



**conservatory**  
C A N A D A™

## Classical Piano Grade 3

**Length of examination:** 20 minutes

**Examination Fee:** Please consult our website for the schedule of fees: [www.conservatorycanada.ca](http://www.conservatorycanada.ca)

**Corequisite:** There is no written examination corequisite for the completion of Grade 3.

### REQUIREMENTS & MARKING

Requirements		Total Marks
<b>Repertoire</b> 5 pieces of varying styles	Group 1 Piece	10
	Group 1 Piece	10
	Group 2 Piece	10
	Group 2 Piece	10
	Own Choice Piece	10
<b>Memory</b>	Two marks for each of the four Group pieces memorized	8
<b>Technique</b>	Scales/Triads/Arpeggios	16
<b>Sight Reading</b>	Rhythm (3) Piano Passage (7)	10
<b>Aural Tests</b>	Clap Back (3) Triads (2) Scales (2) Chord Tones (3)	10
<b>Background Information</b>		6
<b>Total Possible Marks</b>		<b>100</b>

\*One bonus mark will be awarded for including a repertoire piece by a Canadian composer

## REPERTOIRE

- Repertoire pieces are divided into two groups:
  - Group 1 pieces are Baroque and Classical in style
  - Group 2 pieces are from the Romantic era and the 20th/21st century
- Candidates must be prepared to play **five** pieces varying in style, with at least four different composers being represented to receive full marks:
  - Two Group 1 pieces
  - Two Group 2 pieces
  - One Own Choice piece:
    - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
    - Free choice pieces do not require approval.
    - Must be at or above the Grade 3 level (can be more than one level above).
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- Two marks per piece will be awarded for memorizing each of the four Group pieces (8 marks in total).
- Repeats are optional for Baroque pieces, from Grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (\*).
- Contemporary Idioms repertoire selections:
  - Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument.
  - Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.
- In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.

## TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering. These are fingerings that result in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as recommended speeds, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.



Example:

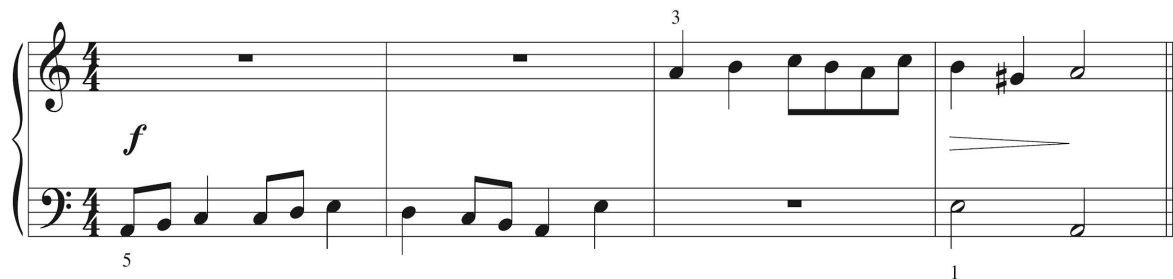


### Piano Passage

Play at sight a simple piano passage, within the limits of the grand staff.

- The melody will be mostly divided between the hands except at cadence points.
- Appropriate fingering will be given.
- The piece may be in the keys of C, G, F and D major as well as A and D minor with a time signature of either 3/4 or 4/4.
- Note values may include eighth, quarter, half and dotted half.
- Rest values may include quarter, half and whole.

Example:



## AURAL TESTS

Candidates will be required to complete the following four tests:

### Clap Back

Clap back the rhythmic pattern of a short melody in 3/4 or 4/4 time.

- Note values may include eighth, quarter, dotted quarter, half and dotted half notes.
- Examiner will play the melody twice.

Example:



### Triad Identification

Identify major and minor triads played once by the examiner. The triads will be in root position, and will be played in solid form.

Example:



### Scale Identification

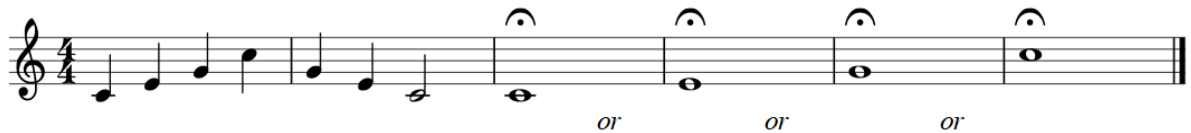
Identify major, harmonic and melodic minor scales played once by the examiner. The scales will be played ascending and descending at a moderately slow tempo.

### Chord Tone Identification

Identify one of the four notes that has been re-sounded after the examiner has played a major or minor four-note chord once. The chord will be in root position and played slowly, broken, ascending and descending. The re-sounded note may be identified by:

- the interval number (1, 3, 5, 8) *or*
- the tonic sol-fa name (do, mi, sol, upper do)

Example:



## BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all four Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all four Group pieces.
3. Explain the meaning of the title of each Group piece.

## REPERTOIRE LIST

### Group 1

### Baroque & Classical Style Repertoire

#### ANDRE, J.A.

*Sonatina in A Minor*

- 3rd movement

#### ARNOLD, S.

- Gavotte in C Major NMS

#### ATTWOOD, T.

- Sonatina in G Major NMS

#### BACH, J.C.F.

- English Dance and Trio *Piano Classics, 3A* - Harris

#### BACH, J.S.

- Menuet in C Minor, BWV Anh. 121 NMS
- Menuet in G Major, BWV Anh. 114 NMS
- Musette in D Major, BWV Anh. 126 NMS
- Polonaise in G Minor, BWV Anh. 119

#### BACH, W.F.

- Minuet in G Major *Sons of Bach* - Peters

#### BARRETT, J.

- The St. Catherine Hornpipe *Festival Series, 3* - Harris

#### BARTHELEMON, C.

*The Capture of Cape of Good Hope*

- Finale-Allegro Maestoso Hildegard, IMSLP, *Woman Composers Volume 1* - One Eye

#### BEETHOVEN, L.

- Ecosaise in G Major NMS
- German Dance in A Major NMS

*Sonatina in G Major, Anh. 5*

- 1st movement
- 2nd movement

#### BIEHL, A.

*Sonatina in A Minor, Op. 94 No. 4*

- 1st movement
- 3rd movement

#### BLOW, J.

- Ayre in C Major *Anna Magdalena* - Waterloo

#### CLARKE, J.

- March in C Major NMS

#### CLEMENTI, M.

*Sonatina in C Major, Op. 36 No. 1*

- 1st movement NMS
- 3rd movement

#### COUPERIN, F.

*Pieces de clavècin, 14th suite*

- Le Petit Rien NMS

#### DANDRIEU, J.

- The Fifers NMS

#### DIABELLI, A.

*First 12 Studies for the Piano, Op. 125*

- No. 10 (Allegretto)

#### GAMBARINI, E. de

- Menuet in A Major Op. 2 IMSLP, Hildegard, Alfred, Presser, Elkan-Vogel

#### GEDIKE, A.

- Sonatina in C Major, Op. 36 No. 20

#### GUERRE, E. C. J. de la

*Suite No. 4, Les Pièces de Clavecin, Livre 1*

- Menuet in F Major Heugel, IMSLP, free-scores.com, *Woman Composers Volume 1* - One Eye

#### GURLITT, C.

- Andante NMS

#### HÄNDEL, G.F.

- Bourrée in G Minor (Impertinence), HWV 494 NMS
- Gavotte in G Minor
- Gavotte in G Major, HWV 491
- Minuet in A Minor
- Minuet in F Major, HWV 516b

#### HAYDN, F.J.

*12 German Dances, Hob. IX: 10*

- No. 9 (German Dance)

*Minuet in G Major, Hob. XVI: 8*

- 2nd movement NMS

**HOOK, J.**

- Hunting Song NMS

**HUMMEL, J.N.**

- The Three Woodpeckers NMS

**JOHNSON, F.**

A Collection of New Cotillions

- Castilian IMSLP

**KIRNBERGER, J.P.**

- Bourrée in D Major *Piano Classics, 3A* - Harris

**LICHNER, H.**

- A Short Story

**MATHESON, J.**

- Menuet in E ♭ Major

**MOZART, L.**

*Notebook for Wolfgang*

- Anglaise in D Minor
- Entrée in A Minor
- Passepied in D Major
- Menuet in B ♭ Major

**MOZART, W.A.**

- Allegro in B ♭ Major, K. 3 NMS
- Country Dance in B ♭ Major NMS
- Menuet in F Major, K. 4

**PACHELBEL, J.**

- Sarabande in B ♭ Major NMS

**PASQUINI, B.**

- Aria in C Major *Baroque Piano* - Alfred

**PLEYEL, I.**

- Menuetto and Trio *Piano Classics, 3A* - Harris

**PURCELL, H.**

- A Farewell *Baroque Piano* - Alfred
- Gavotte *Young Pianist's Rep, 2* - Faber
- Minuet in G Major NMS

**SANCHO, I.**

Twelve Country Dances IMSLP, [musescore.com](https://www.musescore.com)

- All of One Mind
- Duchess of Devonshires Reel

**SCHUBERT, F.**

- Ecossaise in C Major *Essential Keyboard Repertoire 1* - Alfred

*3 German Dances, D. 972*

- No. 3 in A Major

**SEIXAS, C.**

- Minuet in C Major *Essential Keyboard Repertoire 1* - Alfred

**SPINDLER, F.**

*Sonatina in C Major, Op. 157 No. 4*

- 1st movement NMS

*Sonatina in C Major, Op. 157 No. 1*

- 1st movement

**TELEMANN, G.P.**

- Gigue à l'Anglais NMS
- Sarabande in F Major *Clavierbüchlein* - Schott

**TÜRK, D.G.**

- Contemplation NMS
- Little Rondo *Great Easier Piano Literature* - Hal Leonard

**WITTHAUER, J.G.**

- Little Suite No. 4 in F Major NMS

**Group 2****Romantic & 20th/21st Century Repertoire**

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

**ALCON, S.**

- Oriental Moon NMS

**ALEXANDER, D.**

- Blue Boogie NMS

**\*ARCHER, V.**

- Bill Wiseman Alberta Keys
- Joyous Bells *Let's Have Fun* - Alberta Keys

**ALEXANDER, D.**

- Teratornis

**BARTÓK, B.**

*For Children, 1*

- No. 11
- No. 17

*For Children, 2*

- No. 1
- No. 3
- No. 16
- No. 17
- No. 25
- No. 28
- No. 32

**BALODIS, F. M.**

- Last Minute Phone Call

**BERKOVICH, I.**

- Variations on a Russian Folk Song *Russian Music for the Young Pianist, 1 - MCA*
- Bulba Dance

**\*BERLIN, B.**

- Russian Cradle Song *Piano Highlights, 2 - Harris*

**BERNSTEIN, S.**

- The Elegant Toreador NMS

**BOBER, M.**

- Medieval Kingdom
- March Macabre

**BONIS, M**

*Album pour les Tout-Petits* Editions Combre, Sheet Music Plus, free-scores.com, musicnotesroom.com

- Compliment
- Douce Amie
- Mireille au piano
- Monsieur Vieuxbols *Woman Composers Volume 1 - One Eye*
- Marionnettes *Woman Composers Volume 2 - One Eye*

**\*BOUCHARD, R.**

- Sliding Hal Leonard
- The "Wrong Notes" Dance NMS

*Sounds Delicious* Black Cat

- A Piacere Cherry
- Con Tenerezza Tea
- Simile Souffle

**\*BRUCE, R.**

- Jester Black Cat

**\*BUCZYNSKI, W.**

*Eight Epigrams for Young Pianists* Boosey & Hawkes

- The Owl

**BURGMÜLLER, J.F.**

*25 Progressive Pieces, Op. 100*

- No. 2 (Arabesque)

**\*COOK, D. F.**

- Richard's Rag NMS

**\*COULTHARD, J.**

- A Little Joke *Music of Our Time, 1 - Waterloo*
- Grandmother's Favorite Christmas Song *Music of Our Time, 3 - Waterloo*

**\*CHATMAN, S**

- Echoes of November

**CORNICK, M.**

- Waltz for Michael

**\*CROSBY GAUDET, A.**

- Can't Catch Me NMS

**CZERNY, K.**

- Etude in A Minor NMS

**\*DAHLGREN, D.**

*Calico Suite* Alberta Keys

- Oriental Cat

**\*DIXON, K.**

- Kenny's Cat *Music from the Heartland, 1 - MB Composers*

**\*DUKE, D.**

- The Gargoyle's Delight *Music of Our Time, 3 - Waterloo*

**\*ETHRIDGE, J.**

*Curious Creatures*

- Reverie NMS

**\*FROESE, W.**

- The Juggler *Pianozzazz, 3 - WAN*



**GAGNON, C.**

- Frog Blues

**GEORGE, J.**

- Chattanooga Cha-Cha *Supplementary Solos, 1 - Summy-Birchard*
- Dumka *Supplementary Solos, 2 - Summy-Birchard*
- Knight's Tale *Supplementary Solos, 2 - Summy-Birchard*

**\*GIECK, J.**

- Summer Drought

**GRETCHANINOV, A.**

*Glass Beads, Op. 123*

- No. 1 (Morning Walk) NMS

*Children's Album, Op. 98*

- No. 5 (Horse and Rider)
- No. 6 (In the Little Meadow)
- No. 10 (Dance)

**\*GRIESDALE, S.**

- Arctic Voices

**GUMMER, E.**

*Warriors One Eye*

- Warriors

**\*HANSEN, J.**

- Moonbeams *Music of Our Time, 4 - Waterloo*
- Mountain Mist *Music of Our Time, 4 - Waterloo*

**\*HARBRIDGE, A.**

- Daydreams and Memories *Pianozzazz, 3 - WAN*
- If It Ain't Baroque Don't Fix It
- Ostinato in Five
- Rhumba NMS/CCRS

**JACOBSON, A.**

- Laurel Blossoms Willis

**KABALEVSKY, D.**

*30 Pieces for Children, Op. 27*

- No. 3 (Night on the River)
- No. 7 (An Old Dance)

*24 Pieces for Children, Op. 39*

- No. 20 (Clowns) NMS

**KARGANOV, G.**

- Catch Me!, Op. 25 No. 2 *Piano Classics, 3B - Harris*

**KNELMAN, K.**

- Finger Twister knelmanmusic.com

**KRAEHENBUEHL, D.**

- Sardine Samba *Supplementary Solos, 2 - Summy-Birchard*

**LAST, J.**

*Gymnastics Boosey & Hawkes*

- Floor Exercises

**LUBARSKY, N.**

- Czech Dance *From Russia for Youth - Harris*

**LUKOMSKY, L.**

- Polka *From Russia for Youth - Harris*

**MAYKAPAR, S.**

- Student Piece MCA

*Music for Children, Op. 28*

- No. 12 (Butterfly)

**MIASKOVSKY, N.**

- Spring Mood MCA

**MIER, M.**

- Interlude

**MILLER, C.**

- Austin's Adventure

**MOROVSKY, A.**

- Prelude in B Minor

**\*MOSDELL, R.**

- Hong Kong Sunrise *Music from the Heartland, 1 - MB Composers*

**NAKADA, Y.**

*Japanese Festival MCA*

- A Green Caterpillar and a Butterfly
- The Song of Twilight

**NEVIN, M.**

- Old MacDonald Had 'Some' Farm NMS

**\*NIAMATH, L.**

*A Zoo for You Harris*

- Peacock NMS

*Watermelon & Friends Harris*

- Orange

- Pineapple

**\*NICHOLS, K.**

- Ballad to a Child *Music from the Heartland, 1* - MB Composers

**NORTON, C.**

- Gathering Pace NMS  
*American Popular Piano, 4*
- Night Sky NMS  
*Microjazz, 2*
- Picnic Piece NMS  
*Connections for Piano, 3*
- In the Spirit

**OLSON, L.F.**

- Pagoda *Supplementary Solos, 2* - NMS

**\*PATERSON, L.**

- Rush Hour  
*Pianimals* Harris
- Doves NMS
- Snowy Owl
- Waltzing Pandas
- Whale's Lament

**\*PLATO-MASTROIANNI, K.**

- Peggy's Polka *CFMTA Jubilee - Waterloo*

**\*POOLE, C.**

- O Dear, What Can the Matter Be *Festival Series, 3* - Harris
- Pop Goes the Weasel *Festival Series, 3* - Harris
- Spain NMS

**\*RAE, A.**

- *Songs for Children* Alberta Keys
- Jumping Beans
- The Old Pirate

**REBIKOV, V.**

- *Silhouettes, Op. 31*
- No. 8 (The Little Shepherd)

**\*RUDZIK, P.**

- Blue Elf
- March of the Dwarfs
- Little Pixies *The Book of Easy Piano Magic* - Red Leaf

**SCHER, W.**

- Let's Make Up NMS

**SEUEL-HOLST, M.**

- Three and Twenty Pirates Harris

**SHOSTAKOVICH, D.**

- *Children's Notebook, Op. 69*
- No. 4 (A Happy Fairy Tale)

**\*SLATER, N.**

- Falling Snow

**\*STEPHEN, R.**

- Jumping Beans *CFMTA Jubilee - Waterloo*

**STREABBOG, J.L.**

- *12 Very Easy and Melodious Studies, Op. 63*
- No. 1 (A Pleasant Morning)

**ZYMANOWSKA, M**

- *24 Mazurkas*
- No. 3 in C Major Hildegard, *Woman Composers Volume 1 - One Eye*

**TANSMAN, A.**

- *Pour les Enfants, 1* Presser
- Dresden China Figures

**TCHAIKOVSKY, P.**

- *Children's Album, Op. 39*
- No. 1 (Morning Prayer)

**\*TELFER, N.**

- *I'm Not Scared* Harris
- Giant Insects
- *My Bark Canoe* Harris
- Donkey Riding
- *Planets and Stars* Harris
- The Milky Way

**\*WANLESS, D.**

- Ambling Along *Pianozzazz, 3* - WAN

**\*WATSON HENDERSON, R.**

- *6 Miniatures* Harris
- Lullaby in Black and White

**\*WILLAN, H.**

- Peter Enjoys a Swing *Piano Classics, 3B* - Harris