
GRADE ONE

Length of the examination:	20 minutes
Examination Fee:	Please consult the current examination application form for the schedule of fees.
Co-requisite	None. There is NO written examination co-requisite for the awarding of the Grade 1 Practical Certificate.

Requirements & Marking

<i>Requirement</i>	<i>Total Marks</i>
TWO LIST PIECES To be performed from memory	
1	14
2	14
ONE STUDY	12
ONE SUPPLEMENTARY PIECE	10
TECHNICAL TESTS	
Scales & Triads	14
Harmonization	4
SIGHT READING	
Rhythm Pattern	3
Guitar Passage	7
AURAL TESTS	10
VIVA VOCE	6
MARKS FOR MEMORY	6
List pieces only (3 marks each)	
TOTAL POSSIBLE MARKS	100

Pieces

Candidates must be prepared to play TWO pieces from the following list, chosen to contrast in style, key, tempo, etc.. Your choice must include TWO different composers. All pieces must be performed from memory.

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LIST PIECES

ANONYMOUS <i>The Student Repertoire Book, I</i> Choose ANY ONE of Alla en la Fuente Lavenedero Blues	Guitar Solo Pub	Mascarades for Guitar Choose ANY ONE of Goldfish Minstrel Song Pinocchio Colombine Paper Boat Rodeo	Lemoine Music
BEAUVAIS, W. Via Brazil	Harris		
CARCASSI, M. Andantino in C (<i>Classic Guitar Technique, I</i>)	Colombo	SANZ, G. <i>Instruccion de Musica Sobre</i> <i>La Guitarra Española, I</i>	Bitetti
CARULLI, F./BREVIER Carulli/Brevier, I Choose ANY ONE of Poco Allegretto, Op. 246, No. 1 Andante, Op. 246, No. 2 Walzer, Op. 121 No. 1 Anglaise, Op. 121 No. 6 Walze, Op. 211 No. 2 No. 2 (<i>18 Piccoli Pezzi, Op. 211</i>)	Schott (GA)	Choose ANY ONE of Mariona Españoleta	
GAGNON, C. <i>La guitar Enchantée</i> Choose ANY ONE of Chanson triste Chansonvieilotte	Doberman	SHEARER, A. <i>Classic Guitar Technique, I</i> Choose ANY ONE of Folk Song Prelude 15 Prelude 16	Colombo
GIULIANI M./CHIESA <i>Twelve Ecossaise Op. 33</i> Choose ANY ONE of Nos. 2, 4, 6, 10	Zerboni	TANSMAN, A. <i>Douze pieces faciles, I</i> Choose ANY ONE of No. I Promenade No. II Ostinato	Eschig
		TRADITIONAL Concepts Choose ANY ONE of Syncopated Lamb Lamb Stew	Big 3 Music

KOSHKIN, N.

Studies

Candidates must be prepared to play ONE study chosen from the following list. Memorization is recommended though NOT required.

STUDY LIST

AGUADO, D. <i>Studi per Chitarra</i> Choose ANY ONE of Nos. 2, 3	Zerboni	SAGRERAS, J. <i>Las Primeras Lecciones</i> Choose ANY ONE of Nos. 46, 52, 56, 60, 63, 66	Ricordi
8 Lessons for Guitar No. 2	Columbia Music	SHEARER, A. <i>Classic Guitar Technique, I</i> Choose ANY ONE of Etudes 9, 11, 12	Colombo
COSTE, N. <i>First Studies</i> No. 7	Universal	SOR, F. <i>Studi per Chitarra Op. 60, III</i> Choose ANY ONE of Nos. 2, 8	Zerboni
GIULIANI, M. <i>Studi Per Chitarra, Op. 30</i> Choose ANY ONE of Nos. 2, 13, 14	Zerboni		

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Supplementary Piece

Candidates must be prepared to play ONE Supplementary Piece. This piece need not be from the Syllabus lists, and may be chosen entirely at the discretion of the teacher and student. It may represent a period or style of piece not already included in the examination program, but which holds special interest for the candidate. The choice must be within the following guidelines:

- 1) The equivalent level of difficulty of the piece may be at a higher grade level, providing it is within the technical and musical grasp of the candidate.
- 2) Pieces at the pre-grade 1 level are acceptable.
- 3) The piece must be for solo guitar. Duets and trios are not acceptable.
- 4) Candidates with exceptional talent for improvisation may wish to improvise upon a theme of their choice. In this case, items 1 and 2 (above) will apply. Marks will be given for originality, musical inventiveness, and structural unity.

Special approval is not required for the Supplementary Piece. However, poor suitability of the choice may be reflected in the mark. Memorization is encouraged, though NOT required.

Technical Tests

Conservatory Canada's booklet *Guitar Technique Book* (1999) contains notational examples for all technical requirements.

All technical tests must be played from memory, evenly, with good tone, logical fingering. Metronome markings should be regarded as *minimum* speeds. The number of octaves are as given in *Guitar Technique Book* (1999).

KEYS REQUIRED IN GRADE ONE

	New Keys	Review Keys
Major	C, G	None
Minor	a, e	None

SCALES

To be played from memory, ascending AND descending, in the keys stated.

Scale fingerings: Right hand, fingered i-m, using rest or free stroke at the candidate's choice.

	Keys	M.M.	Articulation
		=	
Major	C, G	92	In quarter notes
Melodic minor	a, e	92	In quarter notes
Harmonic minor	a, e	92	In quarter notes
Chromatic	beginning on D	92	In quarter notes

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Note: Do NOT repeat the upper tonic note.
Do NOT play either the tonic chord or a cadence at the end of the scale.

TRIADS

To be played ascending AND descending in the keys stated.

	<i>Keys</i>	<i>Position</i>	<i>M.M.</i>	<i>Note Values</i>
Broken Triads (Major & Minor)	C, G	Root & Inversions	=	in quarter notes in quarter notes
	a, e	Root & Inversions	92	

HARMONIZATION

Candidates are required to play the tonic chord, root position only, in the keys of

Major	C, G
Minor	a, e

Use four-voice texture; open or closed voicing



Sight Reading

Candidates are required to perform at sight a) a rhythmic exercise and b) a passage of guitar score as described below. The candidate will be given a brief period to scan the score, but not to "practise silently" before beginning to play. Candidates must perform each section without counting aloud. It is recommended that candidates maintain a steady beat, and avoid the unnecessary repetition caused by attempting to correct errors during the performance.

<i>a) Rhythm</i>		<i>b) Guitar Passage</i>	
To tap, clap or play on one note (at the candidate's choice) a simple rhythm.		To play at sight a simple melody.	
Length	4 bars	Keys	C Major
Time signature	2/4, 3/4	Length	4 bars
Note values	1/2, dotted 1/2, 1/4, 1/8	Time signature	2/4, 3/4, 4/4
Rest values	no rest values	Note values	1/2, dotted 1/2, 1/4
		Rest values	whole rests

