Pièces
- Les bavardes (No. 3) ONE
- Les deux commères (No. 5) ONE

CHOPIN, F.
- Contredanse in G ♭ Major, Op. Posth. NMS
- Mazurka Op. 24 No. 3 in A ♭ Major NMS
- Mazurka Op. 68 No. 3 in F Major
- Polonaise in G minor, Op. Posth.
- Waltz Op. Posth. in E Major
- Waltz Op. Posth. in E ♭ Major NMS

Preludes, Op. 28
- Prelude No. 4 in E Minor

CHRÉTIEN, H.

Sonatine No. 2 in F Major: Dès l'aurore ONE
- 4th movement

Sonatine No. 3 in D Major: Joyeuse nouvelle ONE
- 2nd movement

COLERIDGE-TAYLOR, S.

The Forest of the Wild Thyme, Op. 74 IMSLP
- Allegretto (No. 2)
- Tempo di Minuetto (No. 3)
- Vivacissimo (No. 5)

***DAHLGREN, D. F.**
- Muang Thai (a Siamese Cat) ALB

DEBUSSY, C.
- Le Petit Nègre NMS

***DERFLER, C.**
- Toomevera, County Tipperary Concertino

***DONKIN. C.**
- Peace Country Hoedown

***ECKHARDT-GRAMMATTÉ, S. C.**

From My Childhood,1 WAT
- Poissarde

ELLINGTON, D.
- Don't Get Around Much Anymore

EVANS, L. (arr.)
- Minstrel Boy BEL

FARRENC, L.
- Impromptu in B Minor IMSLP

FRID, G.

Russian Tales HAR
- Nocturne

***GALLANT, P.**
- A Joke

***GIECK, J.**
- After the Rain

GILLOCK, W.

Still More New Orleans Jazz Styles WIL
- Uptown Blues

Lyric Preludes
- Moonlight Mood

GLIÈRE, R.

Twelve Children's Pieces, Op. 31
- Dreams (No. 4)
- Romance (No. 7) NMS

GOMES, C.

O Piano Brasileiro IMSLP
- Quingombo
- Morro Alto
- Saltinho

GONZAGA, F.
- Em Guarda! Dobrado IMSLP
- Carijo CHI
- Gaúcho IMSLP
- Meditaçao CHI

GRANADOS, E.
- Danza de la Rosa NMS
- The Evening Bell

Cuentos de la Juventud, Op. 1
- Coming from the Fountain

GRETCHANINOFF, A.

Gouaches, Op. 189
- Encounter (No. 2)

GRIEG, E.

Lyric Pieces, Op. 12
- Fairy Dance (No. 4) NMS
- Norwegian Melody (No. 6)

Lyric Pieces, Op. 38
- Norwegian Dance (No. 5)

Lyric Pieces, Op. 43
- Solitary Traveller (No. 2)

GURLITT, C.

Chrysanthèmes, Op.132
- No. 7 in G Major

***HANSEN, J.**
- Fiddler's Frolic WAT

Two Sundances
- Summer NMS

***HARBRIDGE, A.**
- Allemande
- Won't You Be My Baby WAN

HELLER, S.

10 Children's Pieces, 2
- Fleet Fingers

30 Progressive Studies, Op. 46
- Study No. 7 (Little Tarantella) NMS

25 Etudes, Op. 47
- Etude No. 14 in G Minor
- Etude No. 19 in C Major

Dances of the Dolls
- Dance

HORUSITZKY, Z.
- Toccatina BUD

IBERT, J.

Petite Suite
- Serenade sur l'eau

JAËLL, M.

Valses mélancoliques et valses mignonnes
- Valse mignonne No. 4 in D Minor MAR

Les jours pluvieux IMSLP
- Petite pluie fine

***JAQUE, R.**
- Le Lutin

KABALEVSKY, D.

30 Pieces for Children, Op. 27
- Etude (No. 3)

5 Sets of Variations, Op. 51
- 7 Good Humored Variations (No. 4)
- 6 Variations on a Ukrainian Folk Song (No. 5)

4 Rondos, Op. 60
- Rondo-Toccata (No. 4)

***KENINS, T.**
- Rondino in D Major NMS

KHACHATURIAN, A.

Adventures of Ivan
- A Tale of Strange Lands
- Ivan Goes to a Party

KNELMAN, K.
- Samba Song KNE

KORBAR, L.

The Dancing Lesson UNI
- Blues

KOSENKO, V.
- Waltz

LE BEAU, L. A.

8 Preludes, Op. 12
- Prelude No. 2 in B ♭ Major ONE

LEBEDA, M.

Music for Young Pianists HAR
- Toccata

LEVYTSKY, O.

Childhood Memories HAR
- Toccatina

***LOUIE, A.**

Star Light, Star Bright
- Blue Sky II
- Rings of Saturn

MAYKAPAR, S.

Little Novelettes, Op. 8
- Toccatina (No. 1) MCA

***MCINTYRE, D.**
- Nocturne
- Tickled Pink

MENDELSSOHN, F.

Songs Without Words, Op. 19
- Song Without Words No. 6 in G Minor

Songs Without Words, Op. 30
- Song Without Words No. 3 in E Major (Consolation)
- Song Without Words No. 6 in F♯ Minor (Venetian Gondola Song)

MENOTTI, G.
Poemetti
- Winter Wind NMS

MILHAUD, D.
4 Romances sans paroles
- Romance sans parole No. 2

***MOORE, W.**
- Meditation NMS

NAKADA, Y.
Japanese Festival
- The Gear Wheels of a Watch
- The Speedy Car

NAZIROVA, N.
- Prelude No. 4 in E ♭ Minor

***NORTON, C.**
- Fantasy Bossa
- Feeling Blue NMS
- Ringing Changes
- Twilight NMS

Latin Preludes
- Prelude No. 2
- Prelude No. 5

Lavender's Kind of Blue
- Bo Peep
- Put it All Together - Eggshells

Microstyles, 4
- Five to Eleven NMS

***PEPIN, M. A.**
Album for Youth EMM
- Angiopediae
- Hobbling Along

***PETERSON, O.**
- The Gentle Waltz NMS

***POOLE, C.**
- Ghost Town

PREVIN, A.
Impressions of Piano MCA
- In Perpetual Motion

PRICE, F.
Dances in the Canebrakes
- Silk Hat and Walking Cane OXF

3 Little Negro Dances IMSLP
- Ticklin' Toes

PROKOFIEV, S.
Music for Children, Op. 65
- Playing Tag (No. 9)
- March (No. 10)
- The Moon Strolls in the Meadows (No. 12) NMS

READDY, B.
- Baa Baa Bluesy Sheep
- Three Outta Sight Mice

REINECKE, C.
Five Serenades, Op. 183
- Study

***RUDZIK, P.**
- Frolicking Faun Friends RLP

SCHUBERT, F.
- Allegretto in C Minor, D. 915 NMS

18 German Dances & Ecossaises
- German Dance No. 7

SCHUMANN, R.
Album Leaves, Op. 124
- Fantastic Dance (No. 5) NMS

Scenes from Childhood, Op. 15
- Catch Me (No. 3)
- Entreating Child (No. 4)
- Important Event (No. 6)

***SCHWARTZ, L.**
- Vibes NMS

SCRIABIN, A.
Preludes, Op. 11
- No. 9 in E Major

SOHY, C.
6 Petites pièces
- Au soleil (No. 3) ONE

STARER, R.
Sketches in Color, 2 MCA
- Chrome Yellow

***STONE, C.**
- Ottawa Valley Song NMS

TAKÁCS, J.
From Far Away Places, Op. 111
- Song and Alborada (No. 14)

TCHAIKOVSKY, P. I.
Album for the Young, Op. 39
- Song of the Lark (No. 22)

***TELFER, N.**
- Halley's Comet

THOMPSON, J.
- Variations on Three Blind Mice WIL

TIERSEN, Y.
- La Valse D'Amelie

***TYRRELL, S.**
- Beavertail Rag WAN
- Storm WAN
- Romanza WAN

Publisher Abbreviations

ALB	Alberta Keys Music Publishing
BEL	Belwin Mills
BLA	Black Cat Productions
BUD	Editio Musica Budapest
CHI	chiquinhagonzaga.com
EMM	Éditions Emma-P
HAR	Frederick Harris Music
HIL	Hildegard Music Publishing
IMSLP	International Music Score Library Project
KNE	knelmanmusic.com
MAR	mariejaell.org
MCA	MCA Music
NMS	New Millenium Series
ONE	One Eye Publications
OXF	Oxford University Press
PRE	Theodore Presser
RLP	Red Leaf Pianoworks
UNI	Universal Edition
WAN	Debra Wanless Music
WAT	Waterloo Music
WIL	Willis Music
YOR	Yorktown Music Press