Classical Piano
Grade 5

Length of examination: 25 minutes
Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca
Corequisite: Successful completion of the THEORY 1 examination is required for the completion of Grade 5.

REQUIREMENTS & MARKING

Requirements		Marks
SECTION A		
Repertoire 5 pieces of varying styles	Group 1 Piece	10
	Group 1 Piece	10
	Group 2 Piece	10
	Group 2 Piece	10
	Own Choice Piece	10
	One mark for each of the four Group pieces memorized	4
SECTION B		
Technique	Scales | Triads | Chords | Arpeggios	14
Sight Reading	Rhythm | Piano Passage	10
Keyboard Skills	Progression | Harmonization	6
Aural Tests	Intervals | Chords | Playback/Singback	10
SECTION C		
Background Information		6
Total	*One bonus mark will be awarded for including a repertoire piece by a Canadian composer*	**100**

SECTION A

- **Group Pieces:** Candidates must be prepared to play five pieces which vary in style, key, tempo, mood, etc. and must represent at least four different composers. Repertoire pieces are divided into two groups:
    - Group 1 pieces are from the Baroque and Classical eras
    - Group 2 pieces are from the Romantic era and the 20th/21st Centuries
- **Own Choice Piece:** This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list). Free choice pieces do not require approval. The own choice piece must be at or above the corresponding grade level. *Memory is not required.*
- **Irregular Group Pieces:** Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Memory:** One mark per piece will be awarded for memorizing each of the four Group pieces (4 marks total).
- **Repeats:** Repeats are optional for Baroque pieces in grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- **Canadian Repertoire:** Candidates are encouraged to include Canadian repertoire. One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer. Canadian composers are indicated in the repertoire lists with an asterisk (*).
- **Contemporary Idioms:** Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument. Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.

SECTION B

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering that results in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as *recommended speeds*, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

All technical tests are listed on the following page.

Scales					
	Keys	Hands	Range	♩=	Performance
Major	E, A ♭	Together	2 octaves	104	Legato in eighth notes
Harmonic & Melodic minor	C♯, F	Together	2 octaves	104	Legato in eighth notes
Chromatic	E, A ♭	Together	2 octaves	104	Legato in eighth notes

Triads					
	Keys	Hands	Range	♩=	Performance
Solid	E, A ♭ major C♯, F minor	Together	2 octaves	72	Quarter notes, without rests
Broken	E, A ♭ major C♯, F minor	Together	2 octaves	72	Triplet 8th notes

Dominant 7th Chords*					
	Chords	Hands	Range	♩=	Performance
Solid	B^7, $E♭^7$	Separate	1 octave	72	Half notes
Broken	B^7, $E♭^7$	Separate	1 octave	72	8th notes

Arpeggios					
	Keys/Chords	Hands	Range	♩=	Performance
Major & Minor	E, A ♭ major C♯, F minor	Separate	2 octaves	88	Eighth notes
Dominant 7th	B^7, $E♭^7$	Separate	2 octaves	88	Eighth notes

* Students will be asked by chord name and not key. For example, the chord B-D#-F#-A will be referred to as "B7" as opposed to "the dominant 7th of E major".

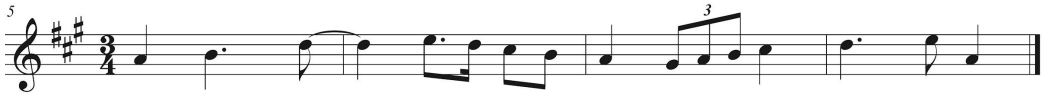
Section B is continued on the following pages.

SIGHT READING

1. Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm at sight.

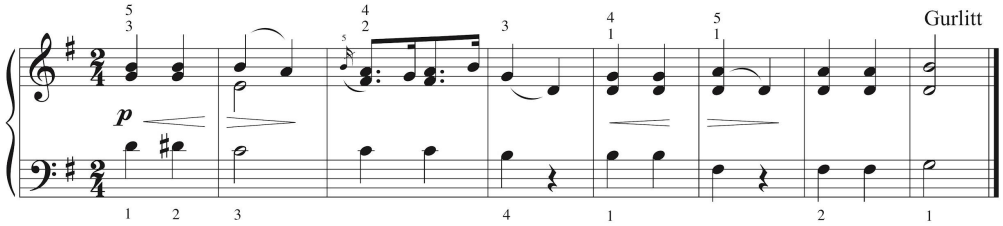
Length	4 bars
Time Signatures	2/4, 3/4, 4/4
Note Values	Sixteenth, eighth, dotted eighth, triplet eighth, quarter, dotted quarter, half, dotted half
Rest Values	Eighth, quarter, half, whole
Other Features	Ties

Rhythm example:

2. Piano Passage

Play a piano passage at sight.

Length	8 bars
Difficulty	Grade 2
Keys	Major and minor keys up to and including 2 sharps or flats

Piano passage example:



KEYBOARD SKILLS

1. Chord Progression

Play the chord progression below by memory.

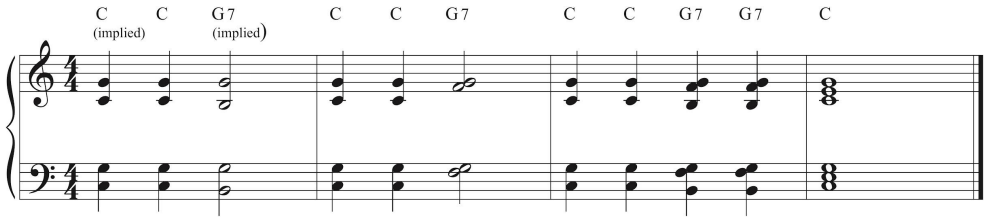
Keys	C, G, F major

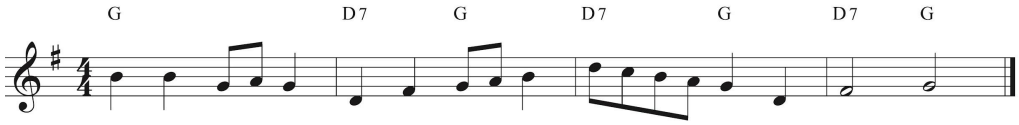
2. Harmonization

Harmonize a simple melody at sight.

Recommended Text	*Keyboard Harmony: Introductory Level 1* by Debra Wanless (pages 21–62)
Additional Resources	*Introduction to Keyboard Harmony and Transposition* by Stephen Fielder,
	Conservatory Canada's *E-sharp Club*, *153 Fun Tunes to Harmonize for Easy Fake Piano* by Debra Wanless
Style	Lead sheet style (three notes in the LH, single melody line in the RH)
Keys	C, G, F major
Chords	I, V7
Chord Symbols	Chord symbols above the staff will be given

Chord progression:



Harmonization example:

AURAL TESTS

1. Interval Identification

Identify melodic intervals played once by the examiner.

Ascending only	Ascending & descending
maj 6, min 6	maj 3, min 3, per 4, per 5, per 8

2. Chord Identification

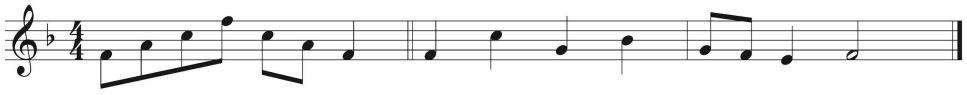
Identify solid chords played once by the examiner.

Chords	Major, minor, dominant 7th
Inversion	Root position

3. Playback/Singback

Playback or singback on any vowel (candidate's choice) a short melody (6-8 notes).

Keys	C, G, D, F major & A minor
Time Signatures	2/4, 3/4, 4/4
Beginning Note	Tonic
Range	Lower leading tone up to dominant
Additional Info	Examiner will name the key, play the tonic 4-note chord broken, then play the melody twice.

Melody playback example:

SECTION C (BACKGROUND INFORMATION)

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all four Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).

2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all four Group pieces.

3. Explain the meaning of the title of each Group piece.

4. Give a few relevant details about the composer of each Group piece (where details can be readily obtained).

Grade 5 Repertoire is listed on the following pages.

REPERTOIRE LIST

- **Publishers:** In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.
- **Selections:** Each bullet point is one selection. For multi-movement works, candidates are required to play the specified movement(s). If no movements are listed, the complete work is considered one selection.

Group 1 — Baroque & Classical Style Repertoire

ANDRÉ, J. A.
- Rondo in C HAR

Sonatina in G Major, Op. 34
- 1st movement NMS

BACH, C. P. E.
- Allegretto in E Minor NMS
- La Caroline, H. 98
- March in G Major, BWV Anh. 124

BACH, J. S.
- Allemande in G Minor, BWV 836
- Menuet in G Minor, BWV 842
- Prelude in C Minor, BWV 934
- Prelude in C Major, BWV 939
- Prelude in C Minor, BWV 999 NMS

French Suite No. 4 in E ♭ Major, *BWV 815*
- *Gavotte*

French Suite No. 6 in E Major, BWV 817
- Menuet NMS

BACH, J. S. (attr.)
- Polonaise in F Major, BWV Anh. 117

BARRETT, J.
- Jig in B Minor NMS

BEETHOVEN, L. VAN

6 Minuets, WoO 10
- Minuet & Trio No. 1 in C Major
- Minuet No. 2 in G Major

Sonatina in F Major, Anh. 5 No. 2
- 1st movement NMS
- 2nd movement (Rondo)

BENDA-REICHARDT, J.

Sonata in G Major HIL
- 2nd movement (Alla Polacca)

BERTINI, H.
- Andantino in A Minor ALF

BIEHL, A.
- Andante maestoso ALF

CHAMBONNIÈRES, J.
- Gigue in G Minor ALF
- Sarabande in G Major (Jeunes Zephirs) NMS

CLEMENTI, M.

Sonatina in G Major, Op. 36, No. 2
- 1st movement

Sonatina in F Major, Op. 36 No. 4
- 2nd movement

CROFT, W.

Suite No. 4 in C Major
- Sarabande

CZERNY, C.
- Marziale NMS

100 Progressive Studies, Op. 139
- No. 38 in G Major

DIABELLI, A.

Sonatina in C Major, Op. 151 No. 2
- 1st movement

Sonatina in G Major, Op. 168 No. 2
- 1st movement

EDELMANN, M. S.

Sonata No. 2 in G Major HIL
- Romance

GAMBARINI, E. DE

Sonata in G Major, Op. 1 No. 1 ONE
- 2nd movement

GRAUPNER, C.
- Intrada in C Major NMS

GURLITT, C.

Album for the Young, Op. 140
- Storm and Stress (No. 2) NMS

Sonatina in A Minor, Op. 214 No. 4
- 2nd *and* 3rd movements

HANDEL, G. F.
- Chaconne Con Variazioni in G Major NMS
- Fantasia in D Minor NMS

HÄSSLER, J. W.
- Capriccio in C Major NMS

HAYDN, F. J.
Divertimento in C Major, Hob. XVI: 3
- 3rd movement

Divertimento in G Major, Hob. XVI: 8
- 1st movement
- 2nd *and* 3rd movements
- 3rd *and* 4th movements

Divertimento in F Major, Hob. XVI: 9
- 1st movement

Divertimento in C Major, Hob. XVI: 10
- 2nd movement

Sonata in A ♭ Major, Hob. XVI: 43
- 2nd movement NMS

HOOK, J.
Guida di Musica, Op. 37
- Air in A Major NMS

JOHNSON, F.
A Collection of New Cotillions IMSLP
- Augustus
- Ford
- Francis
- Maria Caroline

KINDERMANN, J. E.
- Ballet in E Minor ALF

KIRNBERGER, J. P.
- Passepied SCH

KUHLAU, F.
- Six Variations in G Major, Op. 42 No. 1 NMS

Sonatina in G Major, Op. 55 No. 1
- 1st movement

Sonatina in G Major, Op. 55 No. 2
- 1st movement

LA GUERRE, E. J. DE
Suite No. 2 in G Minor (Pièces de clavecin, 1)
- Menuet IMSLP

Suite No. 3 in A Minor (Pièces de clavecin, 1)
- Menuet IMSLP

LATOUR, J. T.
Sonatina in G Major
- 3rd movement

MOZART, L.
Notebook for Wolfgang
- March in F Major

MOZART, W. A.
- Andantino in E ♭ , K. 236 NMS
- Minuet in D Major, K. 315a No. 3
- Siciliano in D Minor, K. 15u

Viennese Sonatina in A Major, No. 2
- 2nd movement

MYSLIVEČEK, J.
- Divertimento No. 3 in D Major

PAGANELLI, G. A.
Sonatina No. 1 in D Major HEN
- 1st movement

RAMEAU, J.
Suite in E Minor, RCT 2
- Rigaudons 1 *and 2* (*without* Double) NMS

Suite in D major, RCT 3
- La boiteuse

SANCHO, I.
Minuets IMSLP
- Minuet No. 5 in F Major
- Minuet No. 11 in B ♭ Major

Twelve Country Dances IMSLP
- Lindrindod Lasses and Strawberries and Cream

SCARLATTI, D.
- Sonata in C Minor, K. 40, L. 357

SCHMITT, J.
Sonatina in D Major, Op. 207 No. 1
- 1st movement

STÖLZEL, G. H.
W. F. Bach Notebook
- Bourrée
- Menuet in G Minor

TELEMANN, G. P.
- Aria in G Major NMS
- Bourrée in A Major NMS

Fantasias, TWV 33
- Fantasia in C Major, TWV 33:14

TISDALE, W.
- Pavane CUR

TURNER, E.
Lesson No. 1 in G Minor HIL
- Tambourine

Lesson No. 3 in D Major HIL
- Minuetto

Lesson No. 5 in A Major HIL
- Savoyard
- Minuetto

WALPURGIS, M. A.
Talestri, Regina delle Amazzoni
- Marcia ONE

WITT, C. F.
- Passacaglia in D Minor ALF

ZIPOLI, D.
- Verso in E Minor

Group 2 — Romantic & 20th/21st Century Repertoire

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List here

***ALEXANDER, D.**
- Zinc Pink NMS

AMIROV, A.
- Lyric Dance

ANDRÉE, E.
Fem smärre tonbilder, Op.7
- Långsamt ONE

***ARCHER, V.**
- Jig NMS

11 Short Pieces PMC
- Dance
- Song of the Plains

Here and Now PMC
- Quiet Moments

***BALODIS, F. M.**
- Canadian Winter Weekend

BARTÓK, B.
For Children, 1
- No. 6
- No. 10
- No. 18
- No. 20
- No. 23
- No. 26
- No. 28

For Children, 2
- No. 11
- No. 18
- No. 19 (Romance) NMS
- No. 20
- No. 29

Mikrokosmos, 2
- No. 61 (Pentatonic Melody)

BEACH, A.
Children's Album, Op. 36
- Minuet ONE

Children's Carnival, Op. 25
- Columbine ONE
- Pierrot and Pierrette ONE

BEBIROV, A.
- Game

BERNSTEIN, S.
Birds, 1 S&G
- The Purple Finch
- The Seagull
- The Penguin

BLOCH, E.
Enfantines
- Elves

BONIS, M.
Scènes enfantines, Op. 92
- Bébé s'endort

BORTKIEWICZ, S.
From Andersen's Fairy Tales, Op. 30
- The Hardy Tin Soldier HAR

Marionettes, Op. 54
- The Gypsy

***BOUCHARD, R.**
Heritage BLA
- Un Canadien Errant

BOULANGER, N.
Petite pièces pour piano
- Pièce No. 2

***BRUCE, R.**
- Rag Doll BLA

BURGMÜLLER, J. F.
25 Progressive Pieces, Op. 100
- The Hunt (No. 9)
- Sorrow (No. 16) NMS

CARROLL, W.
Sea Idylls
- Alone at Sunset
- From the Cliffs
- Sea-Nymphs NMS

CHAMINADE, C.
Album pour les enfants 1, Op. 123
- Gigue (No. 6) ONE
- Tarantelle (No. 10) ONE

***CHATMAN, S.**
- Maple Bay at Twilight
- Poltergeist

***CHERNEY, B.**
- Elegy for a Misty Afternoon NMS

CHRÉTIEN, H.
6 Petits préludes récréatifs ONE
- Parlons bas

Sonatine No. 2 in F Major: Dès l'aurore ONE
- 2nd movement
- 3rd movement

Sonatine No. 3 in D Major: Joyeuse nouvelle ONE
- 3rd movement

***COULTHARD, J.**
- Cello Threnody WAT
- On the Lawn NMS
- Star Gazing

***CROSBY GAUDET, A.**
- Dragonfly Scherzo

In My Dreams HAR
- The Stormy Sea

***DAVENPORT, G.**
- Sarabande HAR

***DONKIN, C.**
- Sidewalk Chalk

***DUKE, D.**
- Cape Breton Lullaby NMS
- The Unicorn's Pavane WAT

***ETHRIDGE, J.**
- Cool Cat ALB
- Sunday Morning NMS

FARRENC, L.
25 Etudes faciles, Op. 50 ONE
- Etude No. 5 in D Major
- Etude No. 6 in G Minor
- Etude No. 7 in F Major
- Etude No. 10 in A Major
- Etude No. 15 in A Major
- Etude No. 16 in C Major
- Etude No. 23 in A Minor

***FIALA, G.**
Australian Suite, Op. 2 BER
- Black Swan
- Emu
- Koala
- Kookaburra
- Lyre Bird
- Platypus

10 Postludes, Op. 7
- Postlude No. 6 (à la Shostakovich)

FILTZ, B.
Town & Country HAR
- A Painted Shepherd Pipe

GEROU, T.
- You & I

GILLOCK, W.
- Canal Street Blues WIL
- New Orleans Nightfall WIL

GINESSINA, Y.
- Etude on Black Keys MCA

GNESSINA, Y. F.
- Skipping Rope

***GREEN, I.**
- Time Gone By WAN

Country Living WAN
- Our Dog Rex
- Pastures

GRETCHANINOFF, A.
A Child's Day Op. 109
- Grandmother's Waltz
- Morning Prayer

Glass Beads, Op. 123
- Melancholy Tune (No. 4)

GRIEG, E.
Lyric Pieces, Op. 12
- Arietta (No. 1)
- Waltz (No. 2)
- Watchman's Song (No. 3) NMS

GUMMER, E.
Warriors ONE
- Pan

***HARBRIDGE, A.**
- Arietta
- Ecossaise WAN
- Lydian Melody
- Starry Night
- That Which We Call A Rose

HELLER, S.
25 Etudes, Op. 47
- Etude No. 15 in E Minor

Album for the Young, Op. 138
- A Curious Story (No. 9) NMS

HENGEVELD, G.
13 Easy Improvisations UNI
- Improvisation No. 1

HOFMANN, H.
Skizzen, Op. 77
- Tanzlied (No. 6) NMS

JAËLL, M.
7 Pièces faciles, Op. 6
- Conte de fée
- Petite valse chantante ONE

KABALEVSKY, D.
30 Pieces for Children, Op. 27
- Cradle Song (No. 8)
- Sonatina (No. 18), NMS

24 Pieces for Children, Op. 39
- Folk Dance (No. 17)
- Prelude (No. 19)

Children's Dreams, Op. 88
- Who Will Win the Argument? (No. 2)

KIRCHNER, T. F.
15 Miniatures, Op. 62
- No. 16 in C Minor HAR

KNELMAN, K.
- Flight KNE

KULLAK, T.
Scenes from Childhood, Op. 62
- Grandmother Tells a Ghost Story (No. 3)
- Evening Bell (No. 12)

***KUZMENKO, L.**
- Romance

LECOUPPEY, F.
- Allegretto in C Major ALF

LEVYTSKY, O.
- The Merry-Go-Round HAR

LIADOV, A.
- Prelude No. 1
- Prelude No. 2

LOESCHORN, C. A.
- Study in D Minor

MASSOUD, K.
- Catch a Star

MAYKAPAR, S.
- Etude in A Minor MCA

***MCLEAN, G.**
- The Lotus Awakes

MIER, M.
- Dance of the Scarecrow ALF
- Indian Serenade ALF

***MOULD, W.**
- Jamaican Serenade HAR

NAKADA, Y.
Japanese Festival MCA
- Dance of the Aborigines

***NIAMATH, L.**
- Masquerade NMS

***NORTON, C.**
- That Blue Feeling NMS
- Waving NMS
- Wombling NMS

Microjazz, II B&H
- In a Hurry
- Spring Song

***OUCHTERLONY, D.**
- Teasing Ostinato HAR

PACHULSKI, H.
- Valse Mignonne

PARUSINOV, A.
- Round Dance MCA

***PEPIN, M. A.**
Album for Youth EMM
- Melancholic Clown
- Two-Part Invention

***PINCKNEY, J.**
Modal Moods WAN
- Lydian Labyrinth

PINTO, O.
- Serenade HAR

POZZOLI, E.
Piccole Scintille RIC
- Soldier's March

PRICE, F.
- The Goblin and the Mosquito IMSLP
- Ticklin' Toes OXF

REINECKE, C.
Hausmusik, Op. 77
- Romance

REINHOLD, H.
24 Rhythmic and Melodic Studies, Op. 57
- Study No. 8 NMS

***RIDOUT, G.**
- Prelude in F Major

ROLLIN, C.
- 3/4 Jump ALF

ROWLEY, A.
5 Miniature Preludes & Fugues CHE
- Prelude & Fugue No. 2

***RUDZIK, P.**
- Tears of a Unicorn
- Baby Griffin
- A Little Dragon Hatchling RLP

***RUMANCIK, M.**
Piano Personas PRA
- How Beautiful is the Rain

***SCHNEIDER, E.**
11 Pieces WAN
- A Little Game

SCHOENMEHL, M.
- Chicken Talk

SCHUBERT, F.
38 Waltzes, Ländler and Ecossaises, Op. 18
- Waltz No. 6 in B Minor NMS

SCHUMANN, R.
Album for the Young, Op. 68
- Sicilienne (No. 11) NMS
- Reaper's Song (No. 18)
- A Little Romance (No. 19)

SHOSTAKOVICH, D.
Children's Notebook, Op. 69
- The Mechanical Doll (No. 6) NMS

SOHY, C.
6 Petites pièces
- L'enfant sage (No. 1) ONE

STARER, R.
Sketches in Colour, 1 MCA
- Shades of Blue

TAKACS, J.
From Far Away Places UNI
- Return of the Herd

TANSMAN, A.
- In Memory of George Gershwin "1925" MCA

***TELFER, N.**
Planets and Stars HAR
- Supernova
- When Rivers Flowed on Mars

She's Like the Swallow HAR
- Nova Scotia Song

***WATSON HENDERSON, R.**
6 Miniatures HAR
- Tag

***WUENSCH, G.**
12 Glimpses B&H
- La Danse a Quinte

ZIRING, V.
- A Sad Mood MCA

Publisher Abbreviations

ALB	Alberta Keys Music Publishing
ALF	Alfred Music
B&H	Boosey & Hawkes
BER	Berandol Music
BLA	Black Cat Productions
CHE	Chester Music
CUR	J. Curwen & Sons
EMM	Éditions Emma-P
HAR	Frederick Harris Music
HEN	G. Henle Verlag
HIL	Hildegard Music Publishing
IMSLP	International Music Score Library Project
KNE	knelmanmusic.com
MCA	MCA Music
NMS	New Millenium Series
ONE	One Eye Publications
OXF	Oxford University Press
PMC	Peermusic Classical
PRA	Prairie Sky Music Publishing
RIC	G. Ricordi
RLP	Red Leaf Pianoworks
S&G	Schroeder & Gunther
SCH	Schirmer
UNI	Universal Edition
WAN	Debra Wanless Music
WAT	Waterloo Music
WIL	Willis Music