



conservatory
C A N A D A™

Classical Piano Grade 7

Length of examination: 35 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: Successful completion of the THEORY 3 examination is required for the completion of Grade 7.

REQUIREMENTS & MARKING

Requirements		Total Marks
Repertoire 5 pieces of varying styles	Group 1 Piece	10
	Group 2 Piece	10
	Group 3 Piece	10
	Group 3 Piece	10
	Own Choice Piece	10
Memory	One mark for each of the four Group pieces memorized	4
Technique	Scales/Chords/Arpeggios	14
Sight Reading	Rhythm (3) Piano Passage (7)	10
Aural Tests	Play/Sing Back (4) Chords (3) Intervals (3)	10
Keyboard Skills	Progression (2) Harmonization (4)	6
Background Information		6
Total Possible Marks		100
*One bonus mark will be awarded for including a repertoire piece by a Canadian composer		

REPERTOIRE

- Repertoire pieces are divided into three groups:
 - Group 1 pieces are from the Baroque era
 - Group 2 pieces are Classical in style
 - Group 3 pieces are from the Romantic era and the 20th/21st century
- Candidates must be prepared to play **five** pieces varying in style, with at least four different composers being represented to receive full marks:
 - *One* Group 1 piece
 - *One* Group 2 piece
 - *Two* Group 3 pieces
 - *One* Own Choice piece:
 - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
 - Free choice pieces do not require approval.
 - Must be at or above the Grade 7 level (can be more than one level above).
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- One mark per piece will be awarded for memorizing each of the four Group pieces (4 marks in total).
- Repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (*).
- Contemporary Idioms repertoire selections:
 - Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument.
 - Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.
- In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering. These are fingerings that result in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as recommended speeds, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

Scales

	Keys	Hands	Range	♩=	Performance
Major	G, A, E \flat , G \flat	Together	2 octaves	72	Legato in sixteenth notes
Harmonic & Melodic minor	E, F \sharp , C, E \flat	Together	2 octaves	72	Legato in sixteenth notes
Chromatic	G, A, E \flat , G \flat	Together	2 octaves	72	Legato in sixteenth notes

4-Note Chords

	Keys	Hands	Range	♩=	Performance
Solid *	G, A, E \flat , G \flat major E, F \sharp , C, E \flat minor	Separate	2 octaves	69	Quarter notes, without rests
Broken	G, A, E \flat , G \flat major E, F \sharp , C, E \flat minor	Separate	2 octaves	69	Sixteenth notes

Dominant 7th & Diminished 7th Chords

	Chords	Hands	Range	♩=	Performance
Solid	D 7 , E 7 , B \flat^7 , D \flat^7 D \sharp^{o7} , F o7 , B o7 , D o7	Together	2 octaves	69	Quarter notes, without rests
Broken	D 7 , E 7 , B \flat^7 , D \flat^7 D \sharp^{o7} , F o7 , B o7 , D o7	Together	2 octaves	69	Sixteenth notes

Arpeggios

	Keys/Chords	Hands	Range	♩=	Performance
Major & Minor	G, A, E \flat , G \flat major E, F \sharp , C, E \flat minor	Together	2 octaves	116	Eighth notes
Dominant 7th & Diminished 7th	D 7 , E 7 , B \flat^7 , D \flat^7 D \sharp^{o7} , F o7 , B o7 , D o7	Together	2 octaves	116	Eighth notes

* Students with small hands may choose to do solid 3-note triads (hands together) instead of solid 4-note chords for Grades 7 and 8 only. They will still be required to play broken 4-note chords (hands separate) and solid dominant 7th and diminished 7th chords (hands together).

SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

Chord Identification

Identify the following chords after being played once by the examiner.

- All chords will be played in solid form.

Chord	Inversion	Position
Major (4-note)	Root	Close
Minor (4-note)	Root	Close
Augmented triad	Root	Close
Dominant 7th	Root	Close
Diminished 7th	Root	Close

Interval Identification

Identify any of the following intervals played once by the examiner.

- All intervals will be played in broken form.

Ascending	Descending
minor 2nd	-
major 2nd	-
minor 3rd	minor 3rd
major 3rd	major 3rd
perfect 4th	perfect 4th
perfect 5th	perfect 5th
minor 6th	minor 6th
major 6th	major 6th
minor 7th	-
perfect 8th	perfect 8th

KEYBOARD SKILLS

It is recommended that candidates refer to “Keyboard Harmony: Advancing Level 3” by Debra Wanless & Caroline Bering, pages 1–47 to prepare and find appropriate examples for Grade 7.

Candidates will be required to complete the following two tests:

Chord Progression

Play the following chord progression, from memory.

- Candidates must be prepared to play this progression in the keys of C, G, F, and D major as well as A and E minor.
- Chords I, IV and V will be used.
- This progression can be found on pages 8, 14, 20, 29, 38, 46 of "Keyboard Harmony: Advancing Level 3" by Debra Wanless & Caroline Bering.

D G A D D G A D D G A D

I IV V I I IV V I I IV V I

Harmonization

Harmonize a simple melody at sight, as outlined in "Keyboard Harmony: Advancing Level 3" by Debra Wanless & Caroline Bering.

- Use keyboard style (three notes in the RH, one note in the LH).
- Keys of C, G, D and F major as well as A and E minor may be used.
- Chords I, IV and V may be used.
- Chords will be indicated by a chord symbol above the staff. Candidates are encouraged to write in chord symbols at the "x's" in the workbook, or in the extra examples at the end of the book to prepare.
- Additional examples may be found in "153 Fun Tunes to Harmonize for Easy Fake Piano" by Debra Wanless.

Example:

G D G C D G C G D G

BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all four Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all four Group pieces.
3. Explain the meaning of the title of each Group piece.
4. Give a few relevant details about the composer of each Group piece (where details can be readily obtained).

REPertoire LIST

Group 1

Baroque Repertoire

BACH, J.S.

- Prelude in D minor, BWV 935 NMS
- Prelude in F Major, BWV 927

Two-Part Inventions

- No. 1 in C Major, BWV 772 NMS

English Suite No. 3 in G Minor, BWV 808

- Gavottes I and II

French Suite No. 6 in E Major, BWV 817

- Gavotte NMS

Partita No. 3 in A Minor, BWV 827

- Scherzo

BLOW, J.

- Fugue in C Major

COUPERIN, F.

- Allemande in D Minor NMS

DANDRIEU, J.F.

Pièces de Clavecin, 1

- La Gemissante (Pleading Girl) NMS

GAMBARINI, E. de

- Carillon, Op. 2 No. 8 *Woman Composers Volume 3 - One Eye*, IMSLP, Hildegard

HÄNDEL, G.F.

- Allemande in A Minor

Suite No. 7 in G Minor, HWV 432

- Allegro

Suite No. 8 in G Major, HWV 441

- Aria NMS

KELLER, G.

- Prelude in G Major NMS

KREBS, J.L.

- Sonatina No. 4 in B \flat Major

LEO, L.

- Toccata in G Minor NMS

MARCELLO, B.

- Andante Maestoso Yorktown

PASQUINI, B.

Four Arias Anthology of Piano Music - Yorktown

- Complete

PLATTI, G.B.

Sonata in F Major

- 3rd movement NMS

PURCELL, H.

Suite No. 5 in C Major

- Prelude

SCARLATTI, D.

Sonatas

- L. 27/K. 238 in F Minor
- L. 58/K. 64 in D Minor
- L. 173/K. 185 in F Minor NMS
- L. 238/K. 208 in A Major
- L. 297/K. 274 in F Major
- L. 433/K. 446 in F Major
- L. 483/K. 322 in A Major

TELEMANN, G.P.

Clavierbüchlein

- Passepieds I and II
- Rigaudons I and II

Group 2

Classical Style Repertoire

AGNESI, M.T.

- Sonata in G Major (Complete) Tonger, Hildegard
- Sonata in F Major (Complete) *Woman Composers Volume 2 - One Eye*, IMSLP, Ars Femina, Tonger

ARNE, T.A.

- Minuet with Variations in G Major NMS

BACH, C.P.E.

- Capriccio in D Minor NMS
- Solfeggietto in C Minor, Wq. 117/2 NMS

BEETHOVEN, L.

Bagatelles

- Op. 33 No. 4 in A Major NMS

- Op. 119 No. 2 in C Major NMS
- Op. 119 No. 3 in D Major

Sonata in G Major, Op. 49 No. 2

- 2nd movement

BENDA, G.A.

- Sonatina No. 11 in C Major

BENDA-REICHARDT, J.

Sonata in G Major

- 3rd movement (Rondeau) Hildegard

BOLOGNE, J., Chevalier de Saint-Georges

- Adagio in F Minor Presser

BON, A

Sonata in C Major, Op. 2 No. 4

- 3rd movement (Allegro Assai) *Woman Composers Volume 2 - One Eye*, IMSLP, Hildegard, free-scores.com

CLEMENTI, M.

Sonatina in F Major, Op. 36 No. 4

- 1st movement

Sonatina in D Major, Op. 36 No. 6

- 1st movement NMS
- 2nd movement NMS

DIABELLI, A.

Sonatina in B \flat Major, Op. 168 No. 4

- 1st movement NMS

DITTERSDORF, C.

- Three English Dances NMS

EDELMANN, M. S.

Sonata No. 2 in G Major

- 2nd movement (Modérement) *Woman Composers Volume 2 - One Eye*, Hildegard

GURLITT, C.

6 Sonatinas, Op. 54

- No. 5 in A Minor

HARDIN, E.

Six Lessons for Harpsichord

- Siciliano Andante & Gigue Allegro (Lesson 4 No. 2 & 3)
- Allegro Moderato (Lesson No. 4 No. 1) Hildegard

HAYDN, F.J.

Divertimento in D Major, Hob. XVI: 4

- Complete

Divertimento in C Major, Hob. XVI: 7

- Complete

Sonata in E \flat Major, Hob. XVI: 16

- 1st movement NMS

Sonata in G Major, Hob. XVI: 27

- 2nd movement
- 3rd movement

HUMMEL, J.N.

Klavierschule

- Scherzo in A Major

KUHLAU, F.

Sonatina in G Major, Op. 20 No. 2

- 1st movement

Sonatina in C Major, Op. 55 No. 3

- 1st movement
- 2nd movement

Sonatina in A Major, Op. 60 No. 2

- 1st movement

Sonatina in C Major, Op. 88 No. 1

- 1st movement

Sonatina in A Minor, Op. 88 No. 3

- 3rd movement NMS

MONTGEROULT, H de

Sonate in A \flat Major, Op. 5 No. 2

- 2nd movement (Aria con espressione) IMSLP, free-scores.com

MOZART, W.A.

Sonata in G Major, K. 564

- 3rd movement NMS

Viennese Sonatina No. 2 in A Major

- 1st movement

Viennese Sonatina No. 4 in B \flat Major

- 4th movement

Viennese Sonatina No. 6 in C Major

- 4th movement

SAVAGE, J.

Six Rondos for the Harpsichord, Op. 3

- No. 5 in F Major Hildegard, IMSLP

SCHYTTE, L.

Sonata in D Major, Op. 76 No. 3

- 3rd movement

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

***ADASKIN, M.**

- Savannah Adlar

ALEXANDER, D.

- Porto Allegre

BARTÓK, B.

10 Easy Pieces

- Bohemian Dance
- Evening in the Country NMS

Mikrokosmos, 4

- No. 103 (Minor & Major)
- No. 104 (Through the Keys)

Mikrokosmos, 5

- No. 128 (Peasant Dance)
- No. 130 (Village Joke)

BENJAMIN, A.

- Romance-Impromptu

BLOCH, E.

Enfantines

- Dream

BLOK, V.

12 Pieces in Folk Modes

- Bashkir Chastushka

Vignettes

- Brave Soldier Svej

BORODIN, A.

Petite Suite

- Reverie NMS

BRAHMS, J.

Waltzes, Op. 39 [NON-simplified version]

- No. 11 in B Minor NMS

***BRUCE, R.**

Miniatures, 1 Black Cat

- No. 4

Miniatures, 2 Black Cat

- No. 3

Miniatures, 3 Black Cat

- No. 2
- No. 4

BURGMÜLLER, J.F.

18 Characteristic Studies, Op. 109

- No. 13 (The Storm)

CARAMIA, T.

- Mixed Up Rag

CHAMINADE, C

Album des enfants - 1ère série, Op. 123 IMSLP, [free-scores.com](#), Peter Petrof

- No. 10 (Tarentelle)

Album des enfants - 2ème série, Op. 126 IMSLP, [free-scores.com](#), Peter Petrof

- No. 7 (Élégie)
- No. 12 (Valse Mignonne)

***CHATMAN, S.**

- Gingersnaps
- Katherine NMS

Amusements, III Harris

- Earthquake

Fantasies

- Celebration NMS

CHOPIN, F.

- Contredanse, Op. Posth. NMS
- Polonaise in G minor

Mazurkas

- Op. 24 No. 3 in A \flat Major NMS
- Op. 68 No. 3 in F Major

Preludes, Op. 28

- No. 4 in E Minor

Waltzes

- Op. Posth. in E Major
- Op. Posth. in E \flat Major NMS

COLERIDGE-TAYLOR, S.

The Forest of the Wild Thyme, Op. 74 IMSLP

- No. 2 (Allegretto)
- No. 3 (Tempo di Minuetto)

- No. 5 (Vivacissimo)

***DAHLGREN, D.F.**

- Muang Thai (a Siamese Cat) Alberta Keys

DEBUSSY, C.

- Le Petit Nègre NMS

***DERFLER, C.**

- Toomevera, County Tipperary Concertino

***DONKIN, C.**

- Peace Country Hoedown

***ECKHARDT-GRAMMATTÉ, S.C.**

From My Childhood, 1 Waterloo

- Poissarde

ELLINGTON, D.

- Don't Get Around Much Anymore

EVANS, L. (arr.)

- Minstrel Boy *Old Irish Airs* - Belwin Mills

FARRENC, L.

- Etude In A Major, Op. 42 No. 3 *Woman Composers Volume 2 - One Eye*, Alfred, free-scores.com, IMSLP
- Impromptu in B Minor IMSLP, Alfred, free-scores.com

FRID, G.

Russian Tales Harris

- Nocturne

***GALLANT, P.**

- A Joke

***GIECK, J.**

- After the Rain

GILLOCK, W.

Still More New Orleans Jazz Styles Willis

- Uptown Blues

Lyric Preludes

- Moonlight Mood

GLIÈRE, R.

Twelve Children's Pieces, Op. 31

- No. 4 (Dreams)
- No. 7 (Romance) NMS

GOMES, C

O Piano Brasileiro IMSLP, musicabrazilis.com

- Quingombo
- Morro Alto
- Saltinho

GONZAGA, C.

- Meditação
- Carijo
- Gaucho

IMSLP, 8notes.com, chiquinhagonzaga.com

GRANADOS, E.

- Danza de la Rosa NMS
- The Bell of the Afternoon

Cuentos de la Juventud, Op. 1

- Coming from the Fountain

GRETCHANINOFF, A.

Gouaches, Op. 189

- No. 2 (Encounter)

GRIEG, E.

Lyric Pieces

- Op. 12 No. 2 (Solitary Traveller)
- Op. 12 No. 4 (Fairy Dance) NMS
- Op. 12 No. 6 (Norwegian Melody)
- Op. 38 No. 5 (Leaping Dance)

GURLITT, C.

Chrysanthèmes, Op. 132

- No. 7 in G Major

***HANSEN, J.**

• Fiddler's Frolic *Music of Our Time, 7 - Waterloo Two Sundances*

- Summer NMS

***HARBRIDGE, A.**

- Allemande
- Won't You Be My Baby *Northern Lights Repertoire, Book 7 - WAN*

HELLER, S.

10 Children's Pieces, 2

- Fleet Fingers

30 Progressive Studies, Op. 46

- No. 7 (Little Tarantella) NMS

25 Etudes, Op. 47

- No. 14 in G Minor
- No. 19 in C Major

Dances of the Dolls

- Dance

HORUSITZKY, Z.

- Toccata Budapest

IBERT, J.

Petite Suite

- Serenade sur l'eau

JAELL, M.

- Petite Pluie Fine mariejaell.org
- Valse Mignonne mariejaell.org, *Woman Composers Volume 2 - One Eye*

***JAQUE, R.**

- Le Lutin

KABALEVSKY, D.

30 Pieces for Children, Op. 27

- No. 3 (Etude)

5 Sets of Variations, Op. 51

- No. 4 (7 Good Humoured Variations)
- No. 5 (6 Variations on a Ukrainian Folk Song)

4 Rondos, Op. 60

- No. 4 (Rondo-Toccata)

***KENINS, T.**

- Rondino in D Major NMS

KHACHATURIAN, A.

Adventures of Ivan

- A Tale of Strange Lands
- Ivan Goes to a Party

KNELMAN, K.

- Samba Song knelmanmusic.com

KORBAR, L.

The Dancing Lesson Universal

- Blues

KOSENKO, V.

- Waltz

LEBEDA, M.

Music for Young Pianists Harris

- Toccata

LEVYTSKY, O.

Childhood Memories Harris

- Toccata

***LOUIE, A.**

Star Light, Star Bright

- Blue Sky II
- Rings of Saturn

MAYKAPAR, S.

Little Novelettes, Op. 8

- No. 1 (Toccata) MCA

***MCINTYRE, D.**

- Nocturne
- Tickled Pink

MENDELSSOHN, F.

Songs Without Words

- Op. 19 No. 6 in G Minor
- Op. 30 No. 3 in E Major (Consolation)
- Op. 30 No. 6 in F# Minor (Venetian Gondola Song)

MENOTTI, G.

Poemetti

- Winter Wind NMS

MILHAUD, D.

4 Romances sans Paroles

- No. 2

***MOORE, W.**

- Meditation NMS

NAKADA, Y.

Japanese Festival

- The Gear Wheels of a Watch
- The Speedy Car

NAZIROVA, N.

- Prelude No. 4 in E \flat Minor

NORTON, C.

- Fantasy Bossa
- Feeling Blue NMS
- Ringing Changes
- Twilight NMS

Latin Preludes

- No. 2
- No. 5

Lavender's Kind of Blue

- Bo Peep
- Put it All Together - Eggshells

Microstyles, 4

- Five to Eleven NMS

***PEPIN, M.A.**

Album for Youth Editions Emma-P,

www.marcandrepepin.com

- Angiopediae
- Hobbling Along

***PETERSON, O.**

- The Gentle Waltz NMS

***POOLE, C.**

- Ghost Town

PREVIN, A.

Impressions of Piano MCA

- In Perpetual Motion

PRICE, F.

Dances in the Canebrakes

- Silk Hat and Walking Cane *Piano Music of Africa and the African Diaspora, Volume 1*

PROKOFIEV, S.

Music for Children, Op. 65

- No. 9 (Playing Tag)
- No. 10 (March)
- No. 12 (The Moon Strolls in the Meadows) NMS

READDY, B.

- Baa Baa Bluesy Sheep
- Three Outta Sight Mice

REINECKE, C.

Five Serenades, Op. 183

- Study

***RUDZIK, P.**

- Frolicking Faun Friends *The Book of Easy Piano Magic - Red Leaf*

SCHUBERT, F.

- Allegretto in C Minor, D. 915 NMS

18 German Dances & Ecossaises

- Romanza *Northern Lights Repertoire, Book 7 - WAN*

- No. 7 (German Dance)

SCHUMANN, R.

Album Leaves, Op. 124

- No. 5 (Fantastic Dance) NMS

Scenes from Childhood, Op. 15

- No. 3 (Catch Me)
- No. 4 (Entreating Child)
- No. 6 (Important Event)

***SCHWARTZ, L.**

- Vibes NMS

SCRIABIN, A.

Preludes, Op. 11

- No. 9 in E Major

STARER, R.

Sketches in Color, 2 MCA

- Chrome Yellow

***STONE, C.**

- Ottawa Valley Song NMS

TAKÁCS, J.

From Far Away Places, Op. 111

- No. 14 (Song and Alborada)

TCHAIKOVSKY, P.I.

Album for the Young, Op. 39

- No. 22 (Song of the Lark)

***TELFER, N.**

- Halley's Comet

THOMPSON, J.

- Variations on Three Blind Mice Willis

TIERSEN, Y.

- La Valse D'Amelie

***TYRRELL, S.**

- Beavertail Rag *Northern Lights Repertoire, Book 7 - WAN*
- Storm *Northern Lights Musical Discoveries, Book 7 - WAN*