



conservatory
C A N A D A™

Classical Piano Grade 10

Length of examination: 65 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: Successful completion of the THEORY 6 *and* HISTORY 6 examinations is required for the completion of Grade 10.

- Candidates must achieve an overall mark of 70% plus a minimum of 70% on each section of the exam (Repertoire, Technique, Sight Reading, Aurals, Keyboard Skills) to pass and receive the Grade 10 certificate.
- Candidates can register for a supplemental exam on any section where 70% was not achieved in order to raise their mark, provided they obtain a final overall mark of 65% on the first attempt.
- Candidates receiving a final mark less than 65% must retake the entire exam.

REQUIREMENTS & MARKING

Requirements		Total Marks
Repertoire 6 pieces of varying styles	Group 1 Piece	12
	Group 2 Piece	14
	Group 3 Piece	10
	Group 4 Piece	10
	Group 4 Piece	10
	Own Choice Piece	9
Technique	Scales/Chords/Arpeggios	14
Sight Reading	Rhythm (2) Piano Passage (6)	8
Aural Tests	Play/Sing Back (4) Chords (2) Intervals (2)	8
Keyboard Skills	Harmonization (5)	5
Total Possible Marks		100

*One bonus mark will be awarded for including a repertoire piece by a Canadian composer

REPERTOIRE

- Repertoire pieces are divided into four groups:
 - Group 1 pieces are from the Baroque era
 - Group 2 pieces are from the Classical era
 - Group 3 pieces are from the Romantic era
 - Group 4 pieces from the 20th and 21st centuries
- Candidates must be prepared to play **six** pieces varying in style, with at least five different composers being represented to receive full marks:
 - *One* Group 1 piece
 - *One* Group 2 piece
 - *One* Group 3 piece
 - *Two* Group 4 pieces (two different composers)
 - *One Own Choice* piece:
 - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
 - Free choice pieces do not require approval.
 - Must be at or above the Grade 10 level (can be more than one level above).
 - Memory not required.
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Memorization of all five Group pieces is expected.** There will be a deduction of 20% off the mark of any Group piece in which the score was used during the performance. Memorization of the Own Choice piece is not required.
- Repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (*).
- Contemporary Idioms repertoire selections:
 - Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument.
 - Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.
- In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.

TECHNICAL TESTS

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering. These are fingerings that result in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as recommended speeds, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

Scales

	Keys	Hands	Range	J=	Performance
Major	C, D, E, B ♭, A ♭, G ♭	Together	4 octaves	120	Legato in sixteenth notes
Harmonic & Melodic minor	A, B, C ♯, G, F, E ♭	Together	4 octaves	120	Legato in sixteenth notes
Chromatic	Starting on any note	Together	4 octaves	120	Legato in sixteenth notes
Solid Octaves	C, D, E, B ♭, A ♭, G ♭ major	Together	2 octaves	60	Legato in sixteenth notes
3rds and 6ths	C, D, E, B ♭, A ♭, G ♭ major	Together	4 octaves	100	Legato in sixteenth notes

4-Note Chords

	Keys	Hands	Range	J=	Performance
Solid	C, D, E, B ♭, A ♭, G ♭ major A, B, C ♯, G, F, E ♭ minor	Together	2 octaves	120	Quarter notes, without rests
Broken	C, D, E, B ♭, A ♭, G ♭ major A, B, C ♯, G, F, E ♭ minor	Together	2 octaves	120	Sixteenth notes

Dominant 7th & Diminished 7th Chords

	Chords	Hands	Range	J=	Performance
Solid	G ⁷ , A ⁷ , B ⁷ , F ⁷ , E ♭ ⁷ , D ♭ ⁷ G ♯ ^{o7} , A ♯ ^{o7} , C ^{o7} , F ♯ ^{o7} , E ^{o7} , D ^{o7}	Together	2 octaves	120	Quarter notes
Broken	G ⁷ , A ⁷ , B ⁷ , F ⁷ , E ♭ ⁷ , D ♭ ⁷ G ♯ ^{o7} , A ♯ ^{o7} , C ^{o7} , F ♯ ^{o7} , E ^{o7} , D ^{o7}	Together	2 octaves	120	Sixteenth notes

Arpeggios

Keys/Chords	Hands	Range	J=	Performance
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Major & Minor	C, D, E, B ♭, A ♭, G ♭ major A, B, C ♯, G, F, E ♭ minor	Together	4 octaves	96	Sixteenth notes; root and inversions in sequence, beginning with root
Dominant 7th & Diminished 7th	G ⁷ , A ⁷ , B ⁷ , F ⁷ , E ♭ ⁷ , D ♭ ⁷ G ♯ ^{o7} , A ♯ ^{o7} , C ^{o7} , F ♯ ^{o7} , E ^{o7} , D ^{o7}	Together	4 octaves	96	Sixteenth notes; root and inversions in sequence, beginning with root

SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature will be simple or compound.
- A variety of note and rest values will be used, including tied notes, syncopations and complex rhythms.

Example:



Piano Passage

Play at sight a piece 8 bars in length, approximately equal in difficulty to Grade 7. The excerpt may be in a major or minor key with up to and including five sharps or flats. Repertoire from Conservatory Canada's classical syllabus is appropriate in preparation for this requirement.

AURAL TESTS

Candidates will be required to complete the following three tests:

Play/Sing Back

Play back or sing back on any vowel (candidate's choice), the **lower part** of a two-part phrase in a major key. The melody will begin on a note of the tonic chord. The examiner will:

- Name the key—major keys with up to and including three sharps or flats.
- Play the tonic four-note chord in broken form.
- Play the melody twice.

Example:



Chord Identification

Identify the following chords after being played once by the examiner.

- All chords will be played in solid form.
- Candidates must identify the inversion of major and minor 4-note chords.

Chord	Inversion	Position
Major (4-note)	Root & all inversions	Close
Minor (4-note)	Root & all inversions	Close
Dominant 7th	Root	Open (SATB)
Diminished 7th	Root	Open (SATB)

Interval Identification

Identify any of the following intervals played once by the examiner.

- All intervals will be played in broken form.

Ascending	Descending
minor 2nd	minor 2nd
major 2nd	major 2nd
minor 3rd	minor 3rd
major 3rd	major 3rd
perfect 4th	perfect 4th
tritone (augmented 4th/diminished 5th)	tritone (augmented 4th/diminished 5th)
perfect 5th	perfect 5th
minor 6th	minor 6th
major 6th	major 6th
minor 7th	minor 7th
major 7th	major 7th
perfect 8th	perfect 8th

KEYBOARD SKILLS

REPertoire LIST

Group 1

Baroque Repertoire

BACH, J.S.

- Fantasia in C Minor, BWV 906; NMS
- French Suite No. 1 in D Minor, BWV 812*
- Allemande, Courante, Sarabande, and Gigue
- French Suite No. 2 in C Minor, BWV 813*
- Allemande, Courante, Sarabande, and Gigue
- French Suite No. 3 in B Minor, BWV 814*
- Allemande, Courante, Sarabande, and Gigue
- French Suite No. 4 in E ♭ Major, BWV 815*
- Allemande, Courante, Sarabande, and Gigue
- French Suite No. 5 in G Major, BWV 816*
- Allemande, Courante, Sarabande, and Gigue
- French Suite No. 6 in E Major, BWV 817*
- Allemande, Courante, Sarabande, and Gigue
- English Suite No. 3 in G Minor, BWV 808*
- Prelude and Sarabande; NMS
- Partita No. 6 in E Minor, BWV 830*
- Toccata; NMS
- Well-Tempered Clavier, 1*
- Prelude & Fugue No. 5 in D Major, BWV 850
 - Prelude & Fugue No. 6 in D Minor, BWV 851
 - Prelude & Fugue No. 9 in E Major, BWV 854
 - Prelude & Fugue No. 11 in F Major, BWV 856
 - Prelude & Fugue No. 13 in F # Major, BWV 858
 - Prelude & Fugue No. 14 in F # Minor, BWV 859
 - Prelude & Fugue No. 16 in G Minor, BWV 861; NMS
 - Prelude & Fugue No. 17 in A ♭ Major, BWV 862
 - Prelude & Fugue No. 18 in G # Minor, BWV 863
 - Prelude & Fugue No. 21 in B ♭ Major, BWV 866
 - Prelude & Fugue No. 23 in B Major, BWV 868
- Well-Tempered Clavier, 2*
- Prelude & Fugue No. 1 in C Major, BWV 870
 - Prelude & Fugue No. 2 in C Minor, BWV 871

- Prelude & Fugue No. 3 in C # Major, BWV 872; NMS
- Prelude & Fugue No. 6 in D Minor, BWV 875
- Prelude & Fugue No. 7 in E ♭ Major, BWV 876; NMS
- Prelude & Fugue No. 8 in E ♭ Minor, BWV 877
- Prelude & Fugue No. 9 in E Major, BWV 878
- Prelude & Fugue No. 10 in E Minor, BWV 879
- Prelude & Fugue No. 12 in F Minor, BWV 881; NMS
- Prelude & Fugue No. 15 in G Major, BWV 884
- Prelude & Fugue No. 19 in A Major, BWV 888
- Prelude & Fugue No. 20 in A Minor, BWV 889
- Prelude & Fugue No. 24 in B Minor, BWV 893

HÄNDEL, G.F.

Suite No. 3 in D Minor, HWV 428

- Air (with variations) and Presto

Suite No. 5 in E Major, HWV 430

- Prelude and Air (Harmonious Blacksmith)

SCARLATTI, D.

Sonatas

Choose TWO of:

- L. 25/K. 46 in E Major
- L. 57/K. 52 in D Minor
- L. 188/K. 525 in F Major
- L. 206/K. 490 in D Major
- L. 212/K. 458 in D Major
- L. 216/K. 427 in G Major
- L. 284/K. 524 in F Major
- L. 321/K. 263 in E Minor
- L. 416/K. 18 in D Minor
- L. 449/K. 27 in B Minor
- L. 456/K. 526 in C Minor
- L. 472/K. 141 in D Minor; NMS

Group 2

Classical Repertoire

BEETHOVEN, L.

Sonata in F Minor, Op. 2, No. 1

- 1st and 2nd movements

Sonata in C Minor, Op. 10 No. 1

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in F Major, Op. 10 No. 2

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in D Major, Op. 10 No. 3

- 2nd and 3rd movements; NMS

Sonata in C Minor, Op. 13

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in E Major, Op. 14 No. 1

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in G Major, Op. 14 No. 2

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in D Major, Op. 28

- 1st and 2nd movements

Sonata in F # Major, Op. 78

- complete

Sonata in E Minor, Op. 90

- 1st movement; NMS

Variations

- 9 Variations in C Minor on a March by Dressler, WoO 63
- 13 Variations in A Major on "Es war einmal ein alter Mann", WoO 66
- 8 Variations in F Major on "Tändeln und Scherzen", WoO 76
- 32 Variations in C Minor, WoO 80, theme and variations 1–8 *only*; NMS

CLEMENTI, M.

Sonata in B b Major, Op. 24 No. 2 (also known as *Op. 47 No. 2*)

- 1st and 2nd movement
- 2nd and 3rd movements

HAYDN, F.J.

- Fantasia in C Major, Hob. XVII: 4

Sonata Hob. XVI: 14 in D Major

- Complete; NMS

Sonata Hob. XVI: 32 in B Minor

- Complete

Sonata Hob. XVI: 33 in D Major

- Complete

Sonata Hob. XVI: 35 in C Major

- Complete

Sonata Hob. XVI: 36 in C # Minor

- Complete

Sonata Hob. XVI: 44 in G Minor

- Complete

Sonata Hob. XVI: 51 in D Major

- Complete

Sonata Hob. XVI: 52 in E b Major

- 1st movement; NMS

MOZART, W.A.

- Fantasie in C Minor, K. 475; NMS

- Rondo in A Minor, K. 511

Sonata in F Major, K. 280

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in E b Major, K. 282

- Complete

Sonata in A Major, K. 331

- 1st movement; NMS

Sonata in F Major, K. 332 in F

- 2nd and 3rd movements

Sonata in B b Major, K. 570

- 2nd and 3rd movements

Variations

- 12 Variations on a Minuet by Fischer, K. 179
- 12 Variations on "Ah, vous dirai-je Maman", K. 265; NMS
- 10 Variations on "Come un agnello" by Sarti, K. 460
- 9 Variations on a Minuet by Duport, K. 573

Group 3**Romantic Repertoire****BRAHMS, J.**

8 Klavierstücke, Op. 76

- No. 1 (Capriccio in F # Minor)

7 Fantasien, Op. 116

- No. 6 (Intermezzo in E Major)

3 Intermezzi, Op. 117

- Choose ONE movement

6 Klavierstücke, Op. 118

- No. 2 (Intermezzo in A Major); NMS
- No. 4 (Intermezzo in F Minor)
- No. 5 (Romance in F Major)

4 Klavierstücke, Op. 119

- No. 2 (Intermezzo in E Minor)
- No. 3 (Intermezzo in C Major)

Ballades

- Op. 10 No. 1 in D Minor
- Op. 10 No. 4 in B Major
- Op. 118 No. 3 in G Minor; NMS

CHOPIN, F.

3 Ecossaises, Op. Posth. 72 No. 3

- No. 3 in D ♭ Major

Impromptus

- No. 1 in A ♭ Major, Op. 29
- No. 3 in G ♭ Major, Op. 51

Mazurkas

- Op. 17 No. 1 in B ♭ Major
- Op. 24 No. 4 in B ♭ Minor
- Op. 30 No. 4 in C ♯ Minor
- Op. 33 No. 2 in D Major
- Op. 41 No. 1 in C ♯ Minor
- Op. 41 No. 2 in E Minor and Op. 41 No. 4 in A ♭ Major
- Op. 50 No. 3 in C ♯ Minor
- Op. 56 No. 1 in B Major
- Op. 56 No. 3 in C Minor
- Op. 59 No. 1 in A Minor
- Op. 59 No. 2 in A ♭ Major
- Op. 59 No. 3 in F ♯ Minor
- Op. 63 No. 1 in B Major

Nocturnes

- Op. 9 No. 1 in B ♭ Minor; NMS
- Op. 9 No. 3 in B Major
- Op. 15 No. 1 in F Major
- Op. 15 No. 2 in F ♯ Major
- Op. 32 No. 2 in A ♭ Major
- Op. 48 No. 2 in F ♯ Minor
- Op. 55 No. 2 in E ♭ Major
- Op. 62 No. 2 in E Major

Polonaises

- Op. 26 No. 1 in C ♯ Minor
- Op. 40 No. 1 in A Major; NMS
- Op. 40 No. 2 in C Minor

Preludes

- Op. 28 No. 12 in G ♯ Minor; NMS
- Op. 45 in C ♯ Minor; NMS

Waltzes

- Op. 18 in E ♭ Major

- Op. 34 No. 1 in A ♭ Major
- Op. 42 in A ♭ Major
- Op. Posth., in E Minor

FIELD, J.

Nocturnes

- No. 3 in A ♭ Major, H. 26
- No. 7 in C Major, H. 45

GRIEG, E.

3 Norwegian Sketches, Op. 19

- No. 2 (Norwegian Bridal Procession)

Lyric Pieces, Op. 54

- No. 3 (March of the Trolls)

LIADOV, A.K.

- Etude in E Major, Op. 12

6 Morceaux, Op. 3

- No. 1 (Prelude in D Major)

LISZT, F.

Année de Pèlerinage Book II, S. 162

- Canzonetta del Salvator Rosa
- Sposalizio
- Il Penseroso

Liebesträume, S. 541

- No. 1 in A ♭ Major
- No. 3 in A ♭ Major; NMS

MENDELSSOHN, FANNY H.

4 Lieder for Piano, Op. 2

- No. 2 in B Minor
- No. 4 in A Major

MENDELSSOHN, FELIX

6 Preludes & Fugues Op. 35

- No. 1 in E Minor (Prelude only)

Scherzi

- WoO 2 in B Minor
- Op. 16 No. 2 in E Minor

Songs Without Words

- Op. 53 No. 2 in E ♭ Major
- Op. 53 No. 3 in G Minor
- Op. 62 No. 2 in B ♭ Major
- Op. 67 No. 2 in F ♯ Minor
- Op. 67 No. 4 in C Major "Spinnerlied"

MOSZKOWSKI, M.

20 Little Etudes, Op. 91, Book I

- Choose ONE movement

Fackeltanz, Op. 51

- No. 1 (Serenata)

REGER, M.

Sonatina in E Minor, Op. 89 No.1

- Complete

SCHUBERT, F.

- Valse nobles, Op. 77

Impromptus

- Op. 90 No. 2 in E ♭ Major, NMS
- Op. 90 No. 4 in A ♭ Major
- Op. 142, No. 3 in B ♭ Major
- Op. 142 No. 4 in F Minor

Moments Musicaux, Op. 94

- No. 2 in A ♭ Major
- No. 4 in C ♯ Minor

SCHUMANN, CLARA

4 Pieces Caracteristiques, Op. 5

- No 2 (Caprice a la Boleros)

Romances

- Op. 11 No. 2 in G Minor, Andante *and* Allegro
- Op. 21 No. 1 in A Minor; NMS

SCHUMANN, ROBERT

- Arabeske, Op. 18

Fantasiestücke, Op. 12

- No. 2 (Aufschwung)
- No. 7 (Traumes Wirren)

Faschingsschwank aus Wien, Op. 26

- No. 4 (Intermezzo)

Intermezzi, Op. 4

- No. 5 in D Minor

Novelettes, Op. 21

- No. 1 in F Major
- No. 4 in D Major
- No. 5 in D Major
- No. 7 in E Major

Waldszenen, Op. 82

- No. 7 (Prophet Bird)
- No. 8 (Hunting Song)

TCHAIKOVSKY, P.I.

The Seasons, Op. 37b

- January
- February
- November

Group 4

20th & 21st Century Repertoire

***ADASKIN, M.**

- Etude No. 1; CMC

ALBENIZ, I.

- Serenata española, Op. 181; NMS

***ARCHER, V.**

Six Preludes; Waterloo

- Choose TWO contrasting movements

BARTÓK, B.

- Roumanian Folk Dances; NMS

3 Rondos

- No. 1 in C Major

Six Dances in Bulgarian Rhythm (Mikrokosmos, 6)

- Choose TWO

***BEHRENS, J.**

- Homage à Chopin; NMS

***BISSELL, K.**

- Variations on a Folk Song; Waterloo

***BROWN, S.**

Giant Things; Alberta Keys

- Ukrainian Easter Egg

***BUCZYNSKI, W.**

Aria and Toccata; CMC

- Aria
- Toccata

***CAMILLERI, C.**

Sonatina No. 1; Boosey & Hawkes

Complete

CHABRIER, E.

- Idylle; NMS

***CHATMAN, S.**

- Spring Celebration

COPLAND, A.

- The Cat and The Mouse; Boosey & Hawkes

***COULTHARD, J.**

- Three Bizarre Dances, complete (*Music of Our Time, 8*); Waterloo

4 *Etudes*; Berandol

- No. 1

CRUMB, G.

- Little Minuet and Sad Waltz; Counterpoint

***DAHLGREN, D.**

Cantos de los Tres Fines; Alberta Keys

- Serenata

DEBUSSY, C.

Children's Corner

- No. 1 (Doctor Gradus ad Parnassum); NMS
- No. 3 (Serenade for the Doll)
- No. 4 (The Snow is Dancing)

Deux Arabesques

- Choose ONE

Pour le Piano

- Sarabande

Préludes, Book I

- No. 1 (Danseuses de Delphes)
- No. 2 (Voiles)
- No. 4 (Les sons et les parfums...)
- No. 9 (La sérénade interrompue)
- No. 12 (Minstrels); NMS

Préludes, Book II

- No. 1 (Brouillards)
- No. 6 (Général Lavine – eccentric)
- No. 9 (Homage à Pickwick Esq., P.P.M.P.C.)

Suite Bergamasque

- Choose ONE movement

DE FALLA, M.

- Ritual Fire Dance; NMS

***DELA, M.**

- Hommage; Berandol

La Vieille Capitale

- Prelude; NMS

DESHAVOV, V.M.

- The Rails, Op. 16

***DOLIN, S.**

- Prelude for John Weinzweig; CMC

***DUKE, D.**

Sonatina; Waterloo

- complete

***ECKHARDT-GRAMATTÉ, S.C.**

From My Childhood, 2; Waterloo

- Boîte à Surprise

FAURÉ, G.

- Barcarolle No. 4 in A ♭ Major, Op. 44
- Nocturne No. 5 in B ♭ Major

8 Pièces brèves, Op.84

- No. 6 (Fugue in E Minor)

FERGUSON, H.

Five Bagatelles; Boosey & Hawkes

- Choose TWO

***FIALA, G.**

Children's Suite; Waterloo

- 1st and 3rd movements

***FINCH, D.**

- Tango; CMC

***FLEMING, R.**

Sonatina; Waterloo

- Complete

***GALLANT, P.**

- 6 Variations on "Land of the Silver Birch"; Gallant Frères

***GARDINER, M.**

- Synergy

GERSHWIN, G.

- Fascinating Rhythm (Gershwin at the Keyboard); Warner
- I've Got Rhythm (Gershwin at the Keyboard); Warner
- Prelude: Blue Lullaby (1927)
- The Man I Love (*Gershwin at the Keyboard*); Warner

GINASTERA, A.

- Rondo on Argentine Children's Folk Tunes, Op.19; NMS

***GIRON, A.**

- Xylophone; NMS
- Piano Piccolo; NMS

GRANADOS, E.*Spanish Dances, Op. 5*

- No. 8 (Asturiana)
- No. 11 (Zambra)
- No. 12 (Arabesca)

HILL, E.Three Pieces for Piano; Waterloo*

- Rondo
- Rondo Français

HOVHANESS, A.

- Macedonian Mountain Dance, Op. 144b

IBERT, J.

- Le Vent Dans les Ruines

Histoires; Leduc

- La marchande d'eau fraîche

JOPLIN, S.

- Maple Leaf Rag (original version only)
- Solace (original version only)

KABALEVSKY, D.*Preludes, Op. 38*

- No. 22 in G Minor
- No. 24 in D Minor

Sonatina in C Major, Op. 13 No. 1

- Complete

Variations, Op. 40

- No. 2 in A Minor

KYMLICA, M.Sonatina No. 2; CMC*

- Complete

***MCINTYRE, D.L.**

- Toccata

MESSIAEN, O.*8 Préludes pour Piano*

- Instants Défunts

MOMPOU, F.*Cancións y Danzas*

- No. 4
- No. 5

***MOREL, F.**

- Etude de Sonorité No. 1; Berandol

OLSON, K.

- Toccata in D Major; Harris

PENFIELD, C.

- Improvisation on a Musical Quotation by Maurice Ravel; Willis

***PENTLAND, B.**

- Shadows (Ombres); Avondale

PEPIN, C.Trois Pièces pour la Légende Dorée; Leeds*

- Complete

POULENC, F.

- Mouvements Péripetuels, complete
- Pastourelle

Impromptus

- Choose TWO (excluding No. 3)

Suite Française

- Choose THREE movements

Suite pour le Piano

- Presto

Trois Novelettes

- No. 1 in C Major

PROKOFIEV, S.*Sonatina in G Major, Op. 54 No. 2*

- 1st movement
- 3rd movement

Ten Pieces, Op. 12

- No. 1 (March); NMS
- No. 5 (Capriccio)
- No. 7 (Prelude)

RACHMANINOFF, S.*5 Pieces, Op. 3*

- Choose ONE

Etudes-Tableaux, Op. 33

- No. 8 in G Minor

Preludes

- Op. 23 No. 1 in F # Minor; NMS
- Op. 23 No. 3 in D Minor
- Op. 23 No. 4 in D Major
- Op. 23 No. 10 in G b Major; NMS
- Op. 32 No. 11 in B Major

***RAMINSH, I.**

- Legends and Fantasies; NMS

RAVEL, M.

- Pavane pour une enfante defunte; NMS

Le Tombeau de Couperin

- Prélude
- Forlane
- Rigaudon

Miroirs

- Oiseaux tristes

SAINT-SAËNS, C.*Six Bagatelles, Op. 3*

- Nos. 1, 2 and 3
- Nos. 4, 5 and 6

SATIE, E.*3 Sarabandes*

- No. 2

5 Nocturnes

- Choose TWO

SCHOENBERG, A.*Klavierstücke, Op. 33a*

- Complete

6 Little Piano Pieces, Op. 19

- Complete

Suite für Klavier, Op. 25

- Preludium
- Gavotte and Musette
- Minuet & Trio

SCOTT, C.

- Danse Nègre, Op. 58 No. 5
- Lotus Land, Op. 47 No. 1

SCRIABIN, A.*3 Morceaux, Op. 2*

- No. 1 (Étude in C# Minor); NMS

3 Morceaux, Op. 52; NMS

- Complete

Preludes, Op. 11

- No. 8 in F# Minor
- No. 11 in B Major
- No. 14 in E b Minor
- No. 20 in C Minor

SHOSTAKOVICH, D.*3 Fantastic Dances, Op. 5*

- Complete

5 Preludes

- Choose THREE

24 Preludes & Fugues, Op. 87

- Prelude & Fugue No. 2 in A Minor
- Prelude & Fugue No. 5 in D Major

Preludes, Op. 34

Choose TWO of:

- No. 5 in D Major
- No. 9 in E Major
- No. 11 in B Major
- No. 12 in G# Minor
- No. 18 in F Minor
- No. 20 in C Minor
- No. 21 in B b Major

***SOMERS, H.**

- Strangeness of Heart

SOUTHAM, A.Four Bagatelles; Berandol*

- Choose TWO

SZYMANOWSKI, K.*Mazurkas, Op. 50*

- No. 1
- No. 19

***STONE, C.**

- Mist

TAKACS, J.

- Toccata, Op. 54; Doblinger

***THOMPSON, K.**

- Clockworks (*CFMTA Jubilee*); Waterloo

TOCH, E.*Burlesques, Op. 31*

- The Juggler

TUREL, S.*12 Sketches; Leeds*

- Will o' the Wisp

TURINA, J.*Three Dances Fantasticas*

- Choose ONE

WEBBER, L.*Three Spring Miniatures; Elkin*

- Choose TWO

