



Classical Piano Grade 10

Length of Examination: 65 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: Successful completion of the THEORY 6, HISTORY 5 and HISTORY 6 examinations are required for the completion of Grade 10.

REQUIREMENTS & MARKING

Requirements		Marks
SECTION A		
Repertoire 6 pieces of varying styles	Group 1 Piece	12
	Group 2 Piece	14
	Group 3 Piece	10
	Group 4 Piece	10
	Group 4 Piece	10
	Own Choice Piece	9
	Total	65 (45.5)
SECTION B		
Technique	Scales Chords Arpeggios	14 (9.8)
Sight Reading	Rhythm Piano Passage	8 (6.3)
Keyboard Skills	Harmonization	8 (6.3)
Aural Tests	Intervals Chords Playback/Singback	5 (3.5)
Total	*One bonus mark will be awarded for including a repertoire piece by a Canadian composer*	100

Minimum required mark in parentheses

GENERAL INFORMATION

- **Sections:** Section A is Repertoire and Section B is Skills.
- **Minimum Mark:** Candidates must receive 70% on Section A *and* 70% on each skill in Section B to pass the exam. Candidates who fail to score 70% in Section A, must retake the whole exam.
- **Supplemental Exams:** Candidates who do not meet the minimum required mark on a section of the exam may apply for a supplemental exam for each failed section. To be eligible for a supplemental exam, candidates must receive an overall mark of at least 65%. All supplemental exams must be completed within 12 months of the original exam. Candidates who fail to complete all requirements within the 12 month period must retake the whole exam. Supplemental exams include Section A and each individual skill in Section B.
- **Partial Exams:** The Grade 10 exam may be taken as two partial exams. Please see the "Rules & Regulations" document which is available on [Conservatory Canada's website](#) for more information.

SECTION A

- **Group Pieces:** Candidates must be prepared to play six pieces which vary in style, key, tempo, mood, etc. and must represent at least five different composers. Repertoire pieces are divided into four groups:
 - Group 1 pieces are from the Baroque era
 - Group 2 pieces are from the Classical era
 - Group 3 pieces are from the Romantic era
 - Group 4 pieces are from the 20th and 21st Centuries
- **Own Choice Piece:** This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list). Free choice pieces do not require approval. The own choice piece must be at or above the corresponding grade level. *Memory is not required.*
- **Irregular Group Pieces:** Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Memory:** All five Group pieces are expected to be performed from memory. There will be a deduction of 20% off the mark of any Group piece in which the score was used during the performance.
- **Repeats:** All repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- **Canadian Repertoire:** Candidates are encouraged to include Canadian repertoire. One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer. Canadian composers are indicated in the repertoire lists with an asterisk (*).
- **Contemporary Idioms:** Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument. Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.

SECTION B

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering that results in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as *recommended speeds*, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

Scales

	Keys	Hands	Range	♩=	Performance
Major	C, D, E, B \flat , A \flat , G \flat	Together	4 octaves	120	Legato in sixteenth notes
Harmonic & Melodic minor	A, B, C \sharp , G, F, E \flat	Together	4 octaves	120	Legato in sixteenth notes
Chromatic	Starting on any note	Together	4 octaves	120	Legato in sixteenth notes
Solid Octaves	C, D, E, B \flat , A \flat , G \flat major	Together	2 octaves	60	Staccato in sixteenth notes
3rds and 6ths*	C, D, E, B \flat , A \flat , G \flat major	Together	4 octaves	100	Legato in sixteenth notes

4-Note Chords

	Keys	Hands	Range	♩=	Performance
Solid	C, D, E, B \flat , A \flat , G \flat major A, B, C \sharp , G, F, E \flat minor	Together	2 octaves	120	Quarter notes, without rests
Broken	C, D, E, B \flat , A \flat , G \flat major A, B, C \sharp , G, F, E \flat minor	Together	2 octaves	120	Sixteenth notes

Dominant 7th & Diminished 7th Chords

	Chords	Hands	Range	♩=	Performance
Solid	G 7 , A 7 , B 7 , F 7 , E \flat^7 , D \flat^7 G \sharp^{o7} , A \sharp^{o7} , C o7 , F \sharp^{o7} , E o7 , D o7	Together	2 octaves	120	Quarter notes
Broken	G 7 , A 7 , B 7 , F 7 , E \flat^7 , D \flat^7 G \sharp^{o7} , A \sharp^{o7} , C o7 , F \sharp^{o7} , E o7 , D o7	Together	2 octaves	120	Sixteenth notes

Arpeggios

	Keys/Chords	Hands	Range	♩=	Performance
Major & Minor	C, D, E, B \flat , A \flat , G \flat major A, B, C \sharp , G, F, E \flat minor	Together	4 octaves	96	Sixteenth notes; root and inversions, starting with root
Dominant 7th & Diminished 7th	G 7 , A 7 , B 7 , F 7 , E \flat^7 , D \flat^7 G \sharp^{o7} , A \sharp^{o7} , C o7 , F \sharp^{o7} , E o7 , D o7	Together	4 octaves	96	Sixteenth notes; root and inversions, starting with root

* For 3rds, the LH should start on the tonic note; for 6ths the RH should start on the tonic note.

Section B is continued on the following pages.

SIGHT READING

1. Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm at sight.

Length	4 bars
Time Signatures	Simple or compound
Other Features	Variety of note and rest values, ties, syncopations, complex rhythms

Rhythm example:



2. Piano Passage

Play a piano passage at sight.

Length	8 bars
Difficulty	Grade 7
Keys	Major and minor keys up to and including 5 sharps or flats

KEYBOARD SKILLS

1. Harmonization

Harmonize a simple melody at sight.

Recommended Text	<i>Keyboard Harmony: Enhanced Level 4</i> by Debra Wanless
Additional Resources	<i>Chord Play 1</i> by Forrest Kinney, <i>Introduction to Keyboard Harmony and Transposition</i> by Stephen Fielder, Conservatory Canada's E-sharp Club
Style	Keyboard style (three notes in the RH, one note in the LH). Include an interesting LH

	accompaniment pattern (see "Recommended Text" and "Additional Resources" above for ideas)
Key Signatures	Major and minor keys up to and including 3 sharps and flats
Chords	I, IV, V, V7, root position, 1st inversion & cadential 6/4
Chord Symbols	Chord symbols will be given as a guideline. Candidates are free to choose and change chords as they wish.

Harmonization example:

Telemann

AURAL TESTS

1. Interval Identification

Identify intervals played once by the examiner.

Intervals	All intervals up to and including a perfect octave
Direction	Ascending and descending
Form	Broken

2. Chord Identification

Identify chords played once by the examiner.

Chord	Inversion	Position	Form
Major (4-note)	Root position & all inversions*	Close	Solid
Minor (4-note)	Root position & all inversions*	Close	Solid
Dominant 7th	Root position	Open	Solid
Diminished 7th	Root position	Open	Solid

*Candidates must identify the inversion of major and minor 4-note chords

Melody playback example:



3. Playback/Singback

Playback or singback on any vowel (candidate's choice) the *lower part* of a two-part phrase.

Keys	Major keys with up to and including 3 sharps or flats
Beginning Note	Any note of the tonic chord
Additional Info	Examiner will name the key, play the tonic 4-note chord broken, then play the phrase twice

The Level 10 repertoire is listed on the following pages.

REPertoire LIST

- **Publishers:** In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.
- **Selections:** Each bullet point is one selection. For multi-movement works, candidates are required to play the specified movement(s). If no movements are listed, the complete work is considered one selection.

Group 1

Baroque Repertoire

BACH, J. S.

- Fantasia in C Minor, BWV 906 NMS
- French Suite No. 1 in D Minor, BWV 812*
 - Allemande, Courante, Sarabande, and Gigue
- French Suite No. 2 in C Minor, BWV 813*
 - Allemande, Courante, Sarabande, and Gigue
- French Suite No. 3 in B Minor, BWV 814*
 - Allemande, Courante, Sarabande, and Gigue
- French Suite No. 4 in E♭ Major, BWV 815*
 - Allemande, Courante, Sarabande, and Gigue
- French Suite No. 5 in G Major, BWV 816*
 - Allemande, Courante, Sarabande, and Gigue
- French Suite No. 6 in E Major, BWV 817*
 - Allemande, Courante, Sarabande, and Gigue
- English Suite No. 3 in G Minor, BWV 808*
 - Prelude and Sarabande NMS
- Partita No. 6 in E Minor, BWV 830*
 - Toccata NMS
- Well-Tempered Clavier, 1*
 - Prelude & Fugue No. 5 in D Major, BWV 850
 - Prelude & Fugue No. 6 in D Minor, BWV 851
 - Prelude & Fugue No. 9 in E Major, BWV 854
 - Prelude & Fugue No. 11 in F Major, BWV 856
 - Prelude & Fugue No. 13 in F♯ Major, BWV 858
 - Prelude & Fugue No. 14 in F♯ Minor, BWV 859
 - Prelude & Fugue No. 16 in G Minor, BWV 861 NMS
 - Prelude & Fugue No. 17 in A♭ Major, BWV 862
 - Prelude & Fugue No. 18 in G♯ Minor, BWV 863
 - Prelude & Fugue No. 21 in B♭ Major, BWV 866
 - Prelude & Fugue No. 23 in B Major, BWV 868
- Well-Tempered Clavier, 2*
 - Prelude & Fugue No. 1 in C Major, BWV 870
 - Prelude & Fugue No. 2 in C Minor, BWV 871
 - Prelude & Fugue No. 3 in C♯ Major, BWV 872 NMS
 - Prelude & Fugue No. 6 in D Minor, BWV 875
 - Prelude & Fugue No. 7 in E♭ Major, BWV 876 NMS
 - Prelude & Fugue No. 8 in E♭ Minor, BWV 877
 - Prelude & Fugue No. 9 in E Major, BWV 878
 - Prelude & Fugue No. 10 in E Minor, BWV 879
 - Prelude & Fugue No. 12 in F Minor, BWV 881 NMS
 - Prelude & Fugue No. 15 in G Major, BWV 884

- Prelude & Fugue No. 19 in A Major, BWV 888
- Prelude & Fugue No. 20 in A Minor, BWV 889
- Prelude & Fugue No. 24 in B Minor, BWV 893

GAMBARINI, E. DE

- Sonata in C Major, Op. 1 No. 5 IMSLP

HANDEL, G. F.

- Suite No. 3 in D Minor, HWV 428*
 - Air (with variations) and Presto
- Suite No. 5 in E Major, HWV 430*
 - Prelude and Air (Harmonious Blacksmith)

LA GUERRE, E. J. DE

- Suite No. 1 in D Minor (Pièces de clavecin, 1) IMSLP*
 - Allemande, Courante (1 or 2), Sarabande, and Gigue
- Suite No. 3 in A Minor (Pièces de clavecin, 1) IMSLP*
 - Allemande, Courante (1 or 2), Sarabande, and Gigue
- Suite No. 2 in G Major (Pièces de clavecin, 2) IMSLP*
 - Allemande, Courante, Sarabande, and Gigue

SCARLATTI, D.

- Sonatas*
 - Choose TWO of:
 - Sonata in D Minor, K. 18, L. 416
 - Sonata in B Minor, K. 27 L. 449
 - Sonata in E Major, K. 46, L. 25
 - Sonata in D Minor, K. 52, L. 57
 - Sonata in E Minor, K. 263, L. 321
 - Sonata in G Major, K. 427, L. 216
 - Sonata in D Major, K. 458, L. 212
 - Sonata in D Major, K. 490, L. 206
 - Sonata in F Major, K. 524, L. 284
 - Sonata in F Major, K. 525, L. 188
 - Sonata in C Minor, K. 526, L. 456

TURNER, E.

- Lesson No. 2 in G Major IMSLP
- Lesson No. 6 in F Major IMSLP
- Lesson No. 3 in D Major IMSLP*
 - Allegro

AURNHAMMER, J.

- Sechs Variationen über ein ungarisches Thema FUR

BEETHOVEN, L. VAN

- Sonata in F# Major, Op. 78
- Variations in C Minor on a March by Dressler, WoO 63
- Variations in A Major on "Es war einmal ein alter Mann", WoO 66
- Variations in F Major on "Tändeln und Scherzen", WoO 76

Sonata in F Minor, Op. 2, No. 1

- 1st and 2nd movements

Sonata in C Minor, Op. 10 No. 1

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in F Major, Op. 10 No. 2

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in D Major, Op. 10 No. 3

- 2nd and 3rd movements NMS

Sonata in C Minor, Op. 13

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in E Major, Op. 14 No. 1

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in G Major, Op. 14 No. 2

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in D Major, Op. 28

- 1st and 2nd movements

Sonata in E Minor, Op. 90

- 1st movement NMS

Variations in C Minor, WoO 80

- Theme and variations 1–8 only NMS

BRILLON DE JOUY, A. L.*Sonata in A minor MUS*

- 1st movement (Andante molto con espressione)
- 2nd movement (Allegro con moto)

CLEMENTI, M.*Sonata in Bb Major, Op. 24 No. 2 (also known as Op. 47 No. 2)*

- 1st and 2nd movement
- 2nd and 3rd movements

HAYDN, F. J.

- Fantasia in C Major, Hob. XVII: 4
- Sonata Hob. XVI: 14 in D Major NMS
- Sonata Hob. XVI: 32 in B Minor
- Sonata Hob. XVI: 33 in D Major
- Sonata Hob. XVI: 35 in C Major
- Sonata Hob. XVI: 36 in C# Minor
- Sonata Hob. XVI: 44 in G Minor
- Sonata Hob. XVI: 51 in D Major

Sonata Hob. XVI: 52 in Eb Major

- 1st movement NMS

MARTINEZ, M.

- Sonata in A Major HIL
- Sonata in G Major HIL

MOZART, W. A.

- Fantasie in C Minor, K. 475 NMS
- Rondo in A Minor, K. 511
- Sonata in Eb Major, K. 282
- Variations on a Minuet by Fischer, K. 179
- Variations on "Ah, vous dirai-je Maman", K. 265 NMS
- Variations on "Come un agnello" by Sarti, K. 460
- Variations on a Minuet by Duport, K. 573

Sonata in F Major, K. 280

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in A Major, K. 331

- 1st movement NMS

Sonata in F Major, K. 332 in F

- 2nd and 3rd movements

Sonata in Bb Major, K. 570

- 2nd and 3rd movements

BEACH, A.*From Grandmother's Garden, Op. 97*

- Honeysuckle

Hermit Thrush, Op. 92 DOV

- Hermit Thrush at Eve

Morceaux caractéristiques, Op. 28

- Barcarolle

Sketches, Op. 15

- Dreaming

BONIS, M.

- Il pleut!, Op. 102 EHL

- Romance sans paroles, Op. 56 IMSLP

BRAHMS, J.

Klavierstücke, Op. 76

- Capriccio in F# Minor (No. 1)

Fantasien, Op. 116

- Intermezzo in E Major (No. 6)

Intermezzi, Op. 117

- Choose ONE movement

Klavierstücke, Op. 118

- Intermezzo in A Major (No. 2) NMS
- Ballade in G Minor (No. 3) NMS
- Intermezzo in F Minor (No. 4)
- Romance in F Major (No. 5)

Klavierstücke, Op. 119

- Intermezzo in E Minor (No. 2)
- Intermezzo in C Major (No. 3)

Ballades, Op. 10

- Ballade No. 1 in D Minor
- Ballade No. 4 in B Major

CARRENO, T.

- Le Sommeil de l'enfant, Op. 35 "Berceuse" ONE

CHABRIER, E.

- Idylle NMS

CHAMINADE, C.

- Romance in D Major, Op. 137 ONE
- Valse Tendre, Op. 119 No.2 IMSLP

CHOPIN, F.

- Ecosaise No. 3 in D \flat Major, Op. Posth. 72 No. 3
- Impromptu No. 1 in A \flat Major, Op. 29
- Impromptu No. 3 in G \flat Major, Op. 51
- Mazurka Op. 17 No. 1 in B \flat Major
- Mazurka Op. 24 No. 4 in B \flat Minor
- Mazurka Op. 30 No. 4 in C# Minor
- Mazurka Op. 33 No. 2 in D Major
- Mazurka Op. 41 No. 1 in C# Minor
- Mazurka Op. 41 No. 2 in E Minor and Op. 41 No. 4 in A \flat Major
- Mazurka Op. 50 No. 3 in C# Minor
- Mazurka Op. 56 No. 1 in B Major
- Mazurka Op. 56 No. 3 in C Minor
- Mazurka Op. 59 No. 1 in A Minor
- Mazurka Op. 59 No. 2 in A \flat Major
- Mazurka Op. 59 No. 3 in F# Minor
- Mazurka Op. 63 No. 1 in B Major
- Nocturne Op. 9 No. 1 in B \flat Minor NMS
- Nocturne Op. 9 No. 3 in B Major
- Nocturne Op. 15 No. 1 in F Major
- Nocturne Op. 15 No. 2 in F# Major

- Nocturne Op. 32 No. 2 in A \flat Major
- Nocturne Op. 48 No. 2 in F# Minor
- Nocturne Op. 55 No. 2 in E \flat Major
- Nocturne Op. 62 No. 2 in E Major
- Polonaise Op. 26 No. 1 in C# Minor
- Polonaise Op. 40 No. 1 in A Major NMS
- Polonaise Op. 40 No. 2 in C Minor
- Prelude Op. 28 No. 12 in G# Minor NMS
- Prelude Op. 45 in C# Minor NMS
- Waltz Op. 18 in E \flat Major
- Waltz Op. 34 No. 1 in A \flat Major
- Waltz Op. 42 in A \flat Major
- Waltz Op. Posth., in E Minor

COLERIDGE-TAYLOR, S.

- Deep River OXF

DÉDÉ, EDMOND

- Méphisto Masqué IMSLP

DÉDÉ, EUGÈNE

- If you Please, Op. 295 IMSLP

FIELD, J.

- Nocturne No. 3 in A \flat Major, H. 26
- Nocturne No. 7 in C Major, H. 45

GOMES, C.

O Piano Brasileiro

- Improviso IMSLP

GONZAGA, F.

- Água do Vintém

GRIEG, E.

Norwegian Sketches, Op. 19

- Norwegian Bridal Procession

Lyric Pieces, Op. 54

- March of the Trolls

LANG, J.

- Danse Infernale, Op.46 IMSLP

Lieder ohne Worte, Op. 35

- Lieder ohne Worte No. 1 in G Major ONE

JAPHA-LANGHANS, L.

- Caprice in D minor IMSLP

LIADOV, A. K.

- Etude in E Major, Op. 12

Morceaux, Op. 3

- Prelude in D Major

LISZT, F.*Année de pèlerinage Book II, S. 162*

- Canzonetta del Salvator Rosa
- Sposalizio
- Il Penseroso

Liebesträume, S. 541

- Liebestraum No. 1 in Ab Major
- Liebestraum No. 3 in Ab Major NMS

MENDELSSOHN HENSEL, F.

- Andante cantabile in D \flat Major HEN
- Übungsstück in C Major HEN
- Übungsstück in G minor HEN

Lieder for Piano, Op. 2

- Lied No. 2 in B Minor
- Lied No. 4 in A Major B&B

Lieder for Piano, Op. 8 DOV

- Lied No. 1 in B Minor
- Lied No. 4 in E Major

MENDELSSOHN, F.

- Scherzo in B Minor, WoO 2

Fantasies, Op. 16

- Scherzo in E Minor (No. 2)

Preludes & Fugues Op. 35

- Prelude No. 1 in E Minor (Prelude only)

Songs Without Words, Op. 53

- Song Without Words No. 2 in E \flat Major
- Song Without Words No. 3 in G Minor

Songs Without Words, Op. 62

- Song Without Words No. 2 in B \flat Major

Songs Without Words, Op. 67

- Song Without Words No. 2 in F \sharp Minor
- Song Without Words No. 4 in C Major "Spinnerlied"

MOSZKOWSKI, M.*Little Etudes, Op. 91, Book I*

- Choose ONE movement

Fackeltanz, Op. 51

- No. 1 (Serenata)

GOTTSCHALK PETERSON, C.

- Staccato Polka HAL

REGER, M.

- Sonatina in E Minor, Op. 89 No.1

SCHUBERT, F.

- Valse nobles, Op. 77

Impromptus, Op. 90

- Impromptu No. 2 in E \flat Major NMS
- Impromptu No. 4 in Ab Major

Impromptus, Op. 142

- Impromptu No. 3 in B \flat Major
- Impromptu No. 4 in F Minor

Moments musicaux, Op. 94

- Moment musicaux No. 2 in Ab Major
- Moment musicaux No. 4 in C \sharp Minor

SCHUMANN, C.*Pièces caractéristiques, Op. 5*

- Caprice a la Boléro (No. 2) HEN

Pièces fugitives, Op.15

- No. 3 in D Major (Andante Espressivo) BAR

Romances, Op. 11

- Romance No. 2 in G Minor, Andante and Allegro HEN

Romances, Op. 21

- Romance No. 1 in A Minor NMS

Sonata in G Minor BRE

- 1st movement

SCHUMANN, R.

- Arabeske, Op. 18

Fantasiestücke, Op. 12

- Aufschwung (No. 2)
- Traumes Wirren (No. 7)

Faschingsschwank aus Wien, Op. 26

- 4th movement

Intermezzi, Op. 4

- Intermezzo No. 5 in D Minor

Novelettes, Op. 21

- Novelette No. 1 in F Major
- Novelette No. 4 in D Major
- Novelette No. 5 in D Major
- Novelette No. 7 in E Major

Waldszenen, Op. 82

- Vogel als Prophet (No. 7)
- Jagdlied (No. 8)

SZYMANOWSKA, M.

- Nocturne in B \flat Major ALF

TCHAIKOVSKY, P. I.*The Seasons, Op. 37b*

- January
- February
- November

***ADASKIN, M.**

- Etude No. 1 CMC

ALBENIZ, I.

- Serenata española, Op. 181 NMS

***ARCHER, V.**

Six Preludes WAT

- Choose TWO contrasting preludes

BARTÓK, B.

- Roumanian Folk Dances NMS

3 Rondos

- No. 1 in C Major

Six Dances in Bulgarian Rhythm (Mikrokosmos, 6)

- Choose any TWO

***BEHRENS, J.**

- Homage à Chopin NMS

***BISSELL, K.**

- Variations on a Folk Song WAT

BOULANGER, L.

3 morceaux LUD

- Choose any ONE

***BROWN, S.**

Giant Things ALB

- Ukrainian Easter Egg

***BUCZYNSKI, W.**

Aria and Toccata CMC

- Aria
- Toccata

***CAMILLERI, C.**

Sonatina No. 1 B&H

- Complete

***CHATMAN, S.**

- Spring Celebration

COLERIDGE-TAYLOR, S.

- Deep River, Op. 59 No. 1 OXF

COPLAND, A.

- The Cat and The Mouse B&H

***COULTHARD, J.**

Three Bizarre Dances WAT

- Complete

4 Etudes BER

- Etude No. 1

CRUMB, G.

- Little Minuet and Sad Waltz COU

***DAHLGREN, D.**

Cantos de los Tres Fines ALB

- Serenata

DEBUSSY, C.

Children's Corner

- Doctor Gradus ad Parnassum NMS
- Serenade for the Doll
- The Snow is Dancing

Deux Arabesques

- Choose ONE

Pour le Piano

- Sarabande

Préludes, Book I

- Danseuses de Delphes (No. 1)
- Voiles (No. 2)
- Les sons et les parfums... (No. 4)
- La sérénade interrompue (No. 9)
- Minstrels (No. 12) NMS

Préludes, Book II

- Brouillards (No. 1)
- Général Lavine – eccentric (No. 6)
- Hommage à Pickwick Esq., P.P.M.P.C. (No. 9)

Suite Bergamasque

- Choose ONE movement

DE FALLA, M.

- Ritual Fire Dance NMS

***DELA, M.**

- Hommage BER

La Vieille Capitale

- Prelude NMS

DESHEVOV, V. M.

- The Rails, Op. 16

DETT, N.

- After the CakeWalk IMSLP

In the Bottoms

- Juba Dance SCH

***DOLIN, S.**

- Prelude for John Weinzweig CMC

***DUKE, D.**

- Sonatina WAT

***ECKHARDT-GRAMATTÉ, S. C.**

From My Childhood, 2 WAT

- Boîte à Surprise

FAURÉ, G.

- Barcarolle No. 4 in A♭ Major, Op. 44
- Nocturne No. 5 in B♭ Major, Op. 37

8 Pièces brèves, Op.84

- Fugue in E Minor (No. 6)

FERGUSON, H.

Five Bagatelles B&H

- Choose TWO

***FIALA, G.**

Children's Suite WAT

- 1st and 3rd movements

***FINCH, D.**

- Tango CMC

***FLEMING, R.**

- Sonatina WAT

***GALLANT, P.**

- Variations on "Land of the Silver Birch" EGF

***GARDINER, M.**

- Synergy

GERSHWIN, G.

- Fascinating Rhythm WAR
- I've Got Rhythm WAR
- Prelude: Blue Lullaby (1927)
- The Man I Love WAR

GINASTERA, A.

- Rondo on Argentine Children's Folk Tunes, Op.19 NMS

***GIRON, A.**

- Xylophone NMS
- Piano Piccolo NMS

GRANADOS, E.

Spanish Dances, Op. 5

- Asturiana (No. 8)
- Zambra (No. 11)

- Arabesca (No. 12)

***HILL, E.**

Three Pieces for Piano WAT

- Rondo
- Rondo Français

HOVHANESS, A.

- Macedonian Mountain Dance, Op. 144b

IBERT, J.

- Le Vent Dans les Ruines

Histoires LED

- La marchande d'eau fraîche

JOPLIN, S.

- Maple Leaf Rag (original version only)
- Solace (original version only)

KABALEVSKY, D.

- Sonatina in C Major, Op. 13 No. 1

Preludes, Op. 38

- Prelude No. 22 in G Minor
- Prelude No. 24 in D Minor

Variations, Op. 40

- Variations No. 2 in A Minor

***KYMLICA, M.**

Sonatina No. 2 CMC

- Complete

LAMOTHE, L.

- La Dangereuse OXF

LECUONA, E.

Andalucia Suite

- Malagueña IMSLP

***MCINTYRE, D. L.**

- Toccata

MESSIAEN, O.

8 Préludes pour Piano

- Instants Défunts

MOMPOU, F.

- Canción y Danza No. 4
- Canción y Danza No. 5

***MOREL, F.**

- Etude de Sonorité No. 1 BER

NAZARETH, E.

- Fon-Fon IMSLP
- Odeon ALF

OLSON, K.

- Toccata in D Major

PENFIELD, C.

- Improvisation on a Musical Quotation by Maurice Ravel
WIL

***PENTLAND, B.**

- Shadows (Ombres) AVO

***PEPIN, C.**

Trois Pièces pour la Légende Dorée LEE

- Complete

PETERSON, O.

- Hallelujah Time HAL

Canadiana Suite

- Hogtown Blues
- Land of the Misty Giants

POULENC, F.

- Pastourelle

Mouvements Perpétuels

- Complete

Impromptus

- Choose TWO (except No. 3)

Suite Française

- Choose THREE movements

Suite pour le Piano

- Presto

3 Novelettes

- Novelette No. 1 in C Major

PROKOFIEV, S.

Sonatina in G Major, Op. 54 No. 2

- 1st movement
- 3rd movement

10 Pieces, Op. 12

- March (No. 1) NMS
- Capriccio (No. 5)
- Prelude (No. 7)

RACHMANINOFF, S.

5 Pieces, Op. 3

- Choose ONE

Etudes-Tableaux, Op. 33

- Etude No. 8 in G Minor

Preludes, Op. 23

- Prelude No. 1 in F# Minor NMS

- Prelude No. 3 in D Minor
- Prelude No. 4 in D Major
- Prelude No. 10 in Gb Major NMS

Preludes, Op. 32

- Prelude No. 11 in B Major

***RAMINSH, I.**

- Legends and Fantasies NMS

RAVEL, M.

- Pavane pour une infante défunte NMS

Le Tombeau de Couperin

- Prélude
- Forlane
- Rigaudon

Miroirs

- Oiseaux tristes

SAINT-SAËNS, C.

Six Bagatelles, Op. 3

- Bagatelles Nos. 1, 2 and 3
- Bagatelles Nos. 4, 5 and 6

SATIE, E.

3 Sarabandes

- Sarabande No. 2

5 Nocturnes

- Choose TWO

SCHOENBERG, A.

- Klavierstücke, Op. 33a
- 6 Little Piano Pieces, Op. 19

Suite für Klavier, Op. 25

- Preludium
- Gavotte and Musette
- Minuet & Trio

SCOTT, C.

- Danse Nègre, Op. 58 No. 5
- Lotus Land, Op. 47 No. 1

SCRIABIN, A.

3 Morceaux, Op. 2

- Etude in C# Minor (No. 1) NMS

3 Morceaux, Op. 52 NMS

- Complete

Preludes, Op. 11

- Prelude No. 8 in F# Minor
- Prelude No. 11 in B Major
- Prelude No. 14 in Eb Minor
- Prelude No. 20 in C Minor

SHEPHERD, A.

- Wireless Rag HIL
- Pickles and Peppers HIL

SHOSTAKOVICH, D.*Fantastic Dances, Op. 5*

- Complete

5 Preludes

- Choose THREE

Preludes & Fugues, Op. 87

- Prelude & Fugue No. 2 in A Minor
- Prelude & Fugue No. 5 in D Major

Preludes, Op. 34

Choose TWO of:

- Prelude No. 5 in D Major
- Prelude No. 9 in E Major
- Prelude No. 11 in B Major
- Prelude No. 12 in G \sharp Minor
- Prelude No. 18 in F Minor
- Prelude No. 20 in C Minor
- Prelude No. 21 in B \flat Major

***SOMERS, H.**

- Strangeness of Heart

SOUTHAM, A.Four Bagatelles* BER

- Choose TWO

SZYMANOWSKI, K.*Mazurkas, Op. 50*

- Mazurka No. 1
- Mazurka No. 19

***STONE, C.**

- Mist

TAILLEFERRE, G.

- Suite dans le Style Louis XV MUS

TAKÁCS, J.

- Toccata, Op. 54 DOB

***THOMPSON, K.**

- Clockworks WAT

TOCH, E.*Burlesques, Op. 31*

- The Juggler

TUREL, S.*12 Sketches* LEE

- Will o' the Wisp

TURINA, J.*3 Dances Fantasticas*

- Choose ONE

WALKER, G.

- Prelude and Caprice OXF

WALLEN, E.

- I Wouldn't Normally Say PET

WEBBER, L.*Three Spring Miniatures* ELK

- Choose TWO

Publisher Abbreviations

ALB	Alberta Keys Music Publishing
ALF	Alfred Music
AVO	Avondale
B&B	Bote & Bock
B&H	Boosey & Hawkes
BER	Berandol Music
BAR	Bärenreiter
BRE	Breitkopf and Härtel
CMC	Canadian Music Centre
COU	Counterpoint Music Library Services
DOB	Doblinger
DOV	Dover Publications
EGF	Éditions Gallant frères
EHL	Editions Henry Lemoine
ELK	Elkin & Co.

FUR	Furore Verlag
HAL	Hal Leonard
HEN	G. Henle Verlag
HIL	Hildegard Publishing Company
LED	Éditions Alphonse Leduc
LEE	Leeds Music
LUD	Ludwig Masters Publications
IMSLP	International Music Score Library Project
MUS	Musik Fabrik
NMS	New Millenium Series
ONE	One Eye Publications
OXF	Oxford University Press
PET	Edition Peters
SCH	Schirmer
WAR	Warner Bros. Publications
WAT	Waterloo Music
WIL	Willis Music