



Classical Piano Grade 2

Length of examination: 20 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: There is no written examination corequisite for the completion of Grade 2.

REQUIREMENTS & MARKING

Requirements		Marks
SECTION A		
Repertoire 4 pieces of varying styles	Group 1 Piece	12
	Group 2 Piece	12
	Group 1 or Group 2 Piece	12
	Own Choice Piece	12
	Two marks for each piece memorized	8
SECTION B		
Technique	Scales Triads Arpeggios	16
Sight Reading	Rhythm Piano Passage	10
Aural Tests	Scales Triads Chord Tones Clapback	10
SECTION C		
Background Information		8
Total *One bonus mark will be awarded for including a repertoire piece by a Canadian composer*		100

SECTION A

- **Group Pieces:** Candidates must be prepared to play four pieces which vary in style, key, tempo, mood, etc. and must represent at least three different composers. Repertoire pieces are divided into two groups:
 - Group 1 pieces are from the Baroque and Classical eras
 - Group 2 pieces are from the Romantic era and the 20th/21st Centuries
- **Own Choice Piece:** This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list). Free choice pieces do not require approval. The own choice piece must be at or above the corresponding grade level.
- **Irregular Group Pieces:** Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Memory:** Two marks per piece will be awarded for memorizing each of the four repertoire pieces (8 marks total).
- **Repeats:** Repeats are optional for Baroque pieces in grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- **Canadian Repertoire:** Candidates are encouraged to include Canadian repertoire. One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer. Canadian composers are indicated in the repertoire lists with an asterisk (*).
- **Contemporary Idioms:** Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument. Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.

SECTION B

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering that results in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as *recommended speeds*, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

All technical tests are listed on the following page.

Scales

	Keys	Hands	Range	J=	Performance
Major	G, F	Separate	2 octaves	80	Legato in eighth notes
Harmonic & Melodic minor	E, D	Separate	2 octaves	80	Legato in eighth notes
Contrary Motion	G	Together	2 octaves	80	Legato in eighth notes
Blues	G, F	Separate	2 octaves	80	Legato in eighth notes
Chromatic	G, F	Separate	2 octaves	80	Legato in eighth notes

Triads

	Keys	Hands	Range	J=	Performance
Solid	G, F major E, D minor	Separate	1 octave	120	Quarter notes, separated by a quarter rest
Broken	G, F major E, D minor	Separate	1 octave	60	Triplet 8th notes

Arpeggios

	Keys	Hands	Range	J=	Performance
Major & Minor	G, F major E, D minor	Alternating	4 octaves	63	Triplet 8ths, hand over hand

G blues scale:



F blues scale:



Arpeggio example:

SIGHT READING

1. Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm at sight.

Length	4 bars
Time Signatures	2/4, 3/4
Note Values	Eighth, quarter, dotted quarter, half, dotted half
Rest Values	Quarter, half, whole

Rhythm example:



Piano passage example:



2. Piano Passage

Play a piano passage at sight.

Keys	C, G, F major
Time Signatures	3/4, 4/4
Note Values	Eighth, quarter, half, dotted half
Rest Values	Half, whole
Additional Information	Melody will be divided between the hands. Fingering will be given.

AURAL TESTS

1. Scale Identification

Identify scales after being played once by the examiner.

Scales	Major, harmonic minor
Additional Info	Examiner will play the scales ascending and descending at a moderately slow tempo.

2. Triad Identification

Identify solid triads played once by the examiner.

Triads	Major, minor
Inversion	Root position

Additional Info	Examiner will play the triads in broken form, ascending and descending.
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3. Chord Tone Identification

Identify the chord tone re-sounded by the examiner.

Chords	Major
Additional Info	Examiner will play the broken 4-note chord once, then will re-sound one of the notes. Candidates may identify the chord tone by either interval number (1, 3, 5, 8) or sol-fa syllable (do, mi, sol, upper do).

4. Clapback

Clapback the rhythmic pattern of a short melody.

Time Signatures	3/4, 4/4
Note Values	Eighth, quarter, dotted quarter, half, dotted half
Additional Info	Examiner will play the melody twice.

Chord tone identification example:



Clayback example:



SECTION C (BACKGROUND INFORMATION)

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all three Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all three Group pieces.
3. Explain the meaning of the title of each Group piece.

Grade 2 Repertoire is listed on the following pages.

REPertoire LIST

- **Publishers:** In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.
- **Selections:** Each bullet point is one selection. For multi-movement works, candidates are required to play the specified movement(s). If no movements are listed, the complete work is considered one selection.

Group 1

Baroque & Classical Style Repertoire

ANONYMOUS

- Hungarian March NMS

Rosina Elisabeth von Münch Clavierbuch

- Allegro ONE

BACH, J.C.

- Andante ALF

BACH, J. S.

- Bourrée in D Minor NMS
- Intrata in G Major NMS
- Minuet in G Minor, BWV Anh. 115
- The "Pipe" Aria NMS

BARTHELEMON, C

The Capture of Cape of Good Hope

- Quick March of our Troops ONE

BEETHOVEN, L. VAN

- Ecossaise in F Major, WoO 86
- German Dance in A Major ALF
- German Dance in G Major NMS

BEYER, F.

- Moderato NMS

BIEHL, A.

Sonatina in C Major, Op. 57 No. 1

- 2nd movement

CLARKE, J.

- King William's March NMS
- Minuet in C Minor NMS

CLEMENTI, M.

Sonatina in C Major, Op. 36 No. 1

- 2nd movement

COUPERIN, F.

Suite No. 2 in D Minor (Pièces de clavecin, 1)

- Fanfare NMS

Suite No. 6 in B♭ Major (Pièces de clavecin, 2)

- Les moissonneurs NMS

CZERNY, C.

- Allemande ALF

DIABELLI, A.

Sonatina in C Major, Op. 151 No. 2

- 2nd movement NMS

DUNCOMBE, W.

- Fanfare Minuet ALF

GURLITT, C.

35 Easy Studies, Op. 130

- Morning Greeting (No. 1)

HANDEL, G. F.

- Aylesford Piece
- Bourrée in G Major MCA
- Minuet from "Alcina" HAR
- Minuet in D Major NMS

HAYDN, F.

- Capriccio, based on an Austrian Folk Song NMS
- Peasant Dance FAB
- Quadrille

Divertimento in G Major, Hob. XVI: 8

- 4th movement

HOOKE, J.

- Jig in G Major NMS

HUMMEL, J. N.

- Ecossaise in C Major NMS

KREBS, J.L.

- Minuet in B Minor

MOZART, L.

- Polonaise in G Major NMS

Notebook for Wolfgang

- Aria in D Major
- French Horn Piece

MOZART, W. A.

- Minuet in F Major, K. 2 NMS

NEEFE, C. G.

- Canzonet in C Major NMS

PURCELL, H.

- Hornpipe in E Minor, Z. 685
- Rigadoon in C Major MCA

Suite No. 1 in G Major, Z. 660

- Prelude

SAINT-LUC, L. DE

- Bourrée in G Major

SANCHO, I.

Minuets IMSLP

- Minuet No. 4 in F Major

Twelve Country Dances IMSLP

- Culford Heath Camp
- Bushy Park
- Trip to Dilington

SCARLATTI, D.

Minuet in C Major, K. 73, L. 217

- 2nd movement

SCHMITT, J.

Sonatina in A Major, Op. 207 No. 2

- 3rd movement

TELEMANN, G. P.

- Dance-Menuet HAL
- Gavotte in C Major NMS

TÜRK, G

- Gavotte in A Major
- Little Suite No. 2 NMS

VON WEBER, C. M.

- Cradle Song NMS

WAGNER, E. D.

Sonatina in C Major, Op. 67 No. 1 HAR

- 2nd movement

Group 2**Romantic & 20th/21st Century Repertoire**

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

BARTÓK, B.

For Children, 1

- No. 1
- No. 5
- No. 14
- No. 15
- No. 24

For Children, 2

- No. 2
- No. 7
- No. 13
- No. 14

Mikrokosmos, 2

- No 40 (In a Yugoslav Mode)

***BERLIN, B.**

- Italian Folk Song HAR

***BLAIR, D.**

Alberta Suite ALB

- Dance
- Lullaby
- March

BONIS, M

Album pour les Tout-Petits, Op. 103 ONE

- La Machine à Coudre
- Madrigal

***BOUCHARD, R.**

Sounds Delicious BLA

- Aria Banana
- Soave Strawberry
- Sostenuto Spaghetti

BRANDON, G.

- Bemused Oboe NMS

***BRUCE, R.**

Picture Studies for Piano BLA

- Curious Cat

BURNAM, E. M.

- Coloured Windows

CARROLL, W.

- Sheltering in the Wood NMS

***CATON, F.**

- Jig HAR

***CHATMAN, S.**

Amusements, 2 HAR

- Freak Out
- Ping Pong Party

CHRÉTIEN, H.

6 Petits préludes récréatifs ONE

- Bébé s'endort

***COULTHARD, J.**

- Alexa's Bell Song WAT
- Alexa's Music Box WAT
- Lullaby for a Baby Seal WAT
- Yellow Emperor WAT

***CROSBY GAUDET, A.**

- Little Elves and Pixies NMS
- Periwinkle Twinkle
- Robots NMS
- The Banshee's Ball

DITTENHAVER, S.

My Piano Sketchbook, 2 PRE

- Castle in the Moonlight
- Texas Pony

***DUKE, D.**

- Fanfare: A Beastly Promenade WAT
- The Cathedral in the Snow NMS

Magical Years of the Chinese WAT

- Monkey
- Rooster

DUNHILL, T. F.

- The Fishermaid's Song NMS

***ELLIOTT, C.**

- A Little March: Canon NMS

FARRENC, L.

25 Etudes faciles, Op. 50 ONE

- Etude No. 1 in C Major

***FITCH, G.**

- Chinese Kites NMS

FOWKE/JOHNSTON (arr.)

- Kelligrew's Soiree NMS/CCRS

***FROESE, W.**

- Ballet Balancé WAN
- It Was a Good Day Today WAN

GEORGE, J.

- Quiet Lagoon

GOLDSTON, M.

Star Quest GAL

- Twinkling Pleiades
- Warriors from Scorpius

GRACHEV, M.

- A Funny Story HAR

GRETCHANINOV, A.

Children's Album, Op. 98

- In the Camp of the Toy Soldiers (No. 2)
- The Toy Soldiers are Marching (No. 3)
- In Parting (No. 4)
- A Frightful Story (No. 11)

***HANSEN, J.**

- Ding Dong, Merrily on High WAT
- Night Song for Christopher WAT

***HARBRIDGE, A.**

- Circus Act
- El Torero y El Toro
- Pirate Dance
- The Bamboo Flute WAN
- The Green Meadow Waltz WAN
- Waltz in Vienna

***JANZEN, M.**

- Arabian Spell MBC

KABALEVSKY, D.

30 Pieces for Children, Op. 27

- A Little Song (No. 2)

24 Pieces for Children, Op. 39

- The Race (No. 15) NMS

35 Easy Pieces, Op. 89

- Little Juggler (No. 21)
- Little Harpist (No. 24)
- Dance of Buratino (No. 28)

KASSCHAU, H. L.

- Spooks Galore NMS

KHACHATURIAN, A.

- Children's Dream

KNELMAN, K.

- See-Saw KNE

KRAEHENBUEHL, D.

- Hobo Hop SUM
- The 3-1 Bounce NMS

***LALIBERTE, H.**

- Summertime Waltz NMS

***LANE, A.**

- Falling into a Dream WAT

LAST, J.

- Sailing By Moonlight

Gymnastics B&H

- High Jump
- Rope Climbing
- Somersaults
- Team Game
- Vaulting Horse

***LEA, W.**

- Popcorn NMS

MCINTYRE, D. L.

- The Waltz that Floated Away

***MAREK, E. M.**

- Elephant's Elegy WAT

***MELECCI, A.**

- Dutch Dance HAR
- Popcorn The Peacock NMS

MIASKOVSKY, N.

- Carefree Little Song MCA

MIER, M.

- Just Struttin' Along NMS

NAKADA, Y.*Japanese Festival MCA*

- A Short Story

NIAMATH, L.A Zoo for You HAR*

- Penguins

Fancy Free HAR

- Butterflies NMS

Marching Mice HAR

- Balloons

***NORTON, C.**

- Classically Speaking WAN
- Feather Duster NMS
- Quiet Musings NMS
- Snakes on a Train NMS

Connections, 2 HAR

- The Highlands

Microjazz, 1

- Rag Time NMS

***OUCHTERLONY, D.**

- Kickin' Stones HAR

PATERSON, L.Pianimals HAR*

- Clown Fish
- Two Monkeys
- Wallabies on Parade

PEPIN, M. A.Album for Youth EMM*

- Stair Play

RAE, A.Songs for Children ALB*

- A Valentine Song
- The Dancing Bear
- The Little Martian Robot
- Wiggle Waggle

REBIKOV, V.

- The Bear ALF

RUMANCIK, M.Piano Personas PRA*

- Dance of the Broken Doll

SCHUBERT, F.

- Slumber Song, Op. 98 No. 2 NMS

SCHUMANN, R.*Album for the Young, Op. 68*

- Melody (No. 1)
- Humming Song (No. 2)
- Little Piece (No. 5)

***SNOWDON, J.**

- Adults NMS

STRAVINSKY, S.*Piano Music for Children, 1 PET*

- Carefree
- Follow the Leader

- Tag
- Wistful

TAN, C.

A Child's Garden of Verses HAR

- The Land of Nod
- The Wind

TANSMAN, A.

- Chromatics NMS

***TELFER, N.**

I'm Not Scared HAR

- Skeleton Dance

Land of the Silver Birch HAR

- Alouette NMS
- Land of the Silver Birch

My Bark Canoe HAR

- My Bark Canoe

- A (Sioux) Native Lullaby

The Sun and Moon HAR

- The Silent Moon

***THORESON, J.**

Freckles ALB

- Pranks

***TYRRELL, S.**

- Land of *the* Silver Birch WAN

***WANLESS, D.**

- Shadows of the Night NMS
- A Taste of Hot Salsa WAN

***WILLAN, H.**

- Tempo di Minuet THO

Publisher Abbreviations

ALB	Alberta Keys Music Publishing
ALF	Alfred Music
B&H	Boosey & Hawkes
BLA	Black Cat Productions
CCRS	Canadian Contemporary Repertoire Series
EMM	Éditions Emma-P
GAL	Galaxy Music Corporation
HAL	Hal Leonard
HAR	Frederick Harris Music
IMSLP	International Music Score Library Project
KNE	knelmanmusic.com
MBC	MB Composers
MCA	MCA Music
NMS	New Millenium Series
ONE	One Eye Publications
PET	Edition Peters
PRA	Prairie Sky Music Publishing
PRE	Theodore Presser
SUM	Summy-Birchard
THO	Gordon V. Thompson Music
WAN	Debra Wanless Music
WAT	Waterloo Music