Classical Piano
Grade 1

Length of examination: 20 minutes
Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca
Corequisite: There is no written examination corequisite for the completion of Grade 1.

REQUIREMENTS & MARKING

Requirements		Marks
SECTION A		
Repertoire 4 pieces of varying styles	Group 1 Piece	12
	Group 2 Piece	12
	Group 1 *or* Group 2 Piece	12
	Own Choice Piece	12
	Two marks for each piece memorized	8
SECTION B		
Technique	Scales | Triads	16
Sight Reading	Rhythm | Piano Passage	10
Aural Tests	Triads | Chord Tones | Clapback	10
SECTION C		
Background Information		8
Total	*One bonus mark will be awarded for including a repertoire piece by a Canadian composer*	**100**

SECTION A

- **Group Pieces:** Candidates must be prepared to play four pieces which vary in style, key, tempo, mood, etc. and must represent at least three different composers. Repertoire pieces are divided into two groups:
    - Group 1 pieces are from the Baroque and Classical eras
    - Group 2 pieces are from the Romantic era and the 20th/21st Centuries
- **Own Choice Piece:** This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list). Free choice pieces do not require approval. The own choice piece must be at or above the corresponding grade level.
- **Irregular Group Pieces:** Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Memory:** Two marks per piece will be awarded for memorizing each of the four repertoire pieces (8 marks total).
- **Repeats:** Repeats are optional for Baroque pieces in grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- **Canadian Repertoire:** Candidates are encouraged to include Canadian repertoire. One bonus mark will be awarded for including a piece by a Canadian composer. Canadian composers are indicated in the repertoire lists with an asterisk (*).
- **Contemporary Idioms:** Longer pop pieces should be edited to condense the length by omitting excessive repeats or extended solo sections that are not idiomatic to the instrument. Editing the notation and rhythm of pop pieces is allowed to more accurately represent the original recorded version or to make the music more level-appropriate for the candidate.

SECTION B

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering that results in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as *recommended speeds*, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

Scales

	Keys	Hands	Range	♩=	Performance
Major	C, G	Separate	2 octaves	69	Legato in eighth notes
Natural & Harmonic Minor	A, E	Separate	2 octaves	69	Legato in eighth notes
Contrary Motion	C	Together	2 octaves	69	Legato in eighth notes
Blues	C	Separate	2 octaves	69	Legato in eighth notes

Triads

	Keys	Hands	Range	♩=	Performance
Solid	C, G major A, E minor	Separate	1 octave	100	Quarter notes, separated by a quarter rest
Broken	C, G major A, E minor	Separate	1 octave	52	Triplet 8th notes

C blues scale:

SIGHT READING

1. Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm at sight.

Length	4 bars
Time Signatures	2/4, 3/4
Note Values	Eighth, quarter, half, dotted half

Rhythm example:

2. Piano Passage

Play a piano passage at sight.

Keys	C, G major
Time Signatures	2/4, 3/4
Note Values	Eighth, quarter, half, dotted half
Rest Values	Whole
Additional Information	Melody will be divided between the hands. Fingering will be given.

Piano passage example:

AURAL TESTS

1. Triad Identification

Identify major or minor triads played once by the examiner.

Triads	Major, minor
Inversion	Root position
Additional Info	Examiner will play the triads in broken form, ascending and descending.

2. Chord Tone Identification

Identify the chord tone re-sounded by the examiner.

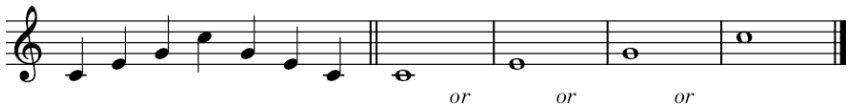
Chords	Major
Additional Info	Examiner will play the broken 4-note chord once, then will re-sound one of the notes. Candidates may identify the chord tone by either interval number (1, 3, 5, 8) or sol-fa syllable (do, mi, sol, upper do).

3. Clapback

Clapback the rhythmic pattern of a short melody.

Time Signatures	2/4, 3/4
Note Values	Eighth, quarter, half, dotted half
Additional Info	Examiner will play the melody twice.

Chord tone identification example:



Clayback example:

SECTION C (BACKGROUND INFORMATION)

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all three Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).

2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all three Group pieces.

3. Explain the meaning of the title of each Group piece.

Grade 1 Repertoire is listed on the following pages.

REPERTOIRE LIST

- **Publishers:** In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.
- **Selections:** Each bullet point is one selection. For multi-movement works, candidates are required to play the specified movement(s). If no movements are listed, the complete work is considered one selection.

Group 1 — Baroque & Classical Style Repertoire

ARNOLD, S.
- Gigue in C Major FAB

BEETHOVEN, L. VAN
Variations for Violin & Piano, Op. 107 No. 3
- Theme (Russian Folk Song) NMS

BACH, J. S.
- Air in F Major, BWV Anh. 131
- Angloise in A Major
- Bourrée in A Minor, BWV 1002 NMS
- Chorale in C Major, BWV 514 NMS
- Menuet in G Minor, BWV 822 NMS

BERTINI, H.
- Hop, Skip & Jump ALF

BON, A.
- Minuetto in C Major MOS

BUTTSTEDT, J. H.
- Air in F Major HAR

CLARKE, J.
- A Trumpet Minuet NMS

CLEMENTI, M.
Sonatina in C Major, Op. 36 No. 3
- 2nd movement NMS

D'ANGLEBERT, J. H.
- Minuet in F Major NMS

DUNCOMBE, W.
Sonatina in C Major
- 1st movement NMS

GRAUPNER, C.
- Bourrée in D Minor

GURLITT, C.
- See-Saw ALF

The First Lessons, Op. 117
- Rocking (No. 6)
- The Hunt (No. 15) NMS

HANDEL, G. F.
- Air in C Major, HWV 457 HAR
- Minuet in G Major HAR

HASSLER, J. W.
50 Pieces for Beginners, Op. 38
- Menuet in C Major (No. 4) HAR

HAYDN, F. J.
- Capriccio, Hob. XVII: 1 (1765)
- Country Dance (Danse Villageoise)
- German Dance in G Major, Hob IX: 22/3
- Minuet in C Major, Hob. IX: 29 NMS
- Minuet in E Major NMS

Sonata in G Major, Hob. XVI: 15
- 2nd movement (Minuet only, *without* Trio)

HOOK, J.
- Allegretto in C Major ELK
- Tempo di Minuetto in C Major ELK

KIRNBERGER, J. P.
- The Two Parrots NMS

KÖHLER, L.
- Busy Street ALF
- Children's Song ALF
- Theme and Variation FAB

KRIEGER, J.
- Minuet in D Minor NMS

LECOUPPEY, F.
- Musette FAB
- The Shepherd's Pipe (Bagpipe Dance)

LULLY, J. B.
- Menuet in D Minor NMS

MOZART, L.
- Bourrée in E Minor HAR
- Menuet in C Major FAB
- Menuet in D Minor

Notebook for Nannerl
- Menuet in F Major

MOZART, W. A.
- Allegro in F Major, K. 1C FAB
- Menuet in C Major, K. 6 NMS

PURCELL, H.
- Air in D Minor NMS

SANCHO, I.

12 Country Dances IMSLP
- Ruffs and Rhees

Minuets IMSLP
- Minuet No. 7 in G Major

SCHEIN, J. H.
- Allemande in G Major NMS

SCHMITT, J.
- Sonatina in C Major NMS

SCHUBERT, F.

38 Waltzes, Ländler and Ecossaises, Op. 18
- Ecossaise No. 4 in G Major NMS

SPINDLER, F.
- Lovely Roses (Melody of Spring) ALF

TELEMANN, G. P.
- Menuet in G Major FAB

Fantasia No. 17 in G Minor , TWV 33
- Andante

Fantasia No. 18 in B ♭ Major, TWV 33
- 3rd section NMS

TÜRK, D. G.
- Arioso ALF
- Evening Song NMS
- Little Dance FAB

VON WEBER, C. M.
- Ecossaise in G Major NMS

Group 2 — Romantic & 20th/21st Century Repertoire

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List here

ADAIR, Y.

Sketches from Hans C. Anderson OXF
- A Little Mermaid
- The Bronze Bear
- The Elfin Hill
- Thumbelina NMS

***ARCHER, V.**
- Small Steps ALB

***BADIAN, M.**
- Amusement NMS

BARTÓK, B.

For Children, 1
- No. 2
- No. 3 (Children's Song) NMS
- No. 6
- No. 7
- No. 25

For Children, 2
- No. 9

***BECKWITH, J.**
- Twice as Fast, Half as Slow NMS

***BERLIN, B.**

Elementary Piano Solos HAR
- Hopscotch
- Oranges and Lemons
- The Merry-Go-Round
- The Sleeping Kitten

BONIS, M.

Album pour les Tout-Petits, Op. 103 ONE
- La Puce

***BOUCHARD, R.**
- Lullaby for a Baby Sister BLA
- Presto Popcorn BLA

***BROWN, S.**
- Extremity No. 1 WAT

***BRUCE, R.**
- A Friendly Dog

- Black Cat

***CHATMAN, S.**

Amusements, 1 HAR
- Silly Argument

Amusements, 2 HAR
- Bozo's Flippity Flop NMS

Away!
- Spring Light

***COOK, D. F.**
- Barkey's Boogie NMS

***COULTHARD, J.**
- En Rêve ALB
- First Little Dance WAT

***CROSBY GAUDET, S.**
- Angelfish

DOLINSKY, A.
- Little Shepherd MCA

***DONKIN, C.**
- Crafty Card Tricks
- Dream Journey
- Time Travel
- Soaring

***DUKE, D.**
- Dreaming WAT
- March WAT
- Russian Spring Dance WAT

FOWKE/JOHNSTON (arr.)
- Citadel Hill CCRS

***GALLANT, P.**
- This Old Man
- "Croc" the Curmudgeon

GARSCIA, J.
- The Little Bell

GEDIKE, A.
- Rigaudon, Op. 46 No. 1
- Danse in E Minor, Op. 36 No. 21
- A Little Rabbit, Op. 36 No.4 HAR

GEORGE, J.
- Distant Chimes SUM
- Drifting Clouds NMS
- Snake Charmer NMS

GILLOCK, W.
- The Prowling Pussycat NMS

GOUD, S.
- Moon Through the Window WAT

GRETCHANINOV, A.

Children's Album, Op. 98
- No. 1 (A Little Fairy Tale)

***HANSEN, J.**
- Aeolian Lullaby NMS
- Irish Jig WAT

***HARBRIDGE, A.**
- East Side Boogie WAN
- March of the WInd-Up Tin Soldier
- O Canada
- The Big Brown Bear Birthday…
- The Olympian WAN

HOPKINS, A.
- Thirds NMS

KABALEVSKY, D.

24 Pieces for Children, Op. 39
- A Little Joke (No. 12) NMS
- Waltz (No. 13)

35 Easy Pieces, Op. 89
- First Waltz (No. 2)
- Jumping Champion (No. 6)
- Porcupine Dance (No. 8)
- Battle Song (No. 30)

***KASEMETS, U.**
- Au Claire de la lune BER

KRAEHENBUEHL, D.
- A Sad Tail SUM
- Deck Rail Blues SUM
- Sleeping Beauty SUM

LAST, J.
- Druid's Circle OXF

Cats OXF
- Choose ONE

Gymnastics B&H
- Bend and Stretch
- Balancing on the Beam
- March and Run

- Trampoline
- Deep Breathing and Relaxation
- Wandering Piper

LUBARSKY, N.
- The Busy Hen HAR

LYAKHOVITSKAYA, S.
- The Big Deer

MEDIN, Y.
- The Clock HAR

MILNE, E.
- Lost

NAZAROVA, T.
- Hiker's March HAR

***NIAMATH, L.**
All Year Round HAR
- Hallowe'en Night

Marching Mice HAR
- On the Trampoline
- Picnic Time
- Robots
- Squirrels

Soda Pop HAR
- Big Teddy, Little Teddy
- Hide and Seek
- March of the Terrible Trolls
- Monkey Mischief
- Soda Pop
- The Lonely Princess

Watermelon and Friends HAR
- Pineapple

***NORTON, C.**
- Daytime Dreaming NMS
- Duet for One
- Spider Blues NMS
- Stairway NMS
- Water Lilies NMS

OESTEN, T.
- Hunting Horns FAB

OLSON, L. F.
- Night Clouds SUM

Menagerie OXF
- Choose ONE

PARSONS, M.
- Hush-A-Bye/Dodo

***PATERSON, L.**
- Gremlins

Pianimals HAR
- Swinging Apes

***PEPIN, M.A.**
Album for Youth EMM
- First Steps

PERDEW, R.
- Wallabies Waltzing NMS

***POOLE, C.**
- Mist NMS
- Spooks

***PORTER, B.**
- Chromatic Rag NMS

***RICHERT, T.**
- Far Away

***RUDZIK, P.**
- The Mischievous Imp RLP

***RUMANCIK, M.**
Album for the Young PRA
- Butterly
- Inventing a Groove
- They're Not Playing Nice
- The Sad Doll Dances

SALUTRINSKAYA, T.
- Hop-Scotch HAR

SCHYTTE, L.
- Melody for Left Hand, Op. 108 No. 12 FAB

SHOSTAKOVICH, D.
- March, Op. 69 No. 1 HAR
- Waltz in A Minor NMS

STRAVINSKY, S.
Piano Music for Children PET
- For the Kids Next Door
- Pagoda
- Stepping Stones

SUZUKI, S.
- Allegro in G Major ZEN

TAN, C.

A Child's Garden of Verses HAR

- My Shadow
- Pirate Story NMS
- Where Go the Boats?

***TELFER, N.**

- A Great Big Sea NMS
- Monté sur un éléphant HAR

VOLKOV, V.

- Waltz

***WANLESS, D.**

- Pentastic! WAN

***WARKENTIN, J.**

- Camel At The Zoo MOS

Publisher Abbreviations

ALB	Alberta Keys Music Publishing
ALF	Alfred Music
B&H	Boosey & Hawkes
BER	Berandol Music
BLA	Black Cat Productions
CCRS	Canadian Contemporary Repertoire Series
ELK	Elkin Music International
EMM	Éditions Emma-P
FAB	Faber Music
HAR	Frederick Harris Music
IMSLP	International Music Score Library Project
MCA	MCA Music
NMS	New Millenium Series
ONE	One Eye Publications
OXF	Oxford University Press
PET	Edition Peters
PRA	Prairie Sky Music Publishing
RLP	Red Leaf Pianoworks
SUM	Summy-Birchard
WAN	Debra Wanless Music
WAT	Waterloo Music
ZEN	Zen-On Music