



conservatory
C A N A D A™

Classical Voice

Grade 2

Length of examination: 20 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: There is no written examination corequisite for the completion of Grade 2.

Note: The Grade 2 examination is designed for younger singers. It is recommended that mature beginners enter the examination program at the Grade 4 level.

REQUIREMENTS & MARKING

Requirements		Total Marks
Repertoire 4 pieces of contrasting styles	List Piece 1	15
	List Piece 2	15
	List Piece 3	15
	Own Choice Piece	12
Technique	Listed exercises	15
Sight Reading	Rhythm (3) Singing (7)	10
Aural Tests	Clap Back (3) Triads (2) Scales (2) Chord Tones (3)	10
Background Information		8
Total Possible Marks		100

*One bonus mark will be awarded for including a repertoire piece by a Canadian composer

REPERTOIRE

- Candidates must be prepared to sing **four** pieces varying in key, tempo, mood, and subject, with at least three different composers being represented to receive full marks:
 - *Three* pieces from the repertoire list
 - *One Own Choice* piece:
 - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
 - Free choice pieces do not require approval.
 - Must be at or above the Grade 2 level (can be more than one level above).
 - This piece must be suitable for the candidate's voice and age.
 - Vocal duets are acceptable, provided the candidate's part is equivalent in difficulty to Grade 2, and a second vocalist covers the second part. The second part may be sung by the teacher.
- All pieces must be sung from memory and may be transposed to suit the compass of the candidate's voice.
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and List. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- Due to time and space constraints, Musical Theatre selections may not be performed with choreography, costumes, props, or dance breaks.
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (*).
- Any standard edition of the music may be used for the examination, without prior approval. Downloaded online copies must belong to the public domain or be authentic, purchased copies for which the candidate has obtained rights to use. Photocopies of pieces held without permission are not to be used for examinations.
- All pieces published in the Conservatory Canada New Millennium Series Voice, Grade 2, may be used.

TECHNICAL TESTS

Candidates must be prepared to sing any or all of the exercises below, in the following manner:

- Sung either to vowels, (IPA): ee [i], ay [e], ah [a], oh [o], oo [u]; OR solfege syllables/tonic sol-fa names (Grades 1–4 only). In either case, vowel quality will be given assessment priority.
- Sung without accompaniment.
- A different starting pitch for each exercise will be given by the Examiner. The candidate may request an alternate starting note and teachers may include a candidate's preferred range for each exercise with the repertoire list submitted to the Examiner. This must include more than one starting note and is designed to aid the Examiner in understanding the candidate's vocal range.
- Metronome markings are to be regarded as minimum speeds.
- Exercises must be sung in one breath, unless a breath mark is indicated by a comma. In some cases, optional breath marks are included in parenthesis.
- Slurs indicate legato singing; staccato marks indicate staccato singing.

1 $\text{♩} = 72$ Major scale (ascending & descending)

2 $\text{♩} = 72$ Minor triad & pentascale

3 $\text{♩} = 72$ Major Arpeggio (ascending & descending)

4 $\text{♩} = 69$ Major pentascale (skips and steps)

5 $\text{♩} = 60$ Chromatic scale (ascending & descending)

SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

Rhythm

Tap or clap (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature may be either 2/4 or 3/4.
- Note values may include eighth, quarter, dotted quarter, half, dotted half and whole.
- Rest values may include half and whole.

Example:

Singing

Sing at sight a simple, unaccompanied, 4-bar melody encompassing the first six notes of the scale. Candidates may use any vowel of their choice, solfege syllables, or numbers. The examiner will play a I-IV-V-I chord progression (with the leading note to tonic in the upper part) on the piano to establish the tonality, followed by the tonic note.

- The melody may be in the keys of C, G, D and F major, with a time signature of either 3/4 or 4/4 time.
- Note values may include quarter, half, dotted half and whole.
- Rest values include half and whole.
- Intervals used will be 2nds and 3rds only.
- The melody will begin on the tonic note.

Example:



AURAL TESTS

Candidates will be required to complete the following four tests:

Clap Back

Clap back the rhythmic pattern of a short melody in 3/4 or 4/4 time after it has been played twice by the examiner.

- Note values may include eighth, quarter, dotted quarter, half and dotted half notes.

Example:



Triad Identification

Identify major and minor triads played once by the examiner. The triads will be in root position, and will be played in broken form, ascending and descending.

Example:



Scale Identification

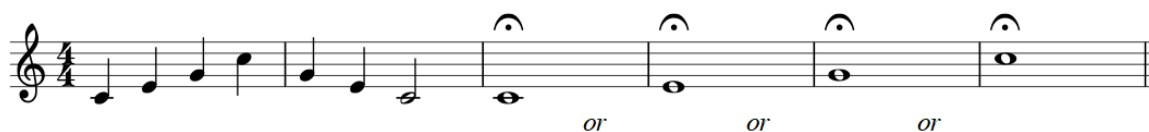
Identify major and harmonic minor scales played once by the examiner. The scales will be played ascending and descending at a moderately slow tempo.

Chord Tone Identification

Identify one of the four notes that has been re-sounded after the examiner has played a major four-note chord once. The chord will be in root position and played slowly, broken, ascending and descending. The re-sounded note may be identified by:

- the interval number (1, 3, 5, 8) *or*
- the tonic sol-fa name (do, mi, sol, upper do)

Example:



BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to the following questions pertaining to the List pieces, and demonstrate the following elements on the piano:

1. Without reference to the score, give the title, composer/arranger, and key of all List pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all List pieces.
3. Explain the meaning or significance of the title of each List piece.
4. Find and play any white key within two octaves above or below middle C, as requested by the Examiner. Candidates will not be required to read the notes from a score.

REPERTOIRE LIST

AGAR, L.

- The Fishes' Song

*ANDERSON, C.

- The Spider's Web

*ANDERSON, W.H.

- Cradle Song
- Woodland Lullaby
- Margery Maketh the Tea
- Popping Corn
- Summer on the Prairie

BARAB, S.

- The Swing

*BECKWITH, J.

- The North Wind Doth Blow

*BLAIR, D.

- Autumn
- Figure Skating

BRAHMS, J.

- Wiegenlied/Cradle-Song

BROUGHTON, M.

- No Mouth?

CLARK, H.

- The Rose and the Butterfly
- The Wind

*CRAWLEY, C.

- Dawn
- Pelicans
- We Can Make A Difference

Three Songs of Science

- Long Time Ago

CURWIN, C.

- A Country Walk

*DAUNAIS, L.

- La Girafe

DUNHILL, T.

- April's A Lovely Lady
- Evening Prayer

- My Little White Boat
- The Frog

*FRASER, A.

- Maple Leaves are Canada (*Sing Canada*)

HEAD, M.

- A Funny Fellow

HAMPSHIRE, C.

- Snowflake
- The Laughing Brook

*HILL, H.

- Dear Little Strange: A Carol

JENKYNS, P.

- Snakes
- The Wizard

*KISBY HICKS, M.

- The Cuckoo is a Pretty Bird

*KURTH, B.

- A Piece of Wind
- Blossom Snow

3 More Festival Songs

- Curlew Isle
- Dreamland City
- The Fairy Flute

*KONICEK, Z.

- Waltz of the Elephants

*MACGILLIVRAY, A.

- Here's To Song (arr. Adams)

MAGUIRE, L.

- The Gypsy Rover (*Songs of Ireland*, arr. Hargest Jones)

MOZART, W.A.

- Cradle Song (*Hundred Best Short Songs, Vol. III*)

*NELSON, H.

- Adventure

PERRY, N.

- The Frog

RATHBONE, G.

- Shadow March

REES-DAVIES, I.*5 Unison Songs*

- Flowers
- My Plane

***RHODENIZER, D.**

- Star Above/Etoile du ciel

ROWLEY, A.

- A Woodland Message
- Candle-light
- The Cherry Tree
- The Fairy Weavers

SHARMAN, C.

- An Indian Mother's Song
- Putting the World to Bed

***SHARPE, E.**

- Colours
- The Windmill

SHAW, G.

- The Happy Day

SLEETH, N.

- Christmas is a Feeling

SMITH, W.

- The Scarecrow

***STEEVES, J.**

- Sing at Christmas

***STEPHEN, R.**

- The Mime

Clowning Around

- Night Thoughts
- The Rodeo Clown

SYKES, H.H.

- The Poor Snail

***TELFER, N.**

- If You Should Meet A Crocodile
- Lullaby

THIMAN, E.

- Sailings

YOUNG, S.

- Pretty Spring

TRADITIONAL FOLK SONGS**CANADIAN**

- Flunky Jim (arr. Johnston)
- Jesus Ahatonhia/Twas in the Moon of Wintertime (arr. *Willan)
- Old Grandma (arr. Johnston)
- Sainte Marguerite (arr. *Anderson)
- The Kelligrews Soiree (arr. *Burke)

CHINESE

- The Flower of China (arr. *Cook)

ENGLISH

- The Sheep Shearing (arr. Sharpe)

HUNGARIAN

- The Handsome Butcher (arr. Seiber)

IRISH

- The Gypsy Rover (arr. *Donkin)

JEWISH

- Chanukah, Oy Chanukah (arr. *Cook)

SCOTTISH

- Skye Boat Song (arr. Lawson)

MUSICAL THEATRE**ARLEN, H.***Wizard of Oz*

- We're Off to see the Wizard

BART, L.*Oliver*

- Consider Yourself
- Where is Love

CAMPBELL, N.Anne of Green Gables*

- Gee I'm Glad

CHURCHILL, F.

Bambi

- Love Is A Song

Snow White

- Heigh Ho

Bye Bye Birdie

- Put on a Happy Face

DAVID, M., LIVINGSTON, J. & HOFFMAN, A.

Cinderella

- A Dream is a Wish Your Heart Makes
- Cinderella (*Disney Cinderella Vocal Selections*); Hal Leonard

GESNER, C.

You're A Good Man, Charlie Brown

- Happiness

GILKYSON, T.

Jungle Book

- The Bare Necessities

HARLINE, L.

Pinocchio

- I've Got No Strings
- When You Wish Upon a Star

MENKEN, A.

The Little Mermaid

- Les Poissons

RODGERS, R. & HAMMERSTEIN, O.

Cinderella

- In My Own Little Corner

The King and I

- Getting to Know You

The Sound of Music

- Edelweiss
- My Favourite Things

SCHÖNBERG, C.

Les Misérables

- Castle on a Cloud

SHERMAN, R.B. & R.M.

Mary Poppins

- A Spoonful of Sugar
- Feed the Birds

STROUSSE, C.

Annie

- Maybe
- Tomorrow