



conservatory
C A N A D A™

Classical Piano Grade 3

Length of examination: 20 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: There is no written examination corequisite for the completion of Grade 3.

REQUIREMENTS & MARKING

Requirements		Total Marks
Repertoire 5 pieces of varying styles	Group 1 Piece	10
	Group 1 Piece	10
	Group 2 Piece	10
	Group 2 Piece	10
	Own Choice Piece	10
Memory	Two marks for each of the four Group pieces memorized	8
Technique	Scales/Triads/Arpeggios	16
Sight Reading	Rhythm (3) Piano Passage (7)	10
Aural Tests	Clap Back (3) Triads (2) Scales (2) Chord Tones (3)	10
Background Information		6
Total Possible Marks		100

*One bonus mark will be awarded for including a repertoire piece by a Canadian composer

REPERTOIRE

- Repertoire pieces are divided into two groups:
 - Group 1 pieces are Baroque and Classical in style
 - Group 2 pieces are from the Romantic era and the 20th/21st century
- Candidates must be prepared to play **five** pieces varying in style, with at least four different composers being represented to receive full marks:
 - Two Group 1 pieces
 - Two Group 2 pieces
 - One Own Choice piece:
 - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
 - Free choice pieces do not require approval.
 - Must be at or above the Grade 3 level (can be more than one level above).
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- Two marks per piece will be awarded for memorizing each of the four Group pieces (8 marks in total).
- Repeats are optional for Baroque pieces, from Grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (*).
- Contemporary Idioms repertoire selections:
 - Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument.
 - Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.
- In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.

TECHNICAL TESTS

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering. These are fingerings that result in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as recommended speeds, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

Scales

	Keys	Hands	Range	♩=	Performance
Major	D, B ♭	Separate	2 octaves	92	Legato in eighth notes
Harmonic & Melodic minor	B, G	Separate	2 octaves	92	Legato in eighth notes
Chromatic	D, B ♭	Separate	2 octaves	80	Legato in eighth notes
Whole Tone	C	Separate	2 octaves	80	Legato in eighth notes

Triads

	Keys	Hands	Range	♩=	Performance
Solid	D, B ♭ major B, G minor	Together	1 octave	120	Quarter notes, separated by a quarter rest
Broken	D, B ♭ major B, G minor	Together	1 octave	60	Triplet 8th notes

Arpeggios

	Keys	Hands	Range	♩=	Performance
Major & Minor	D, B ♭ major B, G minor	Separately	2 octaves	66	Eighth notes

Arpeggio example:



SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature may be either 2/4, 3/4 or 4/4.
- Note values may include eighth, quarter, dotted quarter, half and dotted half.
- Rest values may include eighth, quarter, half and whole.

Example:



Piano Passage

Play at sight a simple piano passage, within the limits of the grand staff.

- The melody will be mostly divided between the hands except at cadence points.
- Appropriate fingering will be given.
- The piece may be in the keys of C, G, F and D major as well as A and D minor with a time signature of either 3/4 or 4/4.
- Note values may include eighth, quarter, half and dotted half.
- Rest values may include quarter, half and whole.

Example:

A grand staff musical score in 4/4 time with a key signature of one sharp (F#). The piece is marked *f* (forte). The bass clef part starts with a quarter rest, followed by eighth notes in the second measure, and a quarter note in the third measure. The treble clef part has a quarter rest in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure. The piece ends with a double bar line. Fingering numbers 5 and 1 are shown below the bass clef staff, and 3 is shown above the treble clef staff.

AURAL TESTS

Candidates will be required to complete the following four tests:

Clap Back

Clap back the rhythmic pattern of a short melody in 3/4 or 4/4 time.

- Note values may include eighth, quarter, dotted quarter, half and dotted half notes.
- Examiner will play the melody twice.

Example:



Triad Identification

Identify major and minor triads played once by the examiner. The triads will be in root position, and will be played in solid form.

Example:



Scale Identification

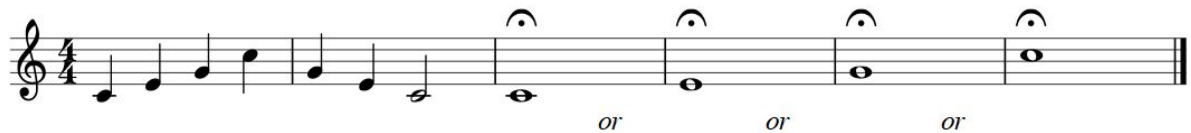
Identify major, harmonic and melodic minor scales played once by the examiner. The scales will be played ascending and descending at a moderately slow tempo.

Chord Tone Identification

Identify one of the four notes that has been re-sounded after the examiner has played a major or minor four-note chord once. The chord will be in root position and played slowly, broken, ascending and descending. The re-sounded note may be identified by:

- the interval number (1, 3, 5, 8) *or*
- the tonic sol-fa name (do, mi, sol, upper do)

Example:



BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all four Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all four Group pieces.
3. Explain the meaning of the title of each Group piece.

REPertoire LIST

Group 1

Baroque & Classical Style Repertoire

ANDRE, J.A.

Sonatina in A Minor

- 3rd movement

ARNOLD, S.

- Gavotte in C Major; NMS

ATTWOOD, T.

- Sonatina in G Major; NMS

BACH, J.C.F.

- English Dance and Trio (*Piano Classics, 3A*); Harris

BACH, J.S.

- Menuet in C Minor, BWV Anh. 121; NMS
- Menuet in G Major, BWV Anh. 114; NMS
- Musette in D Major, BWV Anh. 126; NMS
- Polonaise in G Minor, BWV Anh. 119

BACH, W.F.

- Minuet in G Major (*Sons of Bach*); Peters

BARRETT, J.

- The St. Catherine Hornpipe (*Festival Series, 3*); Harris

BEETHOVEN, L.

- Ecossaise in G Major; NMS
- German Dance in A Major; NMS

Sonatina in G Major, Anh. 5

- 1st movement
- 2nd movement

BIEHL, A.

Sonatina in A Minor, Op. 94 No. 4

- 1st movement
- 3rd movement

BLOW, J.

- Ayre in C Major (*Anna Magdalena*); Waterloo

CLARKE, J.

- March in C Major; NMS

CLEMENTI, M.

Sonatina in C Major, Op. 36 No. 1

- 1st movement; NMS
- 2nd movement

COUPERIN, F.

Pieces de clavècin

- Le Petit Rien (*14th Suite*); NMS

DANDRIEU, J.

- The Fifers; NMS

DIABELLI, A.

First 12 Studies for the Piano, Op. 125

- No. 10 (Allegretto)

GEDIKE, A.

- Sonatina in C Major, Op. 36 No. 20

GURLITT, C.

- Andante; NMS

HÄNDEL, G.F.

- Bourrée in G Minor (Impertinence), HWV 494; NMS
- Gavotte in G Minor
- Gavotte in G Major, HWV 491
- Minuet in A Minor
- Minuet in F Major, HWV 516b

HAYDN, F.J.

12 German Dances, Hob. IX: 10

- No. 9 (German Dance)

Minuet in G Major, Hob. XVI: 8

- 2nd movement; NMS

HOOKE, J.

- Hunting Song; NMS

HUMMEL, J.N.

- The Three Woodpeckers; NMS

KIRNBERGER, J.P.

- Bourrée in D Major (*Piano Classics, 3A*); Harris

LICHTNER, H.

- A Short Story

MATHESON, J.

- Menuet in E ♭ Major

MOZART, L.

Notebook for Wolfgang

- Anglaise in D Minor
- Entrée in A Minor
- Passepied in D Major
- Menuet in B ♭ Major

MOZART, W.A.

- Allegro in B ♭ Major, K. 3; NMS
- Country Dance in B ♭ Major; NMS
- Menuet in F Major, K. 4

PACHELBEL, J.

- Sarabande in B ♭ Major; NMS

PASQUINI, B.

- Aria in C Major (*Baroque Piano*); Alfred

PLEYEL, I.

- Menuetto and Trio (*Piano Classics, 3A*); Harris

PURCELL, H.

- A Farewell (*Baroque Piano*); Alfred
- Gavotte (*Young Pianist's Rep, 2*); Faber
- Minuet in G Major; NMS

SCHUBERT, F.

- Ecossaise in C Major (*Essential Keyboard Repertoire, 1*); Alfred
- 3 German Dances, D. 972
- No. 3 in A Major

SEIXAS, C.

- Minuet in C Major (*Essential Keyboard Repertoire, 1*); Alfred

SPINDLER, F.

Sonatina in C Major, Op. 157 No. 4

- 1st movement; NMS

Sonatina in C Major, Op. 157 No. 1

- 1st movement

TELEMANN, G.P.

- Gigue à l'Anglais; NMS
- Sarabande in F Major (*Clavierbüchlein*); Schott

TÜRK, D.G.

- Contemplation; NMS
- Little Rondo (*Great Easier Piano Literature*); Hal Leonard

WITTHAUER, J.G.

- Little Suite No. 4 in F Major; NMS

Group 2**Romantic & 20th/21st Century Repertoire**

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

ALCON, S.

- Oriental Moon; NMS

ALEXANDER, D.

- Blue Boogie; NMS

***ARCHER, V.**

- Bill Wiseman; Alberta Keys
- Joyous Bells (*Let's Have Fun*); Alberta Keys

ALEXANDER, D.

- Teratomis

BARTÓK, B.

For Children, 1

- No. 11
- No. 17

For Children, 2

- No. 1
- No. 3
- No. 16
- No. 17
- No. 25
- No. 28
- No. 32

BALODIS, F. M.

- Last Minute Phone Call

BERKOVICH, I.

- Variations on a Russian Folk Song (*Russian Music for the Young Pianist, 1*); MCA
- Bulba Dance

BOBER, M.

- Medieval Kingdom
- March Macabre

***BERLIN, B.**

- Russian Cradle Song (*Piano Highlights, 2*); Harris

BERNSTEIN, S.

- The Elegant Toreador; NMS

***BOUCHARD, R.**

- Sliding; Hal Leonard
- The "Wrong Notes" Dance; NMS

Sounds Delicious; Black Cat

- A Piacere Cherry
- Con Tenerezza Tea
- Simile Souffle

***BRUCE, R.**

- Jester; Black Cat

***BUCZYNSKI, W.**

Eight Epigrams for Young Pianists); Boosey & Hawkes

- The Owl

BURGMÜLLER, J.F.

25 Progressive Pieces, Op. 100

- No. 2 (Arabesque)

***COOK, D. F.**

- Richard's Rag; NMS

***COULTHARD, J.**

- A Little Joke (*Music of Our Time, 1*); Waterloo
- Grandmother's Favorite Christmas Song (*Music of Our Time, 3*); Waterloo

***CHATMAN, S**

- Echoes of November

CORNICK, M.

- Waltz for Michael

***CROSBY GAUDET, A.**

- Can't Catch Me; NMS

CZERNY, K.

- Etude in A Minor; NMS

***DAHLGREN, D.**

Calico Suite; Alberta Keys

- Oriental Cat

***DIXON, K.**

- Kenny's Cat (*Music from the Heartland, 1*); MB Composers

***DUKE, D.**

- The Gargoyle's Delight (*Music of Our Time, 3*); Waterloo

***ETHRIDGE, J.**

Curious Creatures

- Reverie; NMS

***FROESE, W.**

- The Juggler (*Pianozzazz, 3*); WAN

GAGNON, C.

- Frog Blues

GEORGE, J.

- Chattanooga Cha-Cha (*Supplementary Solos, 1*); Summy-Birchard
- Dumka (*Supplementary Solos, 2*); Summy-Birchard
- Knight's Tale (*Supplementary Solos, 2*); Summy-Birchard

***GIECK, J.**

- Summer Drought

GRETCHANINOV, A.

Glass Beads, Op. 123

- No. 1 (Morning Walk); NMS
- Children's Album, Op. 98*
- No. 5 (Horse and Rider)
 - No. 6 (In the Little Meadow)
 - No. 10 (Dance)

***GRIESDALE, S.**

- Arctic Voices

GUMMER, E.

Warriors; One Eye

- Warriors

***HANSEN, J.**

- Moonbeams (*Music of Our Time, 4*); Waterloo
- Mountain Mist (*Music of Our Time, 4*); Waterloo

***HARBRIDGE, A.**

- Daydreams and Memories (*Pianozzazz, 3*); WAN
- If It Ain't Baroque Don't Fix It
- Ostinato in Five
- Rhumba; NMS/CCRS

JACOBSON, A.

- Laurel Blossoms; Willis

KABALEVSKY, D.

30 Pieces for Children, Op. 27

- No. 3 (Night on the River)
- No. 7 (An Old Dance)

24 Pieces for Children, Op. 39

- No. 20 (Clowns); NMS

KARGANOV, G.

- Catch Me!, Op. 25 No. 2 (*Piano Classics, 3B*); Harris

KNELMAN, K.

- Finger Twister; KnelmanMusic.com

KRAEHENBUEHL, D.

- Sardine Samba (*Supplementary Solos, 2*); Summy-Birchard

LAST, J.

Gymnastics; Boosey & Hawkes

- Floor Exercises

LUBARSKY, N.

- Czech Dance (*From Russia for Youth*); Harris

LUKOMSKY, L.

- Polka (*From Russia for Youth*); Harris

MAYKAPAR, S.

- Student Piece; MCA

Music for Children, Op. 28

- No. 12 (Butterfly)

MIASKOVSKY, N.

- Spring Mood; MCA

MIER, M.

- Interlude

MILLER, C.

- Austin's Adventure

MOROVSKY, A.

- Prelude in B Minor

***MOSDELL, R.**

- Hong Kong Sunrise (*Music from the Heartland, 1*); MB Composers

NAKADA, Y.

Japanese Festival; MCA

- A Green Caterpillar and a Butterfly
- The Song of Twilight

NEVIN, M.

- Old MacDonald Had 'Some' Farm; NMS

***NIAMATH, L.**

A Zoo for You; Harris

- Peacock; NMS

Watermelon & Friends; Harris

- Orange
- Pineapple

***NICHOLS, K.**

- Ballad to a Child (*Music from the Heartland, 1*); MB Composers

NORTON, C.

- Gathering Pace; NMS

American Popular Piano, 4

- Night Sky; NMS

Microjazz, 2

- Picnic Piece; NMS

Connections for Piano, 3

- In the Spirit

OLSON, L.F.

- Pagoda (*Supplementary Solos, 2*); NMS

***PATERSON, L.**

- Rush Hour

Pianimals; Harris

- Doves; NMS
- Snowy Owl
- Waltzing Pandas
- Whale's Lament

***PLATO-MASTROIANNI, K.**

- Peggy's Polka (*CFMTA Jubilee*); Waterloo

***POOLE, C.**

- O Dear, What Can the Matter Be (*Festival Series, 3*); Harris
- Pop Goes the Weasel (*Festival Series, 3*); Harris
- Spain; NMS

***RAE, A.**

Songs for Children; Alberta Keys

- Jumping Beans
- The Old Pirate

REBIKOV, V.

Silhouettes, Op. 31

- No. 8 (The Little Shepherd)

***RUDZIK, P.**

- Blue Elf
- March of the Dwarfs
- Little Pixies (*The Book of Easy Piano Magic*); Red Leaf

SCHER, W.

- Let's Make Up; NMS

SEUEL-HOLST, M.

- Three and Twenty Pirates; Harris

SHOSTAKOVICH, D.

Children's Notebook, Op. 69

- No. 4 (A Happy Fairy Tale)

SLATER, N.

- Falling Snow

***STEPHEN, R.**

- Jumping Beans (*CFMTA Jubilee*); Waterloo

STREABBOG, J.L.

12 Very Easy and Melodious Studies, Op. 63

- No. 1 (A Pleasant Morning)

TANSMAN, A.

Pour les Enfants, 1; Presser

- Dresden China Figures

TCHAIKOVSKY, P.

Children's Album, Op. 39

- No. 1 (Morning Prayer)

***TELFER, N.**

I'm Not Scared; Harris

- Giant Insects
- My Bark Canoe; Harris
- Donkey Riding
- Planets and Stars; Harris
- The Milky Way

***WANLESS, D.**

- Ambling Along (*Pianozzazz, 3*); WAN

***WATSON HENDERSON, R.**

6 Miniatures; Harris

- Lullaby in Black and White

***WILLAN, H.**

- Peter Enjoys a Swing (*Piano Classics, 3B*); Harris