



conservatory
C A N A D A™

Classical Piano Grade 1

Length of examination: 20 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: There is no written examination corequisite for the completion of Grade 1.

REQUIREMENTS & MARKING

Requirements		Total Marks
Repertoire 4 pieces of varying styles	Group 1 Piece	12
	Group 1 or Group 2 Piece	12
	Group 2 Piece	12
	Own Choice Piece	12
Memory	Two marks for each piece memorized	8
Technique	Scales/Triads	16
Sight Reading	Rhythm (3) Piano Passage (7)	10
Aural Tests	Clap Back (4) Triads (3) Chord Tones (3)	10
Background Information		8
Total Possible Marks		100

*One bonus mark will be awarded for including a repertoire piece by a Canadian composer

REPERTOIRE

- Repertoire pieces are divided into two groups:
 - Group 1 pieces are Baroque and Classical in style
 - Group 2 pieces are from the Romantic era and the 20th/21st century
- Candidates must be prepared to play **four** pieces varying in style, with at least three different composers being represented to receive full marks:
 - One Group 1 piece
 - One Group 1 or Group 2 piece
 - One Group 2 piece
 - One Own Choice piece:
 - This piece may be chosen from the repertoire list (Classical or Contemporary Idioms) or may be a free choice (not chosen from the repertoire list).
 - Free choice pieces do not require approval.
 - Must be at or above the Grade 1 level (can be more than one level above).
- Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- Two marks per piece will be awarded for memorizing each of the four repertoire pieces (8 marks in total).
- Repeats are optional for Baroque pieces, from Grades 1–6 only. All other repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).
- Repertoire written by Canadian composers is encouraged, although not required. **One bonus mark will be awarded for including a Group piece or Own Choice piece by a Canadian composer.** Canadian composers are indicated in the repertoire lists with an asterisk (*).
- Contemporary Idioms repertoire selections:
 - Longer pop stylings should be edited to condense the length by omitting excessive repeats on similar verses, repetitive choruses or extended solo sections that are not idiomatic to the instrument.
 - Editing the notation and rhythm of pop stylings is allowed to bring the performance closer to a more realistic representation of the original recorded version or live performance version, or to make the music more accessible and level appropriate for the candidate.
- In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering. These are fingerings that result in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as recommended speeds, with accuracy and tone quality being assessed with more importance than speed.
- Do not repeat the upper tonic when playing scales.

Scales

	Keys	Hands	Range	♩=	Performance
Major	C, G	Separate	2 octaves	69	Legato in eighth notes
Natural & Harmonic Minor	A, E	Separate	2 octaves	69	Legato in eighth notes
Contrary Motion	C	Together	2 octaves	69	Legato in eighth notes
Blues	C	Separate	2 octaves	69	Legato in eighth notes

Triads

	Keys	Hands	Range	♩=	Performance
Solid	C, G major A, E minor	Separate	1 octave	100	Quarter notes, separated by a quarter rest
Broken	C, G major A, E minor	Separate	1 octave	52	Triplet 8th notes

C Blues Example:



*Blues scale to be played over two octaves

SIGHT READING

Candidates will be given a brief period to scan the score for the following two tests:

Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm, 4 bars in length.

- Time signature may be either 2/4 or 3/4.
- Note values may include eighth, quarter, half and dotted half.

Example:



Piano Passage

Play at sight a simple melody, in a five-finger pattern, within the limits of the grand staff.

- The melody will be divided between the hands.
- Appropriate fingering will be given.
- The piece may be in the keys of C and G major with a time signature of either 2/4 or 3/4.
- Note values may include eighth, quarter, half and dotted half.
- Whole rests may be used.

Example:

Musical notation for a piano passage in G major, 3/4 time. The melody is divided between the hands. The right hand plays a five-finger pattern: G4 (finger 1), A4, B4, C5, D5. The left hand plays a five-finger pattern: G3, F3, E3, D3, C3. The piece ends with a double bar line.

AURAL TESTS

Candidates will be required to complete the following three tests:

Clap Back

Clap back the rhythmic pattern of a short melody in 2/4 or 3/4 time after it has been played twice by the examiner.

- Note values may include eighth, quarter, half and dotted half notes.

Example:

Musical notation for a short melody in G major, 3/4 time. The melody consists of four measures: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), and D5 (quarter).

Triad Identification

Identify major and minor triads played once by the examiner. The triads will be in root position, and will be played in broken form, ascending and descending.

Example:

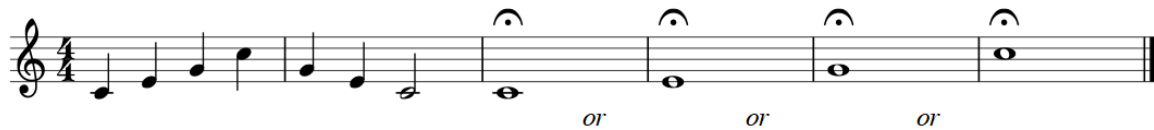
Musical notation for a triad in G major, 4/4 time. The triad is played in broken form, ascending and descending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (quarter notes), and C5 (quarter).

Chord Tone Identification

Identify one of the four notes that has been re-sounded after the examiner has played a major four-note chord once. The chord will be in root position and played slowly, broken, ascending and descending. The re-sounded note may be identified by:

- the interval number (1, 3, 5, 8) *or*
- the tonic sol-fa name (do, mi, sol, upper do)

Example:



BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to the following questions pertaining to the Group pieces:

1. Without reference to the score, give the title, composer/arranger, and key of all three Group pieces. Students will not be expected to identify keys of modern pieces that are non-diatonic (i.e. atonal, modal, etc.).
2. Explain all signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic markings, tempo markings, and other musical terms found in all three Group pieces.
3. Explain the meaning of the title of each Group piece.

REPERTOIRE LIST

Group 1

Baroque & Classical Style Repertoire

ARNOLD, S.

- Gigue in C Major *Young Pianist's Repertoire* - Faber

BEETHOVEN, L.

Variations for Violin & Piano, Op. 107 No. 3

- Theme (Russian Folk Song) NMS

BACH, J.S.

- Air in F Major, BWV Anh. 131
- Anglaise in A Major
- Bourrée in A Minor, BWV 1002 NMS
- Chorale in C Major, BWV 514 NMS
- Menuet in G Minor, BWV 822 NMS

BERTINI, H.

- Hop, Skip & Jump *Technic is Fun, Elementary B* - Alfred

BUTTSTEDT, J.H.

- Air in F Major *Piano Classics, 1A* - Harris

CLARKE, J.

- A Trumpet Minuet NMS

CLEMENTI, M.

- *Sonatina in C Major, Op. 36 No. 3*
2nd movement NMS

D'ANGLEBERT, J.H.

- Minuet in F Major NMS

DUNCOMBE, W.

- *Sonatina in C Major*
1st movement NMS

GAMBARINI, E. de

- Menuet in F Major Op. 1 No. 6 IMSLP, Hildegard

GRAUPNER, C.

- Bourrée in D Minor

GURLITT, C.

- See-Saw *Technic is Fun, Elementary B* - Alfred
- The First Lessons, Op. 117*
- No. 6 (Rocking)

- No. 15 (The Hunt) NMS

HÄNDEL, G.F.

- Air in C Major *Pianist's 1st Masterpieces*
- Minuet in G Major *Piano Classics, 1A* - Harris

HASSLER, J.W.

- Menuet in C Major *Piano Classics, 1A* - Harris

HAYDN, F.J.

- Capriccio, Hob. XVII: 1 (1765)
- Country Dance (Danse Villageoise)
- German Dance in G Major, Hob IX: 22/3
- Minuet in C Major, Hob. IX: 29 NMS
- Minuet in E Major NMS
- *Minuet in G Major, Hob. XVI: 15*
2nd movement

HOOK, J.

- Allegretto in C Major *A James Hook Album* - Elkin
- Tempo di Minuetto in C Major *A James Hook Album* - Elkin

KIRNBERGER, J.P.

- The Two Parrots NMS

KÖHLER, L.

- Busy Street *Technic is Fun, Elementary B* - Alfred
- Children's Song *Everybody's Perfect Masterpieces, 1* - Alfred
- Theme and Variation *Preparatory Piano Literature* - Faber

KRIEGER, J.

- Minuet in D Minor NMS

LECOUPPEY, F.

- Musette *Piano Literature, 1* - Faber
- The Shepherd's Pipe (also known as Bagpipe Dance)

LULLY, J.B.

- Menuet in D Minor NMS

MOZART, L.

- Bourrée in E Minor *Piano Classics, 1A* - Harris

- Menuet in C Major *Piano Progress, 1* - Faber
- Menuet in D Minor

Notebook for Nannerl

- Menuet in F Major

MOZART, W.A.

- Allegro in F Major, K. 1C *Piano Progress, 2* - Faber
- Menuet in C Major, K. 6 NMS

PURCELL, H.

- Air in D Minor NMS

SANCHO, I.

- Les Contes des Fées abcnotation.com, musescore.com

Minuets

- No. 7 in G Major IMSLP, composersofcolor.hcommons.org, musescore.com

Twelve Country Dances

- Ruffs and Rhees IMSLP, composersofcolor.hcommons.org

SCHEIN, J.H.

- Allemande in G Major NMS

SCHMITT, J.

- Sonatina in C Major NMS

SCHUBERT, F.

- Ecosaise in G Major NMS

SPINDLER, F.

- Lovely Roses (also known as Melody of Spring)
Technic is Fun, Elementary B - Alfred

TELEMANN, G.P.

- Menuet in G Major *Piano Progress, 1* - Faber
Fantasias, TWV 33
- No. 17 (Andante in G Minor)
- No. 18 (3rd section) NMS

TÜRK, D.G.

- Arioso *Everybody's Perfect Masterpieces, II* - Alfred
- Evening Song NMS
- Little Dance *Piano Literature, I* - Faber

VON WEBER, C.M.

- Ecosaise in G Major NMS

Group 2

Romantic & 20th/21st Century Repertoire

NOTE: More repertoire is available on our Contemporary Idioms Repertoire List [here](#)

ADAIR, Y.

Sketches from Hans C. Anderson Oxford

- A Little Mermaid
- The Bronze Bear
- The Elfin Hill
- Thumbelina NMS

***ARCHER, V.**

- Small Steps *Here and Now* - Alberta Keys

***BADIAN, M.**

- Amusement NMS

BARTÓK, B.

For Children, 1

- No. 2
- No. 3 (Children's Song) NMS
- No. 6
- No. 7
- No. 25

For Children, 2

- No. 9

***BECKWITH, J.**

- Twice as Fast, Half as Slow NMS

***BERLIN, B.**

Elementary Piano Solos Harris

- Hopscotch
- Oranges and Lemons
- The Merry-Go-Round
- The Sleeping Kitten

BONIS, M.

Album pour les Tout-Petits Sheet Music Plus, free-scores.com, *Woman Composers Volume 1* - One Eye

- La Puce

***BOUCHARD, R.**

- Lullaby for a Baby Sister Black Cat
- Presto Popcorn Black Cat

***BROWN, S.**

- Extremity No. 1 *CFMTA Jubilee* - Waterloo

***BRUCE, R.**

- A Friendly Dog
- Black Cat

***CHATMAN, S.**

Amusements, 1 Harris

- Silly Argument

Amusements, 2 Harris

- Bozo's Flippity Flop NMS

Away!

- Spring Light

***COOK, D.F.**

- Barkey's Boogie NMS

***COULTHARD, J.**

- En Rêve Alberta Keys
- First Little Dance *Music of Our Time, 1* - Waterloo

***CROSBY GAUDET, S.**

- Angelfish

DOLINSKY, A.

- Little Shepherd *Russian Music for the Young Pianist, 1* - MCA

***DONKIN, C.**

- Crafty Card Tricks
- Dream Journey
- Time Travel
- Soaring

***DUKE, D.**

- Dreaming *Music of Our Time, 1* - Waterloo
- March *Music of Our Time, 1* - Waterloo
- Russian Spring Dance *Music of Our Time, 1* - Waterloo

FOWKE/JOHNSTON (arr.)

- Citadel Hill NMS/CCRS

***GALLANT, P.**

- This Old Man
- "Croc" the Curmudgeon

GARSCIA, J.

- The Little Bell

GEDIKE, A.

- Rigaudon
- Danse No. 112
- A Little Rabbit, Op. 36 No.4 *Piano Classics, 1B* - Harris

GEORGE, J.

- Distant Chimes Summy-Birchard
- Drifting Clouds NMS
- Snake Charmer NMS

GILLOCK, W.

- The Prowling Pussycat NMS

GOUD, S.

- Moon Through the Window *CFMTA Jubilee* - Waterloo

GRETCHANINOV, A.

Children's Album, Op. 98

- No. 1 (A Little Fairy Tale)

***HANSEN, J.**

- Aeolian Lullaby NMS, *Music of Our Time, 1* - Waterloo
- Irish Jig *Music of Our Time, 1* - Waterloo

***HARBRIDGE, A.**

- East Side Boogie *Pianozzazz, 1* - WAN
- March of the Wind-Up Tin Soldier
- O Canada
- The Big Brown Bear Birthday...
- The Olympian *Piano Styles, 1* - WAN

HOPKINS, A.

- Thirds NMS

KABALEVSKY, D.

24 Pieces for Children, Op. 39

- No. 12 (A Little Joke) NMS
- No. 13 (Waltz)

35 Easy Pieces, Op. 89

- No. 2 (First Waltz)
- No. 6 (Jumping Champion)
- No. 8 (Porcupine Dance)
- No. 30 (Battle Song)

***KASEMETS, U.**

- Au Claire de la Lune *One-Plus-One, 2* - Berandol

KRAEHENBUEHL, D.

- A Sad Tail *Supplementary Solos, 1* - Summy-Birchard
- Deck Rail Blues *Supplementary Solos, 2* - Summy-Birchard
- Sleeping Beauty *Contemporary Piano Literature, 1* - Summy-Birchard

LAST, J.

- Druid's Circle Oxford

Cats Oxford

- Choose ONE

Gymnastics Boosey & Hawkes

- Bend and Stretch
- Balancing on the Beam
- March and Run
- Trampoline
- Deep Breathing and Relaxation
- Wandering Piper

LUBARSKY, N.

- The Busy Hen *From Russia for Youth* - Harris

LYAKHOVITSKAYA, S.

- The Big Deer

MEDIN, Y.

- The Clock *From Russia for Youth* - Harris

MILNE, E.

- Lost

NAZAROVA, T.

- Hiker's March *From Russia for Youth* - Harris

NIAMATH, L.All Year Round* Harris

- Hallowe'en Night

Marching Mice Harris

- On the Trampoline
- Picnic Time
- Robots
- Squirrels

Soda Pop Harris

- Big Teddy, Little Teddy
- Hide and Seek
- March of the Terrible Trolls
- Monkey Mischief
- Soda Pop
- The Lonely Princess

Watermelon and Friends Harris

- Pineapple

NORTON, C.

- Daytime Dreaming NMS
- Duet for One
- Spider Blues NMS
- Stairway NMS
- Water Lilies NMS

OESTEN, T.

- Hunting Horns *Piano Progress, 2* - Faber

OLSON, L.F.

- Night Clouds *Supplementary Solos, 1* - Summy-Birchard

Menagerie Oxford

- Choose ONE

PARSONS, M.

- Hush-A-Bye/Dodo

***PATERSON, L.**

- Gremlins

Pianimals Harris

- Swinging Apes

PEPIN, M.A.Album for Youth* Editions Emma-P,www.marcandrepepin.com

- First Steps

PERDEW, R.

- Wallabies Waltzing NMS

***POOLE, C.**

- Mist NMS
- Spooks

***PORTER, B.**

- Chromatic Rag NMS

***RICHERT, T.**

- Far Away

***RUDZIK, P.**

- The Mischievous Imp *The Book of Easy Piano Magic* - Red Leaf

***RUMANCIK, M.**

Album for the Young Prairie Sky

- Butterly
- Inventing a Groove
- They're Not Playing Nice
- The Sad Doll Dances

SALUTRINSKAYA, T.

- Hop-Scotch *From Russia for Youth* - Harris

SCHYTTE, L.

- Melody for Left Hand, Op. 108 No. 12 *Piano Literature, 2* - Faber

SHOSTAKOVICH, D.

- March, Op. 69 No. 1 *Piano Classics, 1B* - Harris
- Waltz in A Minor NMS

STRAVINSKY, S.

Piano Music for Children Peters

- For the Kids Next Door
- Pagoda

- Stepping Stones

SUZUKI, S.

- Allegro in G Major *Zen-On Music*

TAN, C.

A Child's Garden of Verses Harris

- My Shadow
- Pirate Story NMS
- Where Go the Boats?

***TELFER, N.**

- A Great Big Sea NMS
- Monté sur un éléphant Harris

VOLKOV, V.

- Waltz

***WANLESS, D.**

- Pentastic! *Pianozzazz* - WAN