



conservatory
C A N A D A™

Classical Piano Grade 5

Length of examination: 25 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: Successful completion of the THEORY 1 examination is required for the completion of Grade 5.

REQUIREMENTS & MARKING

Requirements		Total Marks
Repertoire 5 pieces of varying styles	Group 1 Piece	10
	Group 1 Piece	10
	Group 2 Piece	10
	Group 2 Piece	10
	Own Choice Piece	10
Memory	One mark for each of the four Group pieces memorized	4
Technique	Scales/Triads/Chords/Arpeggios	14
Sight Reading	Rhythm (3) Piano Passage (7)	10
Aural Tests	Play/Sing Back (4) Chords (3) Intervals (3)	10
Keyboard Skills	Progression (2) Harmonization (4)	6
Background Information		6
Total Possible Marks		100
*One bonus mark will be awarded for including a repertoire piece by a Canadian composer		

REPERTOIRE

- Repertoire pieces are divided into two groups:
 - Group 1 pieces are Baroque and Classical in style
 - Group 2 pieces are from the Romantic era and the 20th/21st century
- Candidates must be prepared to play **five** pieces varying in style, with at least four different composers being represented to receive full marks:
 - Two Group 1 pieces
 - Two Group 2 pieces
 - One Own Choice piece:
 - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
 - Free choice pieces do not require approval.
 - Must be at or above the Grade 5 level (can be more than one level above).
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- One mark per piece will be awarded for memorizing each of the four Group pieces (4 marks in total).
- Repeats are optional for Baroque pieces, from Grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (*).
- Contemporary Idioms repertoire selections:
 - Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument.
 - Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.
- In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.

TECHNICAL TESTS

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering. These are fingerings that result in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as recommended speeds, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

Scales

	Keys	Hands	Range	J=	Performance
Major	E, A ♭	Together	2 octaves	104	Legato in eighth notes
Harmonic & Melodic minor	C ♯, F	Together	2 octaves	104	Legato in eighth notes
Chromatic	E, A ♭	Together	2 octaves	104	Legato in eighth notes

Triads

	Keys	Hands	Range	J=	Performance
Solid	E, A ♭ major C ♯, F minor	Together	2 octaves	72	Quarter notes, without rests
Broken	E, A ♭ major C ♯, F minor	Together	2 octaves	72	Triplet 8th notes

Dominant 7th Chords *

	Chords	Hands	Range	J=	Performance
Solid	B ⁷ , E ♭ ⁷	Separate	1 octave	72	Half notes
Broken	B ⁷ , E ♭ ⁷	Separate	1 octave	72	8th notes

Arpeggios

	Keys/Chords	Hands	Range	J=	Performance
Major & Minor	E, A ♭ major C ♯, F minor	Separate	2 octaves	88	Eighth notes
Dominant 7th	B ⁷ , E ♭ ⁷	Separate	2 octaves	88	Eighth notes

* Students will be asked by chord name and not key. For example, the chord B-D#-F#-A will be referred to as "B7" as opposed to "the dominant 7th of E major".

SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature may be 2/4, 3/4 or 4/4.

- Note values may include sixteenth, eighth, dotted eighth, triplet eighth, quarter, dotted quarter, half and dotted half. Tied notes may be used.
- Rest values may include eighth, quarter, half and whole.

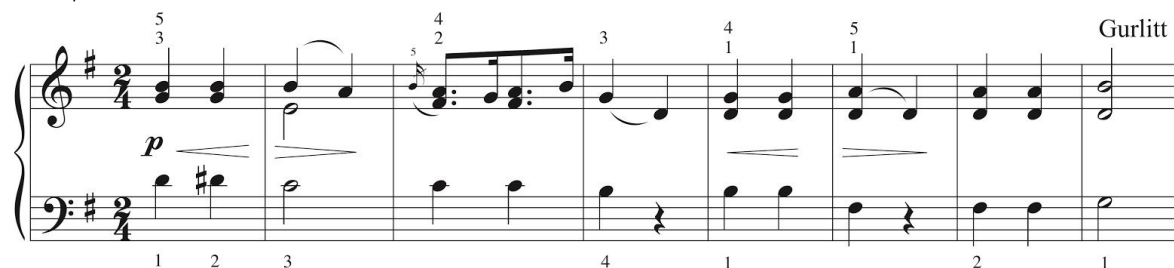
Example:



Piano Passage

Play at sight a piece 8 bars in length, approximately equal in difficulty to Grade 2. The excerpt may be in a major or minor key with up to and including two sharps or flats. Repertoire from Conservatory Canada's classical syllabus is appropriate in preparation for this requirement.

Example:



AURAL TESTS

Candidates will be required to complete the following three tests:

Play/Sing Back

Play back or sing back on any vowel (at the candidate's choice), a short melody of six to eight notes in 2/4, 3/4 or 4/4 time. The melody will be based on the first five notes and lower leading tone of a major scale and will begin on the tonic note. The examiner will:

- Name the key—either C, G, D, F major, or A minor.
- Play the tonic four-note chord in broken form.
- Play the melody twice.

Example:



Chord Identification

Identify the following chords after being played once by the examiner.

- All chords will be played in solid form.

Chord	Inversion	Position
Major triad	Root	Close
Minor triad	Root	Close
Dominant 7th	Root	Close

Interval Identification

Identify any of the following intervals played once by the examiner.

- All intervals will be played in broken form.

Ascending	Descending
minor 3rd	minor 3rd
major 3rd	major 3rd
perfect 4th	perfect 4th
perfect 5th	perfect 5th
minor 6th	-
major 6th	-
perfect 8th	perfect 8th

KEYBOARD SKILLS

It is recommended that candidates refer to “Keyboard Harmony: Introductory Level 1” by Debra Wanless, pages 21–62 to prepare and find appropriate examples for Grade 5.

Candidates will be required to complete the following two tests:

Chord Progression

Play the following chord progression, from memory.

- Candidates must be prepared to play this progression in the keys of C, G and F major.
- Chords I and V7 will be used.
- This progression can be found on pages 16, 25 and 35 of “Keyboard Harmony: Introductory Level 1” by Debra Wanless.

C (implied) C G7 (implied) C C G7 C C G7 G7 C

Harmonization

Harmonize a simple melody at sight, as outlined in “Keyboard Harmony: Introductory Level 1” by Debra Wanless.

- Use lead sheet style (three notes chords in the LH, single melody notes in the RH).
- Keys of C, G and F major may be used.
- Chords I and V7 may be used.
- Chords will be indicated by a chord symbol above the staff. Candidates are encouraged to write in chord symbols at the “x’s” in the workbook, or in the extra examples at the end of the book to prepare.
- Additional examples may be found in the “E-Sharp Club” (available through the Teacher’s Portal on the Conservatory Canada website: www.conservatorycanada.ca) or in “153 Fun Tunes to Harmonize for Easy Fake Piano” by Debra Wanless.

Example:

G D7 G D7 G D7 G

BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all four Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all four Group pieces.
3. Explain the meaning of the title of each Group piece.
4. Give a few relevant details about the composer of each Group piece (where details can be readily obtained).

REPertoire LIST

Group 1

Baroque & Classical Style Repertoire

ANDRÉ, J.A.

- Rondo in C (*Piano Classics, 5A*); Harris

Sonatina in G Major, Op. 34

- 1st movement; NMS

BACH, C.P.E.

- Allegretto in E Minor; NMS
- March in G Major, BWV Anh. 124

Morceaux divers pour clavecin, Wq. 117

- La Caroline

BACH, J.S.

- Allemande in G Minor, BWV 836
- Menuet in G Minor, BWV 842
- Prelude in C Minor, BWV 934
- Prelude in C Major, BWV 939
- Prelude in C Minor, BWV 999; NMS

French Suite No. 4 in E ♭ Major, BWV 815

- Gavotte

French Suite No. 6 in E Major, BWV 817

- Menuet; NMS

BACH, J.S. (attr.)

- Polonaise in F Major, BWV Anh. 117

BARRETT, J.

- Jig in B Minor; NMS

BEETHOVEN, L.

6 Minuets, WoO 10

- No. 1 (Minuet & Trio in C Major)
- No. 2 (Minuet in G Major)

Sonatina in F Major, Anh. 5 No. 2

- 1st movement; NMS
- 2nd movement (Rondo)

BERTINI, H.

- Andantino in A Minor (*Best Traditional Piano Etudes, 2*); Alfred

BIEHL, A.

- Andante maestoso (*Best Traditional Piano Etudes, 2*); Alfred

CHAMBONNIÈRES, J

- Gigue in G Minor (*Baroque Piano*); Alfred

- Sarabande in G Major (*Jeunes Zephirs*); NMS

CLEMENTI, M.

Sonatina in G Major, Op. 36, No. 2

- 1st movement

Sonatina in F Major, Op. 36 No. 4

- 2nd movement

CROFT, W.

Suite No. 4 in C Major

- Sarabande

CZERNY, C.

- Marziale; NMS

100 Progressive Studies, Op. 139

- No. 38 in G Major

DIABELLI, A.

Sonatina in C Major, Op. 151 No. 2

- 1st movement

Sonatina in G Major, Op. 168 No. 2

- 1st movement

GRAUPNER, C.

- Intrada in C Major; NMS

GURLITT, C.

Album for the Young, Op. 140

- No. 2 (Storm And Stress); NMS

Sonatina in A Minor, Op. 214 No. 4

- 2nd and 3rd movements

HÄNDEL, G.F.

- Chaconne Con Variazioni in G Major; NMS

- Fantasia in D Minor; NMS

HÄSSLER, J.W.

- Capriccio in C Major; NMS

HAYDN, F.J.

Divertimento in C Major, Hob. XVI: 3

- 3rd movement

Divertimento in G Major, Hob. XVI: 8

- 1st movement
- 2nd and 3rd movements
- 3rd and 4th movements

Divertimento in F Major, Hob. XVI: 9

- 1st movement

Divertimento in C Major, Hob. XVI: 10

- 2nd movement

Sonata in A \flat Major, Hob. XVI: 43

- 2nd movement; NMS

HOOK, J.

Guida di Musica, Op. 37

- Air in A Major; NMS

KINDERMANN, J.E.

- Ballet in E Minor (*Baroque Piano*); Alfred

KIRNBERGER, J.P.

- Passepied (*Pieces in the Elementary Grades, 1*); Schirmer

KUHLAU, F.

- Six Variations in G Major, Op. 42 No. 1; NMS

Sonatina in G Major, Op. 55 No. 1

- 1st movement

Sonatina in G Major, Op. 55 No. 2

- 1st movement

LATOUR, J.T.

Sonatina in G Major

- 3rd movement

MOZART, L.

Notebook for Wolfgang

- March in F Major

MOZART, W.A.

- Andantino in E \flat , K. 236; NMS
- Minuet in D Major, K. 315a No. 3
- Siciliano in D Minor, K. 15u

Viennese Sonatina in A Major, No. 2

- 2nd movement

MYSLIVEČEK, J.

- Divertimento No. 3 in D Major

PAGANELLI, G.A.

Sonatina in D Major (Band I); Henle

- 1st movement

RAMEAU, J.

- La Boiteuse (*Anthology, 1*); Yorktown
- Two Rigaudons; NMS

SCARLATTI, D.

- Sonata in C Minor, L.357/K.40

SCHMITT, J.

Sonatina in D Major, Op. 207 No. 1

- 1st movement

STÖLZEL, G.H.

W.F. Bach Notebook

- Bourrée
- Menuet in G Minor

TELEMANN, G.P.

- Aria in G Major, NMS
- Bourrée in A Major; NMS

Fantasias, TWV 33

- Fantasia in C Major, TWV 33:14

TISDALE, W.

- Pavane (*Dance Music from Three Centuries, 1*); Curwen

WITT, C.F.

- Passacaglia in D Minor (*Baroque Piano*); Alfred

ZIPOLI, D.

- Verso in E Minor

Group 2

Romantic & 20th/21st Century Repertoire

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

***ALEXANDER, D.**

- Zinc Pink; NMS

AMIROV, A.

- Lyric Dance

***ARCHER, V.**

- Jig; NMS
- 11 Short Pieces*; Alberta Keys
- Dance
 - Song of the Plains

Here and Now; Alberta Keys

- Quiet Moments

***BALODIS, F.M.**

- Canadian Winter Weekend

BARTÓK, B.

- Romance; NMS

For Children, 1

- No. 6
- No. 10
- No. 18
- No. 20
- No. 23
- No. 26
- No. 28

For Children, 2

- No. 11
- No. 18
- No. 19
- No. 20
- No. 29

Mikrokosmos, 2

- No. 61 (Pentatonic Melody)

BEBROV, A.

- Game

BERNSTEIN, S.

Birds, 1; Schroeder

- No. 1 (The Purple Finch)
- No. 4 (The Seagull)
- No. 7 (The Penguin)

BLOCH, E.

Enfantines

- Elves

BORTKIEWICZ, S.

From Andersen's Fairy Tales, Op. 30

- No. 3 (The Hardy Tin Soldier) (*Festival Series, 5*); Harris

Marionettes, Op. 54

- No. 5 (The Gypsy)

***BOUCHARD, R.**

Heritage; Black Cat

- Un Canadien Errant

***BRUCE, R.**

- Rag Doll; Black Cat

BURGMÜLLER, J.F.

25 Progressive Pieces, Op. 100

- No. 9 (The Hunt)
- No. 16 (Sorrow); NMS

CARROLL, W.

Sea Idylls

- Alone at Sunset
- From the Cliffs
- Sea-Nymphs; NMS

***CHATMAN, S.**

- Maple Bay at Twilight
- Poltergeist

***CHERNEY, B.**

- Elegy for a Misty Afternoon; NMS

***COULTHARD, J.**

- Cello Threnody (*Music of our Time, 5*); Waterloo
- On the Lawn; NMS
- Star Gazing

***CROSBY GAUDET, A.**

- Dragonfly Scherzo

In My Dreams; Harris

- The Stormy Sea

***DAVENPORT, G.**

- Sarabande (*Festival Series, 5*); Harris

***DONKIN, C.**

- Sidewalk Chalk

***DUKE, D.**

- Cape Breton Lullaby (*Music of Our Time, 5*); NMS
- The Unicorn's Pavane (*Music of Our Time, 5*); Waterloo

***ETHRIDGE, J.**

- Cool Cat; Alberta Keys
- Sunday Morning; NMS

***FIALA, G.**

-

Australian Suite, Op. 2; BMI

- Black Swan
- Emu
- Koala
- Kookaburra
- Lyre Bird

- Platypus

10 Postludes, Op. 7

- No. 6 (à la Shostakovich)

FILTZ, B.

Town & Country; Harris

- A Painted Shepherd Pipe

GEROU, T.

- You & I

GILLOCK, W.

- Canal Street Blues (*Still More New Orleans Jazz*); Willis
- New Orleans Nightfall (*New Orleans Jazz*); Willis

GINESSINA, Y.

- Etude on Black Keys (*Russian Music for the Young Pianist, 3*); MCA

GNESINA, Y.F.

- Skipping Rope

***GREEN, I.**

- Time Gone By; Wanless

Country Living; Wanless

- Our Dog Rex
- Pastures

GRETCHANINOFF, A.

A Child's Day Op. 109

- Grandmother's Waltz
- Morning Prayer

Glass Beads, Op. 123

- No. 4 (Melancholy Tune)

GRIEG, E.

Lyric Pieces, Op. 12

- No. 1 (Arietta)
- No. 2 (Waltz)
- No. 3 (Watchman's Song); NMS

GUMMER, E.

Warriors; One Eye

- Pan

***HARBRIDGE, A.**

- Arietta
- Ecossaie (*Spectrum, 5*); WAN
- Lydian Melody
- Starry Night

- That Which We Call A Rose

HELLER, S.

25 Etudes, Op. 47

- No. 15 in E Minor

Album for the Young, Op. 138

- No. 9 (A Curious Story); NMS

HENGEVELD, G.

13 Easy Improvisations; Universal

- No. 1

HOFMANN, H.

Skizzen, Op. 77

- No. 6 (Tanzlied); NMS

KABALEVSKY, D.

30 Pieces for Children, Op. 27

- No. 8 (Cradle Song)
- No. 18 (Sonatina), NMS

24 Pieces for Children, Op. 39

- No. 17 (Folk Dance)
- No. 19 (Prelude)

Children's Dreams, Op. 88

- No. 2 (Who Will Win the Argument?)

KIRCHNER, T.F.

15 Miniatures, Op. 62

- No. 16 in C Minor (*Piano Classics, 5B*); Harris

KNELMAN, K.

- Flight; www.KnelmanMusic.com

KULLAK, T.

Scenes from Childhood, Op. 62

- No. 3 (Grandmother Tells a Ghost Story)
- No. 12 (Evening Bell)

***KUZMENKO, L.**

- Romance

LECOUPPEY, F.

- Allegretto in C Major (*Best Traditional Piano Etudes, 2*); Alfred

LEVYTSKY, O.

- The Merry-Go-Round (*Childhood Memories*); Harris

LIADOV, A.

- Prelude No. 1
- Prelude No. 2

LOESCHORN, C.A.

- Study in D Minor

MASSOUD, K.

- Catch a Star

MAYKAPAR, S.

- Etude in A Minor; MCA

***MCLEAN, G.**

- The Lotus Awakes

MIER, M.

- Dance of the Scarecrow (*Special Collection of Intermediate Favorite Piano Solos, 3*); Alfred
- Indian Serenade (*Special Collection of Intermediate Favorite Piano Solos, 3*); Alfred

***MOULD, W.**

- Jamaican Serenade (*Piano Classics, 5B*); Harris

NAKADA, Y.

Japanese Festival; MCA

- Dance of the Aborigines

***NIAMATH, L.**

- Masquerade; NMS

NORTON, C.

- That Blue Feeling; NMS
- Waving; NMS
- Wombling; NMS

Microjazz, II; Boosey & Hawkes

- In a Hurry
- Spring Song

***OUCHTERLONY, D.**

- Teasing Ostinato (*Festival Series, 5*); Harris

PACHULSKI, H.

- Valse Mignonne

PARUSINOV, A.

- Round Dance (*Russian Music for the Young Pianist, 3*); MCA

***PEPIN, MA.**

Album for Youth; Editions Emma-P,

www.marcandrepepin.com

- Melancholic Clown

- Two-Part Invention

***PINCKNEY, J.**

Modal Moods; Joyal

- Lydian Labyrinth

PINTO, O.

- Serenade (*Piano Classics, 5B*); Harris

POZZOLI, E.

Piccole Scintille; Ricordi

- Soldier's March

REINECKE, C.

Hausmusik, Op. 77

- Romance

REINHOLD, H.

24 Rhythmic and Melodic Studies, Op. 57

- No. 8; NMS

***RIDOUT, G.**

- Prelude in F Major

ROLLIN, C.

- 3/4 Jump (*Jazz a Little, Jazz a Lot*); Alfred

ROWLEY, A.

5 Miniature Preludes & Fugues; Chester

- Prelude & Fugue No. 2

***RUDZIK, P.**

- Tears of a Unicorn
- Baby Griffin
- A Little Dragon Hatchling (*The Book of Easy Piano Magic*); Red Leaf

***RUMANCIK, M.**

Piano Personas; Prairie Sky

- How Beautiful is the Rain

***SCHNEIDER, E.**

11 Pieces; Schneider

- A Little Game

SCHOENMEHL, M.

- Chicken Talk

SCHUBERT, F.

38 Waltzes, Ländler and Ecossaises, Op. 18

- No. 6 (Waltz in B Minor); NMS

SCHUMANN, R.

Album for the Young, Op. 68

- No. 11 (Sicilienne); NMS
- No. 12 Knight Rupert
- No. 18 (Reaper's Song)
- No. 19 (A Little Romance)

SHOSTAKOVICH, D.

Children's Notebook, Op. 69

- No. 6 (The Mechanical Doll); NMS

STARER, R.

Sketches in Colour, 1; MCA

- Shades of Blue

TAKACS, J.

From Far Away Places; Universal

- Return of the Herd

TANSMAN, A.

- In Memory of George Gershwin "1925"; MCA

***TELFER, N.**

Planets and Stars; Harris

- Supernova
- When Rivers Flowed on Mars

She's Like the Swallow; Harris

- Nova Scotia Song

***WATSON HENDERSON, R.**

6 Miniatures; Harris

- Tag

***WUENSCH, G.**

12 Glimpses; Boosey & Hawkes

- La Danse a Quinte

ZIRING, V.

- A Sad Mood (*Russian Music for the Young Pianist*, 3); MCA