



conservatory
C A N A D A™

Classical Piano Grade 6

Length of examination: 30 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: Successful completion of the THEORY 2 examination is required for the completion of Grade 6.

REQUIREMENTS & MARKING

Requirements		Total Marks
Repertoire 5 pieces of varying styles	Group 1 Piece	10
	Group 2 Piece	10
	Group 3 Piece	10
	Group 3 Piece	10
	Own Choice Piece	10
Memory	One mark for each of the four Group pieces memorized	4
Technique	Scales/Triads/Chords/Arpeggios	14
Sight Reading	Rhythm (3) Piano Passage (7)	10
Aural Tests	Play/Sing Back (4) Chords (3) Intervals (3)	10
Keyboard Skills	Progression (2) Harmonization (4)	6
Background Information		6
Total Possible Marks		100

*One bonus mark will be awarded for including a repertoire piece by a Canadian composer

REPERTOIRE

- Repertoire pieces are divided into three groups:
 - Group 1 pieces are from the Baroque era
 - Group 2 pieces are Classical in style
 - Group 3 pieces are from the Romantic era and the 20th/21st century
- Candidates must be prepared to play **five** pieces varying in style, with at least four different composers being represented to receive full marks:
 - *One* Group 1 piece
 - *One* Group 2 piece
 - *Two* Group 3 pieces
 - *One* Own Choice piece:
 - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
 - Free choice pieces do not require approval.
 - Must be at or above the Grade 6 level (can be more than one level above).
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- One mark per piece will be awarded for memorizing each of the four Group pieces (4 marks in total).
- Repeats are optional for Baroque pieces, from Grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (*).
- Contemporary Idioms repertoire selections:
 - Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument.
 - Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.
- In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering. These are fingerings that result in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as recommended speeds, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

Scales

	Keys	Hands	Range	♩=	Performance
Major	B, D \flat , F major	Together	2 octaves	120	Legato in eighth notes
Harmonic & Melodic minor	G \sharp , B \flat , D minor	Together	2 octaves	120	Legato in eighth notes
Chromatic	B, D \flat , F	Together	2 octaves	120	Legato in eighth notes

Triads

	Keys	Hands	Range	♩=	Performance
Solid	B, D \flat , F major G \sharp , B \flat , D minor	Together	2 octaves	80	Quarter notes, without rests
Broken	B, D \flat , F major G \sharp , B \flat , D minor	Together	2 octaves	80	Triplet 8th notes

Dominant 7th & Diminished 7th Chords *

	Chords	Hands	Range	♩=	Performance
Solid	F \sharp^7 , A \flat^7 , C 7 G o7 , A o7 , C \sharp^{o7}	Separate	2 octaves	80	Half notes
Broken	F \sharp^7 , A \flat^7 , C 7 G o7 , A o7 , C \sharp^{o7}	Separate	2 octaves	80	8th notes

Arpeggios

	Keys/Chords	Hands	Range	♩=	Performance
Major & Minor	B, D \flat , F major G \sharp , B \flat , D minor	Together	2 octaves	100	Eighth notes
Dominant 7th & Diminished 7th	F \sharp^7 , A \flat^7 , C 7 G o7 , A o7 , C \sharp^{o7}	Separate	2 octaves	100	Eighth notes

* Students will be asked by chord name and not key. For example, the chord A-C-E \flat -G \flat will be referred to as "A diminished 7th" as opposed to "the diminished 7th of B \flat minor".

SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature may be 2/4, 3/4 or 4/4.
- Note values may include sixteenth, eighth, dotted eighth, triplet eighth, quarter, dotted quarter, half and dotted half. Tied notes may be used.
- Rest values may include eighth, quarter, half and whole.

Example:



Piano Passage

Play at sight a piece 8 bars in length, approximately equal in difficulty to Grade 3. The excerpt may be in a major or minor key with up to and including two sharps or flats. Repertoire from Conservatory Canada's classical syllabus is appropriate in preparation for this requirement.

Example:

Con grazia Reinecke

A piano score excerpt in G major, 3/4 time. It consists of two systems of four bars each. The top system starts with a treble clef, a key signature of one sharp (F#), and a piano dynamic marking (p). The bottom system starts with a bass clef. The music features triplets of eighth notes, slurs, and fingering numbers (1, 3, 5). The piece concludes with a natural sign over the final note in the top staff.

AURAL TESTS

Candidates will be required to complete the following three tests:

Play/Sing Back

Play back or sing back on any vowel (at the candidate's choice), a short melody of six to eight notes in 2/4, 3/4 or 4/4 time. The melody will be based on the first six notes and lower leading tone of a major or minor scale and will begin on the tonic note. The examiner will:

- Name the key—either C, G, D, F, B \flat major, A, E, or D minor.
- Play the tonic four-note chord in broken form.
- Play the melody twice.

Example:



Chord Identification

Identify the following chords after being played once by the examiner.

- All chords will be played in solid form.

Chord	Inversion	Position
Major triad	Root	Close
Minor triad	Root	Close
Dominant 7th	Root	Close
Diminished 7th	Root	Close

Interval Identification

Identify any of the following intervals played once by the examiner.

- All intervals will be played in broken form.

Ascending	Descending
minor 2nd	-
major 2nd	-
minor 3rd	minor 3rd
major 3rd	major 3rd
perfect 4th	perfect 4th
perfect 5th	perfect 5th
minor 6th	minor 6th
major 6th	-
perfect 8th	perfect 8th

KEYBOARD SKILLS

It is recommended that candidates refer to "Keyboard Harmony: Intermediate Level 2" by Debra Wanless & Caroline Bering, pages 21–62 to prepare and find appropriate examples for Grade 6.

Candidates will be required to complete the following two tests:

Chord Progression

Play the following chord progressions, from memory.

- Candidates must be prepared to play these progressions in the keys of C, G and F major as well as A minor.
- Chords I, IV and V will be used.
- This progression can be found on pages 11, 22, 29, 36, 45, 49, 52 and 55 of "Keyboard Harmony: Intermediate Level 2" by Debra Wanless & Caroline Bering.

The image shows two musical examples of chord progressions in 2/4 time. Each example consists of a grand staff with a treble and bass clef. The first progression is labeled with chord symbols C, G, C, C, G, C, C, G, C above the staff. Below the staff, Roman numerals I, V, I, I, V, I, I, V, I are placed under each measure. The second progression is labeled with chord symbols C, F, C, C, F, C, C, F, C above the staff. Below the staff, Roman numerals I, IV, I, I, IV, I, I, IV, I are placed under each measure.

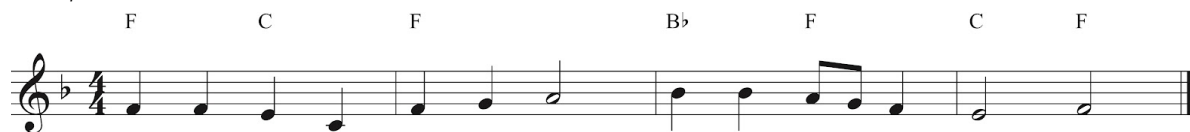
Harmonization

Harmonize a simple melody at sight, as outlined in "Keyboard Harmony: Intermediate Level 2" by Debra Wanless & Caroline Bering.

- Use keyboard style (three notes in the RH, one note in the LH).
- Keys of C, G and F major as well as A minor may be used.
- Chords I, IV and V may be used.
- Chords will be indicated by a chord symbol above the staff. Candidates are encouraged to write in chord symbols at the "x's" in the workbook, or in the extra examples at the end of the book to prepare.

- Additional examples may be found in “153 Fun Tunes to Harmonize for Easy Fake Piano” by Debra Wanless.

Example:



BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all four Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all four Group pieces.
3. Explain the meaning of the title of each Group piece.
4. Give a few relevant details about the composer of each Group piece (where details can be readily obtained).

REPertoire LIST

Group 1

Baroque Repertoire

BACH, J.S.

- Anglaise in A major
- Polonaise in G Minor, BWV Anh. 123 NMS
- Prelude in C Major, BWV 924
- Prelude in D Minor, BWV 926
- Prelude in C Major, BWV 933
- Prelude in E Minor, BWV 938
- Prelude in E Minor, BWV 941
- March in E \flat major, BWV Anh. 127
- Solo for Cembalo, BWV Anh. 129

French Overture in B Minor, BWV 831

- Bourrée NMS

French Suite No. 5 in G Major, BWV 816

- Gavotte

French Suite No. 6 in E Major, BWV 817

- Polonaise

BERTINI, H.

- Allegretto NMS

BUXTEHUDE, D.

- Allemande in D Minor *Baroque Piano* - Alfred

COUPERIN, F.

Pieces de clavècin

- La Diane (2nd Suite)
- Les Grâces Naturelles (11th Suite) NMS

FISCHER, J.C.F.

- Ballet Anglois in G Major *Classics to Moderns* - Music Sales
- Bourrée in A Minor *Introduction to Piano Classics, 1* - Schirmer
- Chaconne in A Minor NMS

GAMBARINI, E. de

- Menuet et Double in G Minor IMSLP, free-scores.com, Hildegard
- Tempo di Gavotta, Op. 1 No. 4 IMSLP, free-scores.com, Hildegard

HÄNDEL, G.F.

- Allemande in A Minor
- Courante in F Major NMS

Suite in G Minor, HWV 432

- Prelude

Suite in D Minor, HWV 437

- Sarabande and Variations NMS
- Gigue

HERZ, H.

- Moderato NMS

KIRNBERGER, J.P.

- Gavotte in D Major NMS
- Polonaise in D Major *Introduction to Piano Classics, 1* - Schirmer

KREBS, J.L.

- Bourée in A Minor
- Burlesca in D Major

KIRNBERGER, J.P.

- Minuet in E Major

KUHNAU, J.

- Aria in A Major NMS

Partita No. 5

- Prelude *Intro to Famous Classics* - Schirmer

LOEILLET, J.

- Courante in E Minor NMS

LULLY, J.B.

- Courante *Festival Series, 6* - Harris

PURCELL, H.

- Air in G Major, ZT 693/2
- Round O' *Young Pianist's Repertoire, 2* - Faber

RATHGEBER, V.

- Vivo (Vivace) in A Major *Baroque Piano* - Alfred

SCARLATTI, D.

Sonatas

- L. 84/K. 63 in G Major
- L. 93/K. 149 in A Minor NMS
- L. 97/K. 440 in B \flat Major

SCHEIDT, S.

- Bergamasca in G Major NMS

SEIXAS, J.A.C.

- Toccata

TELEMANN, G.P.

- Bourrée in F Major *Clavierbüchlein* - Schott
- Fugue in F Major NMS
- Gavotte in F Major *Clavierbüchlein* - Schott

TURNER, E.

Six Lessons for the Harpsichord

- Aria in A Major, Lesson 5 No. 3 *Woman Composers Volume 2 - One Eye*, IMSLP, Hildegard
- Tambourine Allegro *Woman Composers Volume 1 - One Eye*, IMSLP, Hildegard

ZIPOLI, D.

- Sarabanda in G Minor

Group 2**Classical Style Repertoire****BEETHOVEN, L.**

- Für Elise, WoO 59 NMS
- Lustig und Traurig, WoO 54 NMS

Bagatelles, Op. 119

- No. 1 in G Minor NMS

BENDA, G.

- Sonatina in A Minor NMS

BON, A.

Sonata in G Minor, Op. 2 No. 2

- 2nd movement (Andante) IMSLP, free-scores.com, Hildegard

Sonata in F Major, Op. 2 No. 3

- 3rd movement (Menuetto and Trio) IMSLP, free-scores.com, Hildegard

CIMAROSA, D.

- Sonata No.6 in G Major

CLEMENTI, M.

Sonata in D Major, Op. 4 No. 1

- 2nd movement

Sonatina in C Major, Op. 36 No. 3

- 1st movement NMS

Sonatina in G Major, Op. 36 No. 5

- 3rd movement NMS

DIABELLI, A.

Sonatina in F Major, Op. 168 No. 1

- 3rd movement

DUSSEK, J.L.

Sonatina in G Major, Op. 20 No. 1

- 1st movement
- 2nd movement

DUSSEK, S.

- Rondo in B Flat Major musicnotes.com, IMSLP, free-scores.com, Mel Bay Publications

EDELMANN, M.

Sonata No. 2 in G Major

- Menuets 1 and 2 Hildegard

HAYDN, F.J.

- Allegro Scherzando in F Major, Hob. III: 75/4 NMS

Sonata in G Major, Hob. XVI: G1

- 1st movement

HOOKE, J.

- Divertimento in G Major

Sonatina in G Major, Op. 12 No. 6

- 1st movement

KUHLAU, F.

Sonatina in C Major, Op. 20, No. 1

- 1st movement

Sonatina in G Major, Op. 55, No. 2

- 3rd movement

Sonatina in G Major, Op. 88, No. 2

- 1st movement

Sonatina in A Minor, Op. 88, No. 3

- 1st movement
- 2nd movement

MOZART, W.A.

- Andante in A Minor, K. 15

- Minuet in D, K. 355 NMS

Viennese Sonatina No. 1 in C Major

- 1st movement
- 4th movement

Viennese Sonatina No. 5 in F Major

- 1st movement
- 2nd movement

Viennese Sonatina No. 6 in C Major

- 1st movement

NEEFE, C.G.

- Arioso *Introduction to Famous Classics* - Schirmer

Group 3

Romantic & 20th/21st Century Repertoire

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

ALCON, S.

Strolling Along Harris

- Reverie of Spring

ALEXANDER, D.

- Zig Zag

***ARCHER, V.**

11 Short Pieces for Piano Alberta Keys

- Capriccio

Habitant Sketches

- Church Scene

BACKER-GRONDHAL, A.

- Song of the Youth Op. 45 No. 1 IMSLP, [free-scores.com](#), *Woman Composers Volume 1 - One Eye*

BARTÓK, B.

For Children, 1

- No. 19,
- No. 21
- No. 30
- No. 32
- No. 36

For Children, 2

- No. 5
- No. 6
- No. 26
- No. 30
- No. 38
- No. 39

Mikrokosmos, 3

- No. 84 (Merriment)

Mikrokosmos, 4

- No. 97 (Notturmo in E Minor) NMS

BEACH, A.

Children's Album, Op. 36

- No. 3 (Waltz) IMSLP, [free-scores.com](#), Sheet Music Plus, Alfred, Hildegard
- No. 4 (March) [free-scores.com](#), Alfred, Hildegard

Children's Carnival, Op. 25 IMSLP, [free-scores.com](#), Alfred, Hildegard, Sheet Music Plus

- No. 5 (Secrets)
- No. 3 (Pantalon) *Woman Composers Volume 2 - One Eye*

Eskimos, Op. 64 IMSLP, [free-scores.com](#), Ludwig Masters Publications, Hal Leonard, Sheet Music Plus

- No. 1 (Arctic Night)
- No. 2 (The Returning Hunter)

BERNSTEIN, S.

Birds, 1 Schroeder

- No. 2 (The Hummingbird)
- No. 3 (The Woodpecker)
- No. 5 (Chickadee)
- No. 8 (The Eagle)

BLOCH, E.

Enfantines

- Pastorale

BLOK, V.

12 Pieces in Folk Mode Harris

- An Old Serenade

BOBER, M.

- Cool Ghouls

***BOUCHARD, R.**

Heritage Black Cat

- Au Jour de l'an
- Mariann' s'en va-t-an moulin

***BUCZYNSKI, W.**

- Tip-Toe NMS

Three Piano Pieces Leslie

- Solitude

BURGMÜLLER, J.F.

25 Studies, Op. 100

- No. 4 (The Small Gathering)
- No. 9 (The Hunt)
- No. 17 (The Chatterbox)

- No. 20 (Tarantella) NMS

CHAMINADE, C.

Album des enfants - 1^{ème} série, Op. 123 free-scores.com, IMSLP, musescore.com, Peter Petroff

- No. 2 (Intermezzo)
- No. 3 (Canzonetta)
- No. 4 (Rondeau)
- No. 5 (Gavotte)
- No. 9 (Orientale)
- No. 12 (Marche Russe)

Album des enfants - 2^{ème} série Op. 126 free-scores.com, IMSLP, musescore.com, Peter Petroff

- No. 1 (Idylle)
- No. 2 (Aubade)
- No. 12 (Valse Mignonne)

*CHATMAN, S.

- Sneaky

British Columbia Suite

- Bowser Boogie NMS
- Douglas Firs

CHOPIN, F.

- Cantabile in B \flat Major, Op. Posth. NMS
- Waltz in A Minor, Op. Posth. NMS

CORNICK, M.

- Etude in F Minor

*COULTHARD, J.

- Prelude (For a Wild Flower) NMS
- The Eagle's Nest Above the Canyon NMS
- Winter's Northern Scene *Music of Our Time, 6 - Waterloo*

*COUTTS, G.

- A Highland Lullaby *Festival Series, 7 - Harris*
- The Sleigh Ride Leslie

CUELLAR, M.

- Vals Romantico

*DAHLGREN, D.

- Jazz Cat Alberta Keys

*DOLIN, S.

- A Slightly Square Round Dance NMS

*DUKE, D.

- Invention *Music of Our Time, 6 - Waterloo*

- Sarabande *Music of Our Time, 6 - Waterloo*
- Seagulls *Music of Our Time, 7 Waterloo, NMS*

*ELLIOTT, C.

- Toccata NMS

ENGELMANN, H.

- The Juggler, Op. 299 No.5 Presser

EVANS, L. (arr.)

- 'Tis the Last Rose of Summer *Famous Irish Airs - Belwin Mills*

FARRENC, L.

20 Etudes de Moyenne Difficulté, Op. 42

- No. 3 in C Major free-scores.com, IMSLP, *Woman Composers Volume 2 - One Eye, Alfred*
- No. 5 in A Major IMSLP, free-scores.com, Alfred *25 Etudes Progressives, Op 50*
- No. 2 in A Minor *Woman Composers Volume 2 - One Eye, free-scores.com, IMSLP, Alfred*

FILTZ, B.

Town and Country Harris

- An Ancient Tale

FINNEY, R.L.

- Playing Ball

FUCHS, R.

Album for the Young, Op. 47

- No. 4 (A Little Song)

*GARDINER, M.

- Luminescence NMS

GILLOCK, W.

Lyric Preludes

- Winter Scene

GOLDSTON, M.

- Thundershower

GOMES, C.

O Piano Brasileiro

- Bamboula IMSLP, musicabrazilis.com

GOOLKASIAN, R.

- Toccata No. 4
- Toccata No. 5

***GREEN, I.**

- Shuffle Boogie *Wanless*
- *Country Living Wanless*
- Barnyard Blues
- Black Cat Rag
- Henny Penny Strut
- Tractor Boogie

GRIEG, E.*Lyric Pieces, Op. 12*

- No. 7 (Album Leaf)
- No. 8 (National Song) NMS

***HARBRIDGE, A.**

- Courante in A Minor
- Sequences *Spectrum, 6 - WAN*
- Storm at Sea

IBERT, J.

- Parade
- *Petite Suite*
- Berceuse

JAELL, M.*Les Jours pluvieux*

- No. 1 (Quelques gouttes de pluie) mariejaell.org, IMSLP, *Woman Composers Volume 2 - One Eye*

Sept pièces faciles Op. 6

- No. 6 (Papillons Gris) mariejaell.org, *Woman Composers Volume 2 - One Eye*

JOHNSTON, R.Second Suite for Piano Alberta Keys*

- March

KABALEVSKY, D.*Children's Pieces, Op. 27*

- No. 10 (The Horseman)
- No. 11 (Warrior's Dance)
- No. 12 (Toccatina) NMS
- No. 20 (Fairy Tale)

KHACHATURIAN, A.*Adventure of Ivan*

- Ivan is Ill
- Ivan Sings

KNELMAN, K.

- Reminiscence knelmanmusic.com

KOLODUB, J.*Postcards from Ukraine Harris*

- Carpathian Waterfall

KONECSNI, S.

- Morris Mouse Attends a Concert of Classics

LEBEDA, M.*Music for Young Pianists Harris*

- March

Piano Sketches Harris

- Mood

LOUIE, A.Star Light, Star Bright Harris*

- Distant Star
- Shooting Stars NMS
- Blue Sky I NMS

MAYKAPAR, S.*Music for Children, Op. 28*

- No. 25 (Romance)

MENDELSSOHN, F.*Songs Without Words, Op. 19*

- No. 4 in A Major

MIER, M.

- Autumn Glow *Best of Martha Mier, 3 - Alfred*
- Happy Time Jazz
- Megan's Song *Best of Martha Mier, 3 - Alfred*
- Memories *Best of Martha Mier, 3 - Alfred*
- River City Blues

MILHAUD, D.*4 Romances sans Paroles*

- No. 1

NINOV, C.

- Bulgarian Dance
- Sea World

NORTON, C.

- Across the Beat NMS
- Fiddle Tune NMS
- Highly Strung NMS
- Latin Promenade NMS
- To the Stars NMS

PACHULSKI, H.

6 Preludes

- No. 1 in C Minor *Piano Classics, 6B* - Harris

PARFJONOV, I.

- Autumn Forest

***PATERSON, L.**

Just a Second Harris

- Lullaby
- Scherzo

***PEPIN, M.A.**

Album for Youth Editions Emma-P,

www.marcandrepepin.com

- Dancing Gifts
- Indian Dance
- Lonesome Cowboy Ride
- Off Balance
- Three-Part Invention

PESKANOV, A.

- Hong Kong Serenade Willis

***PINCKNEY, J.**

Modal Moods Joyal

- Downright Dorian
- Mixolydian Masquerade

PREVIN, A.

- Round-up Leeds

PROKOFIEV, S.

Music for Children, Op. 65

- No. 11 (Evening)

RACHMANINOFF, S.

- Italian Polka

REBIKOV, V.

- A Letter

REINECKE, C.

5 Serenades, Op. 183

- Finale
- Pastorale

***REUBART, D.**

Pantomimes Harris

- Prelude

ROLLIN, C.

Jazz a Little, Jazz a Lot, 2 Alfred

- Easy Does It Blues
- Minor Trance Dance

***RUDZIK, P.**

• Dementor's Kiss *The Book of Easy Piano Magic - Red Leaf*

- Preschool for Centaurs

***SCHNEIDER, E.**

7 Reflections Waterloo

- Bavarian Cradle Song

SCHUBERT, F.

3 Marches Militaires, Op. 51

- No. 1 in D Major

34 Valses Sentimentales

- No. 13 in A Major

SCHUMANN, R.

Album for the Young, Op. 68

- No. 35 (Mignon)

Album Leaves, Op. 124

- No. 4 (Waltz in A Minor)

Scenes from Childhood, Op. 15

- No. 1 (Of Foreign Lands & People) NMS

SCRIABIN, A.

5 Preludes, Op. 16

- No. 4 in E \flat Minor

STARER, R.

Sketches in Colour, 1 MCA

- Purple
- Bright Orange

TCHEREPNIN, A.N.

- Mic and Mac NMS

***TELFER, N.**

She's Like the Swallow Harris

- Feller from Fortune
- Morning Dew
- She's Like the Swallow
- Vive la Canadienne!
- Beaux of Oak Hill

***TYRRELL, S.**

• Knuckle Bender *Northern Lights Musical Discoveries, 6* - WAN