



conservatory
C A N A D A TM

Classical Piano Grade 10

Length of examination: 65 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: Successful completion of the THEORY 6 and HISTORY 5 and HISTORY 6 examinations are required for the completion of Grade 10.

- Candidates must achieve an overall mark of 70% plus a minimum of 70% on each section of the exam (Repertoire, Technique, Sight Reading, Aurals, Keyboard Skills) to pass and receive the Grade 10 certificate.
- Candidates can register for a supplemental exam on any section where 70% was not achieved in order to raise their mark, provided they obtain a final overall mark of 65% on the first attempt.
- Candidates receiving a final mark less than 65% must retake the entire exam.

REQUIREMENTS & MARKING

Requirements		Total Marks
Repertoire 6 pieces of varying styles	Group 1 Piece	12
	Group 2 Piece	14
	Group 3 Piece	10
	Group 4 Piece	10
	Group 4 Piece	10
	Own Choice Piece	9
Technique	Scales/Chords/Arpeggios	14
Sight Reading	Rhythm (2) Piano Passage (6)	8
Aural Tests	Play/Sing Back (4) Chords (2) Intervals (2)	8
Keyboard Skills	Harmonization (5)	5
Total Possible Marks		100
*One bonus mark will be awarded for including a repertoire piece by a Canadian composer		

REPERTOIRE

- Repertoire pieces are divided into four groups:
 - Group 1 pieces are from the Baroque era
 - Group 2 pieces are from the Classical era
 - Group 3 pieces are from the Romantic era
 - Group 4 pieces from the 20th and 21st centuries
- Candidates must be prepared to play **six** pieces varying in style, with at least five different composers being represented to receive full marks:
 - *One* Group 1 piece
 - *One* Group 2 piece
 - *One* Group 3 piece
 - *Two* Group 4 pieces (two different composers)
 - *One* Own Choice piece:
 - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
 - Free choice pieces do not require approval.
 - Must be at or above the Grade 10 level (can be more than one level above).
 - Memory not required.
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Memorization of all five Group pieces is expected.** There will be a deduction of 20% off the mark of any Group piece in which the score was used during the performance. Memorization of the Own Choice piece is not required.
- Repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (*).
- Contemporary Idioms repertoire selections:
 - Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument.
 - Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.
- In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering. These are fingerings that result in the best possible sound and performance for the candidate.

- Metronome markings should be regarded as recommended speeds, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

Scales

	Keys	Hands	Range	♩=	Performance
Major	C, D, E, B \flat , A \flat , G \flat	Together	4 octaves	120	Legato in sixteenth notes
Harmonic & Melodic minor	A, B, C \sharp , G, F, E \flat	Together	4 octaves	120	Legato in sixteenth notes
Chromatic	Starting on any note	Together	4 octaves	120	Legato in sixteenth notes
Solid Octaves	C, D, E, B \flat , A \flat , G \flat major	Together	2 octaves	60	Staccato in sixteenth notes
3rds and 6ths	C, D, E, B \flat , A \flat , G \flat major	Together	4 octaves	100	Legato in sixteenth notes

4-Note Chords

	Keys	Hands	Range	♩=	Performance
Solid	C, D, E, B \flat , A \flat , G \flat major A, B, C \sharp , G, F, E \flat minor	Together	2 octaves	120	Quarter notes, without rests
Broken	C, D, E, B \flat , A \flat , G \flat major A, B, C \sharp , G, F, E \flat minor	Together	2 octaves	120	Sixteenth notes

Dominant 7th & Diminished 7th Chords

	Chords	Hands	Range	♩=	Performance
Solid	G 7 , A 7 , B 7 , F 7 , E \flat^7 , D \flat^7 G \sharp^{o7} , A \sharp^{o7} , C o7 , F \sharp^{o7} , E o7 , D o7	Together	2 octaves	120	Quarter notes
Broken	G 7 , A 7 , B 7 , F 7 , E \flat^7 , D \flat^7 G \sharp^{o7} , A \sharp^{o7} , C o7 , F \sharp^{o7} , E o7 , D o7	Together	2 octaves	120	Sixteenth notes

Arpeggios

	Keys/Chords	Hands	Range	♩=	Performance
Major & Minor	C, D, E, B \flat , A \flat , G \flat major A, B, C \sharp , G, F, E \flat minor	Together	4 octaves	96	Sixteenth notes; root and inversions in sequence, beginning with root
Dominant 7th & Diminished 7th	G 7 , A 7 , B 7 , F 7 , E \flat^7 , D \flat^7 G \sharp^{o7} , A \sharp^{o7} , C o7 , F \sharp^{o7} , E o7 , D o7	Together	4 octaves	96	Sixteenth notes; root and inversions in sequence, beginning with root

SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature will be simple or compound.
- A variety of note and rest values will be used, including tied notes, syncopations and complex rhythms.

Example:



Piano Passage

Play at sight a piece 8 bars in length, approximately equal in difficulty to Grade 7. The excerpt may be in a major or minor key with up to and including five sharps or flats. Repertoire from Conservatory Canada's classical syllabus is appropriate in preparation for this requirement.

AURAL TESTS

Candidates will be required to complete the following three tests:

Play/Sing Back

Play back or sing back on any vowel (candidate's choice), the **lower part** of a two-part phrase in a major key. The melody will begin on a note of the tonic chord. The examiner will:

- Name the key—major keys with up to and including three sharps or flats.
- Play the tonic four-note chord in broken form.
- Play the melody twice.

Example:



Chord Identification

Identify the following chords after being played once by the examiner.

- All chords will be played in solid form.
- Candidates must identify the inversion of major and minor 4-note chords.

Chord	Inversion	Position
Major (4-note)	Root & all inversions	Close
Minor (4-note)	Root & all inversions	Close
Dominant 7th	Root	Open (SATB)
Diminished 7th	Root	Open (SATB)

Interval Identification

Identify any of the following intervals played once by the examiner.

- All intervals will be played in broken form.

Ascending	Descending
minor 2nd	minor 2nd
major 2nd	major 2nd
minor 3rd	minor 3rd
major 3rd	major 3rd
perfect 4th	perfect 4th
tritone (augmented 4th/diminished 5th)	tritone (augmented 4th/diminished 5th)
perfect 5th	perfect 5th
minor 6th	minor 6th
major 6th	major 6th
minor 7th	minor 7th
major 7th	major 7th
perfect 8th	perfect 8th

KEYBOARD SKILLS

Candidates will be required to complete the following test:

Harmonization

Harmonize a simple melody at sight, as outlined in the previous grades. Candidates should use **“Keyboard Harmony: Enhanced Level 4”** by Debra Wanless as a guide and for many workable examples. A limited number of examples exist in Conservatory Canada’s [e sharp club](#) for teachers.

- At a minimum, candidates are required to use keyboard style (three notes in the RH, one note in the LH), but should add LH chord patterns in their harmonization for full marks. Suggested patterns are given on page 105 of “Keyboard Harmony: Advancing Level 3” by Debra Wanless & Caroline Bering.
- Major and minor keys up to and including 3 sharps and flats can be used.
- The following chords can be used: I, IV, V, V7. Chords can be in root position, first inversion and cadential second inversion.
- Chord symbol indications will be given as a guideline, however candidates are free to choose and change chords as they wish by adding colour chords and other musical devices.

Example:

Telemann

Chord symbols above the first staff: A, D, A, E7/G#, D/A, A, E, A, E

Chord symbols above the second staff: E, D, A/C#, D, A/E, E7, A

REPERTOIRE LIST

Group 1

Baroque Repertoire

BACH, J.S.

- Fantasia in C Minor, BWV 906 NMS
- French Suite No. 1 in D Minor, BWV 812*
 - Allemande, Courante, Sarabande, and Gigue
- French Suite No. 2 in C Minor, BWV 813*
 - Allemande, Courante, Sarabande, and Gigue
- French Suite No. 3 in B Minor, BWV 814*
 - Allemande, Courante, Sarabande, and Gigue
- French Suite No. 4 in E♭ Major, BWV 815*
 - Allemande, Courante, Sarabande, and Gigue
- French Suite No. 5 in G Major, BWV 816*
 - Allemande, Courante, Sarabande, and Gigue
- French Suite No. 6 in E Major, BWV 817*
 - Allemande, Courante, Sarabande, and Gigue
- English Suite No. 3 in G Minor, BWV 808*
 - Prelude and Sarabande NMS
- Partita No. 6 in E Minor, BWV 830*
 - Toccata NMS
- Well-Tempered Clavier, 1*
 - Prelude & Fugue No. 5 in D Major, BWV 850
 - Prelude & Fugue No. 6 in D Minor, BWV 851
 - Prelude & Fugue No. 9 in E Major, BWV 854
 - Prelude & Fugue No. 11 in F Major, BWV 856
 - Prelude & Fugue No. 13 in F♯ Major, BWV 858
 - Prelude & Fugue No. 14 in F♯ Minor, BWV 859
 - Prelude & Fugue No. 16 in G Minor, BWV 861 NMS
 - Prelude & Fugue No. 17 in A♭ Major, BWV 862
 - Prelude & Fugue No. 18 in G♯ Minor, BWV 863
 - Prelude & Fugue No. 21 in B♭ Major, BWV 866
 - Prelude & Fugue No. 23 in B Major, BWV 868
- Well-Tempered Clavier, 2*
 - Prelude & Fugue No. 1 in C Major, BWV 870
 - Prelude & Fugue No. 2 in C Minor, BWV 871

- Prelude & Fugue No. 3 in C♯ Major, BWV 872 NMS
- Prelude & Fugue No. 6 in D Minor, BWV 875
- Prelude & Fugue No. 7 in E♭ Major, BWV 876 NMS
- Prelude & Fugue No. 8 in E♭ Minor, BWV 877
- Prelude & Fugue No. 9 in E Major, BWV 878
- Prelude & Fugue No. 10 in E Minor, BWV 879
- Prelude & Fugue No. 12 in F Minor, BWV 881 NMS
- Prelude & Fugue No. 15 in G Major, BWV 884
- Prelude & Fugue No. 19 in A Major, BWV 888
- Prelude & Fugue No. 20 in A Minor, BWV 889
- Prelude & Fugue No. 24 in B Minor, BWV 893

HÄNDEL, G.F.

- Suite No. 3 in D Minor, HWV 428*
 - Air (with variations) and Presto
- Suite No. 5 in E Major, HWV 430*
 - Prelude and Air (Harmonious Blacksmith)

SCARLATTI, D.

- Sonatas*
 - Choose TWO of:
 - L. 25/K. 46 in E Major
 - L. 57/K. 52 in D Minor
 - L. 188/K. 525 in F Major
 - L. 206/K. 490 in D Major
 - L. 212/K. 458 in D Major
 - L. 216/K. 427 in G Major
 - L. 284/K. 524 in F Major
 - L. 321/K. 263 in E Minor
 - L. 416/K. 18 in D Minor
 - L. 449/K. 27 in B Minor
 - L. 456/K. 526 in C Minor
 - L. 472/K. 141 in D Minor NMS

Group 2

Classical Repertoire

d'AUENBRUGG, M.

- Sonata in E♭ Major Woman Composers Volume 3 - One Eye, IMSLP, Hildegard*
 - Complete

AURNHAMMER, J.

- Sechs Variationen über ein ungarisches Thema
Furore Editions

BEETHOVEN, L.

- Sonata in F Minor, Op. 2, No. 1*
 - 1st and 2nd movements
- Sonata in C Minor, Op. 10 No. 1*
 - 1st and 2nd movements
 - 2nd and 3rd movements
- Sonata in F Major, Op. 10 No. 2*
 - 1st and 2nd movements

- 2nd and 3rd movements

Sonata in D Major, Op. 10 No. 3

- 2nd and 3rd movements NMS

Sonata in C Minor, Op. 13

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in E Major, Op. 14 No. 1

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in G Major, Op. 14 No. 2

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in D Major, Op. 28

- 1st and 2nd movements

Sonata in F# Major, Op. 78

- complete

Sonata in E Minor, Op. 90

- 1st movement NMS

Variations

- 9 Variations in C Minor on a March by Dressler, WoO 63
- 13 Variations in A Major on "Es war einmal ein alter Mann", WoO 66
- 8 Variations in F Major on "Tändeln und Scherzen", WoO 76
- 32 Variations in C Minor, WoO 80, theme and variations 1–8 only NMS

BRILLON de JOUY, A-L.

Sonata in A minor Musik Fabrik

- 1st movement (Andante molto con espressione)
- 2nd movement (Allegro con moto)

CLEMENTI, M.

Sonata in Bb Major, Op. 24 No. 2 (also known as *Op. 47 No. 2*)

- 1st and 2nd movement
- 2nd and 3rd movements

HAYDN, F.J.

- Fantasia in C Major, Hob. XVII: 4

Sonata Hob. XVI: 14 in D Major

- Complete NMS

Sonata Hob. XVI: 32 in B Minor

- Complete

Sonata Hob. XVI: 33 in D Major

- Complete

Sonata Hob. XVI: 35 in C Major

- Complete

Sonata Hob. XVI: 36 in C# Minor

- Complete

Sonata Hob. XVI: 44 in G Minor

- Complete

Sonata Hob. XVI: 51 in D Major

- Complete

Sonata Hob. XVI: 52 in Eb Major

- 1st movement NMS

MARTINEZ, M.

Sonata in A Major IMSLP, Hildegard

- Complete

Sonata in G Major IMSLP, Hildegard

- Complete

MOZART, W.A.

- Fantasia in C Minor, K. 475 NMS
- Rondo in A Minor, K. 511

Sonata in F Major, K. 280

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in Eb Major, K. 282

- Complete

Sonata in A Major, K. 331

- 1st movement NMS

Sonata in F Major, K. 332 in F

- 2nd and 3rd movements

Sonata in Bb Major, K. 570

- 2nd and 3rd movements

Variations

- 12 Variations on a Minuet by Fischer, K. 179
- 12 Variations on "Ah, vous dirai-je Maman", K. 265 NMS
- 10 Variations on "Come un agnello" by Sarti, K. 460
- 9 Variations on a Minuet by Duport, K. 573

Group 3

Romantic Repertoire

BEACH, A.

- Dreaming Op. 15 No. 3
- Barcarolle Op. 28 No. 1

- Honeysuckle Op. 97 No. 5
- A Hermit Trush at Eve Op. 92 No. 1 *Amy Beach Piano Music - Dover, free-scores, Alfred, IMSLP*

BONIS, M.

- Il pleut!, Op. 102 *17 pièces pour piano* - Editions Henry Lemoine, IMSLP, free-scores.com
- Romance sans paroles, Op. 56 IMSLP, free-scores.com

BRAHMS, J.

8 Klavierstücke, Op. 76

- No. 1 (Capriccio in F# Minor)

7 Fantasien, Op. 116

- No. 6 (Intermezzo in E Major)

3 Intermezzi, Op. 117

- Choose ONE movement

6 Klavierstücke, Op. 118

- No. 2 (Intermezzo in A Major) NMS
- No. 4 (Intermezzo in F Minor)
- No. 5 (Romance in F Major)

4 Klavierstücke, Op. 119

- No. 2 (Intermezzo in E Minor)
- No. 3 (Intermezzo in C Major)

Ballades

- Op. 10 No. 1 in D Minor
- Op. 10 No. 4 in B Major
- Op. 118 No. 3 in G Minor NMS

CHAMINADE, C.

- Sérénade Vénitienne, Op. 154 IMSLP, free-scores.com
- Valse Tendre, Op. 119 No.2 IMSLP, free-scores.com

CHOPIN, F.

3 Ecossaises, Op. Posth. 72 No. 3

- No. 3 in D♭ Major

Impromptus

- No. 1 in A♭ Major, Op. 29
- No. 3 in G♭ Major, Op. 51

Mazurkas

- Op. 17 No. 1 in B♭ Major
- Op. 24 No. 4 in B♭ Minor
- Op. 30 No. 4 in C# Minor
- Op. 33 No. 2 in D Major
- Op. 41 No. 1 in C# Minor
- Op. 41 No. 2 in E Minor and Op. 41 No. 4 in A♭ Major
- Op. 50 No. 3 in C# Minor
- Op. 56 No. 1 in B Major
- Op. 56 No. 3 in C Minor
- Op. 59 No. 1 in A Minor
- Op. 59 No. 2 in A♭ Major
- Op. 59 No. 3 in F# Minor
- Op. 63 No. 1 in B Major

Nocturnes

- Op. 9 No. 1 in B♭ Minor NMS
- Op. 9 No. 3 in B Major
- Op. 15 No. 1 in F Major
- Op. 15 No. 2 in F# Major
- Op. 32 No. 2 in A♭ Major
- Op. 48 No. 2 in F# Minor
- Op. 55 No. 2 in E♭ Major
- Op. 62 No. 2 in E Major

Polonaises

- Op. 26 No. 1 in C# Minor
- Op. 40 No. 1 in A Major NMS
- Op. 40 No. 2 in C Minor

Preludes

- Op. 28 No. 12 in G# Minor NMS
- Op. 45 in C# Minor NMS

Waltzes

- Op. 18 in E♭ Major
- Op. 34 No. 1 in A♭ Major
- Op. 42 in A♭ Major
- Op. Posth., in E Minor

COLERIDGE-TAYLOR, S.

- Deep River IMSLP, *Piano Music of Africa and the African Diaspora Volume 3* - Oxford

DÉDÉ, EDMOND

- Méphisto Masqué IMSLP, museopen.org

DÉDÉ, EUGÈNE

- If you Please, Op. 295
composersofcolor.hcommons.org, IMSLP

FIELD, J.

Nocturnes

- No. 3 in A♭ Major, H. 26
- No. 7 in C Major, H. 45

GOMES, C.

O Piano Brasileiro

- Improviso IMSLP, musicabrazilis.com

GONZAGA, C.

- Agua de Vintem Sheet Music Plus, chiquinhagonzaga.com

GRIEG, E.

3 Norwegian Sketches, Op. 19

- No. 2 (Norwegian Bridal Procession)

Lyric Pieces, Op. 54

- No. 3 (March of the Trolls)

LANG, J.

- Danse Infernale, Tempo di Valse in G Minor Op.46
IMSLP

JAPHA-LANGHANS, L.

- Caprice in D minor IMSLP

LIADOV, A.K.

- Etude in E Major, Op. 12
- 6 Morceaux, Op. 3
- No. 1 (Prelude in D Major)

LISZT, F.

Année de pèlerinage Book II, S. 162

- Canzonetta del Salvatore Rosa
- Sposalizio
- Il Penseroso

Liebesträume, S. 541

- No. 1 in A♭ Major
- No. 3 in A♭ Major NMS

MENDELSSOHN HENSEL, FANNY

- Andante cantabile in D♭ Major Henle
- Übungsstück in C Major Mel Bay, Henle, Furore Verlag
- Übungsstück in G minor Furore Verlag, Henle

4 Lieder for Piano, Op. 2

- No. 2 in B Minor
- No. 4 in A Major Bote & Bock

4 Lieder for Piano, Op. 8 IMSLP, musicnotes.com, Dover, free-scores.com, Sheet Music Plus

- No. 1 (Allegro Moderato)
- No. 4 (Wanderlied Presto)

MENDELSSOHN, FELIX

6 Preludes & Fugues Op. 35

- No. 1 in E Minor (Prelude only)

Scherzi

- WoO 2 in B Minor
- Op. 16 No. 2 in E Minor

Songs Without Words

- Op. 53 No. 2 in E♭ Major
- Op. 53 No. 3 in G Minor
- Op. 62 No. 2 in B♭ Major
- Op. 67 No. 2 in F♯ Minor
- Op. 67 No. 4 in C Major "Spinnerlied"

MOSZKOWSKI, M.

20 Little Etudes, Op. 91, Book I

- Choose ONE movement

Fackeltanz, Op. 51

- No. 1 (Serenata)

NAZARETH, E.

- Fon-Fon IMSLP, Sheet Music Plus, free-scores.com
- Odeon Alfred, IMSLP, Sheet Music Plus

Andalucia Suite

- No. 6 (Malagueña) Sheet Music Plus, free-scores.com, Editoni Curci, Edwards Marks Music

GOTTSCHALK PETERSON, C.

- Staccato Polka Hal Leonard, Sheet Music Plus, greatscores.com, Hildegard, Alfred, onlinepianist.com

REGER, M.

Sonatina in E Minor, Op. 89 No.1

- Complete

SCHUBERT, F.

- Valse nobles, Op. 77

Impromptus

- Op. 90 No. 2 in E♭ Major NMS
- Op. 90 No. 4 in A♭ Major
- Op. 142, No. 3 in B♭ Major
- Op. 142 No. 4 in F Minor

Moments Musicaux, Op. 94

- No. 2 in A♭ Major
- No. 4 in C♯ Minor

SCHUMANN, C.

- Sonata in G Minor Breitkopf and Härtel, free-scores.com, IMSLP

4 Pieces Caractéristiques, Op. 5

- No 2 (Caprice a la Boléro) IMSLP, Henle

Romances

- Op. 11 No. 2 in G Minor, Andante and Allegro Henle, Bärenreiter, Ludwig Masters, Sheet Music Plus, Dover, IMSLP
- Op. 21 No. 1 in A Minor NMS, Henle, Dover, Bärenreiter, Breitkopf and Härtel, Sheet Music Plus, IMSLP

Pièces fugitives, Op.15

- No. 3 in D Major (Andante Espressivo) Dover, Bärenreiter, Ludwig Masters, free-scores.com, Breitkopf and Härtel, Sheet Music Plus, IMSLP

SCHUMANN, R.

- Arabeske, Op. 18

Fantasiestücke, Op. 12

- No. 2 (Aufschwung)
- No. 7 (Traumes Wirren)

Faschingsschwank aus Wien, Op. 26

- No. 4 (Intermezzo)

Intermezzi, Op. 4

- No. 5 in D Minor

Novelettes, Op. 21

- No. 1 in F Major
- No. 4 in D Major
- No. 5 in D Major
- No. 7 in E Major

Waldszenen, Op. 82

- No. 7 (Prophet Bird)
- No. 8 (Hunting Song)

SZYMANOWSKA, M.

- Nocturne in B flat Major Schott, Alfred, IMSLP, free-scores.com, musicalion.com, Sheet Music Plus

TCHAIKOVSKY, P.I.

The Seasons, Op. 37b

- January
- February
- November

Group 4

20th & 21st Century Repertoire

***ADASKIN, M.**

- Etude No. 1 CMC

ALBENIZ, I.

- Serenata española, Op. 181 NMS

***ARCHER, V.**

Six Preludes Waterloo

- Choose TWO contrasting movements

BACEWICZ, G.

- Piano Sonata no. 2 IMSLP, Editions Polskie Wydawnictwo Muzyczne

BARTÓK, B.

- Roumanian Folk Dances NMS

3 Rondos

- No. 1 in C Major

Six Dances in Bulgarian Rhythm (Mikrokosmos, 6)

- Choose TWO

***BEHRENS, J.**

- Homage à Chopin NMS

***BISSELL, K.**

- Variations on a Folk Song Waterloo

BOULANGER, L.

Trois morceaux Ludwig Masters, IMSLP, free-scores.com

- No. 1 (D'un vieux jardin)
- No. 2 (D'un jardin clair)
- No. 3 (Cortège)

***BROWN, S.**

Giant Things Alberta Keys

- Ukrainian Easter Egg

BONDS, M.

- Troubled Waters musescore.com, Hildegard, *Piano Music of Africa and the African Diaspora Volume 4*

***BUCZYNSKI, W.**

Aria and Toccata CMC

- Aria
- Toccata

***CAMILLERI, C.**

Sonatina No. 1 Boosey & Hawkes

- Complete

CHABRIER, E.

- Idylle NMS

***CHATMAN, S.**

- Spring Celebration

COLERIDGE-TAYLOR, S.

- Deep River, Op. 59 No. 1 IMSLP, *Piano Music of Africa and the African Diaspora Volume 3*

COPLAND, A.

- The Cat and The Mouse Boosey & Hawkes

***COULTHARD, J.**

Three Bizarre Dances Music of Our Time, 8 - Waterloo

- Complete

4 Etudes Berandol

- No. 1

CRUMB, G.

- Little Minuet and Sad Waltz Counterpoint

*DAHLGREN, D.

Cantos de los Tres Fines Alberta Keys

- Serenata

DEBUSSY, C.

Children's Corner

- No. 1 (Doctor Gradus ad Parnassum) NMS
- No. 3 (Serenade for the Doll)
- No. 4 (The Snow is Dancing)

Deux Arabesques

- Choose ONE

Pour le Piano

- Sarabande

Préludes, Book I

- No. 1 (Danseuses de Delphes)
- No. 2 (Voiles)
- No. 4 (Les sons et les parfums...)
- No. 9 (La sérénade interrompue)
- No. 12 (Minstrels) NMS

Préludes, Book II

- No. 1 (Brouillards)
- No. 6 (Général Lavine – eccentric)
- No. 9 (Hommage à Pickwick Esq., P.P.M.P.C.)

Suite Bergamasque

- Choose ONE movement

DE FALLA, M.

- Ritual Fire Dance NMS

*DELA, M.

- Hommage Berandol

La Vieille Capitale

- Prelude NMS

DESHAVOV, V.M.

- The Rails, Op. 16

DETT, N.

- After the Cake Walk IMSLP, free-scores.com

In the Bottoms

- No. 5 (Juba Dance) IMSLP, Schirmer

*DOLIN, S.

- Prelude for John Weinzwieg CMC

*DUKE, D.

Sonatina Waterloo

- Complete

*ECKHARDT-GRAMATTÉ, S.C.

From My Childhood, 2 Waterloo

- Boîte à Surprise

FAURÉ, G.

- Barcarolle No. 4 in A♭ Major, Op. 44
- Nocturne No. 5 in B♭ Major

8 Pièces brèves, Op.84

- No. 6 (Fugue in E Minor)

FERGUSON, H.

Five Bagatelles Boosey & Hawkes

- Choose TWO

*FIALA, G.

Children's Suite Waterloo

- 1st and 3rd movements

*FINCH, D.

- Tango CMC

*FLEMING, R.

Sonatina Waterloo

- Complete

*GALLANT, P.

- 6 Variations on "Land of the Silver Birch" Gallant Frères

*GARDINER, M.

- Synergy

GERSHWIN, G.

- Fascinating Rhythm *Gershwin at the Keyboard* - Warner
- I've Got Rhythm *Gershwin at the Keyboard* - Warner
- Prelude: Blue Lullaby (1927)
- The Man I Love *Gershwin at the Keyboard* - Warner

GINASTERA, A.

- Rondo on Argentine Children's Folk Tunes, Op.19 NMS

*GIRON, A.

- Xylophone NMS
- Piano Piccolo NMS

GRANADOS, E.*Spanish Dances, Op. 5*

- No. 8 (Asturiana)
- No. 11 (Zambra)
- No. 12 (Arabesca)

HILL, E.Three Pieces for Piano Waterloo*

- Rondo
- Rondo Français

HOVHANESS, A.

- Macedonian Mountain Dance, Op. 144b

IBERT, J.

- Le Vent Dans les Ruines

Histoires Leduc

- La marchande d'eau fraîche

JOPLIN, S.

- Maple Leaf Rag (original version only)
- Solace (original version only)

KABALEVSKY, D.*Preludes, Op. 38*

- No. 22 in G Minor
- No. 24 in D Minor

Sonatina in C Major, Op. 13 No. 1

- Complete

Variations, Op. 40

- No. 2 in A Minor

KYMLICA, M.Sonatina No. 2 CMC*

- Complete

LAMOTHE, L.

- La Dangereuse *Piano Music of Africa and the African Diaspora Vol. 3*

***MCINTYRE, D.L.**

- Toccata

MESSIAEN, O.*8 Préludes pour Piano*

- Instants Défunts

MOMPOU, F.*Canciones y Danzas*

- No. 4
- No. 5

***MOREL, F.**

- Etude de Sonorité No. 1 Berandol

OLSON, K.

- Toccata in D Major Harris

PENFIELD, C.

- Improvisation on a Musical Quotation by Maurice Ravel Willis

***PENTLAND, B.**

- Shadows (Ombres) Avondale

PEPIN, C.Trois Pièces pour la Légende Dorée Leeds*

- Complete

PETERSON, O

- Hallelujah Time Hal Leonard

Canadiana Suite

- Hogtown Blues
- Land of the Misty Giants

POULENC, F.*Mouvements Perpétuels*

- Complete
- Pastorelle

Impromptus

- Choose TWO (excluding No. 3)

Suite Française

- Choose THREE movements

Suite pour le Piano

- Presto

Trois Novelettes

- No. 1 in C Major

PROKOFIEV, S.*Sonatina in G Major, Op. 54 No. 2*

- 1st movement
- 3rd movement

Ten Pieces, Op. 12

- No. 1 (March) NMS
- No. 5 (Capriccio)
- No. 7 (Prelude)

RACHMANINOFF, S.*5 Pieces, Op. 3*

- Choose ONE

Etudes-Tableaux, Op. 33

- No. 8 in G Minor

Preludes

- Op. 23 No. 1 in F# Minor NMS
- Op. 23 No. 3 in D Minor
- Op. 23 No. 4 in D Major
- Op. 23 No. 10 in Gb Major NMS
- Op. 32 No. 11 in B Major

***RAMINSH, I.**

- Legends and Fantasies NMS

RAVEL, M.

- Pavane pour une infante défunte NMS

Le Tombeau de Couperin

- Prélude
- Forlane
- Rigaudon

Miroirs

- Oiseaux tristes

SAINT-SAËNS, C.

Six Bagatelles, Op. 3

- Nos. 1, 2 and 3
- Nos. 4, 5 and 6

SATIE, E.

3 Sarabandes

- No. 2

5 Nocturnes

- Choose TWO

SCHOENBERG, A.

Klavierstücke, Op. 33a

- Complete

6 Little Piano Pieces, Op. 19

- Complete

Suite für Klavier, Op. 25

- Preludium
- Gavotte and Musette
- Minuet & Trio

SCOTT, C.

- Danse Nègre, Op. 58 No. 5
- Lotus Land, Op. 47 No. 1

SCRIABIN, A.

3 Morceaux, Op. 2

- No. 1 (Etude in C# Minor) NMS

3 Morceaux, Op. 52 NMS

- Complete

Preludes, Op. 11

- No. 8 in F# Minor

- No. 11 in B Major
- No. 14 in Eb Minor
- No. 20 in C Minor

SHEPHERD, A.

- Wireless Rag Sheet Music Plus, Hildegard, musicnotes.com, IMSLP, Alfred
- Pickles and Peppers Sheet Music Plus, Hildegard, musicnotes.com, IMSLP, Alfred

SHOSTAKOVICH, D.

3 Fantastic Dances, Op. 5

- Complete

5 Preludes

- Choose THREE

24 Preludes & Fugues, Op. 87

- Prelude & Fugue No. 2 in A Minor
- Prelude & Fugue No. 5 in D Major

Preludes, Op. 34

Choose TWO of:

- No. 5 in D Major
- No. 9 in E Major
- No. 11 in B Major
- No. 12 in G# Minor
- No. 18 in F Minor
- No. 20 in C Minor
- No. 21 in Bb Major

***SOMERS, H.**

- Strangeness of Heart

***SOUTHAM, A.**

Four Bagatelles Berandol

- Choose TWO

SZYMANOWSKI, K.

Mazurkas, Op. 50

- No. 1
- No. 19

***STONE, C.**

- Mist

TAILLEFERRE, G.

- Suite dans le Style Louis XV Musik Fabrik, Sheet Music Plus

TAKÁCS, J.

- Toccata, Op. 54 Doblinger

***THOMPSON, K.**

- Clockworks *CFMTA Jubilee - Waterloo*

TOCH, E.

Burlesques, Op. 31

- The Juggler

TUREL, S.

12 Sketches Leeds

- Will o' the Wisp

TURINA, J.

Three Dances Fantasticas

- Choose ONE

WALKER, G.

- Prelude and Caprice *Piano Music of Africa and the African Diaspora Vol. 4, Lauren Keiser Music*

WALLEN, E.

- I Wouldn't Normally Say *Peters*

WEBBER, L.

Three Spring Miniatures Elkin

- Choose TWO