



Classical Piano Grade 4

Length of examination: 25 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: There is no written examination corequisite for the completion of Grade 4.

REQUIREMENTS & MARKING

| Requirements | | Marks |
|---|--|------------|
| SECTION A | | |
| Repertoire 5 pieces of varying styles | Group 1 Piece | 10 |
| | Group 1 Piece | 10 |
| | Group 2 Piece | 10 |
| | Group 2 Piece | 10 |
| | Own Choice Piece | 10 |
| | One mark for each of the four Group pieces memorized | 4 |
| SECTION B | | |
| Technique | Scales Triads Arpeggios | 14 |
| Sight Reading | Rhythm Piano Passage | 10 |
| Keyboard Skills | Progression Harmonization | 6 |
| Aural Tests | Intervals Chords Playback/Singback | 10 |
| SECTION C | | |
| Background Information | | 6 |
| Total | *One bonus mark will be awarded for including a repertoire piece by a Canadian composer* | 100 |

SECTION A

- **Group Pieces:** Candidates must be prepared to play five pieces which vary in style, key, tempo, mood, etc. and must represent at least four different composers. Repertoire pieces are divided into two groups:
 - Group 1 pieces are from the Baroque and Classical eras
 - Group 2 pieces are from the Romantic era and the 20th/21st Centuries
- **Own Choice Piece:** This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list). Free choice pieces do not require approval. The own choice piece must be at or above the corresponding grade level. *Memory is not required.*
- **Irregular Group Pieces:** Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Memory:** One mark per piece will be awarded for memorizing each of the four Group pieces (4 marks total).
- **Repeats:** Repeats are optional for Baroque pieces in grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- **Canadian Repertoire:** Candidates are encouraged to include Canadian repertoire. One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer. Canadian composers are indicated in the repertoire lists with an asterisk (*).
- **Contemporary Idioms:** Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument. Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.

SECTION B

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering that results in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as *recommended speeds*, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

All technical tests are listed on the following page.

Scales

| | Keys | Hands | Range | J= | Performance |
|--------------------------|--------|----------|-----------|----|------------------------|
| Major | A, E ♭ | Together | 2 octaves | 92 | Legato in eighth notes |
| Harmonic & Melodic minor | F♯, C | Together | 2 octaves | 92 | Legato in eighth notes |
| Chromatic | A, E ♭ | Together | 2 octaves | 80 | Legato in eighth notes |
| Major Pentatonic | C, F♯ | Separate | 2 octaves | 80 | Legato in eighth notes |

Triads

| | Keys | Hands | Range | J= | Performance |
|--------|-----------------------------|----------|----------|-----|--|
| Solid | A, E ♭ major F♯, C minor | Together | 1 octave | 132 | Quarter notes, separated by a quarter rest |
| Broken | A, E ♭ major F♯, C minor | Together | 1 octave | 69 | Triplet 8th notes |

Arpeggios

| | Keys | Hands | Range | J= | Performance |
|---------------|-----------------------------|------------|-----------|----|--------------|
| Major & Minor | A, E ♭ major F♯, C minor | Separately | 2 octaves | 76 | Eighth notes |

Pentatonic scale example:



SIGHT READING

1. Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm at sight.

| | |
|-----------------|--|
| Length | 4 bars |
| Time Signatures | 2/4, 3/4, 4/4 |
| Note Values | sixteenth, eighth, dotted eighth, quarter, dotted quarter, half, dotted half |
| Rest Values | eighth, quarter, half, whole |

2. Piano Passage

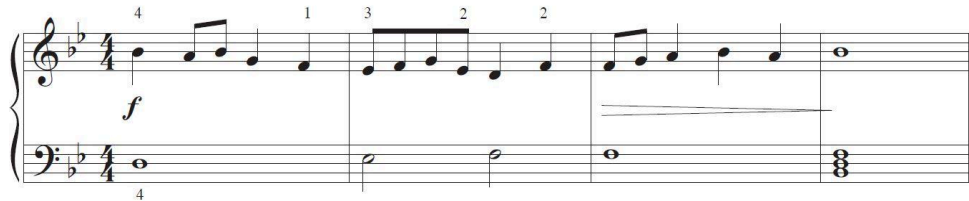
Play a piano passage at sight.

| | |
|------------------------|--|
| Keys | C, G, D, F, B ♭ major & A, E, D minor |
| Time Signatures | 2/4, 3/4, 4/4 |
| Note Values | eighth, quarter, half, dotted half |
| Rest Values | eighth, quarter, half, whole |
| Additional Information | Hands together with the melody in the RH. Fingering will be given. |

Rhythm example:



Piano passage example:



KEYBOARD SKILLS

1. Chord Progression

Play the chord progression below by memory.

| | |
|-----|---------|
| Key | C major |
|-----|---------|

2. Harmonization

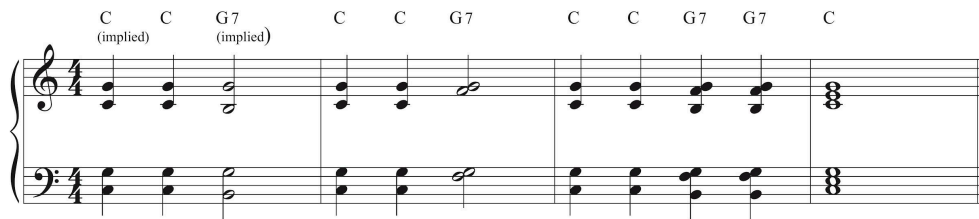
Harmonize a simple melody at sight.

| | |
|------------------|---|
| Recommended Text | <i>Keyboard Harmony: Introductory Level 1</i> by Debra Wanless (pages 1–20) |
|------------------|---|

| | |
|----------------------|---|
| Additional Resources | <i>Introduction to Keyboard Harmony and Transposition</i> by Stephen Fielder, |
|----------------------|---|

| | |
|---------------|---|
| | Conservatory Canada's E-sharp Club , <i>153 Fun Tunes to Harmonize for Easy Fake Piano</i> by Debra Wanless |
| Style | Lead sheet style (three notes in the LH, single melody line in the RH) |
| Keys | C major |
| Chords | I, V7 |
| Chord Symbols | Chord symbols above the staff will be given |

Chord progression:



Harmonization example:



AURAL TESTS

1. Interval Identification

Identify melodic intervals played once by the examiner.

| | |
|----------------|------------------------|
| Ascending only | Ascending & descending |
| maj 3, min 3 | per 4, per 5, per 8 |

2. Triad Identification

Identify solid triads played once by the examiner.

| | |
|-----------|---------------|
| Triads | Major, minor |
| Inversion | Root position |

3. Playback/Singback

Playback or singback on any vowel (candidate's choice) a short melody (6-8 notes).

| | |
|-----------------|---|
| Keys | C, G, D, F major |
| Time Signatures | 2/4, 3/4, 4/4 |
| Beginning Note | Tonic |
| Range | Tonic up to dominant |
| Additional Info | Examiner will name the key, play the tonic 4-note chord broken, then play the melody twice. |

Melody playback example:



SECTION C (BACKGROUND INFORMATION)

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all four Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all four Group pieces.
3. Explain the meaning of the title of each Group piece.
4. Give a few relevant details about the composer of each Group piece (where details can be readily obtained).

Grade 4 Repertoire is listed on the following pages.

REPertoire LIST

- **Publishers:** In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.
- **Selections:** Each bullet point is one selection. For multi-movement works, candidates are required to play the specified movement(s). If no movements are listed, the complete work is considered one selection.

Group 1

Baroque & Classical Style Repertoire

ANDRE, J. A.

- Sonatina in C Major, Op. 34 No.1

BABELL, W.

- Rigaudon in A Minor NMS

BACH, C. P. E.

- Allegro in G Major PET

BACH, J. S.

- March in D Major BWV Anh. 122 NMS
- Menuet in G Major, BWV Anh. 116 NMS
- Menuet in D Minor, BWV 132
- Musette, from English Suite in G Minor, BWV 808

BACH, W. F.

- Allegro in G Minor PET

BEETHOVEN, L. VAN

- Ecossaise in A Major NMS

BUTTSTEDT, J. H.

- Menuet in D Minor

CLARKE, J.

- Minuet in G Major

CLEMENTI, M.

- Waltz

Sonatina in G Major, Op. 36 No. 2

- 2nd movement
- 3rd movement NMS

Sonatina in C Major, Op. 36 No. 3

- 3rd movement

CORELLI, A.

- Sarabande in E Minor HAR

DIABELLI, A.

Sonatina in G Major, Op. 151 No. 1

- 3rd movement

Sonatina in F Major, Op. 168 No. 1

- 1st movement

Sonatina in C Major, Op. 168 No. 3

- 3rd movement

ENGLISH TRADITIONAL

- British Grenadiers (arr. Palmer) NMS

GAMBARINI, E. DE

Lessons for the Harpsichord, Op. 2

- Tambourin in F Major (No. 4) ONE

GURLITT, C.

Sonatina in C Major, Op. 188 No. 1

- 1st movement

Sonatina in G Major, Op. 188 No. 3

- 1st movement

HALINGER, T.

Sonatina in C Major

- 1st movement

HANDEL, G. F.

- Air in B ♭ Major, HWV 471
- Bourrée in G Major
- Hornpipe in D Minor NMS
- Sarabande in D Minor UNI

HASSLER, J. W.

- Etude in B ♭ Major NMS

50 Pieces for Beginners, Op. 38

- No. 24 (Allegretto in E Minor)

HAYDN, F. J.

- Menuet & Trio in C Major NMS

Divertimento in D Major, Hob XVI: 4

- 2nd movement (Minuet & Trio)

Divertimento in F Major, Hob XVI: 9

- 3rd movement (Scherzo)

HOOK, J.

- Rondo in F Major HAR

- Sonatina in D Major NMS

Sonatina in B ♭ Major, Op. 12 No. 5

- 1st movement

JOHNSON, F.

A Collection of New Cotillions IMSLP

- The Cymbals
- Fort Erie
- The Arrival

KÖHLER, L.

Sonatina in G Major, Op. 300

- 1st movement, NMS

KUHLAU, F.

Sonatina in C Major, Op. 55 No. 1

- 2nd movement NMS

Sonatina in F Major, Op. 55 No. 4

- 2nd movement NMS

LA GUERRE, E. J. DE

Suite No. 2 in G Major (Pièces de clavecin, 2) IMSLP

- Menuet

LE COUPPEY, F.

- Sonatina

MOZART, L.

- Bourrée in C Minor

MOZART, W. A.

- Allegro in F Major, K.15a NMS

MOZART, W. A. (attr.)

- Bread and Butter NMS
- Sonatina in C Major

PACHELBEL, J.

- Fuga in C Major NMS

Suite in F# Minor

- Sarabande

PAGANELLI, G. A.

Sonatina in A Major (1759)

- 2nd movement NMS

PLEVEL, I. J.

Sonatina in C Major

- Rondo BEL

PURCELL, H.

- Hornpipe in B ♭ ALF
- Trumpet Tune in D Major NMS

RAMEAU, J.

Suite in A Minor, RCT 1

- Sarabande 1 NMS
- Menuet NMS

SANCHO, I.

Minuets IMSLP

- Minuet No. 8 in E ♭ Major
- Minuet No. 13 in E ♭ Major

Twelve Country Dances IMSLP

- Lady Mary Montagu's Reel and Lord Dalkeith's Reel

SCARLATTI, D.

- Aria in D Minor, K. 32, L. 423 NMS
- Minuet in A Major, K. 83b, L. 31
- Minuetto, from Toccata No. 4
- Sonata (Minuet) in C Major, K. 73b, L. 217
- Sonata in G Major, K. 391, L. 79
- Sonata in G Major, K. 431, L. 83

SCHMITT, J.

Sonatina in G Major, Op. 249 No. 2

- Allegro Moderato

TELEMANN, G. P.

- Cantabile in F Major SCM
- Loure in A Minor NMS

Fantasias, TWV 33

- No. 21 in E Minor

TURNER, E.

Lesson No. 2 in G Major

- Gavotta (*without variations*) WAN

WESLEY, S.

- Sonatina in B ♭ Major, Op. 4 No. 8

ZIPOLI, D.

- Verso in F Major

Group 2**Romantic & 20th/21st Century Repertoire**

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

ALEXANDER, D.

- Reflections

AMIROV, A.

- Waltz

- Two Preludes

***ARCHER, V.**

8 Little Canons for Piano CMC

- Lydian
- Mixolydian

AZIZOV, A.

- Prelude No. 7
- Prelude No. 8

BABIROV, A.

- Game

***BAGLEY, P.**

- Games my Parents Taught Me WAT

BARTÓK, B.

For Children, 1

- No. 4
- No. 8
- No. 13
- No. 22
- No. 27
- No. 33
- No. 34
- No. 35

For Children, 2

- No. 3
- No. 8
- No. 15
- No. 31 (The Highway Robber) NMS
- No. 33
- No. 34

BEACH, A.

Children's Album, Op. 36

- Gavotte ONE

***BEDFORD, R.**

- Little Drum NMS

***BENDER, J.**

- After the Rain

***BENEDICT, R.**

- Shallows

***BERLIN, B.**

- Monkeys in the Tree NMS

BERNSTEIN, S.

Dragons S&G

- The Grumpy Dragon
- The Snoring Dragon
- The Magic Bells

Racoons, 1 TET

- Friendship
- Swoosh and Crash

***BLAIR, D.**

Alberta Suite ALB

- Waltz

BLOK, V.

- Melancholy Song NMS

BONIS, M.

Album pour les Tout-Petits, Op. 103

- La toupie (No. 1) COM

Scènes enfantines, Op. 92 IMSLP

- Carillon (No. 8)

***BOUCHARD, R.**

- Study for a Tired Left Hand NMS

Sounds Delicious BLA

- Animato Avocado
- Staccato Taco

***BRUCE, R.**

24 Easy Pieces BLA

- Autumn Rain
- Toccata

BURGMÜLLER, J. F.

25 Progressive Pieces, Op. 100

- Progress (No. 6)
- The Clear Stream (No. 7)
- Ballade (No. 15) NMS
- Harmony of the Angels (No. 21) NMS
- The Swallow (No. 24)

***CATON, F.**

- Twilight NMS

CHAMINADE, C.

Album pour les enfants 1, Op. 123

- Prélude (No. 1) ONE
- Canzonetta (No. 3) ONE
- Barcarolle (No. 8) ONE

CHATMAN, S.

- HotShot
- Rose Cheek'd Tara

CHRÉTIEN, H.

Sonatine No. 1 in G Major: Pastorale ONE

- 1st movement
- 3rd movement
- 4th movement

CONCONE, G.

- Etude in A Minor (Energico) NMS

***COULTHARD, J.**

- Clear Water
- Grandma's Blues
- The Spies
- Une Promenade Aux Bois a Deux

Early Pieces for Piano ALB

- The Rider on the Plain

***CROSBY GAUDET, A.**

In My Dreams HAR

- Funny Puppy

***DONKIN, C.**

- Dreamcatcher

***DUKE, D.**

- Barcarolle WAT

***ECKHARDT-GRAMATTÉ, S. C.**

From My Childhood, 1 WAT

- "C" NMS

ELLMENREICH, A.

Musikalische Genrebilder, Op. 14

- No. 5 (Spinning Song) ALF

***ETHRIDGE, J.**

- Cat's Pajamas ALB
- The Big White Duck ALB

***GREEN, I.**

Country Living WAN

- Dancing
- Grandma's Lullaby
- Home
- The Baseball Game

FAITH, R.

Finger Paintings SHA

- March

- Moonless Night

FARRENC, L.

25 Etudes faciles, Op. 50 ONE

- Etude No. 3 in G Minor
- Etude No. 8 in B ♭ Major
- Etude No. 9 in D Major
- Etude No. 13 in A ♭ Major
- Etude No. 14 in C Major
- Etude No. 18 in E ♭ Major
- Etude No. 19 in B ♭ Major
- Etude No. 21 in G Minor

FEHRE, V.

- Lullaby MCA

***FLEMING, R.**

- Bag-o-Tricks No. 1 WAT

***GODDEN, R.**

- The Hiker's Song HAR

GOLDSTON, M.

Starquest, 2 GAL

- Conversation with a Robot
- Sagittarius Sunset

GUMMER, E.

Warriors ONE

- Thor

***HANSEN, J.**

Deux Danses Fantastiques WAT

- No. 1 (Allegro)

***HARBRIDGE, A.**

- Chanson
- Highland Heather WAN
- Processional (based on Pachelbel's Canon)
- Sonatina á la Kuhlau WAN
- Vocalise-Étude

JAËLL, M.

Les beaux jours

- Après la valse (No. 8) ONE

7 Pièces faciles, Op. 6

- Chanson berçante (No. 1) ONE
- Les chasseurs (No. 2)
- Petits lutins (No. 6) ONE

KABALEVSKY, D.

30 Pieces for Children, Op. 27

- Playing Ball (No. 5)

- A Sad Story (No. 6) NMS
- Dance on the Lawn (No. 17)

KNELMAN, K.

- Hamster Treadmill KNE

KULLAK, T.

Album for the Young, Op. 62

- Once Upon a Time (No. 1)
- The Clock (No. 2)
- A Little Cradle Song (No. 5)

***LALIBERTE, H.**

- Midnight Sharks NMS

LICHTNER, H.

- A Short Story

MAYKAPAR, S.

Music for Children, Op. 28

- Polka (No. 7) HAR

MENOTTI, G.

Poemetti ALF

- The Brook

***MOSS, E.**

- Calypso Boy HAR

NAKADA, Y.

- A Winter Melody

***NIAMATH, L.**

Fancy Free HAR

- Bike Ride

***NORTON, C.**

- Jazz Hymn NMS
- Play it Again NMS

Microstyles, 1 B&H

- Cheeky
- Heavy Work
- Oriental Flower

OESTEN, T.

- Polka Mazurka PET

PARFJONOV, I.

- Dance of the Doll

***PATERSON, L.**

Pianimals HAR

- The Loon

***RAE, A.**

Songs for Children CMC

- Country Dance

REINECKE, C.

5 Serenades for Children, Op. 183

- Prelude (No. 1) PET

ROLLIN, C.

- Prelude No. 4 in B ♭ Minor NMS

***RUDZIK, P.**

- Humorous Hippogriff RLP

- The Siren Song

***RUMANCIK, M.**

Piano Personas PRA

- Don't Gimme thuh Blooz

SCHUMANN, R.

Album for the Young, Op. 68

- The Poor Orphan (No. 6)
- The Wild Rider (No. 8) NMS
- The Happy Farmer (No. 10)
- Little Etude (No. 14)
- First Loss (No. 16)

SCHYTTE, E.

- Agitato in B Minor ALF
- Allegretto in C Major ALF

SHOSTAKOVICH, D.

Children's Notebook, Op. 69

- A Sad Fairy Tale (No. 5) NMS

SZELENYI, I.

- Changing Bars

TANSMAN, A.

Pour les Enfants, 1 PRE

- Dancing Bear

TCHAIKOVSKY, P. I.

Album for the Young, Op. 39

- March of the Tin Soldiers (No. 5)
- Italian Song (No. 15)
- Old French Song (No. 16)
- The Witch (No. 20)
- Sweet Dreams (No. 21) NMS

TCHEREPNIN, A.

- N. Old Tale NMS

***TELFER, N.**

- Jack Was Ev'ry Inch A Sailor
Planets and Stars HAR
- When Planets are Aligned
Space Travel HAR
- Blast Off!

***VANIER, J.**

- 5 Pieces for Children* WAT
- A Village Feast
 - Lisette's Mirror

***WATSON HENDERSON, R.**

- Waterfall

Publisher Abbreviations

| | |
|-------|---|
| ALB | Alberta Keys Music Publishing |
| ALF | Alfred Music |
| B&H | Boosey & Hawkes |
| BEL | Belwin Mills |
| BLA | Black Cat Productions |
| CMC | Canadian Music Centre |
| COM | Éditions Combre |
| GAL | Galaxy Music Corporation |
| HAR | Frederick Harris Music |
| IMSLP | International Music Score Library Project |
| KNE | knelmanmusic.com |
| MCA | MCA Music |
| NMS | New Millenium Series |
| ONE | One Eye Publications |
| PET | Edition Peters |
| PRA | Prairie Sky Music Publishing |
| PRE | Theodore Presser |
| RLP | Red Leaf Pianoworks |
| S&G | Schroeder & Gunther |
| SCM | Schott Music |
| SHA | Shawnee Press |
| TET | Tetra Music Corporation |
| UNI | Universal Edition |
| WAN | Debra Wanless Music |
| WAT | Waterloo Music |