# Classical Piano
# Grade 10

**Length of Examination:** 65 minutes
**Examination Fee:** Please consult our website for the schedule of fees: www.conservatorycanada.ca
**Corequisite:** Successful completion of the THEORY 6, HISTORY 5 *and* HISTORY 6 examinations are required for the completion of Grade 10.

**REQUIREMENTS & MARKING**

| Requirements | | Marks |
|---|---|---|
| **SECTION A** | | |
| **Repertoire**<br>6 pieces of varying styles | Group 1 Piece | 12 |
| | Group 2 Piece | 14 |
| | Group 3 Piece | 10 |
| | Group 4 Piece | 10 |
| | Group 4 Piece | 10 |
| | Own Choice Piece | 9 |
| | **Total** | 65 (45.5) |
| **SECTION B** | | |
| **Technique** | Scales \| Chords \| Arpeggios | 14 (9.8) |
| **Sight Reading** | Rhythm \| Piano Passage | 8 (5.8) |
| **Keyboard Skills** | Harmonization | 8 (5.8) |
| **Aural Tests** | Intervals \| Chords \| Playback/Singback | 5 (3.5) |
| **Total** | *One bonus mark will be awarded for including a repertoire piece by a Canadian composer* | **100** |

Minimum required mark in parentheses

## GENERAL INFORMATION

- **Sections:** Section A is Repertoire and Section B is Skills.
- **Minimum Mark:** Candidates must receive 70% on Section A *and* 70% on each skill in Section B to pass the exam. Candidates who fail to score 70% in Section A, must retake the whole exam.
- **Supplemental Exams:** Candidates who do not meet the minimum required mark on a section of the exam may apply for a supplemental exam for each failed section. To be eligible for a supplemental exam, candidates must receive an overall mark of at least 65%. All supplemental exams must be completed within 12 months of the original exam. Candidates who fail to complete all requirements within the 12 month period must retake the whole exam. Supplemental exams include Section A and each individual skill in Section B.
- **Partial Exams:** The Grade 10 exam may be taken as two partial exams. Please see the "Rules & Regulations" document which is available on Conservatory Canada's website for more information.

## SECTION A

- **Group Pieces:** Candidates must be prepared to play six pieces which vary in style, key, tempo, mood, etc. and must represent at least five different composers. Repertoire pieces are divided into four groups:
    - Group 1 pieces are from the Baroque era
    - Group 2 pieces are from the Classical era
    - Group 3 pieces are from the Romantic era
    - Group 4 pieces are from the 20th and 21st Centuries
- **Own Choice Piece:** This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list). Free choice pieces do not require approval. The own choice piece must be at or above the corresponding grade level. *Memory is not required.*
- **Irregular Group Pieces:** Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Memory:** All five Group pieces are expected to be performed from memory**.** There will be a deduction of 20% off the mark of any Group piece in which the score was used during the performance.
- **Repeats:** All repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- **Canadian Repertoire:** Candidates are encouraged to include Canadian repertoire. One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer. Canadian composers are indicated in the repertoire lists with an asterisk (*).
- **Contemporary Idioms:** Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument. Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.

## SECTION B

## TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering that results in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as *recommended speeds*, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

| Scales | | | | | |
|---|---|---|---|---|---|
| | Keys | Hands | Range | ♩= | Performance |
| Major | C, D, E, B ♭ , A ♭ , G ♭ | Together | 4 octaves | 120 | Legato in sixteenth notes |
| Harmonic & Melodic minor | A, B, C♯, G, F, E ♭ | Together | 4 octaves | 120 | Legato in sixteenth notes |
| Chromatic | Starting on any note | Together | 4 octaves | 120 | Legato in sixteenth notes |
| Solid Octaves | C, D, E, B ♭ , A ♭ , G ♭ major | Together | 2 octaves | 60 | Staccato in sixteenth notes |
| 3rds and 6ths* | C, D, E, B ♭ , A ♭ , G ♭ major | Together | 4 octaves | 100 | Legato in sixteenth notes |

| 4-Note Chords | | | | | |
|---|---|---|---|---|---|
| | Keys | Hands | Range | ♩= | Performance |
| Solid | C, D, E, B ♭ , A ♭ , G ♭ major<br>A, B, C♯, G, F, E ♭ minor | Together | 2 octaves | 120 | Quarter notes, without rests |
| Broken | C, D, E, B ♭ , A ♭ , G ♭ major<br>A, B, C♯, G, F, E ♭ minor | Together | 2 octaves | 120 | Sixteenth notes |

| Dominant 7th & Diminished 7th Chords | | | | | |
|---|---|---|---|---|---|
| | Chords | Hands | Range | ♩= | Performance |
| Solid | $G^7$, $A^7$, $B^7$, $F^7$, $E♭^7$, $D♭^7$<br>$G♯^{o7}$, $A♯^{o7}$, $C^{o7}$, $F♯^{o7}$, $E^{o7}$, $D^{o7}$ | Together | 2 octaves | 120 | Quarter notes |
| Broken | $G^7$, $A^7$, $B^7$, $F^7$, $E♭^7$, $D♭^7$<br>$G♯^{o7}$, $A♯^{o7}$, $C^{o7}$, $F♯^{o7}$, $E^{o7}$, $D^{o7}$ | Together | 2 octaves | 120 | Sixteenth notes |

| Arpeggios | | | | | |
|---|---|---|---|---|---|
| | Keys/Chords | Hands | Range | ♩= | Performance |
| Major & Minor | C, D, E, B ♭ , A ♭ , G ♭ major<br>A, B, C♯, G, F, E ♭ minor | Together | 4 octaves | 96 | Sixteenth notes; root and inversions, starting with root |
| Dominant 7th & Diminished 7th | $G^7$, $A^7$, $B^7$, $F^7$, $E♭^7$, $D♭^7$<br>$G♯^{o7}$, $A♯^{o7}$, $C^{o7}$, $F♯^{o7}$, $E^{o7}$, $D^{o7}$ | Together | 4 octaves | 96 | Sixteenth notes; root and inversions, starting with root |

* For 3rds, the LH should start on the tonic note; for 6ths the RH should start on the tonic note.

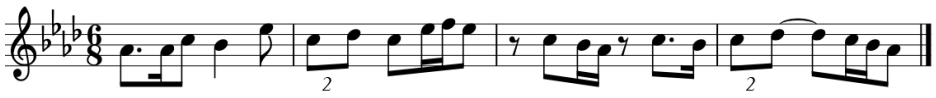
Section B is continued on the following pages.

## SIGHT READING

### 1. Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm at sight.

| | |
|---|---|
| Length | 4 bars |
| Time Signatures | Simple or compound |
| Other Features | Variety of note and rest values, ties, syncopations, complex rhythms |

*Rhythm example:*

### 2. Piano Passage

Play a piano passage at sight.

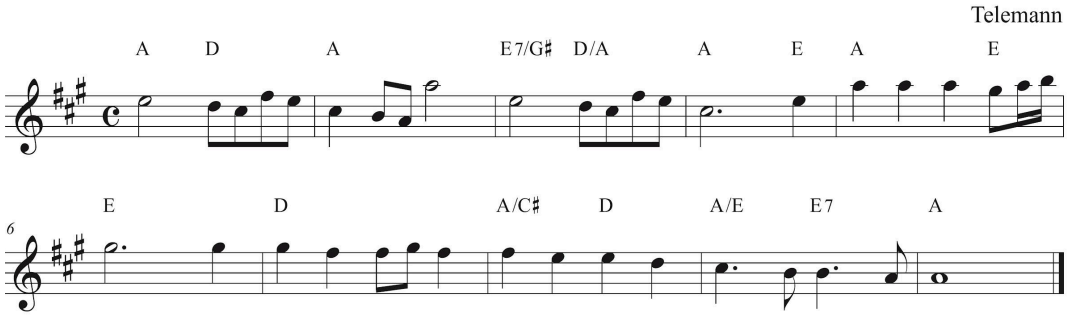
| | |
|---|---|
| Length | 8 bars |
| Difficulty | Grade 7 |
| Keys | Major and minor keys up to and including 5 sharps or flats |

## KEYBOARD SKILLS

### 1. Harmonization

Harmonize a simple melody at sight.

| | |
|---|---|
| Recommended Text | *Keyboard Harmony: Enhanced Level 4* by Debra Wanless |
| Additional Resources | *Chord Play 1* by Forrest Kinney, *Introduction to Keyboard Harmony and Transposition* by Stephen Fielder, Conservatory Canada's *E-sharp Club* |
| Style | Keyboard style (three notes in the RH, one note in the LH). Include an interesting LH accompaniment pattern (see "Recommended Text" and "Additional Resources" above for ideas) |
| Key Signatures | Major and minor keys up to and including 3 sharps and flats |
| Chords | I, IV, V, V7, root position, 1st inversion & cadential 6/4 |
| Chord Symbols | Chord symbols will be given as a guideline. Candidates are free to choose and change chords as they wish. |

*Harmonization example:*

## AURAL TESTS

### 1. Interval Identification

Identify intervals played once by the examiner.

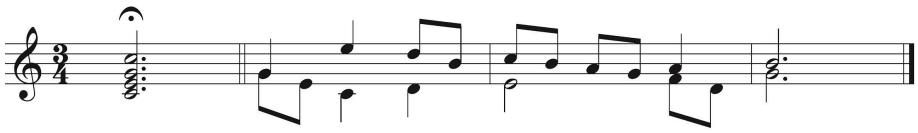
| | |
|---|---|
| Intervals | All intervals up to and including a perfect octave |
| Direction | Ascending and descending |
| Form | Broken |

### 2. Chord Identification

Identify chords played once by the examiner.

| Chord | Inversion | Position | Form |
|---|---|---|---|
| Major (4-note) | Root position & all inversions* | Close | Solid |
| Minor (4-note) | Root position & all inversions* | Close | Solid |
| Dominant 7th | Root position | Open | Solid |
| Diminished 7th | Root position | Open | Solid |

*Candidates must identify the inversion of major and minor 4-note chords

*Melody playback example:*

### 3. Playback/Singback

Playback or singback on any vowel (candidate's choice) the *lower part* of a two-part phrase.

| | |
|---|---|
| Keys | Major keys with up to and including 3 sharps or flats |
| Beginning Note | Any note of the tonic chord |
| Additional Info | Examiner will name the key, play the tonic 4-note chord broken, then play the phrase twice |

The Level 10 repertoire is listed on the following pages.

## REPERTOIRE LIST

- **Publishers:** In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.
- **Selections:** Each bullet point is one selection. For multi-movement works, candidates are required to play the specified movement(s). If no movements are listed, the complete work is considered one selection.

### Group 1 — Baroque Repertoire

**BACH, J. S.**

- Fantasia in C Minor, BWV 906 NMS

*French Suite No. 1 in D Minor, BWV 812*

- Allemande, Courante, Sarabande, *and* Gigue

*French Suite No. 2 in C Minor, BWV 813*

- Allemande, Courante, Sarabande, *and* Gigue

*French Suite No. 3 in B Minor, BWV 814*

- Allemande, Courante, Sarabande, *and* Gigue

*French Suite No. 4 in E ♭ Major, BWV 815*

- Allemande, Courante, Sarabande, *and* Gigue

*French Suite No. 5 in G Major, BWV 816*

- Allemande, Courante, Sarabande, *and* Gigue

*French Suite No. 6 in E Major, BWV 817*

- Allemande, Courante, Sarabande, *and* Gigue

*English Suite No. 3 in G Minor, BWV 808*

- Prelude *and* Sarabande NMS

*Partita No. 6 in E Minor, BWV 830*

- Toccata NMS

*Well-Tempered Clavier, 1*

- Prelude & Fugue No. 5 in D Major, BWV 850
- Prelude & Fugue No. 6 in D Minor, BWV 851
- Prelude & Fugue No. 9 in E Major, BWV 854
- Prelude & Fugue No. 11 in F Major, BWV 856
- Prelude & Fugue No. 13 in F♯ Major, BWV 858
- Prelude & Fugue No. 14 in F♯ Minor, BWV 859
- Prelude & Fugue No. 16 in G Minor, BWV 861 NMS
- Prelude & Fugue No. 17 in A ♭ Major, BWV 862
- Prelude & Fugue No. 18 in G♯ Minor, BWV 863
- Prelude & Fugue No. 21 in B ♭ Major, BWV 866
- Prelude & Fugue No. 23 in B Major, BWV 868

*Well-Tempered Clavier, 2*

- Prelude & Fugue No. 1 in C Major, BWV 870
- Prelude & Fugue No. 2 in C Minor, BWV 871
- Prelude & Fugue No. 3 in C♯ Major, BWV 872 NMS
- Prelude & Fugue No. 6 in D Minor, BWV 875
- Prelude & Fugue No. 7 in E ♭ Major, BWV 876 NMS
- Prelude & Fugue No. 8 in E ♭ Minor, BWV 877
- Prelude & Fugue No. 9 in E Major, BWV 878
- Prelude & Fugue No. 10 in E Minor, BWV 879
- Prelude & Fugue No. 12 in F Minor, BWV 881 NMS
- Prelude & Fugue No. 15 in G Major, BWV 884
- Prelude & Fugue No. 19 in A Major, BWV 888
- Prelude & Fugue No. 20 in A Minor, BWV 889
- Prelude & Fugue No. 24 in B Minor, BWV 893

**GAMBARINI, E. DE**

- Sonata in C Major, Op. 1 No. 5 IMSLP

**HANDEL, G. F.**

*Suite No. 3 in D Minor, HWV 428*

- Air (with variations) *and* Presto

*Suite No. 5 in E Major, HWV 430*

- Prelude *and* Air (Harmonious Blacksmith)

**LA GUERRE, E. J. DE**

*Suite No. 1 in D Minor (Pièces de clavecin, 1)* IMSLP

- Allemande, Courante (1 *or* 2), Sarabande, *and* Gigue

*Suite No. 3 in A Minor (Pièces de clavecin, 1)* IMSLP

- Allemande, Courante (1 *or* 2), Sarabande, *and* Gigue

*Suite No. 2 in G Major (Pièces de clavecin, 2)* IMSLP

- Allemande, Courante, Sarabande, *and* Gigue

**SCARLATTI, D.**

*Sonatas*

Choose TWO of:

- Sonata in D Minor, K. 18, L. 416
- Sonata in B Minor, K. 27 L. 449
- Sonata in E Major, K. 46, L. 25
- Sonata in D Minor, K. 52, L. 57
- Sonata in E Minor, K. 263, L. 321
- Sonata in G Major, K. 427, L. 216
- Sonata in D Major, K. 458, L. 212
- Sonata in D Major, K. 490, L. 206
- Sonata in F Major, K. 524, L. 284
- Sonata in F Major, K. 525, L. 188
- Sonata in C Minor, K. 526, L. 456

**TURNER, E.**

- Lesson No. 2 in G Major IMSLP
- Lesson No. 6 in F Major IMSLP

*Lesson No. 3 in D Major* IMSLP

- Allegro

## Group 2 — Classical Repertoire

**AURNHAMMER, J.**
- Sechs Variationen über ein ungarisches Thema FUR

**BEETHOVEN, L. VAN**
- Sonata in F♯ Major, Op. 78
- Variations in C Minor on a March by Dressler, WoO 63
- Variations in A Major on "Es war einmal ein alter Mann", WoO 66
- Variations in F Major on "Tändeln und Scherzen", WoO 76

*Sonata in F Minor, Op. 2, No. 1*
- 1st *and* 2nd movements

*Sonata in C Minor, Op. 10 No. 1*
- 1st *and* 2nd movements
- 2nd *and* 3rd movements

*Sonata in F Major, Op. 10 No. 2*
- 1st *and* 2nd movements
- 2nd *and* 3rd movements

*Sonata in D Major, Op. 10 No. 3*
- 2nd *and* 3rd movements NMS

*Sonata in C Minor, Op. 13*
- 1st *and* 2nd movements
- 2nd *and* 3rd movements

*Sonata in E Major, Op. 14 No. 1*
- 1st *and* 2nd movements
- 2nd *and* 3rd movements

*Sonata in G Major, Op. 14 No. 2*
- 1st *and* 2nd movements
- 2nd *and* 3rd movements

*Sonata in D Major, Op. 28*
- 1st *and* 2nd movements

*Sonata in E Minor, Op. 90*
- 1st movement NMS

*Variations in C Minor, WoO 80*
- Theme *and* variations 1–8 *only* NMS

**BRILLON DE JOUY, A. L.**

*Sonata in A minor* MUS
- 1st movement (Andante molto con espressione)
- 2nd movement (Allegro con moto)

**CLEMENTI, M.**

*Sonata in B ♭ Major, Op. 24 No. 2* (also known as *Op. 47 No. 2)*
- 1st *and* 2nd movement
- 2nd *and* 3rd movements

**HAYDN, F. J.**
- Fantasia in C Major, Hob. XVII: 4
- Sonata Hob. XVI: 14 in D Major NMS
- Sonata Hob. XVI: 32 in B Minor
- Sonata Hob. XVI: 33 in D Major
- Sonata Hob. XVI: 35 in C Major
- Sonata Hob. XVI: 36 in C♯ Minor
- Sonata Hob. XVI: 44 in G Minor
- Sonata Hob. XVI: 51 in D Major

*Sonata Hob. XVI: 52 in E ♭ Major*
- 1st movement NMS

**MARTINEZ, M.**
- Sonata in A Major HIL
- Sonata in G Major HIL

**MOZART, W. A.**
- Fantasie in C Minor, K. 475 NMS
- Rondo in A Minor, K. 511
- Sonata in E ♭ Major, K. 282
- Variations on a Minuet by Fischer, K. 179
- Variations on "Ah, vous dirai-je Maman", K. 265 NMS
- Variations on "Come un agnello" by Sarti, K. 460
- Variations on a Minuet by Duport, K. 573

*Sonata in F Major, K. 280*
- 1st *and* 2nd movements
- 2nd *and* 3rd movements

*Sonata in A Major, K. 331*
- 1st movement NMS

*Sonata in F Major, K. 332 in F*
- 2nd *and* 3rd movements

*Sonata in B ♭ Major, K. 570*
- 2nd *and* 3rd movements

## Group 3 — Romantic Repertoire

**BEACH, A.**

*From Grandmother's Garden, Op. 97*
- Honeysuckle

*Hermit Thrush, Op. 92* DOV
- Hermit Thrush at Eve

*Morceaux caractéristiques, Op. 28*
- Barcarolle

*Sketches, Op. 15*
- Dreaming

**BONIS, M.**

- Il pleut!, Op. 102 EHL
- Romance sans paroles, Op. 56 IMSLP

**BRAHMS, J.**

*Klavierstücke, Op. 76*

- Capriccio in F♯ Minor (No. 1)

*Fantasien, Op. 116*

- Intermezzo in E Major (No. 6)

*Intermezzi, Op. 117*

- Choose ONE movement

*Klavierstücke, Op. 118*

- Intermezzo in A Major (No. 2) NMS
- Ballade in G Minor (No. 3) NMS
- Intermezzo in F Minor (No. 4)
- Romance in F Major (No. 5)

*Klavierstücke, Op. 119*

- Intermezzo in E Minor (No. 2)
- Intermezzo in C Major (No. 3)

*Ballades, Op. 10*

- Ballade No. 1 in D Minor
- Ballade No. 4 in B Major

**CHABRIER, E.**

- Idylle NMS

**CHAMINADE, C.**

- Romance in D Major, Op. 137 ONE
- Valse Tendre, Op. 119 No.2 IMSLP

**CHOPIN, F.**

- Ecossaise No. 3 in D ♭ Major, Op. Posth. 72
- Impromptu No. 1 in A ♭ Major, Op. 29
- Impromptu No. 3 in G ♭ Major, Op. 51
- Mazurka in B ♭ Major, Op. 17 No. 1
- Mazurka in B ♭ Minor, Op. 24 No. 4
- Mazurka in C♯ Minor, Op. 30 No. 4
- Mazurka in D Major, Op. 33 No. 2
- Mazurka in C♯ Minor, Op. 41 No. 1
- Mazurka in C♯ Minor, Op. 50 No. 3
- Mazurka in B Major, Op. 56 No. 1
- Mazurka in C Minor, Op. 56 No. 3
- Mazurka in A Minor, Op. 59 No. 1
- Mazurka in A ♭ Major, Op. 59 No. 2
- Mazurka in F♯ Minor, Op. 59 No. 3
- Mazurka in B Major, Op. 63 No. 1
- Nocturne in B ♭ Minor, Op. 9 No. 1 NMS
- Nocturne in B Major, Op. 9 No. 3
- Nocturne in F Major, Op. 15 No. 1
- Nocturne in F♯ Major, Op. 15 No. 2
- Nocturne in A ♭ Major, Op. 32 No. 2
- Nocturne in F♯ Minor, Op. 48 No. 2
- Nocturne in E ♭ Major, Op. 55 No. 2
- Nocturne in E Major, Op. 62 No. 2
- Polonaise in C♯ Minor, Op. 26 No. 1
- Polonaise in A Major, Op. 40 No. 1 NMS
- Polonaise in C Minor, Op. 40 No. 2
- Prelude in C♯ Minor, Op. 45 NMS
- Waltz in E ♭ Major, Op. 18
- Waltz in A ♭ Major, Op. 34 No. 1
- Waltz in A ♭ Major, Op. 42
- Waltz in E Minor, Op. Posth.

*Preludes, Op. 28*

- Prelude No. 12 in G♯ Minor NMS

**COLERIDGE-TAYLOR, S.**

- Deep River OXF

**DÉDÉ, EDMOND**

- Méphisto Masqué IMSLP

**DÉDÉ, EUGÈNE**

- If you Please, Op. 295 IMSLP

**FIELD, J.**

- Nocturne No. 3 in A ♭ Major, H. 26
- Nocturne No. 7 in C Major, H. 45

**GOMES, C.**

*O Piano Brasileiro*

- Improviso IMSLP

**GONZAGA, F.**

- Água do Vintém

**GRIEG, E.**

*Norwegian Sketches, Op. 19*

- Norwegian Bridal Procession

*Lyric Pieces, Op. 54*

- March of the Trolls

**LANG, J.**

- Danse Infernale, Op.46 IMSLP

*Lieder ohne Worte, Op. 35*

- Lieder ohne Worte No. 1 in G Major ONE

**JAPHA-LANGHANS, L.**

- Caprice in D minor IMSLP

**LIADOV, A. K.**

- Etude in E Major, Op. 12

*Morceaux, Op. 3*

- Prelude in D Major

**LISZT, F.**

*Année de pèlerinage Book II, S. 162*

- Canzonetta del Salvator Rosa
- Sposalizio
- Il Penseroso

*Liebesträume, S. 541*

- Liebestraum No. 1 in A ♭ Major
- Liebestraum No. 3 in A ♭ Major NMS

**MENDELSSOHN HENSEL, F.**

- Andante cantabile in D ♭ Major HEN
- Übungsstück in C Major HEN
- Übungsstück in G minor HEN

*Lieder for Piano, Op. 2*

- Lied No. 2 in B Minor
- Lied No. 4 in A Major B&B

*Lieder for Piano, Op. 8* DOV

- Lied No. 1 in B Minor
- Lied No. 4 in E Major

**MENDELSSOHN, F.**

- Scherzo in B Minor, WoO 2

*Fantasies, Op. 16*

- Scherzo in E Minor (No. 2)

*Preludes & Fugues Op. 35*

- Prelude No. 1 in E Minor (Prelude *only)*

*Songs Without Words, Op. 53*

- Song Without Words No. 2 in E ♭ Major
- Song Without Words No. 3 in G Minor

*Songs Without Words, Op. 62*

- Song Without Words No. 2 in B ♭ Major

*Songs Without Words, Op. 67*

- Song Without Words No. 2 in F♯ Minor
- Song Without Words No. 4 in C Major "Spinnerlied"

**MOSZKOWSKI, M.**

*Little Etudes, Op. 91, Book I*

- Choose ONE movement

*Fackeltanz, Op. 51*

- No. 1 (Serenata)

**GOTTSCHALK PETERSON, C.**

- Staccato Polka HAL

**REGER, M.**

- Sonatina in E Minor, Op. 89 No.1

**SCHUBERT, F.**

- Valse nobles, Op. 77

*Impromptus, Op. 90*

- Impromptu No. 2 in E ♭ Major NMS
- Impromptu No. 4 in A ♭ Major

*Impromptus, Op. 142*

- Impromptu No. 3 in B ♭ Major
- Impromptu No. 4 in F Minor

*Moments musicaux, Op. 94*

- Moment musicaux No. 2 in A ♭ Major
- Moment musicaux No. 4 in C♯ Minor

**SCHUMANN, C.**

*Pièces caractéristiques, Op. 5*

- Caprice a la Boléro (No. 2) HEN

*Pièces fugitives, Op.15*

- No. 3 in D Major (Andante Espressivo) BAR

*Romances, Op. 11*

- Romance No. 2 in G Minor, Andante *and* Allegro HEN

*Romances, Op. 21*

- Romance No. 1 in A Minor NMS

*Sonata in G Minor* BRE

- 1st movement

**SCHUMANN, R.**

- Arabeske, Op. 18

*Fantasiestücke, Op. 12*

- Aufschwung (No. 2)
- Traumes Wirren (No. 7)

*Faschingsschwank aus Wien, Op. 26*

- 4th movement

*Intermezzi, Op. 4*

- Intermezzo No. 5 in D Minor

*Novelettes, Op. 21*

- Novelette No. 1 in F Major
- Novelette No. 4 in D Major
- Novelette No. 5 in D Major
- Novelette No. 7 in E Major

*Waldszenen, Op. 82*

- Vogel als Prophet (No. 7)
- Jagdlied (No. 8)

**SZYMANOWSKA, M.**

- Nocturne in B ♭ Major ALF

**TCHAIKOVSKY, P. I.**

*The Seasons, Op. 37b*

- January
- February
- November

***ADASKIN, M.**
- Etude No. 1 CMC

**ALBENIZ, I.**
- Serenata española, Op. 181 NMS

***ARCHER, V.**
*Six Preludes* WAT
- Choose TWO contrasting preludes

**BARTÓK, B.**
- Roumanian Folk Dances NMS

*3 Rondos*
- No. 1 in C Major

*Six Dances in Bulgarian Rhythm (Mikrokosmos, 6)*
- Choose any TWO

***BEHRENS, J.**
- Homage à Chopin NMS

***BISSELL, K.**
- Variations on a Folk Song WAT

**BOULANGER, L.**
*3 morceaux* LUD
- Choose any ONE

***BROWN, S.**
*Giant Things* ALB
- Ukrainian Easter Egg

***BUCZYNSKI, W.**
*Aria and Toccata* CMC
- Aria
- Toccata

***CAMILLERI, C.**
*Sonatina No. 1* B&H
- Complete

***CHATMAN, S.**
- Spring Celebration

**COLERIDGE-TAYLOR, S.**
- Deep River, Op. 59 No. 1 OXF

**COPLAND, A.**
- The Cat and The Mouse B&H

***COULTHARD, J.**
Three Bizarre Dances WAT
- Complete

*4 Etudes* BER
- Etude No. 1

**CRUMB, G.**
- Little Minuet and Sad Waltz COU

***DAHLGREN, D.**
*Cantos de los Tres Fines* ALB
- Serenata

**DEBUSSY, C.**
*Children's Corner*
- Doctor Gradus ad Parnassum NMS
- Serenade for the Doll
- The Snow is Dancing

*Deux Arabesques*
- Choose ONE

*Pour le Piano*
- Sarabande

*Préludes, Book I*
- Danseuses de Delphes (No. 1)
- Voiles (No. 2)
- Les sons et les parfums… (No. 4)
- La sérénade interrompue (No. 9)
- Minstrels (No. 12) NMS

*Préludes, Book II*
- Brouillards (No. 1)
- Général Lavine – eccentric (No. 6)
- Hommage à Pickwick Esq., P.P.M.P.C. (No. 9)

*Suite Bergamasque*
- Choose ONE movement

**DE FALLA, M.**
- Ritual Fire Dance NMS

***DELA, M.**
- Hommage BER

*La Vieille Capitale*
- Prelude NMS

**DESHEVOV, V. M.**
- The Rails, Op. 16

**DETT, N.**
- After the CakeWalk IMSLP

*In the Bottoms*
- Juba Dance SCH

***DOLIN, S.**
- Prelude for John Weinzweig CMC

***DUKE, D.**
- Sonatina WAT

***ECKHARDT-GRAMATTÉ, S. C.**
*From My Childhood, 2* WAT
- Boîte à Surprise

**FAURÉ, G.**
- Barcarolle No. 4 in A ♭ Major, Op. 44
- Nocturne No. 5 in B ♭ Major, Op. 37

*8 Pièces brèves, Op.84*
- Fugue in E Minor (No. 6)

**FERGUSON, H.**
*Five Bagatelles* B&H
- Choose TWO

***FIALA, G.**
*Children's Suite* WAT
- 1st *and* 3rd movements

***FINCH, D.**
- Tango CMC

***FLEMING, R.**
- Sonatina WAT

***GALLANT, P.**
- Variations on "Land of the Silver Birch" EGF

***GARDINER, M.**
- Synergy

**GERSHWIN, G.**
- Fascinating Rhythm WAR
- I've Got Rhythm WAR
- Prelude: Blue Lullaby (1927)
- The Man I Love WAR

**GINASTERA, A.**
- Rondo on Argentine Children's Folk Tunes, Op.19 NMS

***GIRON, A.**
- Xylophone NMS
- Piano Piccolo NMS

**GRANADOS, E.**
*Spanish Dances, Op. 5*
- Asturiana (No. 8)
- Zambra (No. 11)
- Arabesca (No. 12)

***HILL, E.**
*Three Pieces for Piano* WAT
- Rondo
- Rondo Français

**HOVHANESS, A.**
- Macedonian Mountain Dance, Op. 144b

**IBERT, J.**
- Le Vent Dans les Ruines

*Histoires* LED
- La marchande d'eau fraîche

**JOPLIN, S.**
- Maple Leaf Rag (original version only)
- Solace (original version only)

**KABALEVSKY, D.**
- Sonatina in C Major, Op. 13 No. 1

*Preludes, Op. 38*
- Prelude No. 22 in G Minor
- Prelude No. 24 in D Minor

*Variations, Op. 40*
- Variations No. 2 in A Minor

***KYMLICA, M.**
*Sonatina No. 2* CMC
- Complete

**LAMOTHE, L.**
- La Dangereuse OXF

**LECUONA, E.**
*Andalucia Suite*
- Malagueña IMSLP

***MCINTYRE, D. L.**
- Toccata

**MESSIAEN, O.**
*8 Préludes pour piano*
- Instants défunts (No. 4)

**MOMPOU, F.**
- Canción y Danza No. 4
- Canción y Danza No. 5

***MOREL, F.**
- Etude de Sonorité No. 1 BER

**NAZARETH, E.**
- Fon-Fon IMSLP
- Odeon ALF

**OLSON, K.**
- Toccata in D Major

**PENFIELD, C.**
- Improvisation on a Musical Quotation by Maurice Ravel WIL

***PENTLAND, B.**
- Shadows (Ombres) AVO

***PEPIN, C.**
*Trois Pièces pour la Légende Dorée* LEE
- Complete

**PETERSON, O.**
- Hallelujah Time HAL

*Canadiana Suite*
- Hogtown Blues
- Land of the Misty Giants

**POULENC, F.**
- Pastourelle

*Mouvements Perpétuels*
- Complete

*Impromptus*
- Choose TWO (*except* No. 3)

*Suite Française*
- Choose THREE movements

*Suite pour le Piano*
- Presto

*3 Novelettes*
- Novelette No. 1 in C Major

**PROKOFIEV, S.**
*Sonatina in G Major, Op. 54 No. 2*
- 1st movement
- 3rd movement

*10 Pieces, Op. 12*
- March (No. 1) NMS
- Capriccio (No. 5)
- Prelude (No. 7)

**RACHMANINOFF, S.**
*5 Pieces, Op. 3*
- Choose ONE

*Etudes-Tableaux, Op. 33*
- Etude No. 8 in G Minor

*Preludes, Op. 23*
- Prelude No. 1 in F♯ Minor NMS
- Prelude No. 3 in D Minor
- Prelude No. 4 in D Major
- Prelude No. 10 in G ♭ Major NMS

*Preludes, Op. 32*
- Prelude No. 11 in B Major

***RAMINSH, I.**
- Legends and Fantasies NMS

**RAVEL, M.**
- Pavane pour une infante défunte NMS

*Le Tombeau de Couperin*
- Prélude
- Forlane
- Rigaudon

*Miroirs*
- Oiseaux tristes

**SAINT-SAËNS, C.**
*Six Bagatelles, Op. 3*
- Bagatelles Nos. 1, 2 *and* 3
- Bagatelles Nos. 4, 5 *and* 6

**SATIE, E.**
*3 Sarabandes*
- Sarabande No. 2

*5 Nocturnes*
- Choose TWO

**SCHOENBERG, A.**
- Klavierstucke, Op. 33a
- 6 Little Piano Pieces, Op. 19

*Suite für Klavier, Op. 25*
- Preludium
- Gavotte *and* Musette
- Minuet & Trio

**SCOTT, C.**
- Danse Nègre, Op. 58 No. 5
- Lotus Land, Op. 47 No. 1

**SCRIABIN, A.**
*3 Morceaux, Op. 2*
- Etude in C♯ Minor (No. 1) NMS

*3 Morceaux, Op. 52* NMS
- Complete

*Preludes, Op. 11*
- Prelude No. 8 in F♯ Minor
- Prelude No. 11 in B Major
- Prelude No. 14 in E ♭ Minor
- Prelude No. 20 in C Minor

**SHEPHERD, A.**
- Wireless Rag HIL
- Pickles and Peppers HIL

**SHOSTAKOVICH, D.**
*Fantastic Dances, Op. 5*
- Complete

*5 Preludes*
- Choose THREE

*Preludes & Fugues, Op. 87*
- Prelude & Fugue No. 2 in A Minor
- Prelude & Fugue No. 5 in D Major

*Preludes, Op. 34*
Choose TWO of:
- Prelude No. 5 in D Major
- Prelude No. 9 in E Major
- Prelude No. 11 in B Major
- Prelude No. 12 in G♯ Minor
- Prelude No. 18 in F Minor
- Prelude No. 20 in C Minor
- Prelude No. 21 in B ♭ Major

***SOMERS, H.**
- Strangeness of Heart

***SOUTHAM, A.**
*Four Bagatelles* BER
- Choose TWO

**SZYMANOWSKI, K.**
*Mazurkas, Op. 50*
- Mazurka No. 1
- Mazurka No. 19

***STONE, C.**
- Mist

**TAILLEFERRE, G.**
- Suite dans le Style Louis XV MUS

**TAKÁCS, J.**
- Toccata, Op. 54 DOB

***THOMPSON, K.**
- Clockworks WAT

**TOCH, E.**
*Burlesques, Op. 31*
- The Juggler

**TUREL, S.**
*12 Sketches* LEE
- Will o' the Wisp

**TURINA, J.**
*3 Dances Fantasticas*
- Choose ONE

**WALKER, G.**
- Prelude and Caprice OXF

**WALLEN, E.**
- I Wouldn't Normally Say PET

**WEBBER, L.**
*Three Spring Miniatures* ELK
- Choose TWO

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Publisher Abbreviations

| | |
|---|---|
| ALB | Alberta Keys Music Publishing |
| ALF | Alfred Music |
| AVO | Avondale |
| B&B | Bote & Bock |
| B&H | Boosey & Hawkes |
| BER | Berandol Music |
| BAR | Bärenreiter |
| BRE | Breitkopf and Härtel |
| CMC | Canadian Music Centre |
| COU | Counterpoint Music Library Services |
| DOB | Doblinger |
| DOV | Dover Publications |
| EGF | Éditions Gallant frères |
| EHL | Editions Henry Lemoine |
| ELK | Elkin & Co. |

| | |
|---|---|
| FUR | Furore Verlag |
| HAL | Hal Leonard |
| HEN | G. Henle Verlag |
| HIL | Hildegard Publishing Company |
| LED | Éditions Alphonse Leduc |
| LEE | Leeds Music |
| LUD | Ludwig Masters Publications |
| IMSLP | International Music Score Library Project |
| MUS | Musik Fabrik |
| NMS | New Millenium Series |
| ONE | One Eye Publications |
| OXF | Oxford University Press |
| PET | Edition Peters |
| SCH | Schirmer |
| WAR | Warner Bros. Publications |
| WAT | Waterloo Music |
| WIL | Willis Music |