



conservatory
C A N A D A™

Classical Piano Grade 2

Length of examination: 20 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: There is no written examination corequisite for the completion of Grade 2.

REQUIREMENTS & MARKING

Requirements		Total Marks
Repertoire 4 pieces of varying styles	Group 1 Piece	12
	Group 1 or Group 2 Piece	12
	Group 2 Piece	12
	Own Choice Piece	12
Memory	Two marks for each piece memorized	8
Technique	Scales/Triads/Arpeggios	16
Sight Reading	Rhythm (3) Piano Passage (7)	10
Aural Tests	Clap Back (3) Triads (2) Scales (2) Chord Tones (3)	10
Background Information		8
Total Possible Marks		100

*One bonus mark will be awarded for including a repertoire piece by a Canadian composer

REPERTOIRE

- Repertoire pieces are divided into two groups:
 - Group 1 pieces are Baroque and Classical in style
 - Group 2 pieces are from the Romantic era and the 20th/21st century
- Candidates must be prepared to play **four** pieces varying in style, with at least three different composers being represented to receive full marks:
 - *One* Group 1 piece
 - *One* Group 1 or Group 2 piece
 - *One* Group 2 piece
 - *One* Own Choice piece:
 - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
 - Free choice pieces do not require approval.
 - Must be at or above the Grade 2 level (can be more than one level above).
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- Two marks per piece will be awarded for memorizing each of the four repertoire pieces (8 marks in total).
- Repeats are optional for Baroque pieces, from Grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (*).
- Contemporary Idioms repertoire selections:
 - Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument.
 - Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.
- In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.

TECHNICAL TESTS

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering. These are fingerings that result in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as recommended speeds, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

Scales

	Keys	Hands	Range	J=	Performance
Major	G, F	Separate	2 octaves	80	Legato in eighth notes
Harmonic & Melodic minor	E, D	Separate	2 octaves	80	Legato in eighth notes
Contrary Motion	G	Together	2 octaves	80	Legato in eighth notes
Blues	G, F	Separate	2 octaves	80	Legato in eighth notes
Chromatic	G, F	Separate	2 octaves	80	Legato in eighth notes

Triads

	Keys	Hands	Range	J=	Performance
Solid	G, F major E, D minor	Separate	1 octave	120	Quarter notes, separated by a quarter rest
Broken	G, F major E, D minor	Separate	1 octave	60	Triplet 8th notes

Arpeggios

	Keys	Hands	Range	J=	Performance
Major & Minor	G, F major E, D minor	Alternating	4 octaves	63	Triplet 8ths, hand over hand

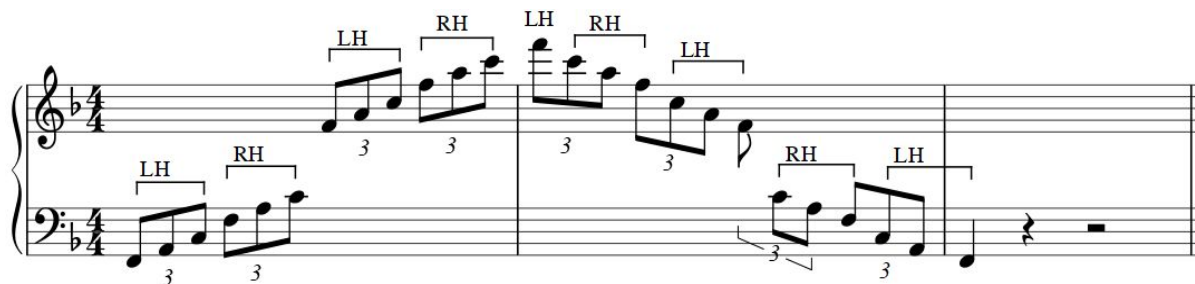
G Blues example:



F Blues example:



Arpeggio example:



SIGHT READING

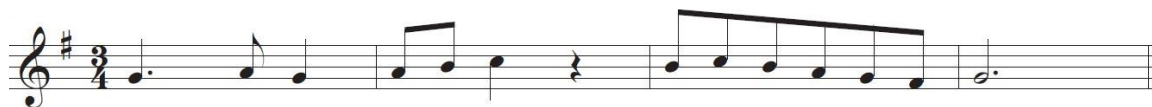
Candidates will be given a brief period to scan the score for the following two tests:

Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature may be either 2/4 or 3/4.
- Note values may include eighth, quarter, dotted quarter, half and dotted half.
- Rest values may include quarter, half and whole.

Example:



Piano Passage

Play at sight a simple melody, within the limits of the grand staff.

- The melody will be divided between the hands.
- Appropriate fingering will be given.
- The piece may be in the keys of C, G and F major with a time signature of either 3/4 or 4/4.
- Note values may include eighth, quarter, half and dotted half.
- Rest values may include half and whole.

Example:

AURAL TESTS

Candidates will be required to complete the following four tests:

Clap Back

Clap back the rhythmic pattern of a short melody in 3/4 or 4/4 time after it has been played twice by the examiner.

- Note values may include eighth, quarter, dotted quarter, half and dotted half notes.

Example:



Triad Identification

Identify major and minor triads played once by the examiner. The triads will be in root position, and will be played in broken form, ascending and descending.

Example:



Scale Identification

Identify major and harmonic minor scales played once by the examiner. The scales will be played ascending and descending at a moderately slow tempo.

Chord Tone Identification

Identify one of the four notes that has been re-sounded after the examiner has played a major four-note chord once. The chord will be in root position and played slowly, broken, ascending and descending. The re-sounded note may be identified by:

- the interval number (1, 3, 5, 8) *or*
- the tonic sol-fa name (do, mi, sol, upper do)

Example:

BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all three Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all three Group pieces.
3. Explain the meaning of the title of each Group piece.

REPERTOIRE LIST

Group 1

Baroque & Classical Style Repertoire

ANONYMOUS

- Hungarian March; NMS

BACH, J.C.

- Andante (*Everybody's Perfect Masterpieces, 2*); Alfred

BACH, J. S.

- Bourrée in D Minor; NMS
- Intrata in G Major; NMS
- Minuet in G Minor, BWV Anh. 115
- The "Pipe" Aria; NMS

BEETHOVEN, L.

- Ecossaise in F Major, WoO 86
- German Dance in A Major (*Essential Keyboard Repertoire, I*); Alfred
- German Dance in G Major; NMS

BEYER, F.

- Moderato; NMS

BIEHL, A.

Sonatina in C Major, Op. 57 No. 1

- 2nd movement

CLARKE, J.

- King William's March; NMS
- Minuet in C Minor; NMS

CLEMENTI, M.

Sonatina in C Major, Op. 36 No. 1

- 2nd movement

COUPERIN, F.

- Fanfare; NMS

Pieces de clavècin

- Les Moissonneurs (*6th Suite*); NMS

CZERNY, C.

- Allemande (*Essential Keyboard Repertoire, 1*); Alfred

DE SAINT-LUC, L.

- Bourrée in G Major

DIABELLI, A.

Sonatina in C Major, Op. 151 No. 2

- 2nd movement; NMS

DUNCOMBE, W.

- Fanfare Minuet (*Everybody's Perfect Masterpieces, 2*); Alfred

GURLITT, C.

35 Easy Studies, Op. 130

- No. 1 (Morning Greeting)

HÄNDEL, G.F.

- Aylesford Piece
- Bourrée in G Major (Repertoire for First Year Pianists); MCA
- Minuet from "Alcina" (*Festival Series*); Harris
- Minuet in D Major; NMS

HAYDN, F.

- Capriccio, based on an Austrian Folk Song; NMS
- Peasant Dance (Young Pianist's Repertoire, 1); Faber
- Quadrille

Divertimento in G Major, Hob. XVI: 8

- 4th movement

HOOKE, J.

- Jig in G Major; NMS

HUMMEL, J.N.

- Ecossaise in C Major; NMS

KREBS, J.L.

- Minuet in B Minor

MOZART, L.

- Polonaise in G Major; NMS

Notebook for Wolfgang

- Aria in D Major
- French Horn Piece

MOZART, W. A.

- Minuet in F Major, K. 2; NMS

NEEFE, C. G.

- Canzonet in C Major; NMS

PURCELL, H.

- Hornpipe in E Minor, Z. 685
- Rigadon in C Major (*Young Pianist's Repertoire, II*); MCA

Suite No. 1 in G Major, Z. 660

- Prelude

SCARLATTI, D.

Minuet in C Major, L. 217/K. 73

- 2nd movement

SCHMITT, J.

Sonatina in A Major, Op. 207 No. 2

- 3rd movement

TELEMANN, G.P.

- Dance-Menuet (*Great Easier Piano Literature*); Hal Leonard
- Gavotte in C Major; NMS

TÜRK, G

- Gavotte in A Major
- Little Suite No. 2; NMS

VON WEBER, C.M.

- Cradle Song; NMS

WAGNER, E.D.

Sonatina in C Major, Op. 67 No. 1 (Easiest Sonatina Album); Harris

- 2nd movement

Group 2**Romantic & 20th/21st Century Repertoire**

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

BARTÓK, B.

For Children, 1

- No. 1
- No. 5
- No. 14
- No. 15
- No. 24

For Children, 2

- No. 2
- No. 7
- No. 13
- No. 14

Mikrokosmos, 2

- No 40 (In a Yugoslav Mode)

***BERLIN, B.**

- Italian Folk Song (*Festival Series, 2*); Harris

***BLAIR, D.**

Alberta Suite; Alberta Keys

- Dance
- Lullaby
- March

***BOUCHARD, R.**

Sounds Delicious; Black Cat

- Aria Banana
- Soave Strawberry
- Sostenuto Spaghetti

BRANDON, G.

- Bemused Oboe; NMS

***BRUCE, R.**

Picture Studies for Piano; Black Cat

- Curious Cat

BURNAM, E.M.

- Coloured Windows

CARROLL, W.

- Sheltering in the Wood; NMS

***CATON, F.**

- Jig (*Festival Series, 2*) Harris

***CHATMAN, S.**

Amusements, 2; Harris

- Freak Out
- Ping Pong Party

***COULTHARD, J.**

- Alexa's Bell Song (*Music of Our Time, 1*); Waterloo
- Alexa's Music Box (*Music of Our Time, 1*); Waterloo
- Lullaby for a Baby Seal (*Music of Our Time, 1*); Waterloo
- Yellow Emperor (*Music of our Time, 2*); Waterloo

***CROSBY GAUDET, A.**

- Little Elves and Pixies; NMS
- Periwinkle
- Robots; NMS
- The Banshee's Ball

DITTENHAVER, S.

My Piano Sketchbook, 2; Presser

- Castle in the Moonlight
- Texas Pony

***DUKE, D.**

- Fanfare: A Beasty Promenade (*Music of our Time, 2*); Waterloo
- The Cathedral in the Snow; NMS

Magical Years of the Chinese; Waterloo

- Monkey
- Rooster

DUNHILL, T. F.

- The Fishermaid's Song; NMS

***ELLIOTT, C.**

- A Little March: Canon; NMS

***FITCH, G.**

- Chinese Kites; NMS

FOWKE/JOHNSTON (arr.)

- Kelligrew's Soiree; NMS/CCRS

***FROESE, W.**

- Ballet Balancé; WAN
- It Was a Good Day Today; WAN

GEORGE, J.

- Quiet Lagoon

GOLDSTON, M.

Star Quest; Galaxy

- Twinkling Pleiades
- Warriors from Scorpius

GRACHEV, M.

- A Funny Story (*From Russia for Youth*); Harris

GRETCHANINOV, A.

Children's Album, Op. 98

- No. 2 (In the Camp of the Toy Soldiers)
- No. 3 (The Toy Soldiers are Marching)
- No. 4 (In Parting)

- No. 11 (A Frightful Story)

***HANSEN, J.**

- Ding Dong, Merrily on High (*Music of Our Time, 1*); Waterloo
- Night Song for Christopher (*Music of Our Time, 2*); Waterloo

***HARBRIDGE, A.**

- Circus Act
- El Torero y El Toro
- Pirate Dance
- The Bamboo Flute (*Pianozzazz, 2*); WAN
- The Green Meadow Waltz (*Piano Styles, 2*); WAN
- Waltz in Vienna

***JANZEN, M.**

- Arabian Spell (*Music from the Heartland, 1*); MB Composers

KABALEVSKY, D.

30 Pieces for Children, Op. 27

- No. 2 (A Little Song)

24 Pieces for Children, Op. 39

- No. 15 (The Race); NMS

35 Easy Pieces, Op. 89

- No. 21 (Little Juggler)
- No. 24 (Little Harpist)
- No. 28 (Dance of Buratino)

KASSCHAU, H.L.

- Spooks Galore; NMS

KHACHATURIAN, A.

- Children's Dream

KNELMAN, K.

- See-Saw; KnelmanMusic.com

KRAEHENBUEHL, D.

- Hobo Hop (*Supplementary Solos, 2*); Summy-Birchard
- The 3-1 Bounce; NMS

***LALIBERTE, H.**

- Summertime Waltz; NMS

***LANE, A.**

- Falling into a Dream; Waterloo

LAST, J.

- Sailing By Moonlight

Gymnastics; Boosey & Hawkes

- High Jump
- Rope Climbing
- Somersaults
- Team Game
- Vaulting Horse

***LEA, W.**

- Popcorn; NMS

MCINTYRE, D.L.

- The Waltz that Floated Away

***MAREK, E.M.**

- Elephant's Elegy (*CFMTA Jubilee*); Waterloo

***MELECCI, A.**

- Dutch Dance (*Festival Series, 2*); Harris
- Popcorn The Peacock; NMS

MIASKOVSKY, N.

- Carefree Little Song; MCA

MIER, M.

- Just Struttin' Along; NMS

NAKADA, Y.

Japanese Festival; MCA

- A Short Story

***NIAMATH, L.**

A Zoo for You; Harris

- Penguins

Fancy Free; Harris

- Butterflies; NMS

Marching Mice; Harris

- Balloons

NORTON, C.

- Classically Speaking (*Pianozzazz, 2*); WAN
- Feather Duster; NMS
- Quiet Musings; NMS
- Snakes on a Train; NMS

Connections, 2; Harris

- The Highlands

Microjazz, 1

- Rag Time; NMS

***OUCHTERLONY, D.**

- Kickin' Stones (*Festival Series, 2*); Harris

***PATERSON, L.**

Pianimals; Harris

- Clown Fish
- Two Monkeys
- Wallabies on Parade

***PEPIN, M.A.**

Album for Youth; Editions Emma-P,

www.marcandrepepin.com

- Stair Play

***RAE, A.**

Songs for Children; Alberta Keys

- A Valentine Song
- The Dancing Bear
- The Little Martian Robot
- Wiggle Waggle

REBIKOV, V.

- The Bear (*Everybody's Favourite, 2*); Alfred

***RUMANCIK, M.**

Piano Personas; Prairie Sky

- Dance of the Broken Doll

SCHUBERT, F.

- Slumber Song, Op. 98 No. 2; NMS

SCHUMANN, R.

Album for the Young, Op. 68

- No. 1 (Melody)
- No. 2 (Humming Song)
- No. 5 (Little Piece)

***SNOWDON, J.**

- Adults; NMS

STRAVINSKY, S.

Piano Music for Children, 1; Peters

- Carefree
- Follow the Leader
- Tag
- Wistful

TAN, C.

A Child's Garden of Verses; Harris

- The Land of Nod
- The Wind

TANSMAN, A.

- Chromatics; NMS

***TELFER, N.**

I'm Not Scared; Harris

- Skeleton Dance

Land of the Silver Birch; Harris

- Alouette; NMS
- Land of the Silver Birch

My Bark Canoe; Harris

- My Bark Canoe
- A (Sioux) Native Lullaby

The Sun and Moon; Harris

- The Silent Moon

***THORESON, J.**

Freckles; Alberta Keys

- Pranks

***TYRRELL, S.**

- Land of the Silver Birch (*Northern Lights Canadian Folk Songs*); WAN

***WANLESS, D.**

- Shadows of the Night; NMS
- A Taste of Hot Salsa (*Pianozzazz, 2*); WAN

***WILLAN, H.**

- Tempo di Minuet (*Meet Canadian Composers, 1*); Thompson