



Classical Piano Grade 6

Length of examination: 30 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: Successful completion of the THEORY 2 examination is required for the completion of Grade 6.

REQUIREMENTS & MARKING

Requirements		Marks
SECTION A		
Repertoire 5 pieces of varying styles	Group 1 Piece	10
	Group 2 Piece	10
	Group 3 Piece	10
	Group 3 Piece	10
	Own Choice Piece	10
	One mark for each of the four Group pieces memorized	4
SECTION B		
Technique	Scales Triads Chords Arpeggios	14
Sight Reading	Rhythm Piano Passage	10
Keyboard Skills	Progression Harmonization	6
Aural Tests	Intervals Chords Playback/Singback	10
SECTION C		
Background Information		6
Total *One bonus mark will be awarded for including a repertoire piece by a Canadian composer*		100

SECTION A

- **Group Pieces:** Candidates must be prepared to play five pieces which vary in style, key, tempo, mood, etc. and must represent at least four different composers. Repertoire pieces are divided into three groups:
 - Group 1 pieces are from the Baroque era
 - Group 2 pieces are from the Classical era
 - Group 3 pieces are from the Romantic era and the 20th/21st Centuries
- **Own Choice Piece:** This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list). Free choice pieces do not require approval. The own choice piece must be at or above the corresponding grade level. *Memory is not required.*
- **Irregular Group Pieces:** Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Memory:** One mark per piece will be awarded for memorizing each of the four Group pieces (4 marks total).
- **Repeats:** Repeats are optional for Baroque pieces in grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- **Canadian Repertoire:** Candidates are encouraged to include Canadian repertoire. One bonus mark will be awarded for including a piece by a Canadian composer. Canadian composers are indicated in the repertoire lists with an asterisk (*).
- **Contemporary Idioms:** Longer pop pieces should be edited to condense the length by omitting excessive repeats or extended solo sections that are not idiomatic to the instrument. Editing the notation and rhythm of pop pieces is allowed to more accurately represent the original recorded version or to make the music more level-appropriate for the candidate.

SECTION B

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering that results in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as *recommended speeds*, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

All technical tests are listed on the following page.

Scales

	Keys	Hands	Range	J=	Performance
Major	B, D ♭, F major	Together	2 octaves	120	Legato in eighth notes
Harmonic & Melodic minor	G♯, B ♭, D minor	Together	2 octaves	120	Legato in eighth notes
Chromatic	B, D ♭, F	Together	2 octaves	120	Legato in eighth notes

Triads

	Keys	Hands	Range	J=	Performance
Solid	B, D ♭, F major G♯, B ♭, D minor	Together	2 octaves	80	Quarter notes, without rests
Broken	B, D ♭, F major G♯, B ♭, D minor	Together	2 octaves	80	Triplet 8th notes

Dominant 7th & Diminished 7th Chords *

	Chords	Hands	Range	J=	Performance
Solid	F♯ ⁷ , A ♭ ⁷ , C ⁷ G ^{o7} , A ^{o7} , C♯ ^{o7}	Separate	2 octaves	80	Half notes
Broken	F♯ ⁷ , A ♭ ⁷ , C ⁷ G ^{o7} , A ^{o7} , C♯ ^{o7}	Separate	2 octaves	80	8th notes

Arpeggios

	Keys/Chords	Hands	Range	J=	Performance
Major & Minor	B, D ♭, F major G♯, B ♭, D minor	Together	2 octaves	100	Eighth notes
Dominant 7th & Diminished 7th	F♯ ⁷ , A ♭ ⁷ , C ⁷ G ^{o7} , A ^{o7} , C♯ ^{o7}	Separate	2 octaves	100	Eighth notes

* Students will be asked by chord name and not by key. For example, the chord A-C-E ♭ -G ♭ will be referred to as "A diminished 7th".

SIGHT READING

1. Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm at sight.

Length	4 bars
Time Signatures	2/4, 3/4, 4/4

Note Values	Sixteenth, eighth, dotted eighth, triplet eighth, quarter, dotted quarter, half, dotted half
Rest Values	Eighth, quarter, half, whole
Other Features	Ties

2. Piano Passage

Play a piano passage at sight.

Length	8 bars
Difficulty	Grade 3
Keys	Major and minor keys up to and including 2 sharps or flats

Rhythm example:



Piano passage example:

Reinecke

Con grazia

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KEYBOARD SKILLS

1. Chord Progression

Play the chord progressions below by memory.

Keys	C, G, F major & A minor
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2. Harmonization

Harmonize a simple melody at sight.

Recommended Text	<u><i>Keyboard Harmony: Intermediate Level 2</i></u> by Debra Wanless & Caroline Bering (pages 21–62)
Additional Resources	<u><i>Introduction to Keyboard Harmony and Transposition</i></u> by Stephen Fielder,

	Conservatory Canada's E-sharp Club , <u><i>153 Fun Tunes to Harmonize for Easy Fake Piano</i></u> by Debra Wanless
Style	Keyboard style (three notes in the RH, one note in the LH)
Keys	C, G, F major & A minor
Chords	I, IV, V
Chord Symbols	Chord symbols above the staff will be given

Chord progressions:

C G C C G C C G C

I V I I V I I V I

C F C C F C C F C

I IV I I IV I I IV I

Harmonization example:

F C F B \flat F C F

AURAL TESTS

1. Interval Identification

Identify melodic intervals played once by the examiner.

Ascending only	Ascending & descending
maj 2, min 2, maj 6	maj 3, min 3, per 4, per 5, min 6, per 8

2. Chord Identification

Identify solid chords played once by the examiner.

Chords	Major, minor, dominant 7th, diminished 7th
Inversion	Root position

3. Playback/Singback

Playback or singback on any vowel (candidate's choice) a short melody (6-8 notes).

Keys	C, G, D, F, B \flat major & A, E, D minor
Time Signatures	2/4, 3/4, 4/4
Beginning Note	Tonic
Range	Lower leading tone up to submediant
Additional Info	Examiner will name the key, play the tonic 4-note chord broken, then play the melody twice.

Melody playback example:

SECTION C (BACKGROUND INFORMATION)

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all four Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all four Group pieces.
3. Explain the meaning of the title of each Group piece.
4. Give a few relevant details about the composer of each Group piece (where details can be readily obtained).

Grade 6 Repertoire is listed on the following pages.

REPertoire LIST

- **Publishers:** In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.
- **Selections:** Each bullet point is one selection. For multi-movement works, candidates are required to play the specified movement(s). If no movements are listed, the complete work is considered one selection.

Group 1

Baroque Repertoire

BACH, J. S.

- Angloise in A Major
 - Polonaise in G Minor, BWV Anh. 123 NMS
 - Prelude in C Major, BWV 924
 - Prelude in D Minor, BWV 926
 - Prelude in C Major, BWV 933
 - Prelude in E Minor, BWV 938
 - Prelude in E Minor, BWV 941
 - March in E ♭ Major, BWV Anh. 127
 - Solo for Cembalo, BWV Anh. 129
- French Overture in B Minor, BWV 831*
- Bourrée NMS
- French Suite No. 5 in G Major, BWV 816*
- Gavotte
- French Suite No. 6 in E Major, BWV 817*
- Polonaise

BERTINI, H.

- Allegretto NMS

BUXTEHUDE, D.

- Allemande in D Minor ALF

COUPERIN, F.

- Suite No. 2 in D Minor (Pièces de clavecin, 1)*
- La Diane
- Suite No. 11 in C Minor (Pièces de clavecin, 2)*
- Les grâces naturelles NMS

FISCHER, J. C. F.

- Ballet Anglois in G Major HAL
- Bourrée in A Minor SCH
- Chaconne in A Minor NMS

GAMBARINI, E. DE

- Sonata in G Major, Op. 1 No. 1 ONE*
- 1st movement
 - 3rd movement
- Sonata in F Major, Op. 1 No. 3 HIL*
- Menuet in F Major (with variations)
- Sonata in G Major, Op. 1 No. 4*
- 1st movement
 - 3rd movement ONE

HANDEL, G. F.

- Allemande in A Minor
 - Courante in F Major NMS
- Suite in G Minor, HWV 432*
- Prelude
- Suite in D Minor, HWV 437*
- Sarabande and Variations NMS
 - Gigue

KIRNBERGER, J. P.

- Gavotte in D Major NMS
- Polonaise in D Major SCH

KREBS, J. L.

- Bourée in A Minor
- Burlesca in D Major

KIRNBERGER, J. P.

- Minuet in E Major

KUHNAU, J.

- Aria in A Major NMS
- Partita No. 5*
- Prelude SCH

LA GUERRE, E. J. DE

- Suite No. 2 in G Minor (Pièces de clavecin, 1)*
- Menuet and double ONE
- Suite No. 3 in A Minor (Pièces de clavecin, 1) IMSLP*
- Menuet

LOEILLET, J.

- Courante in E Minor NMS

LULLY, J. B.

- Courante HAR

PURCELL, H.

- Air in G Major, ZT 693/2
- Round O' FAB

RATHGEBER, V.

- Vivo (Vivace) in A Major ALF

SCARLATTI, D.

- Sonata in G Major, K. 63, L. 84
- Sonata in A Minor, K. 149, L. 93 NMS
- Sonata in B ♭ Major, K. 440, L. 97

SCHEIDT, S.

- Bergamasca in G Major NMS

SEIXAS, J. A. C.

- Toccata

TELEMANN, G. P.

- Bourrée in F Major SCM
- Fugue in F Major NMS
- Gavotte in F Major SCM

TURNER, E.

Lesson No. 1 in G Minor HIL

- Scotaza
- Minuetto

Lesson No. 3 in D Major HIL

- March

Lesson No. 4 in B ♭ Major HIL

- Courante

Lesson No. 5 in A Major HIL

- Aria ONE

ZIPOLI, D.

- Sarabanda in G Minor

Group 2**Classical Style Repertoire****AGNESI, M. T.**

Rosina Elisabeth von Münch Clavierbuch

- Allegro Assai in G Major ONE

BEETHOVEN, L. VAN

- Für Elise, WoO 59 NMS
- Lustig und Traurig, WoO 54 NMS

Bagatelles, Op. 119

- Bagatelle No. 1 in G Minor NMS

BENDA, G.

- Sonatina No. 3 in A Minor NMS

BON, A.

Sonata in G Minor, Op. 2 No. 2

- 2nd movement ONE

Sonata in F Major, Op. 2 No. 3

- 3rd movement IMSLP

CIMAROSA, D.

- Sonata in G Major, C. 51

CLEMENTI, M.

Sonata in D Major, Op. 4 No. 1

- 2nd movement

Sonatina in C Major, Op. 36 No. 3

- 1st movement NMS

Sonatina in G Major, Op. 36 No. 5

- 3rd movement NMS

DIABELLI, A.

Sonatina in F Major, Op. 168 No. 1

- 3rd movement

DUSSEK, J. L.

Sonatina in G Major, Op. 20 No. 1

- 1st movement
- 2nd movement

DUSSEK, S.

- Rondo in B ♭ Major IMSLP

EDELMANN, M.

Sonata No. 2 in G Major

- 3rd movement HIL

HAYDN, F. J.

- Allegro Scherzando in F Major, Hob. III: 75/4 NMS

Sonata in G Major, Hob. XVI: G1

- 1st movement

HOOK, J.

- Divertimento in G Major

Sonatina in G Major, Op. 12 No. 6

- 1st movement

KUHLAU, F.

Sonatina in C Major, Op. 20, No. 1

- 1st movement

Sonatina in G Major, Op. 55, No. 2

- 3rd movement

Sonatina in G Major, Op. 88, No. 2

- 1st movement

Sonatina in A Minor, Op. 88, No. 3

- 1st movement
- 2nd movement

LEBRUN, F.*Journal de clavecin, 1st Year (1782)*

- Rondo ONE

MATTEI, B.*Sonata in B ♭ Major ONE*

- 2nd movement

MOZART, W. A.

- Andante in A Minor, K. 15
- Minuet in D, K. 355 NMS

Viennese Sonatina No. 1 in C Major

- 1st movement
- 4th movement

Viennese Sonatina No. 5 in F Major

- 1st movement
- 2nd movement

Viennese Sonatina No. 6 in C Major

- 1st movement

NEEFE, C. G.

- Arioso SCH

SAVAGE, J.*Sonata in G Major, Op. 2 No. 3 ONE*

- 2nd movement
- 3rd movement

Group 3	Romantic & 20th/21st Century Repertoire
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NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)**ALCON, S.***Strolling Along HAR*

- Reverie of Spring

ALEXANDER, D.

- Zig Zag

ANDRÉE, E.*Fem smärre tonbilder, Op.7*

- Måttligt (No. 2) ONE

ARCHER, V.11 Short Pieces for Piano ALB*

- Capriccio

Habitant Sketches

- Church Scene

BACKER GRØNDAHL, A.*5 Fantasistykker, Op. 45*

- Ungdomssang (No. 1) ONE

12 Smaa fantasistykker, Op.55

- Spansk (No. 5) ONE

BARTÓK, B.*For Children, 1*

- No. 19,
- No. 21
- No. 30
- No. 32
- No. 36

For Children, 2

- No. 5

- No. 6
- No. 26
- No. 30
- No. 38
- No. 39

Mikrokosmos, 3

- No. 84 (Merriment)

Mikrokosmos, 4

- No. 97 (Notturmo in E Minor) NMS

BEACH, A.*Children's Album, Op. 36*

- Waltz (No. 3) HIL
- March (No. 4) HIL

Children's Carnival, Op. 25

- Pantalón (No. 3) ONE
- Secrets (No. 5)

Eskimos, Op. 64

- Arctic Night (No. 1)
- The Returning Hunter (No. 2) ONE

BERNSTEIN, S.*Birds, 1 S&G*

- The Hummingbird
- The Woodpecker
- Chickadee
- The Eagle

BLOCH, E.*Enfantines*

- Pastorale

BLOK, V.*12 Pieces in Folk Mode* HAR

- An Old Serenade

BOBER, M.

- Cool Ghouls

BOUCHARD, R.Heritage* BLA

- Au Jour de l'an
- Mariann' s'en va-t-an moulin

***BUCZYNSKI, W.**

- Tip-Toe NMS

Three Piano Pieces LES

- Solitude

BURGMÜLLER, J. F.*25 Studies, Op. 100*

- Study No. 4 (The Small Gathering)
- Study No. 9 (The Hunt)
- Study No. 17 (The Chatterbox)
- Study No. 20 (Tarantella) NMS

CHAMINADE, C.*Album des enfants 1, Op. 123* IMSLP

- Intermezzo (No. 2)
- Canzonetta (No. 3)
- Rondeau (No. 4)
- Gavotte (No. 5)
- Orientale (No. 9)
- Air de ballet (No. 11)
- Marche Russe (No. 12)

Album des enfants 2, Op. 126 IMSLP

- Idylle (No. 1)
- Aubade (No. 2)
- Valse Mignonne (No. 12)

***CHATMAN, S.**

- Sneaky

British Columbia Suite

- Bowser Boogie NMS
- Douglas Firs

CHOPIN, F.

- Cantabile in B ♭ Major, Op. Posth. NMS
- Waltz in A Minor, Op. Posth. NMS

CHOISY, L.*6 Pièces*

- Une histoire vraie (No. 2) ONE

Pour l'adolescence

- Les petites vieilles (No. 2) ONE

CHRÉTIEN, H.*Sonatine No. 2 in F Major: Dès l'aurore* ONE

- 1st movement

CORNICK, M.

- Etude in F Minor

***COULTHARD, J.**

- Prelude (For a Wild Flower) NMS
- The Eagle's Nest Above the Canyon NMS
- Winter's Northern Scene WAT

***COUTTS, G.**

- A Highland Lullaby HAR
- The Sleigh Ride LES

CUELLAR, M.

- Vals Romantico

***DAHLGREN, D.**

- Jazz Cat ALB

***DOLIN, S.**

- A Slightly Square Round Dance NMS

***DUKE, D.**

- Invention WAT
- Sarabande WAT
- Seagulls NMS

***ELLIOTT, C.**

- Toccatina NMS

ENGELMANN, H.

- The Juggler, Op. 299 No.5 PRE

EVANS, L. (arr.)

- 'Tis the Last Rose of Summer BEL

FARRENC, L.*20 Etudes de moyenne difficulté, Op. 42* IMSLP

- Etude No. 3 in C Major
- Etude No. 5 in F Major

25 Etudes faciles, Op. 50 ONE

- Etude No. 2 in A Minor
- Etude No. 17 in C Minor
- Etude No. 24 in A Major
- Etude No. 25 in E Major

FILTZ, B.*Town and Country* HAR

- An Ancient Tale

FINNEY, R. L.

- Playing Ball

FUCHS, R.

Album for the Young, Op. 47

- A Little Song (No. 4)

***GARDINER, M.**

- Luminescence NMS

GILLOCK, W.

Lyric Preludes

- Winter Scene

GOLDSTON, M.

- Thundershower

GOMES, C.

O Piano Brasileiro

- Bamboula IMSLP

GOOLKASIAN, R.

- Toccata No. 4
- Toccata No. 5

***GREEN, I.**

- Shuffle Boogie WAN

Country Living WAN

- Barnyard Blues
- Black Cat Rag
- Henny Penny Strut
- Tractor Boogie

GRIEG, E.

Lyric Pieces, Op. 12

- Album Leaf (No. 7)
- National Song (No. 8) NMS

HAENEL DE CRONENTHALL, L.

Frantziska, Op. 29 ONE

- Intrada

***HARBRIDGE, A.**

- Courante in A Minor
- Sequences WAN
- Storm at Sea

HERZ, H.

- Moderato NMS

IBERT, J.

- Parade

Petite Suite

- Berceuse

JAËLL, M.

Les jours pluvieux

- Quelques gouttes de pluie (No. 1) ONE

7 Pièces faciles, Op. 6

- Papillons gris (No. 7) ONE

***JOHNSTON, R.**

Second Suite for Piano ALB

- March

KABALEVSKY, D.

Children's Pieces, Op. 27

- The Horseman (No. 10)
- Warrior's Dance (No. 11)
- Toccata (No. 12) NMS
- Fairy Tale (No. 20)

KHACHATURIAN, A.

Adventure of Ivan

- Ivan is III
- Ivan Sings

KNELMAN, K.

- Reminiscence KNE

KOLODUB, J.

Postcards from Ukraine HAR

- Carpathian Waterfall

KONECSNI, S.

- Morris Mouse Attends a Concert of Classics

LEBEDA, M.

Music for Young Pianists HAR

- March

Piano Sketches HAR

- Mood

***LOUIE, A.**

Star Light, Star Bright HAR

- Distant Star
- Shooting Stars NMS
- Blue Sky I NMS

MAYKAPAR, S.

Music for Children, Op. 28

- Romance (No. 25)

MENDELSSOHN, F.

Songs Without Words, Op. 19

- Song Without Words No. 4 in A Major

MIER, M.

- Autumn Glow ALF
- Happy Time Jazz
- Megan's Song ALF
- Memories ALF
- River City Blues

MILHAUD, D.

4 Romances sans paroles

- Romance sans paroles No. 1

NINOV, C.

- Bulgarian Dance
- Sea World

***NORTON, C.**

- Across the Beat NMS
- Fiddle Tune NMS
- Highly Strung NMS
- Latin Promenade NMS
- To the Stars NMS

PACHULSKI, H.

6 Preludes

- Prelude No. 1 in C Minor HAR

PARFJONOV, I.

- Autumn Forest

***PATERSON, L.**

Just a Second HAR

- Lullaby
- Scherzo

***PEPIN, M. A.**

Album for Youth EMM

- Dancing Gifts
- Indian Dance
- Lonesome Cowboy Ride
- Off Balance
- Three-Part Invention

PESKANOV, A.

- Hong Kong Serenade WIL

***PINCKNEY, J.**

Modal Moods WAN

- Downright Dorian
- Mixolydian Masquerade

PREVIN, A.

- Round-up LEE

PRICE, F.

- The Goblin and the Mosquito

PROKOFIEV, S.

Music for Children, Op. 65

- Evening (No. 11)

RACHMANINOFF, S.

- Italian Polka

REBIKOV, V.

- A Letter

REINECKE, C.

5 Serenades, Op. 183

- Finale
- Pastorale

***REUBART, D.**

Pantomimes HAR

- Prelude

ROLLIN, C.

Jazz a Little, Jazz a Lot, 2 ALF

- Easy Does It Blues
- Minor Trance Dance

***RUDZIK, P.**

- Dementor's Kiss RLP
- Preschool for Centaurs

***SCHNEIDER, E.**

7 Reflections WAT

- Bavarian Cradle Song

SCHUBERT, F.

34 Valses sentimentales, Op. 50

- Valse sentimentale No. 13 in A Major

SCHUMANN, R.

Album for the Young, Op. 68

- Mignon (No. 35)

Album Leaves, Op. 124

- Waltz in A Minor (No. 4)

Scenes from Childhood, Op. 15

- Of Foreign Lands & People (No. 1) NMS

SCRIABIN, A.

5 Preludes, Op. 16

- Prelude No. 4 in E b Minor

STARER, R.

Sketches in Colour, 1 MCA

- Purple
- Bright Orange

- Morning Dew
- She's Like the Swallow
- Vive la Canadienne!
- Beaux of Oak Hill

TCHERPIN, A. N.

- Mic and Mac NMS

***TYRRELL, S.**

- Knuckle Bender WAN

***TELFER, N.**

She's Like the Swallow HAR

- Feller from Fortune

Publisher Abbreviations

ALB	Alberta Keys Music Publishing
ALF	Alfred Music
BEL	Belwin Mills
BLA	Black Cat Productions
EMM	Éditions Emma-P
FAB	Faber Music
HAL	Hal Leonard
HAR	Frederick Harris Music
HIL	Hildegard Music Publishing
IMSLP	International Music Score Library Project
KNE	knelmanmusic.com
LEE	Leeds Music
LES	Leslie Music Supply
MCA	MCA Music
NMS	New Millenium Series
ONE	One Eye Publications
PRE	Theodore Presser
RLP	Red Leaf Pianoworks
S&G	Schroeder & Gunther
SCH	Schirmer
SCM	Schott Music
WAN	Debra Wanless Music
WAT	Waterloo Music
WILL	Willis Music