



conservatory
C A N A D A™

Classical Voice

Grade 1

Length of examination: 20 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: There is no written examination corequisite for the completion of Grade 1.

Note: The Grade 1 examination is designed for younger singers. It is recommended that mature beginners enter the examination program at the Grade 4 level.

REQUIREMENTS & MARKING

Requirements		Total Marks
Repertoire 4 pieces of contrasting styles	List Piece 1	15
	List Piece 2	15
	List Piece 3	15
	Own Choice Piece	12
Technique	Listed exercises	15
Sight Reading	Rhythm (3) Singing (7)	10
Aural Tests	Clap Back (4) Triads (3) Chord Tones (3)	10
Background Information		8
Total Possible Marks		100

*One bonus mark will be awarded for including a repertoire piece by a Canadian composer

REPERTOIRE

- Candidates must be prepared to sing **four** pieces varying in key, tempo, mood, and subject, with at least three different composers being represented to receive full marks:
 - *Three* pieces from the repertoire list
 - *One Own Choice* piece:
 - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
 - Free choice pieces do not require approval.
 - Must be at or above the Grade 1 level (can be more than one level above).
 - This piece must be suitable for the candidate's voice and age.
 - Vocal duets are acceptable, provided the candidate's part is equivalent in difficulty to Grade 1, and a second vocalist covers the second part. The second part may be sung by the teacher.
- All pieces must be sung from memory and may be transposed to suit the compass of the candidate's voice.
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- Due to time and space constraints, Musical Theatre selections may not be performed with choreography, costumes, props, or dance breaks.
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (*).
- Any standard edition of the music may be used for the examination, without prior approval. Downloaded online copies must belong to the public domain or be authentic, purchased copies for which the candidate has obtained rights to use. Photocopies of pieces held without permission are not to be used for examinations.
- All pieces published in the Conservatory Canada New Millennium Series Voice, Grade 1, may be used.

TECHNICAL TESTS

Candidates must be prepared to sing any or all of the exercises below, in the following manner:

- Sung either to vowels, (IPA): ee [i], ay [e], ah [a], oh [o], oo [u]; OR solfege syllables/tonic sol-fa names (Grades 1–4 only). In either case, vowel quality will be given assessment priority.
- Sung without accompaniment.
- A different starting pitch for each exercise will be given by the Examiner. The candidate may request an alternate starting note and teachers may include a candidate's preferred range for each exercise with the repertoire list submitted to the Examiner. This must include more than one starting note and is designed to aid the Examiner in understanding the candidate's vocal range.
- Metronome markings are to be regarded as minimum speeds.
- Exercises must be sung in one breath, unless a breath mark is indicated by a comma. In some cases, optional breath marks are included in parenthesis.
- Slurs indicate legato singing; staccato marks indicate staccato singing.

♩ = 54 *Major scale (descending)*

1

♩ = 54 *Vowel sounds on single pitch*

2

ee ay ah oh oo

♩ = 66 *Minor triad (ascending & descending)*

3

♩ = 66 *Major pentascale (ascending & descending)*

4

SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

Rhythm

Tap or clap (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature may be either 2/4 or 3/4.
- Note values may include eighth, quarter, half and dotted half.
- No rests will be used.

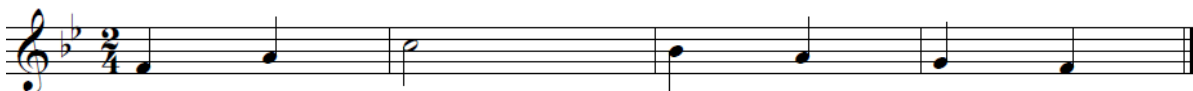
Example:

Singing

Sing at sight a simple, unaccompanied, 4-bar melody encompassing the first five notes of the scale. Candidates may use any vowel of their choice, solfège syllables, or numbers. The examiner will play a I-IV-V-I chord progression (with the leading note to tonic in the upper part) on the piano to establish the tonality, followed by the tonic note.

- The melody may be in the keys of C, G and F major, with a time signature of either 2/4 or 3/4 time.
- Note values may include quarter, half and dotted half.
- No rests will be used.
- Intervals used will be 2nds and 3rds only.
- The melody will begin on the tonic note.

Example:



AURAL TESTS

Candidates will be required to complete the following three tests:

Clap Back

Clap back the rhythmic pattern of a short melody in 2/4 or 3/4 time after it has been played twice by the examiner.

- Note values may include eighth, quarter, half and dotted half notes.

Example:



Triad Identification

Identify major and minor triads played once by the examiner. The triads will be in root position, and will be played in broken form, ascending and descending.

Example:

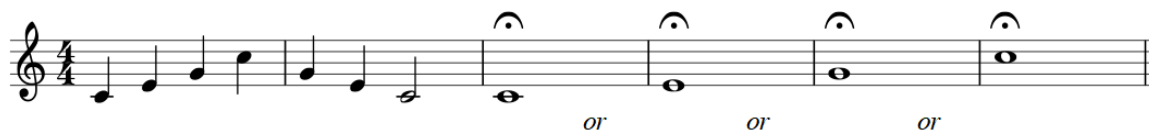


Chord Tone Identification

Identify one of the four notes that has been re-sounded after the examiner has played a major four-note chord once. The chord will be in root position and played slowly, broken, ascending and descending. The re-sounded note may be identified by:

- the interval number (1, 3, 5, 8) or
- the tonic sol-fa name (do, mi, sol, upper do)

Example:



BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to the following questions pertaining to the List pieces, and demonstrate the following elements on the piano:

1. Without reference to the score, give the title, composer/arranger, and key of all List pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all List pieces.
3. Explain the meaning or significance of the title of each List piece.
4. Find and play any white key within two octaves above or below middle C, as requested by the Examiner. Candidates will not be required to read the notes from a score.

REPERTOIRE LIST

*ANDERSON, C.

Songs for Inbetweens II

- Fairies

*ANDERSON, W.H.

- A Child's Prayer
- Lady May
- The Spider Hunter
- To A Baby Brother

*ARCHER, V.

- Someone

Eight Short Songs for Young Singers

- Choose ONE

*BECKWITH, J.

Ten English Rhymes

- Old Chairs to Mend
- Splash

*BELYEA, W.H.

- Lions
- Rabbits

*BLAIR, D.

Six Playful Songs

- Bobsledding

BROOK, H.

- Colours

BROUGHTON, M.E.

- My Caterpillar

*CRAWLEY, C.

- Dragons
- Little Leprechaun
- Mrs. Dinosaur
- The Penguin Dance
- The Unicorn

Trick or Treat

- The Night the Witches Ride

*CURWIN, C.

- My Dog Spot

*DRYNAN, M.

Songs for Judith

- Lullaby

DUNHILL, T.

- Grandfather Clock
- One Autumn Day
- The Curliest Thing

DURING, C.

- Summer Lullaby

FENWICK, R.

- The Snowman

*FLEMING, G.M.

- Snow

5 Primary Songs

- Sea Song

Spring Songs

- Rain

FOSTER, S.

- Some Folks

HAMPSHIRE, C.

- My Valentine
- Snowflake
- There Once Was A Puffin

7 Unison Songs

- Man in the Moon

HOWELL, D.

- The Little Princess

*KASEMETS, U.

- Eletelephony
- Who Has Seen the Wind?

*KURTH, B.

- A Cookie for Snip
- Haircut
- The Tired Moon

3 Festival Songs

- My Ginger Kitty
- The Picture Gallery

LYELL, M.

- Daisies

4 Little Songs for Little People

- Swinging

MURGATROYD, V.

- The Happy Sheep

OHLIN, C.P.

- I Like Dogs

***OUCHTERLONY, D.**

- Almost Asleep
- Some Day

***POLLMER, E.**

- If I Were ...

ROWLEY, A.

- Pear Tree and Plum-tree
- The Linnet's Secret

***SANGSTER, D.**

Songs of Springtime

- It's Spring
- The Funny Rain

SHARMAN, C.

- The Wind

***SHAW, M.L.**

- Earth

Swamp Critters

- Ali the Alligator

***STEPHEN, R.**

Rattle, Wheeze and Roar

- In a Quiet Night
- Song for the Crane
- The Power Shovel

***TELFER, N.**

- Noise

TRADITIONAL FOLK SONGS**AMERICAN**

- This Land is Your Land (arr. Guthrie)

CANADIAN

- Acadian Lullaby (arr. Stephen)
- A La Claire Fontaine (arr. Gallant*)
- J'Entends Le Moulin (arr. Fielder*)
- Lev' ton Pied (*Vingt-et-une Chansons Canadiens*) (arr. MacMillan*)
- Vive La Canadienne (arr. McLean*)

GERMAN

- There Stands a Little Man (arr. MacMillan*)

JAPANESE

- Sakura (arr. Brice)

POLISH

- Snowy Flakes (arr. Cook*)

RUSSIAN

- Little Birch Tree (arr. Goetz)

WELSH

- All Through the Night (arr. Somervell)

MUSICAL THEATRE**BART, L.**

Oliver

- I'd do Anything
- Who Will Buy

CHURCHILL, F.

Bambi

- Little April Shower
- With A Smile and a Song

Peter Pan

- Never Smile at a Crocodile

CLARE, S.

Bright Eyes

- On the Good Ship Lollipop

FAIN, S.

Sleeping Beauty

- Once Upon A Dream

HARLINE, L.

Pinocchio

- I've Got No Strings

RODGERS, R. & HAMMERSTEIN, O.

South Pacific

- Dites-Moi

The Kind and I

- I Whistle A Happy Tune

The Sound of Music

- Do-re-mi

SHERMAN, R.B. & R.M.

Mary Poppins

- Chim Chim Cher-ee
- Let's Go Fly A Kite
- Stay Awake

Winnie the Pooh

- The Wonderful Thing About Tiggers
- Winnie the Pooh

WRUBEL, A.

Songs of the South

- Zip-a-dee-doo-da