



conservatory
C A N A D A™

Classical Piano Grade 3

Length of examination: 20 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: There is no written examination corequisite for the completion of Grade 3.

REQUIREMENTS & MARKING

Requirements		Marks
SECTION A		
Repertoire 5 pieces of varying styles	Group 1 Piece	10
	Group 1 Piece	10
	Group 2 Piece	10
	Group 2 Piece	10
	Own Choice Piece	10
	Two marks for each of the four Group pieces memorized	8
SECTION B		
Technique	Scales Triads Arpeggios	16
Sight Reading	Rhythm Piano Passage	10
Aural Tests	Scales Triads Chord Tones Clapback	10
SECTION C		
Background Information		6
Total *One bonus mark will be awarded for including a repertoire piece by a Canadian composer*		100

SECTION A

- **Group Pieces:** Candidates must be prepared to play five pieces which vary in style, key, tempo, mood, etc. and must represent at least four different composers. Repertoire pieces are divided into two groups:
 - Group 1 pieces are from the Baroque and Classical eras
 - Group 2 pieces are from the Romantic era and the 20th/21st Centuries
- **Own Choice Piece:** This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list). Free choice pieces do not require approval. The own choice piece must be at or above the corresponding grade level. *Memory is not required.*
- **Irregular Group Pieces:** Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Memory:** One mark per piece will be awarded for memorizing each of the four Group pieces (4 marks total).
- **Repeats:** Repeats are optional for Baroque pieces in grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- **Canadian Repertoire:** Candidates are encouraged to include Canadian repertoire. One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer. Canadian composers are indicated in the repertoire lists with an asterisk (*).
- **Contemporary Idioms:** Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument. Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.

SECTION B

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering that results in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as *recommended speeds*, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

All technical tests are listed on the following page.

Scales

	Keys	Hands	Range	♩=	Performance
Major	D, B \flat	Separate	2 octaves	92	Legato in eighth notes
Harmonic & Melodic minor	B, G	Separate	2 octaves	92	Legato in eighth notes
Chromatic	D, B \flat	Separate	2 octaves	80	Legato in eighth notes
Whole Tone	C	Separate	2 octaves	80	Legato in eighth notes

Triads

	Keys	Hands	Range	♩=	Performance
Solid	D, B \flat major B, G minor	Together	1 octave	120	Quarter notes, separated by a quarter rest
Broken	D, B \flat major B, G minor	Together	1 octave	60	Triplet 8th notes

Arpeggios

	Keys	Hands	Range	♩=	Performance
Major & Minor	D, B \flat major B, G minor	Separately	2 octaves	66	Eighth notes

Arpeggio example:



SIGHT READING

1. Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm at sight.

Length	4 bars
Time Signatures	2/4, 3/4, 4/4
Note Values	Eighth, quarter, dotted quarter, half, dotted half
Rest Values	Eighth, quarter, half, whole

2. Piano Passage

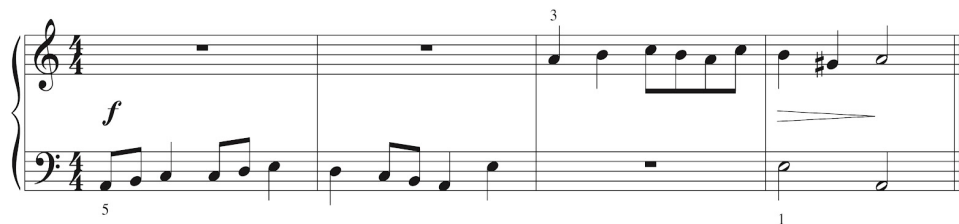
Play a piano passage at sight.

Keys	C, G, D, F major & A, D minor
Time Signatures	3/4, 4/4
Note Values	Eighth, quarter, half, dotted half
Rest Values	Quarter, half, whole
Additional Information	Melody will be mostly divided between the hands except at cadence points. Fingering will be given.

Rhythm example:



Piano passage example:



AURAL TESTS

1. Scale Identification

Identify scales after being played once by the examiner.

Scales	Major, harmonic minor, melodic minor
Additional Info	Examiner will play the scales ascending and descending at a moderately slow tempo.

2. Triad Identification

Identify solid triads played once by the examiner.

Triads	Major, minor
Inversion	Root position

3. Chord Tone Identification

Identify the chord tone re-sounded by the examiner.

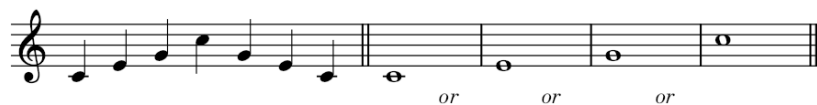
Chords	Major, minor
Additional Info	Examiner will play the broken 4-note chord once, then will re-sound one of the notes. Candidates may identify the chord tone by either interval number (1, 3, 5, 8) or sol-fa syllable (do, mi, sol, upper do).

4. Clapback

Clapback the rhythmic pattern of a short melody.

Time Signatures	3/4, 4/4
Note Values	Eighth, quarter, dotted quarter, half, dotted half
Additional Info	Examiner will play the melody twice.

Chord tone identification example:



Clapback example:



SECTION C (BACKGROUND INFORMATION)

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all four Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all four Group pieces.
3. Explain the meaning of the title of each Group piece.

Grade 3 Repertoire is listed on the following pages.

REPertoire LIST

- **Publishers:** In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.
- **Selections:** Each bullet point is one selection. For multi-movement works, candidates are required to play the specified movement(s). If no movements are listed, the complete work is considered one selection.

Group 1

Baroque & Classical Style Repertoire

ANDRE, J. A.

Sonatina in A Minor

- 3rd movement

ARNOLD, S.

- Gavotte in C Major NMS

ATTWOOD, T.

- Sonatina in G Major NMS

BACH, J. C. F.

- English Dance and Trio HAR

BACH, J. S.

- Menuet in C Minor, BWV Anh. 121 NMS
- Menuet in G Major, BWV Anh. 114 NMS
- Musette in D Major, BWV Anh. 126 NMS
- Polonaise in G Minor, BWV Anh. 119

BACH, W. F.

- Minuet in G Major PET

BARRETT, J.

- The St. Catherine Hornpipe HAR

BARTHELEMON, C.

The Capture of Cape of Good Hope

- Finale ONE

BEETHOVEN, L. VAN

- Ecosaise in G Major NMS
- German Dance in A Major NMS

Sonatina in G Major, Anh. 5

- 1st movement
- 2nd movement

BIEHL, A.

Sonatina in A Minor, Op. 94 No. 4

- 1st movement
- 3rd movement

BLOW, J.

- Ayre in C Major WAT

CLARKE, J.

- March in C Major NMS

CLEMENTI, M.

Sonatina in C Major, Op. 36 No. 1

- 1st movement NMS
- 3rd movement

COUPERIN, F.

Suite No. 14 in D Major (Pièces de clavecin, 3)

- Le petit-rien NMS

DANDRIEU, J.

- The Fifers NMS

DIABELLI, A.

First 12 Studies for the Piano, Op. 125

- No. 10 (Allegretto)

GAMBARINI, E. DE

Lessons for the Harpsichord, Op. 2

- Minuet in A Major (No. 5) *without variations* IMSLP

Sonata in D Minor, Op. 1 No. 6

- 2nd movement (Minuetto) ONE

GEDIKE, A.

- Sonatina in C Major, Op. 36 No. 20

GURLITT, C.

- Andante NMS

HANDEL, G. F.

- Bourrée in G Minor (Impertinence), HWV 494 NMS
- Gavotte in G Minor
- Gavotte in G Major, HWV 491
- Minuet in A Minor
- Minuet in F Major, HWV 516b

HAYDN, F. J.

12 German Dances, Hob. IX: 10

- German Dance No. 9 in A Major

Minuet in G Major, Hob. XVI: 8

- 2nd movement NMS

HOOK, J.

- Hunting Song NMS

HUMMEL, J. N.

- The Three Woodpeckers NMS

JOHNSON, F.

A Collection of New Cotillions

- Castilian IMSLP

KIRNBERGER, J. P.

- Bourrée in D Major HAR

LA GUERRE, E. J. DE

Suite No. 1 in D Minor (Pièces de clavecin, 1) IMSLP

- Menuet

Suite No. 4 in F Major (Pièces de clavecin, 1)

- Menuet ONE

LICHNER, H.

- A Short Story

MATHESON, J.

- Menuet in E \flat Major

MOZART, L.

Notebook for Wolfgang

- Anglaise in D Minor
- Entrée in A Minor
- Passepied in D Major
- Menuet in B \flat Major

MOZART, W. A.

- Allegro in B \flat Major, K. 3 NMS
- Country Dance in B \flat Major NMS
- Menuet in F Major, K. 4

PACHELBEL, J.

- Sarabande in B \flat Major NMS

PASQUINI, B.

- Aria in C Major ALF

PLEVEL, I.

- Menuetto and Trio HAR

PURCELL, H.

- A Farewell ALF
- Gavotte FAB
- Minuet in G Major NMS

SANCHO, I.

Twelve Country Dances IMSLP

- All of One Mind
- Duchess of Devonshires Reel

SCHUBERT, F.

- Ecossaise in C Major ALF

3 German Dances, D. 972

- No. 3 in A Major

SEIXAS, C.

- Minuet in C Major ALF

SPINDLER, F.

Sonatina in C Major, Op. 157 No. 4

- 1st movement NMS

Sonatina in C Major, Op. 157 No. 1

- 1st movement

SZYMANOWSKA, M. A.

24 Mazurkas

- Mazurka No. 3 in C Major

TELEMANN, G. P.

- Gigue à l'Anglais NMS
- Sarabande in F Major SCM

TÜRK, D. G.

- Contemplation NMS
- Little Rondo HAL

WITTHAUER, J. G.

- Little Suite No. 4 in F Major NMS

Group 2**Romantic & 20th/21st Century Repertoire**

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

ALCON, S.

- Oriental Moon NMS

ALEXANDER, D.

- Blue Boogie NMS

***ARCHER, V.**

- Bill Wiseman ALB
- Joyous Bells ALB

ALEXANDER, D.

- Teratornis

BARTÓK, B.*For Children, 1*

- No. 11
- No. 17

For Children, 2

- No. 1
- No. 3
- No. 16
- No. 17
- No. 25
- No. 28
- No. 32

BALODIS, F. M.

- Last Minute Phone Call

BERKOVICH, I.

- Variations on a Russian Folk Song MCA
- Bulba Dance

***BERLIN, B.**

- Russian Cradle Song HAR

BERNSTEIN, S.

- The Elegant Toreador NMS

BOBER, M.

- Medieval Kingdom
- March Macabre

BONIS, M*Album pour les Tout-Petits, Op. 103*

- Marionnettes
- Compliment à grand'maman ONE
- Monsieur Vieuxbois ONE
- Mireille au piano ONE
- Douce amie ONE

***BOUCHARD, R.**

- Sliding HAL
- The "Wrong Notes" Dance NMS

Sounds Delicious BLA

- A Piacere Cherry
- Con Tenerezza Tea
- Simile Souffle

***BRUCE, R.**

- Jester BLA

BUCZYNSKI, W.Eight Epigrams for Young Pianists B&H*

- The Owl

BURGMÜLLER, J. F.*25 Progressive Pieces, Op. 100*

- Arabesque (No. 2)

***COOK, D. F.**

- Richard's Rag NMS

***COULTHARD, J.**

- A Little Joke WAT
- Grandmother's Favorite Christmas Song WAT

***CHATMAN, S**

- Echoes of November

CHOISY, L.*6 Pièces*

- Danse des poupées ONE

CHRÉTIEN, H.*6 Petits préludes récréatifs ONE*

- Près du ruisseau
- Petit nuage
- Pierrot sautille
- À l'Église

Sonatine No. 1 in G Major: Pastorale ONE

- 2nd movement

CORNICK, M.

- Waltz for Michael

***CROSBY GAUDET, A.**

- Can't Catch Me NMS

CZERNY, K.

- Etude in A Minor NMS

DAHLGREN, D.Calico Suite ALB*

- Oriental Cat

***DIXON, K.**

- Kenny's Cat MBC

***DUKE, D.**

- The Gargoyle's Delight WAT

ETHRIDGE, J.Curious Creatures*

- Reverie NMS

FARRENC, L.

25 Etudes faciles, Op. 50 ONE

- Etude No. 4 in E Minor
- Etude No. 11 in D Minor
- Etude No. 12 in C Major
- Etude No. 20 in F Major
- Etude No. 22 in G Major

***FROESE, W.**

- The Juggler WAN

GAGNON, C.

- Frog Blues

GEORGE, J.

- Chattanooga Cha-Cha SUM
- Dumka SUM
- Knight's Tale SUM

***GIECK, J.**

- Summer Drought

GRETCHANINOV, A.

Glass Beads, Op. 123

- Morning Walk (No. 1) NMS

Children's Album, Op. 98

- Horse and Rider (No. 5)
- In the Little Meadow (No. 6)
- Dance (No. 10)

***GRIESDALE, S.**

- Arctic Voices

GUMMER, E.

Warriors ONE

- Warriors

***HANSEN, J.**

- Moonbeams WAT
- Mountain Mist WAT

***HARBRIDGE, A.**

- Daydreams and Memories WAN
- If It Ain't Baroque Don't Fix It
- Ostinato in Five
- Rhumba NMS/CCRS

JACOBSON, A.

- Laurel Blossoms WIL

KABALEVSKY, D.

30 Pieces for Children, Op. 27

- Night on the River (No. 3)

- An Old Dance (No. 7)

24 Pieces for Children, Op. 39

- Clowns (No. 20) NMS

KARGANOV, G.

- Catch Me!, Op. 25 No. 2 HAR

KNELMAN, K.

- Finger Twister KNE

KRAEHENBUEHL, D.

- Sardine Samba SUM

LAST, J.

Gymnastics B&H

- Floor Exercises

LUBARSKY, N.

- Czech Dance HAR

LUKOMSKY, L.

- Polka HAR

MAYKAPAR, S.

- Student Piece MCA

Music for Children, Op. 28

- Butterfly (No. 12)

MIASKOVSKY, N.

- Spring Mood MCA

MIER, M.

- Interlude

MILLER, C.

- Austin's Adventure

MOROVSKY, A.

- Prelude in B Minor

***MOSDELL, R.**

- Hong Kong Sunrise MBC

NAKADA, Y.

Japanese Festival MCA

- A Green Caterpillar and a Butterfly
- The Song of Twilight

NEVIN, M.

- Old MacDonald Had 'Some' Farm NMS

***NIAMATH, L.**

A Zoo for You HAR

- Peacock NMS

Watermelon & Friends HAR

- Orange
- Pineapple

***NICHOLS, K.**

- Ballad to a Child MBC

***NORTON, C.**

- Gathering Pace NMS

American Popular Piano, 4

- Night Sky NMS

Microjazz, 2

- Picnic Piece NMS

Connections for Piano, 3

- In the Spirit

OLSON, L. F.

- Pagoda NMS

***PATERSON, L.**

- Rush Hour

Pianimals Harris

- Doves NMS
- Snowy Owl
- Waltzing Pandas
- Whale's Lament

***PLATO-MASTROIANNI, K.**

- Peggy's Polka WAT

***POOLE, C.**

- O Dear, What Can the Matter Be HAR
- Pop Goes the Weasel HAR
- Spain NMS

***RAE, A.**

Songs for Children ALB

- Jumping Beans
- The Old Pirate

REBIKOV, V.

Silhouettes, Op. 31

- The Little Shepherd (No. 8)

***RUDZIK, P.**

- Blue Elf
- March of the Dwarfs
- Little Pixies RLP

SCHER, W.

- Let's Make Up NMS

SEUEL-HOLST, M.

- Three and Twenty Pirates HAR

SHOSTAKOVICH, D.

Children's Notebook, Op. 69

- A Happy Fairy Tale (No. 4)

***SLATER, N.**

- Falling Snow

***STEPHEN, R.**

- Jumping Beans WAT

STREABBOG, J. L.

12 Very Easy and Melodious Studies, Op. 63

- A Pleasant Morning (No. 1)

ZYMANOWSKA, M

24 Mazurkas

- No. 3 in C Major ONE

TANSMAN, A.

Pour les Enfants, 1 PRE

- Dresden China Figures

TCHAIKOVSKY, P. I.

Children's Album, Op. 39

- Morning Prayer (No. 1)

***TELFER, N.**

I'm Not Scared HAR

- Giant Insects

My Bark Canoe HAR

- Donkey Riding

Planets and Stars HAR

- The Milky Way

***WANLESS, D.**

- Ambling Along WAN

***WATSON HENDERSON, R.**

6 Miniatures HAR

- Lullaby in Black and White

***WILLAN, H.**

- Peter Enjoys a Swing HAR

Publisher Abbreviations

ALB	Alberta Keys Music Publishing
ALF	Alfred Music
B&H	Boosey & Hawkes
BLA	Black Cat Productions
CCRS	Canadian Contemporary Repertoire Series
FAB	Faber Music
HAL	Hal Leonard
HAR	Frederick Harris Music
IMSLP	International Music Score Library Project
KNE	knelmanmusic.com
MBC	MB Composers
MCA	MCA Music
NMS	New Millenium Series
ONE	One Eye Publications
PET	Edition Peters
PRE	Theodore Presser
RLP	Red Leaf Pianoworks
SCM	Schott Music
SUM	Summy-Birchard
WAN	Debra Wanless Music
WAT	Waterloo Music
WIL	Willis Music