



conservatory
C A N A D A™

Classical Piano Grade 4

Length of examination: 25 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: There is no written examination corequisite for the completion of Grade 4.

REQUIREMENTS & MARKING

Requirements		Total Marks
Repertoire 5 pieces of varying styles	Group 1 Piece	10
	Group 1 Piece	10
	Group 2 Piece	10
	Group 2 Piece	10
	Own Choice Piece	10
Memory	One mark for each of the four Group pieces memorized	4
Technique	Scales/Triads/Arpeggios	14
Sight Reading	Rhythm (3) Piano Passage (7)	10
Aural Tests	Play/Sing Back (4) Triads (3) Intervals (3)	10
Keyboard Skills	Progression (2) Harmonize Melody (4)	6
Background Information		6
Total Possible Marks		100
*One bonus mark will be awarded for including a repertoire piece by a Canadian composer		

REPERTOIRE

- Repertoire pieces are divided into two groups:
 - Group 1 pieces are Baroque and Classical in style
 - Group 2 pieces are from the Romantic era and the 20th/21st century
- Candidates must be prepared to play **five** pieces varying in style, with at least four different composers being represented to receive full marks:
 - Two Group 1 pieces
 - Two Group 2 pieces
 - One Own Choice piece:
 - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
 - Free choice pieces do not require approval.
 - Must be at or above the Grade 4 level (can be more than one level above).
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- One mark per piece will be awarded for memorizing each of the four Group pieces (4 marks in total).
- Repeats are optional for Baroque pieces, from Grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (*).
- Contemporary Idioms repertoire selections:
 - Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument.
 - Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.
- In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.

TECHNICAL TESTS

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering. These are fingerings that result in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as recommended speeds, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

Scales

	Keys	Hands	Range	♩ =	Performance
Major	A, E ♭	Together	2 octaves	92	Legato in eighth notes
Harmonic & Melodic minor	F ♯, C	Together	2 octaves	92	Legato in eighth notes
Chromatic	A, E ♭	Together	2 octaves	80	Legato in eighth notes
Pentatonic	C, F ♯	Separate	2 octaves	80	Legato in eighth notes

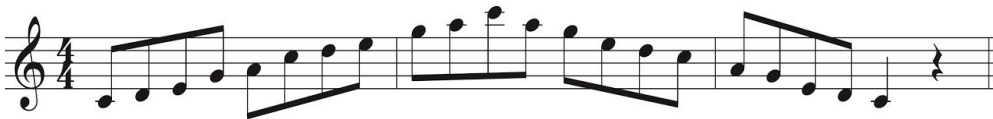
Triads

	Keys	Hands	Range	♩ =	Performance
Solid	A, E ♭ major F ♯, C minor	Together	1 octave	132	Quarter notes, separated by a quarter rest
Broken	A, E ♭ major F ♯, C minor	Together	1 octave	69	Triplet 8th notes

Arpeggios

	Keys	Hands	Range	♩ =	Performance
Major & Minor	A, E ♭ major F ♯, C minor	Separately	2 octaves	76	Eighth notes

Pentatonic scale example:



SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature may be either 2/4, 3/4 or 4/4.
- Note values may include sixteenth, eighth, dotted eighth, quarter, dotted quarter, half and dotted half.
- Rest values include eighth, quarter, half and whole.

Example:

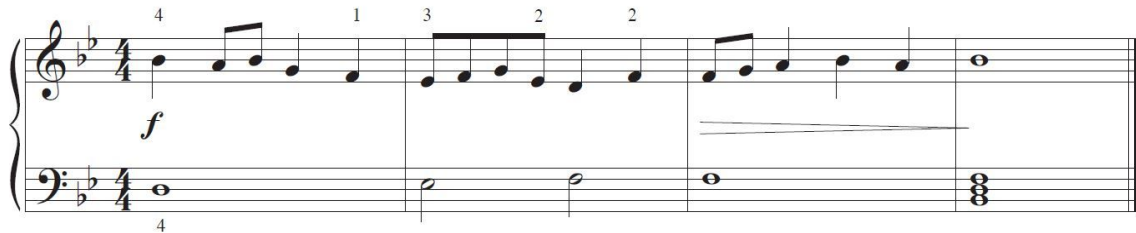


Piano Passage

Play at sight a simple piano passage, within the limits of the grand staff.

- The passage will be hands together with melody in the right hand.
- Appropriate fingering will be given.
- The piece may be in the keys of C, G, F, D and B \flat major as well as A, D and E minor with a time signature of either 2/4, 3/4 or 4/4.
- Note values may include eighth, quarter, half and dotted half.
- Rest values may include eighth, quarter, half and whole.

Example:

A musical notation example on a grand staff in treble and bass clefs, 4/4 time, and G minor (two flats). The right hand has a melody starting on G4 (quarter note, fingering 4), followed by A4 (quarter note, fingering 1), Bb4 (quarter note, fingering 3), C5 (quarter note, fingering 2), and D5 (quarter note, fingering 2). The left hand has a bass line starting on G3 (quarter note, fingering 4), followed by a whole note F3. The piece ends with a whole note chord consisting of G3, Bb3, and D4.

AURAL TESTS

Candidates will be required to complete the following three tests:

Play/Sing Back

Play back or sing back on any vowel (at the candidate's choice), a short melody of six to eight notes in 2/4, 3/4 or 4/4 time. The melody will be based on the first five notes of a major scale and will begin on the tonic note. The examiner will:

- Name the key—either C, G, D or F major.
- Play the tonic four-note chord in broken form.
- Play the melody twice.

Example:

A musical notation example on a single staff in treble clef, 4/4 time, and C major (no sharps or flats). The melody starts on C4 (quarter note), moves to D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), and ends with a whole note C4.

Triad Identification

Identify major and minor triads played once by the examiner. The triads will be in root position, and will be played in solid form.

Example:



Interval Identification

Identify any of the following intervals played once by the examiner.

- All intervals will be played in broken form.

Ascending	Descending
minor 3rd	-
major 3rd	-
perfect 4th	perfect 4th
perfect 5th	perfect 5th
Perfect 8th	Perfect 8th

KEYBOARD SKILLS

It is recommended that candidates refer to “Keyboard Harmony: Introductory Level 1” by Debra Wanless, pages 1–20 to prepare and find appropriate examples for Grade 4.

Candidates will be required to complete the following two tests:

Chord Progression

Play the following chord progression, from memory.

- Candidates must be prepared to play this progression in the key of C major only.
- Chords C and G7 will be used.
- This progression can be found on page 16 of “Keyboard Harmony: Introductory Level 1” by Debra Wanless.

C (implied) C G7 (implied) C C G7 C C G7 G7 C

Harmonization

Harmonize a simple melody at sight, as outlined in “Keyboard Harmony: Introductory Level 1” by Debra Wanless.

- Use lead sheet style (three notes chords in the LH, single melody notes in the RH).
- Key will be C major.
- Chords C and G7 may be used.
- Chords will be indicated by a chord symbol above the staff. Students are encouraged to write in chord symbols at the “x’s” in the workbook, or in the extra examples at the end of the book to prepare.
- Additional examples may be found in the “E-Sharp Club” (available through the Teacher’s Portal on the Conservatory Canada website: www.conservatorycanada.ca) or in “153 Fun Tunes to Harmonize for Easy Fake Piano” by Debra Wanless.

Example:

C G7 C G7 C

BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all four Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all four Group pieces.
3. Explain the meaning of the title of each Group piece.
4. Give a few relevant details about the composer of each Group piece (where details can be readily obtained).

REPertoire LIST

Group 1

Baroque & Classical Style Repertoire

ANDRE, J.A.

- Sonatina in C Major, Op. 34 No.1

BABELL, W.

- Rigaudon in A Minor; NMS

BACH, C.P.E.

- Allegro in G Major (*Sons of Bach*); Peters

BACH, J. S.

- March in D Major BWV Anh. 122; NMS
- Menuet in G Major, BWV Anh. 116; NMS
- Menuet in D Minor, BWV 132
- Musette, from English Suite in G Minor, BWV 808

BACH, W.F.

- Allegro in G Minor (*Sons of Bach*); Peters

BEETHOVEN, L.

- Ecossaise in A Major; NMS

BUTTSTEDT, J.H.

- Menuet in D Minor

CLARKE, J.

- Minuet in G Major

CLEMENTI, M.

- Waltz

Sonatina in G Major, Op. 36 No. 2

- 2nd movement
- 3rd movement, NMS

Sonatina in C Major, Op. 36 No. 3

- 3rd movement

CORELLI, A.

- Sarabande in E Minor (*Festival Series, 4*); Harris

DIABELLI, A.

Sonatina in G Major, Op. 151 No. 1

- 3rd movement

Sonatina in F Major, Op. 168 No. 1

- 1st movement

Sonatina in C Major, Op. 168 No. 3

- 3rd movement

ENGLISH TRADITIONAL (arr. Palmer)

- British Grenadiers; NMS

GURLITT, C.

Sonatina in C Major, Op. 188 No. 1

- 1st movement

Sonatina in G Major, Op. 188 No. 3

- 1st movement

HALINGER, T.

- Sonatina in C Major, 1st movement

HÄNDEL, G.F.

- Air in B \flat Major, HWV 471
- Bourrée in G Major
- Hornpipe in D Minor; NMS
- Sarabande in D Minor (*A Handel Album*); Universal

HASSLER, J.W.

- Etude in B \flat Major; NMS
- 50 Pieces for Beginners, Op. 38*
- No. 24 (Allegretto in E Minor)

HAYDN, F.J.

- Menuet & Trio in C Major; NMS
- Divertimento in D Major, Hob XVI: 4*
- 2nd movement (Minuet & Trio)
- Divertimento in F Major, Hob XVI: 9*
- 3rd movement (Scherzo)

HOOK, J.

- Rondo in F Major; Harris
 - Sonatina in D Major; NMS
- Sonatina in B \flat Major, Op. 12 No. 5*
- 1st movement

KÖHLER, L.

- Sonatina in G Major, Op. 300*
- 1st movement, NMS

KUHLAU, F.

- Sonatina in C Major, Op. 55 No. 1*
- 2nd movement; NMS
- Sonatina in F Major, Op. 55 No. 4*
- 2nd movement; NMS

LE COUPPEY, F.

- Sonata

MOZART, L.

- Bourrée in C Minor

MOZART, W.A.

- Allegro in F Major, K.15a; NMS

MOZART, W.A. (attr.)

- Bread and Butter; NMS
- Sonata in C Major

PACHELBEL, J.

- Fuga in C Major; NMS

Suite in F # Minor

- Sarabande

PAGANELLI, G.A.

Sonatina in A Major (1759)

- 2nd movement; NMS

PLEYEL, I.J.

Sonatina in C Major

- Rondo (*More Select Sonatinas*); Belwin Mills

PURCELL, H.

- Hornpipe in B ♭ (*Baroque Era*); Alfred
- Trumpet Tune in D Major; NMS

RAMEAU, J.P.

- First Sarabande in A Minor; NMS
- Menuet in A Minor; NMS

SCARLATTI, D.

- Aria in D Minor, L.423/K.32; NMS
- Minuet in A Major, L.31/K.83b
- Minuetto, from Toccata No. 4
- Sonata in G Major, L.79/K.391
- Sonata in G Major, L.83/K.431
- Sonata in C Major, L.217/K.73b (Minuet)

SCHMITT, J.

Sonatina in G Major, Op. 249 No. 2

- Allegro Moderato

TELEMANN, G.P.

- Cantabile in F Major (Clavierbüchlein); Schott
- Loure in A Minor; NMS

Fantasias, BWV 33

- No. 21 in E Minor

WESLEY, S.

- Sonatina in B ♭ Major, Op. 4 No. 8

ZIPOLI, D.

- Verso in F Major

Group 2**Romantic & 20th/21st Century Repertoire**

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

ALEXANDER, D.

- Reflections

AMIROV, A.

- Waltz
- Two Preludes

***ARCHER, V.**

8 Little Canons for Piano; CMC

- Lydian
- Mixolydian

AZIZOV, A.

- Prelude No. 7
- Prelude No. 8

BABIROV, A.

- Game

***BAGLEY, P.**

- Games my Parents Taught Me (*CFMTA Jubilee*); Waterloo

BARTÓK, B.

- Highway Robber; NMS

For Children, 1

- No. 4
- No. 8
- No. 13
- No. 22
- No. 27

- No. 33
- No. 34
- No. 35

For Children, 2

- No. 3
- No. 8
- No. 15
- No. 33
- No. 34

***BEDFORD, R.**

- Little Drum; NMS

***BENDER, J.**

- After the Rain

***BENEDICT, R.**

- Shallows

***BERLIN, B.**

- Monkeys in the Tree; NMS

BERNSTEIN, S.

Dragons; Schroeder

- The Grumpy Dragon
- The Snoring Dragon
- The Magic Bells

Racoons, 1; Tetra

- Friendship
- Swoosh and Crash

***BLAIR, D.**

Alberta Suite; Alberta Keys

- Waltz

BLOK, V.

- Melancholy Song; NMS

***BOUCHARD, R.**

- Study for a Tired Left Hand; NMS

Sounds Delicious; Black Cat

- Animato Avocado
- Staccato Taco

***BRUCE, R.**

24 Easy Pieces; Black Cat

- Autumn Rain
- Toccata

BURGMÜLLER, J.F.

25 Progressive Pieces, Op. 100

- No. 6 (Progress)
- No. 7 (The Clear Stream)
- No. 15 (Ballade); NMS
- No. 21 (Harmony of the Angels); NMS
- No. 24 (The Swallow)

***CATON, F.**

- Twilight; NMS

CHATMAN, S.

- HotShot
- Rose Cheek'd Tara

CONCONE, G.

- Etude (Energico) in A Minor; NMS

***COULTHARD, J.**

- Clear Water
- Grandma's Blues
- The Spies
- Une Promenade Aux Bois a Deux

Early Pieces for Piano; Alberta Keys

- The Rider on the Plain

***CROSBY GAUDET, A.**

In My Dreams; Harris

- Funny Puppy

***DONKIN, C.**

- Dreamcatcher

***DUKE, D.**

- Barcarolle (*Music of Our Time, 4*); Waterloo

***ECKHARDT-GRAMATTE, S.C.**

From My Childhood, 1; Waterloo

- "C"; NMS

ELLMENREICH, A.

Musikalische Genrebilder, Op. 14

- No. 5 (Spinning Song) (*Everybody's Perfect Masterpieces, 4*); Alfred

***ETHRIDGE, J.**

- Cat's Pajamas; Alberta Keys
- The Big White Duck; Alberta Keys

***GREEN, I.**

Country Living; Wanless

- Dancing
- Grandma's Lullabye

- Home
- The Baseball Game

GRIEG, E.

- Nocturne

FAITH, R.

Finger Paintings; Shawnee

- March
- Moonless Night

FEHRE, V.

- Lullaby (*Russian Music for the Young Pianist, 2*); MCA

***FLEMING, R.**

- Bag-o-Tricks No. 1; Waterloo

***GODDEN, R.**

- The Hiker's Song (*Festival Series, 4*); Harris

GOLDSTON, M.

Starquest, 2; Galaxy

- Conversation with a Robot
- Sagittarius Sunset

GUMMER, E.

Warriors; One Eye

- Thor

***HANSEN, J.**

Deux Danses Fantastiques; Waterloo

- No. 1 (Allegro)

***HARBRIDGE, A.**

- Chanson
- Highland Heather (*Pianozzazz, 4*); WAN
- Processional (based on Pachelbel's Canon)
- Sonatina á la Kuhlau (*Piano Styles, 4*); WAN
- Vocalise—Étude

KABALEVSKY, D.

30 Pieces for Children, Op. 27

- No. 5 (Playing Ball)
- No. 6 (A Sad Story); NMS
- No. 17 (Dance on the Lawn)

KNELMAN, K.

- Hamster Treadmill; (KnelmanMusic.com)

KULLAK, T.

Album for the Young, Op. 62

- No. 1 (Once Upon a Time)
- No. 2 (The Clock)
- No. 5 (A Little Cradle Song)

***LALIBERTE, H.**

- Midnight Sharks; NMS

LICHNER, H.

- A Short Story

MAYKAPAR, S.

Music for Children, Op. 28

- No. 7 (Polka) (*Piano Classics, 4B*); Harris

MENOTTI, G.

Poemetti; F. Columbo

- The Brook

***MOSS, E.**

- Calypso Boy; Harris

NAKADA, Y.

- A Winter Melody

***NIAMATH, L.**

Fancy Free; Harris

- Bike Ride

NORTON, C.

- Jazz Hymn; NMS
- Play it Again; NMS

Microstyles, 1; Boosey & Hawkes

- Cheeky
- Heavy Work
- Oriental Flower

OESTEN, T.

- Polka Mazurka (*Sonatinen Vorstufe*); Peters

PARFJONOV, I.

- Dance of the Doll

***PATERSON, L.**

Pianimals; Harris

- The Loon

***RAE, A.**

Songs for Children; CMC

- Country Dance

REINECKE, C.

5 *Serenades for Children, Op. 183*

- No. 1 (Prelude) (*Piano Classics, 4B*); Harris

ROLLIN, C.

- Prelude No. 4 in B ♭ Minor; NMS

***RUDZIK, P.**

- Humorous Hippogriff (*The Book of Easy Piano Magic*); Red Leaf
- The Siren Song

***RUMANCIK, M.**

Piano Personas; Prairie Sky

- Don't Gimme thuh Blooz

SCHUMANN, R.

Album for the Young, Op. 68

- No. 6 (The Poor Orphan)
- No. 8 (The Wild Rider); NMS
- No. 10 (The Happy Farmer)
- No. 14 (Little Etude)
- No. 16 (First Loss)

SCHYTTE, E.

- Agitato in B Minor (*Best Traditional Piano Etudes, 2*); Alfred
- Allegretto in C Major (*Best Traditional Piano Etudes, 2*); Alfred

SHOSTAKOVICH, D.

Children's Notebook, Op. 69

- No. 5 (A Sad Fairy Tale); NMS

SZELENYI, I.

- Changing Bars

TANSMAN, A.

Pour les Enfants, 1; Presser

- Dancing Bear

TCHAIKOVSKY, P. I.

Album for the Young, Op. 39

- No. 5 (March of the Tin Soldiers)
- No. 15 (Italian Song)
- No. 16 (Old French Song)
- No. 20 (The Witch)
- No. 21 (Sweet Dreams); NMS

TCHEREPNIN, A.

- N. Old Tale; NMS

***TELFER, N.**

- Jack Was Ev'ry Inch A Sailor

Planets and Stars; Harris

- When Planets are Aligned

Space Travel; Harris

- Blast Off!

***VANIER, J.**

5 Pieces for Children; Waterloo

- A Village Feast
- Lisette's Mirror

***WATSON HENDERSON, R.**

- Waterfall