



**conservatory**  
C A N A D A™

## Classical Piano Grade 1

**Length of examination:** 20 minutes

**Examination Fee:** Please consult our website for the schedule of fees: [www.conservatorycanada.ca](http://www.conservatorycanada.ca)

**Corequisite:** There is no written examination corequisite for the completion of Grade 1.

### REQUIREMENTS & MARKING

Requirements		Total Marks
<b>Repertoire</b> 4 pieces of varying styles	Group 1 Piece	12
	Group 1 or Group 2 Piece	12
	Group 2 Piece	12
	Own Choice Piece	12
<b>Memory</b>	Two marks for each piece memorized	8
<b>Technique</b>	Scales/Triads	16
<b>Sight Reading</b>	Rhythm (3) Piano Passage (7)	10
<b>Aural Tests</b>	Clap Back (4) Triads (3) Chord Tones (3)	10
<b>Background Information</b>		8
<b>Total Possible Marks</b>		<b>100</b>

\*One bonus mark will be awarded for including a repertoire piece by a Canadian composer

## REPERTOIRE

- Repertoire pieces are divided into two groups:
  - Group 1 pieces are Baroque and Classical in style
  - Group 2 pieces are from the Romantic era and the 20th/21st century
- Candidates must be prepared to play **four** pieces varying in style, with at least three different composers being represented to receive full marks:
  - One Group 1 piece
  - One Group 1 or Group 2 piece
  - One Group 2 piece
  - One Own Choice piece:
    - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
    - Free choice pieces do not require approval.
    - Must be at or above the Grade 1 level (can be more than one level above).
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- Two marks per piece will be awarded for memorizing each of the four repertoire pieces (8 marks in total).
- Repeats are optional for Baroque pieces, from Grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (\*).
- Contemporary Idioms repertoire selections:
  - Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument.
  - Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.
- In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.

## TECHNICAL TESTS

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering. These are fingerings that result in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as recommended speeds, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

## Scales

	Keys	Hands	Range	♩=	Performance
Major	C, G	Separate	2 octaves	69	Legato in eighth notes
Natural & Harmonic Minor	A, E	Separate	2 octaves	69	Legato in eighth notes
Contrary Motion	C	Together	2 octaves	69	Legato in eighth notes
Blues	C	Separate	2 octaves	69	Legato in eighth notes

## Triads

	Keys	Hands	Range	♩=	Performance
Solid	C, G major A, E minor	Separate	1 octave	100	Quarter notes, separated by a quarter rest
Broken	C, G major A, E minor	Separate	1 octave	52	Triplet 8th notes

*C Blues Example:*



## SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

### Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature may be either 2/4 or 3/4.
- Note values may include eighth, quarter, half and dotted half.

*Example:*



### Piano Passage

Play at sight a simple melody, in a five-finger pattern, within the limits of the grand staff.

- The melody will be divided between the hands.

- Appropriate fingering will be given.
- The piece may be in the keys of C and G major with a time signature of either 2/4 or 3/4.
- Note values may include eighth, quarter, half and dotted half.
- Whole rests may be used.

Example:



## AURAL TESTS

Candidates will be required to complete the following three tests:

### Clap Back

Clap back the rhythmic pattern of a short melody in 2/4 or 3/4 time after it has been played twice by the examiner.

- Note values may include eighth, quarter, half and dotted half notes.

Example:



### Triad Identification

Identify major and minor triads played once by the examiner. The triads will be in root position, and will be played in broken form, ascending and descending.

Example:

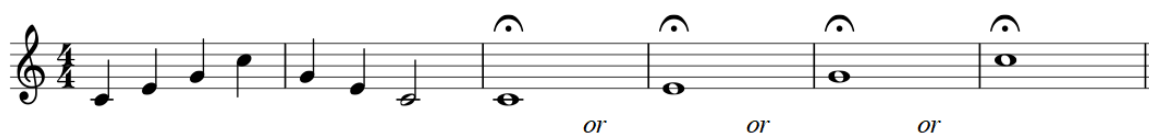


### Chord Tone Identification

Identify one of the four notes that has been re-sounded after the examiner has played a major four-note chord once. The chord will be in root position and played slowly, broken, ascending and descending. The re-sounded note may be identified by:

- the interval number (1, 3, 5, 8) *or*
- the tonic sol-fa name (do, mi, sol, upper do)

Example:



## BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all three Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all three Group pieces.
3. Explain the meaning of the title of each Group piece.

## REPERTOIRE LIST

### Group 1

### Baroque & Classical Style Repertoire

#### ARNOLD, S.

- Gigue in C Major (*Young Pianist's Repertoire*); Faber

#### BEETHOVEN, L.

*Variations for Violin & Piano, Op. 107 No. 3*

- Theme (Russian Folk Song); NMS

#### BACH, J.S.

- Air in F Major, BWV Anh. 131
- Anglaise in A Major
- Bourrée in A Minor, BWV 1002; NMS
- Chorale in C Major, BWV 514; NMS
- Menuet in G Minor, BWV 822; NMS

#### BERTINI, H.

- Hop, Skip & Jump (*Technic is Fun, Elementary B*); Alfred

#### BUTTSTEDT, J.H.

- Air in F Major (*Piano Classics, 1A*); Harris

#### CLARKE, J.

- A Trumpet Minuet; NMS

#### CLEMENTI, M.

*Sonatina in C Major, Op. 36 No. 3*

- 2nd movement; NMS

#### D'ANGELBERT, J.H.

- Minuet in F Major; NMS

#### DUNCOMBE, W.

*Sonatina in C Major*

- 1st movement; NMS

#### GRAUPNER, C.

- Bourrée in D Minor

#### GURLITT, C.

- See-Saw (*Technic is Fun, Elementary B*); Alfred
- The First Lessons, Op. 117*
- No. 6 (Rocking)
  - No. 15 (The Hunt); NMS

#### HÄNDEL, G.F.

- Air in C Major (*Pianist's 1st Masterpieces*)

- Minuet in G Major (*Piano Classics, 1A*); Harris

#### HASSLER, J.W.

- Menuet in C Major (*Piano Classics, 1A*); Harris

#### HAYDN, F.J.

- Capriccio, Hob. XVII: 1 (1765)
- Country Dance (Danse Villageoise)
- German Dance in G Major, Hob IX: 22/3
- Minuet in C Major, Hob. IX: 29; NMS
- Minuet in E Major; NMS

*Minuet in G Major, Hob. XVI: 15*

- 2nd movement

#### HOOK, J.

- Allegretto in C Major (*A James Hook Album*); Elkin
- Tempo di Minuetto in C Major (*A James Hook Album*); Elkin

#### KIRNBERGER, J.P.

- The Two Parrots; NMS

#### KÖHLER, L.

- Busy Street (*Technic is Fun, Elementary B*); Alfred
- Children's Song (*Everybody's Perfect Masterpieces, 1*); Alfred
- Theme and Variation (*Preparatory Piano Literature*); Faber

#### KRIEGER, J.

- Minuet in D Minor; NMS

#### LECOUPPEY, F.

- Musette (*Piano Literature, 1*); Faber
- The Shepherd's Pipe

#### LULLY, J.B.

- Menuet in D Minor; NMS

#### MOZART, L.

- Bourrée in E Minor (*Piano Classics, 1A*); Harris
- Menuet in C Major (*Piano Progress, 1*); Faber
- Menuet in D Minor

*Notebook for Nannerl*

- Menuet in F Major

**MOZART, W.A.**

- Allegro in F Major, K. 1C (*Piano Progress, 2*); Faber
- Menuet in C Major, K. 6; NMS

**PURCELL, H.**

- Air in D Minor; NMS

**SCHEIN, J.H.**

- Allemande in G Major; NMS

**SCHMITT, J.**

- Sonatina in C Major; NMS

**SCHUBERT, F.**

- Ecosaise in G Major; NMS

**SPINDLER, F.**

- Lovely Roses (*Technic is Fun, Elementary B*); Alfred

**TELEMANN, G.P.**

- Menuet in G Major (*Piano Progress, I*); Faber
- Fantasias, TWV 33*
- No. 17 (Andante in G Minor)
  - No. 18 (3rd section); NMS

**TÜRK, D.G.**

- Arioso (*Everybody's Perfect Masterpieces, II*); Alfred
- Evening Song; NMS
- Little Dance (*Piano Literature, I*); Faber

**VON WEBER, C.M.**

- Ecosaise in G Major; NMS

**Group 2****Romantic & 20th/21st Century Repertoire**

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

**ADAIR, Y.**

*Sketches from Hans C. Anderson*; Oxford

- A Little Mermaid
- The Bronze Bear
- The Elfin Hill
- Thumbelina; NMS

**\*ARCHER, V.**

- Small Steps (*Here and Now*); Alberta Keys

**\*BADIAN, M.**

- Amusement; NMS

**BARTÓK, B.**

*For Children, 1*

- No. 2
- No. 3 (Children's Song); NMS
- No. 6
- No. 7
- No. 25

*For Children, 2*

- No. 9

**\*BECKWITH, J.**

- Twice as Fast, Half as Slow; NMS

**\*BERLIN, B.**

*Elementary Piano Solos*; Harris

- Hopscotch
- Oranges and Lemons

- The Merry-Go-Round
- The Sleeping Kitten

**BONIS, M.**

- La Puce

**\*BOUCHARD, R.**

- Lullaby for a Baby Sister; Black Cat
- Presto Popcorn; Black Cat

**\*BROWN, S.**

- Extremity No. 1 (*CFMTA Jubilee*); Waterloo

**\*BRUCE, R.**

- A Friendly Dog
- Black Cat

**\*CHATMAN, S.**

*Amusements, 1*; Harris

- Silly Argument

*Amusements, 2*; Harris

- Bozo's Flippity Flop; NMS

*Away!*

- Spring Light

**\*COOK, D.F.**

- Barkey's Boogie; NMS

**\*COULTHARD, J.**

- En Rêve; Alberta Keys

- First Little Dance (*Music of Our Time, 1*); Waterloo

**\*CROSBY GAUDET, S.**

- Angelfish

**DOLINSKY, A.**

- Little Shepherd (*Russian Music for the Young Pianist, 1*); MCA

**\*DONKIN, C.**

- Crafty Card Tricks
- Dream Journey
- Time Travel
- Soaring

**\*DUKE, D.**

- Dreaming (*Music of Our Time, 1*); Waterloo
- March (*Music of Our Time, 1*); Waterloo
- Russian Spring Dance (*Music of Our Time, 1*); Waterloo

**FOWKE/JOHNSTON (arr.)**

- Citadel Hill; NMS/CCRS

**\*GALLANT, P.**

- This Old Man
- "Croc" the Curmudgeon

**GARSCIA, J.**

- The Little Bell

**GEDIKE, A.**

- Rigaudon
- Danse No. 112
- A Little Rabbit, Op. 36 No.4 (*Piano Classics, 1B*); Harris

**GEORGE, J.**

- Distant Chimes; Summy-Birchard
- Drifting Clouds; NMS
- Snake Charmer; NMS

**GILLOCK, W.**

- The Prowling Pussycat; NMS

**GOUD, S.**

- Moon Through the Window (*CFMTA Jubilee*); Waterloo

**GRETCHANINOV, A.**

*Children's Album, Op. 98*

- No. 1 (A Little Fairy Tale)

**\*HANSEN, J.**

- Aeolian Lullaby; NMS
- Irish Jig (*Music of Our Time, 1*); Waterloo

**\*HARBRIDGE, A.**

- East Side Boogie (*Pianozzazz, 1*); WAN
- March of the Wind-Up Tin Soldier
- O Canada
- The Big Brown Bear Birthday...
- The Olympian (*Piano Styles, 1*); WAN

**HOPKINS, A.**

- Thirds; NMS

**KABALEVSKY, D.**

*24 Pieces for Children, Op. 39*

- No. 12 (A Little Joke); NMS
- No. 13 (Waltz)

*35 Easy Pieces, Op. 89*

- No. 2 (First Waltz)
- No. 6 (Jumping Champion)
- No. 8 (Porcupine Dance)
- No. 30 (Battle Song)

**\*KASEMETS, U.**

- Au Claire de la Lune (*One-Plus-One, 2*); Berandol

**KRAEHENBUEHL, D.**

- A Sad Tail (*Supplementary Solos, 1*); Summy-Birchard
- Deck Rail Blues (*Supplementary Solos, 2*); Summy-Birchard
- Sleeping Beauty (*Contemporary Piano Literature, 1*); Summy-Birchard

**LAST, J.**

- Druid's Circle; Oxford

*Cats*; Oxford

- Choose ONE

*Gymnastics*; Boosey & Hawkes

- Bend and Stretch
- Balancing on the Beam
- March and Run
- Trampoline
- Deep Breathing and Relaxation
- Wandering Piper



**LUBARSKY, N.**

- The Busy Hen (*From Russia for Youth*); Harris

**LYAKHOVITSKAYA, S.**

- The Big Deer

**MEDIN, Y.**

- The Clock (*From Russia for Youth*); Harris

**MILNE, E.**

- Lost

**NAZAROVA, T.**

- Hiker's March (*From Russia for Youth*); Harris

**\*NIAMATH, L.**

*All Year Round*; Harris

- Hallowe'en Night

*Marching Mice*; Harris

- On the Trampoline
- Picnic Time
- Robots
- Squirrels

*Soda Pop*; Harris

- Big Teddy, Little Teddy
- Hide and Seek
- March of the Terrible Trolls
- Monkey Mischief
- Soda Pop
- The Lonely Princess

*Watermelon and Friends*; Harris

- Pineapple

**NORTON, C.**

- Daytime Dreaming; NMS
- Duet for One
- Spider Blues; NMS
- Stairway; NMS
- Water Lilies; NMS

**OESTEN, T.**

- Hunting Horns (*Piano Progress, 2*); Faber

**OLSON, L.F.**

- Night Clouds (*Supplementary Solos, 1*);  
Summy-Birchard

*Menagerie*; Oxford

- Choose ONE

**PARSONS, M.**

- Hush-A-Bye/Dodo

**\*PATERSON, L.**

- Gremlins  
*Pianimals*; Harris
- Swinging Apes

**\*PEPIN, M.A.**

*Album for Youth*; Editions Emma-P,  
www.marcandrepepin.com

- First Steps

**PERDEW, R.**

- Wallabies Waltzing; NMS

**\*POOLE, C.**

- Mist; NMS
- Spooks

**\*PORTER, B.**

- Chromatic Rag; NMS

**\*RICHERT, T.**

- Far Away

**\*RUDZIK, P.**

- The Mischievous Imp (*The Book of Easy Piano  
Magic*); Red Leaf

**\*RUMANCIK, M.**

*Album for the Young*; Prairie Sky

- Butterly
- Inventing a Groove
- They're Not Playing Nice
- The Sad Doll Dances

**SALUTRINSKAYA, T.**

- Hop-Scotch (*From Russia for Youth*); Harris

**SCHYTTE, L.**

- Melody for Left Hand, Op. 108 No. 12 (*Piano  
Literature, 2*); Faber

**SHOSTAKOVICH, D.**

- March, Op. 69 No. 1 (*Piano Classics, 1B*); Harris
- Waltz in A Minor; NMS

**STRAVINSKY, S.**

*Piano Music for Children*; Peters

- For the Kids Next Door
- Pagoda
- Stepping Stones

**SUZUKI, S.**

- Allegro in G Major; Zen-On Music

**TAN, C.**

*A Child's Garden of Verses*; Harris

- My Shadow
- Pirate Story; NMS
- Where go the Boats?

**\*TELFER, N.**

- A Great Big Sea; NMS
- Monté sur un éléphant; Harris

**VOLKOV, V.**

- Waltz

**\*WANLESS, D.**

- Pentastic! (*Pianozzazz*); WA