



Classical Piano Associate Teacher Diploma (ACCM)

Length of Examination: 115 minutes

Examination Fee: Please consult our website for the schedule of fees: www.conservatorycanada.ca

Corequisite: Successful completion of the THEORY 7A, THEORY 7B, HISTORY 7 and PEDAGOGY 7 examinations is required for the awarding of the Associate Teacher Diploma

REQUIREMENTS & MARKING

Requirements		Marks
SECTION A See next page for detailed breakdown of repertoire requirements		
SECTION A1 3 Associate Diploma-Level Pieces	One piece from Group 1 or 2	8
	One piece from Group 3 or 4	8
	One piece from Group 5 or 6	8
	Total	24 (16.8)
SECTION A2 21 Teaching Pieces	One piece from Grade 10	7
	Four pieces from Grades 8-9	9
	Sixteen pieces from Grades 3-7	9
	Total	25 (17.5)
SECTION B		
Technique	Scales Chords Arpeggios	10 (7)
Sight Reading	Rhythm Piano Passage	8 (5.6)
Keyboard Skills	Harmonization	5 (3.5)
Aural Tests	Intervals Chords Time Signatures Playback	8 (5.6)
SECTION C		
Viva Voce		20 (14)
Total		100

Minimum required mark in parentheses

GENERAL INFORMATION

- **Age Requirement:** Candidates must be 18 years of age before they can register for the ACCM Teacher exam.
- **Corequisites:** All corequisites must be completed within five years of the initial practical exam.
- **Sections:** Section A is Repertoire (A1 is diploma-level repertoire and A2 is teaching repertoire), Section B is Skills, and Section C is Viva Voce.
- **Partial Exams:** The ACCM Teacher exam may be taken as two partial exams. Section A2 and Section C must be taken together as the questions asked in Section C will pertain to the repertoire presented in Section A2. The remaining requirements may be split as the candidate sees fit, providing each partial represents roughly half the total marks of the exam (between 44% and 56% of the total exam marks). The second partial must be completed within two years of the first partial.
- **Minimum Mark:** Candidates must receive 70% on each section (A1, A2, B and C) to pass the exam. Candidates who fail to score 67% overall must retake the whole exam.
- **Supplemental Exams:** Candidates who do not meet the minimum required mark on a section of the exam may apply for a supplemental exam for each failed section. To be eligible for a supplemental exam, candidates must receive an overall mark of at least 67%. All supplemental exams must be completed within 12 months of the original exam. Candidates who fail to complete all requirements within the 12 month period must retake the whole exam. Supplemental exams include Section A1, Section A2 and Section C (taken together) and each individual skill in Section B.

SECTION A

Candidates must be prepared to play **twenty-four** pieces varying in style, key, tempo, mood, etc.

Level	ACCM	Grade 10	Grades 8-9	Grades 3-7
Number of pieces	3 pieces	1 piece	2 from from Grade 8 2 from Grade 9	3 from Grade 3 3 from Grade 4 3 from Grade 5 3 from Grade 6 4 from Grade 7
Groups/Eras	1 from Group 1 or 2* 1 from Group 3 or 4 1 from Group 5 or 6	1 from Group 1 or 2*	1 Two- or Three-part Invention by J.S. Bach 1 from Group 2 1 from Group 3 1 from Group 4	3 Baroque 3 Classical 3 Romantic 2 from Contemporary Idioms Syllabus** 5 from remaining eras
Memorization	Memorization expected 1 mark will be deducted for each piece not memorized	Not required	Not required	Not required

* Group 1 or 2 selection from ACCM should be the opposite Group of what is chosen for Grade 10

** Contemporary Idioms Syllabus is available [here](#).

- **Irregular Group Pieces:** Approval is required for Group pieces chosen from outside the repertoire list. The score must be provided to the Registrar (registrar@conservatorycanada.ca) with the requested Grade level and Group. Approvals are free of charge and candidates will be furnished with an approval letter to present to the examiner at the examination.
- **Repeats:** All repeats must be disregarded, with the exception of repeats that are integral to the form of the music (Da Capo and Dal Segno indications).

SECTION B

TECHNIQUE

- All technical tests must be played ascending and descending from memory with a steady pulse, even tone and logical fingering that results in the best possible sound and performance for the candidate.
- Metronome markings should be regarded as *minimum speeds*.
- Do not repeat the upper tonic when playing scales.

Scales

	Keys	Hands	Range	♩=	Performance
Major	ALL keys	Together	4 octaves	120	Legato in sixteenth notes
Harmonic & Melodic minor	ALL keys	Together	4 octaves	120	Legato in sixteenth notes
Solid Octaves	Major keys only	Together	2 octaves	60	Staccato in sixteenth notes
3rds and 6ths*	Major keys only	Together	4 octaves	100	Legato in sixteenth notes
Chromatic	Starting on any note	Together	4 octaves	120	Legato in sixteenth notes

4-Note Chords

	Keys	Hands	Range	♩=	Performance
Solid	ALL keys	Together	2 octaves	120	Quarter notes, without rests
Broken	ALL keys	Together	2 octaves	120	Sixteenth notes

Dominant 7th & Diminished 7th Chords

	Chords	Hands	Range	♩=	Performance
Solid	ALL keys	Together	2 octaves	120	Quarter notes
Broken	ALL keys	Together	2 octaves	120	Sixteenth notes

Arpeggios

	Keys/Chords	Hands	Range	♩=	Performance
Major & Minor	ALL keys	Together	4 octaves	96	Sixteenth notes; root and inversions, starting with root
Dominant 7th & Diminished 7th	ALL keys	Together	4 octaves	96	Sixteenth notes; root and inversions, starting with root

* For 3rds, the LH should start on the tonic note; for 6ths the RH should start on the tonic note.

SIGHT READING

Rhythm

Tap, clap or play on one note (at the candidate's choice) a rhythm at sight.

Length	4 bars
Time Signatures	Simple or compound
Other Features	Variety of note and rest values, ties, syncopations, complex rhythms

Rhythm Example:



Piano Passage

Play a piano passage at sight.

Length	8-16 bars
Difficulty	Grade 7-8
Keys	Any major or minor key
Other Features	Modulations and irregular meters

KEYBOARD SKILLS

Harmonization

Harmonize a simple melody at sight.

Recommended Text	<ul style="list-style-type: none"> • <i>Keyboard Harmony: Enhanced Level 4</i> by Debra Wanless
Additional Resources	<ul style="list-style-type: none"> • <i>Chord Play 1</i> by Forrest Kinney • <i>Introduction to Keyboard Harmony and Transposition</i> by Stephen Fielder • Conservatory Canada's E-sharp Club
Style	<ul style="list-style-type: none"> • Keyboard style (three notes in the RH, one note in the LH) • Include an interesting LH accompaniment pattern (see

	<ul style="list-style-type: none"> • Include an interesting LH accompaniment pattern (see "Recommended Text" and "Additional Resources" above for ideas)
Key Signatures	<ul style="list-style-type: none"> • Major and minor keys up to and including 4 sharps and flats
Chords	<ul style="list-style-type: none"> • I, IV, V, V7 • Root position, 1st inversion & cadential 6/4
Chord Symbols	<ul style="list-style-type: none"> • Chord symbols will be given as a guideline • Candidates are free to choose and change chords as they wish

Harmonization Example:

Telemann

A musical notation example for Harmonization. It shows a melody in treble clef with a key signature of three sharps (F#, C#, G#). The melody is: Bar 1: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4). Bar 2: quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4). Bar 3: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4). Bar 4: quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4). Bar 5: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4). Bar 6: quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4). Bar 7: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4). Bar 8: quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4). Chord symbols above the staff: A, D, A, E7/G#, D/A, A, E, A, E. Chord symbols below the staff: E, D, A/C#, D, A/E, E7, A. There is a fermata over the final note.

AURAL TESTS

Interval Identification

Identify intervals played once by the examiner.

Intervals	All intervals up to and including a major 9th
Direction	Ascending and descending
Form	Broken

Chord Identification

Identify chords played once by the examiner.

Chord	Inversion	Position	Form
Major (4-note)	Root & all inversions*	Close	Solid
Minor (4-note)	Root & all inversions*	Close	Solid
Dominant 7th	Root	Open (SATB)	Solid
Diminished 7th	Root	Open (SATB)	Solid

*Candidates must identify the inversion of major and minor 4-note chords

Melody Playback Example:



Time Signature Identification

Identify the time signature of a short passage of music after it has been played once by the examiner.

Time Signatures	2/4, 3/4, 4/4, 6/8, 9/8
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Playback/Singback

Playback *both parts* of a two-part phrase.

Keys	Major keys with up to and including 4 sharps or flats
Beginning Note	Any note of the tonic chord
Additional Info	Examiner will name the key, play the tonic 4-note chord broken, then play the phrase twice

SECTION C

VIVA VOCE

Throughout the examination, the examiner will assess the candidate's knowledge of piano pedagogy in any of the following ways:

- Demonstrating at the piano
- Performing teaching pieces (from grades 3-10)
- Giving verbal answers in dialogue with the examiner
- Teaching pieces to the examiner (as if the examiner is the student)

Candidates must be able to demonstrate knowledge of piano pedagogy using the following as a guide:

Methods of Teaching	<ul style="list-style-type: none"> • How to teach the first lesson. • Practice methods as they relate to the teaching pieces (grades 3-10). • The mechanisms of the piano (including the pedals) and how it functions. • Technical considerations involving the mechanics of the fingers, hand, wrist, arm and torso as they relate to tone production and development of technical facility.
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	<ul style="list-style-type: none"> ● Stylistic interpretation and musical matters in general, as they relate to the teaching pieces (grades 3-10).
Materials for Teaching Beginners	<ul style="list-style-type: none"> ● Candidates should be familiar with two different beginner methods and be able to discuss the merits and limitations of each for teaching beginners. ● Candidates should be familiar with how to teach from the chosen methods, and may be asked to demonstrate teaching from them. ● The introductory level books must be brought to the exam by the candidate.
Demonstration Teaching	<ul style="list-style-type: none"> ● Candidates must be prepared to provide a demonstration of how to teach any of the teaching pieces performed from grades 3-10. Demonstration teaching may include any of the following: <ul style="list-style-type: none"> ○ Introducing a piece to a student. ○ Recognizing inherent difficulties of the piece and demonstrating and discussing how to overcome the challenges. ○ Demonstrating how to teach the notation, time, rhythm, articulation, ornamentation, dynamics, phrasing, form, and other elements related to interpretation and style of the piece. ○ Identifying and correcting errors or limitations in technique or interpretation after the examiner has performed any of the pieces as the “student” in a demonstration lesson.
Familiarity with Conservatory Canada Syllabi	<ul style="list-style-type: none"> ● Candidates should be familiar with aspects of both the Classical and Contemporary Idioms piano syllabi for Conservatory Canada and may be asked questions related to the style of any contemporary genre teaching pieces included in their repertoire. ● Candidates should be familiar with the improvisation requirements for the Contemporary Idioms piano syllabus, as well as the keyboard harmony skills requirements for the Classical piano syllabus. While candidates are only required to explain these requirements, teaching demonstrations are also welcome. ● Candidates should be aware of Conservatory Canada’s advocacy of Canadian composers (i.e. large selection of Canadian repertoire and bonus marks for including Canadian repertoire in exams) and should be prepared to briefly discuss the contributions of three Canadian composers to the genre of piano music. Discussion should include very brief biographical information as well as names of specific pieces/collections and appropriate grade levels.

Please note that all of the Conservatory Canada examination syllabi are found on the conservatorycanada.ca website, under the “Learning” menu tab. The most current syllabus in effect only appears online, and we do not publish any hard copies of these publications.

The ACCM-level repertoire is listed on the following pages.

REPertoire LIST

- **Publishers:** In some cases, the publication and/or publisher has been indicated in the repertoire list to facilitate locating the score; however, any standard edition may be used for this examination.
- **Selections:** Each bullet point is one selection. For multi-movement works, candidates are required to play the specified movement(s). If no movements are listed, the complete work is considered one selection.

Group 1

Baroque Repertoire

BACH, J.S.

- Sonata in D Major, BWV 963
- Suite in A Minor, BWV 818
- English Suite No. 2 in A Minor, BWV 807*
 - Prelude, Sarabande and Gigue
- English Suite No. 4 in F Major, BWV 809*
 - Prelude, Sarabande and Gigue
- English Suite No. 5 in E Minor, BWV 810*
 - Prelude, Allemande and Sarabande
- English Suite No. 6 in D Minor, BWV 811*
 - Prelude, Courante and Sarabande
- French Suites, BWV 812-817*
 - Choose ONE complete suite
- Partita No. 1 in B♭ Major, BWV 825*
 - Allemande, Sarabande and Gigue
- Partita No. 2 in C Minor, BWV 826*
 - Sinfonia, Allemande and Sarabande
- Partita No. 4 in D Major, BWV 828*
 - Allemande, Sarabande and Gigue
- Partita No. 5 in G Major, BWV 829*
 - Prelude, Allemande and Sarabande
- Toccatas, BWV 910-916*
 - Choose ONE
- Well Tempered Clavier, 1, BWV 846-869*
 - Prelude & Fugue No. 1 in C Major
 - Prelude & Fugue No. 3 in C♯ Major
 - Prelude & Fugue No. 4 in C♯ Minor
 - Prelude & Fugue No. 7 in E♭ Major
 - Prelude & Fugue No. 8 in E♭ Minor
 - Prelude & Fugue No. 12 in F Minor
 - Prelude & Fugue No. 15 in G Major
 - Prelude & Fugue No. 19 in A Major

- Prelude & Fugue No. 20 in A Minor
- Prelude & Fugue No. 22 in B♭ Minor
- Prelude & Fugue No. 24 in B Minor
- Well Tempered Clavier, 2, BWV 870-893*
 - Prelude & Fugue No. 4 in C♯ Minor
 - Prelude & Fugue No. 5 in D Major
 - Prelude & Fugue No. 11 in F Major
 - Prelude & Fugue No. 13 in F♯ Major
 - Prelude & Fugue No. 14 in F♯ Minor
 - Prelude & Fugue No. 16 in G Minor
 - Prelude & Fugue No. 17 in A♭ Major
 - Prelude & Fugue No. 18 in G♯ Minor
 - Prelude & Fugue No. 21 in B♭ Major
 - Prelude & Fugue No. 22 in B♭ Minor
 - Prelude & Fugue No. 23 in B Major

FISCHER, J.K.T.

Musicalischer Parnassus

- Suite No. 5 in E Minor, "Erato"

GUERRE, E.J.

Suite No. 1 in D Minor (Pièces de clavecin, 2) IMSLP

- La Flamande (with Double), Courante (with Double), Sarabande and Gigue 2

HANDEL, G.F.

Suite No. 4 in E Minor, HWV 429

- Fugue and Gigue
- Allemande, Sarabande and Gigue

Suite No. 8 in F Minor, HWV 433

- Prelude and Fugue
- Allemande, Courante and Gigue

Group 2

Classical Repertoire

BEETHOVEN, L. van

- 11 Bagatelles, Op. 119
- 6 Bagatelles, Op. 126
- Sonata in A Major, Op. 2 No. 2
- Sonata in C Major, Op. 2 No. 3
- Sonata in E♭ Major, Op. 7
- Sonata in B♭ Major, Op. 22
- Sonata in A♭ Major, Op. 26
- Sonata in G Major, Op. 31 No. 1
- Sonata in D Minor, Op. 31 No. 2
- Sonata in E♭ Major, Op. 31 No. 3
- Sonata in C Major, Op. 53
- Sonata in F Major, Op. 54
- Sonata in F Minor, Op. 57

- Sonata in E♭ Major, Op. 81a
- Sonata in A Major, Op. 101
- Sonata in B♭ Major, Op. 106
- Sonata in E Major, Op. 109
- Sonata in A♭ Major, Op. 110
- Sonata in C Minor, Op. 111
- Variations & Fugue on an Original Theme, Op. 35
- Variations on a Waltz by Diabelli, Op. 120

CLEMENTI, M.

- Sonata in G Major, Op. 40 No. 1
- Sonata in B Minor, Op. 40 No. 2
- Sonata in D Major, Op. 40 No. 3
- Sonata in B♭ Major, Op. 46
- Sonata in A Major, Op. 50 No. 1
- Sonata in D Minor, Op. 50 No. 2
- Sonata in G Minor, Op. 50 No. 3

HAYDN, F.J.

- Andante con Variazione in F Minor, Hob. XVII: 6
- Sonata in A♭ Major, Hob. XVI: 46
- Sonata in E♭ Major, Hob. XVI: 49
- Sonata in C Major, Hob. XVI: 50

MONTGEROULT, H.

- Sonata in F♯ Minor, Op. 5 No. 3 IMSLP

MOZART, W.A.

- Sonata in D Major, K. 284
- Sonata in C Major, K. 309
- Sonata in A Minor, K. 310
- Sonata in D Major, K. 311
- Sonata in B♭ Major, K. 333
- Sonata in C Minor, K. 457
- Sonata in F Major, K. 533
- Sonata in D Major, K. 576
- Variations on "Unser dummer Pöbel meint", K. 455

PARADIS, M.T.

- Fantasie in G Major TON

SCHUBERT, F.

- Sonata in A Major, Op. 120, D 664
- Sonata in A Minor, Op. 143, D 784
- Sonata in A Minor, Op. 164, D 537

Group 3

Romantic Repertoire

BEACH, A.

- Ballade, Op. 6

Sketches, Op. 15 IMSLP

- Fireflies

BONIS, M.

- Carillon Mystique, Op. 31 IMSLP

Pièces pour Piano, Op. 109 IMSLP

- Mélisande

BRAHMS, J.

- Scherzo in E♭ Minor, Op. 4

Ballades, Op. 10

- No. 2 in D Major
- No. 3 in B Minor

Fantasien, Op. 116

- Capriccio in D Minor (No. 1)
- Capriccio in G Minor (No. 3)
- Intermezzo in E Major (No. 4)
- Capriccio in D Minor (No. 7)

Klavierstücke, Op. 76

- Capriccio in F♯ Minor (No. 1)
- Capriccio in B Minor (No. 2)
- Capriccio in C♯ Minor (No. 5)
- Capriccio in C Major (No. 8)

Klavierstücke, Op. 118

- Intermezzo in E♭ Minor (No. 6)

Klavierstücke, Op. 119

- Rhapsody in E♭ Major (No. 4)

Rhapsodies, Op. 79

- Rhapsody No. 1 in B Minor
- Rhapsody No. 2 in G Minor

Sonata No. 1 in C Major, Op. 1

- 1st movement

Sonata No. 2 in F♯ Minor, Op. 2

- 1st movement

Sonata No. 3 in F Minor, Op. 5

- 1st movement

CHOPIN, F.

- Berceuse, Op. 57
- Fantaisie-Impromptu in C♯ Minor, Op. 66
- Impromptu in F♯ Major, Op. 36
- Nocturne Op. 27 No. 1 in C♯ Minor
- Nocturne Op. 27 No. 2 in D♭ Major
- Nocturne Op. 37 No. 2 in G Major
- Nocturne Op. 48 No. 1 in C Minor
- Nocturne Op. 62 No. 1 in B Major
- Polonaise Op. 26 No. 2 in E♭ Minor
- Polonaise Op. 44 in F♯ Minor
- Waltz Op. 42 in A♭ Major

Ballades

- Choose any ONE

Etudes, Op. 10

- Choose any ONE

Etudes, Op. 25

- Choose any ONE except No. 2

Preludes, Op. 28

- Choose any FOUR of: Nos. 1, 8, 12, 14, 16, 17, 18, 19, 23, 24

Scherzi

- Choose any ONE

DÉDÉ, EDMOND

- Chicago Valse IMSLP
- Variations on "Au clair de la lune"

FAURÉ, G.

- Barcarolle No. 2 in G major, Op. 41
- Barcarolle No. 3 in G \flat Major, Op. 42
- Barcarolle No. 5 in F \sharp Minor, Op. 66
- Barcarolle No. 6 in E \flat Major, Op. 70
- Impromptu No. 2 in F Minor, Op. 31
- Impromptu No. 3 in A \flat Major, Op. 34
- Impromptu No. 5 in F \sharp Minor, Op. 102
- Nocturne No. 1 in E \flat Minor, Op. 33 No. 1
- Nocturne No. 2 in B Major, Op. 33 No. 2
- Nocturne No. 5 in B \flat Major, Op. 37
- Nocturne No. 6 in D \flat Major, Op. 63
- Nocturne No. 7 in C \sharp Minor, Op. 74
- Nocturne No. 12 in E Minor, Op. 107
- Nocturne No. 13 in B Minor, Op. 119

GLINKA, M.

- The Lark (arr. M. Balakirev)

GOMES, A.C.

- Grande Valse de Bravoure, Op. 3 IMSLP

GRIEG, E.

- Ballade, Op. 24
- Sonata in E Minor, Op. 7

Holberg Suite, Op. 40

- Prelude AND any ONE other movement

HOPEKIRK, H.

- Romance in A Minor ONE

ITIBERÊ, B.

- A Sertaneja, Op.15 IMSLP
- Etude de concert, Op. 33 IMSLP

LAMBERT, C.L.

- Brasiliana: Grande Valse Brillante de Salon IMSLP

LIADOV, A.

- Arabesque in A Major, Op. 4 No. 2

LISZT, F.

- Ballade No. 2 in B Minor
- Polonaise No. 2 in E Major

Années de pèlerinage, I

- Au bord d'une source

Années de pèlerinage, II

- Sonetto 104 del Petrarca
- Sonetto 123 del Petrarca

Années de pèlerinage, III

- Les jeux d'eaux à la Villa d'Este

2 Concert Etudes, S. 145

- Waldesrauschen
- Gnomenreigen

3 Concert Etudes, S. 144

- La leggerezza
- Un sospiro

Grandes études de Paganini

- Choose any ONE

Hungarian Rhapsodies

- Choose any ONE of: Nos. 6, 8, 10, 11, 13, 15

12 Transcendental Etudes

- Choose and ONE

MENDELSSOHN HENSEL, F.

Das Jahr

- Choose ONE except January, May, July, September and Postlude

MENDELSSOHN, F.

- Etude in F Minor, WoO 1
- Fantasy in F \sharp Minor, Op. 28
- Rondo Capriccioso, Op. 14
- Variations in E \flat Major, Op. 82

Etudes, Op. 104a

- Choose any ONE

Preludes and Fugues, Op. 35

- Prelude and Fugue No. 2 in D Major
- Prelude and Fugue No. 3 in B Minor
- Prelude and Fugue No. 4 in A \flat Major
- Prelude and Fugue No. 5 in F Minor
- Prelude and Fugue No. 6 in B \flat Major

SCHUBERT, F.

Impromptus, Op. 90

- Impromptu No. 1 in C Minor
- Impromptu No. 3 in G \flat Major

Impromptus, Op. 142

- Impromptu No. 1 in F Minor

SCHUMANN, CLARA

- Romance in G Minor, Op. 21 No. 3
- Scherzo in D Minor, Op. 10
- Scherzo in C Minor, Op. 14
- Variations on a Theme by Robert Schumann, Op. 20

SCHUMANN, ROBERT

- Papillons, Op. 2
 - Variations on the name "Abegg", Op. 1
- Concert Etudes after Paganini Caprices, Op. 10*
- Etude No. 2 in G Minor
 - Etude No. 3 in G Minor
- Fantasiestücke, Op. 12*
- In der Nacht (No. 5)

Faschingschwank aus Wien, Op. 26

- 1st movement
- 5th movement

Kinderszenen, Op. 15

- Choose any EIGHT

Novelettes, Op. 21

- Novelette No. 2 in D Major
- Novelette No. 8 in F# Minor

Symphonic Etudes, Op. 13

- Theme and any SIX variations

WIGGINS, T.

- March Timpani

Group 4**Impressionist & Early 20th Century Repertoire****ALBENIZ, I.***Iberia, 1*

- Evocación
- El Puerto

Suite Española, Op. 47

- Sevilla
- Asturias-Leyenda
- Aragón
- Castilla

BORTKIEWICZ, S.

- Ballade, Op. 42

Esquisses de Crimée, Op. 8

- Les Rochers d'Outche-Coche
- Caprices de la Mer
- Chaos

Etudes Op. 15

- Choose any ONE except No. 4

Etudes Nouvelles, Op. 29

- Choose any ONE

Lyrical Nova, Op. 59

- Choose any TWO

Preludes, Op. 33

- Prelude No. 1 in C# Minor
- Prelude No. 2 in F# Major
- Prelude No. 3 in D Major AND No. 4 in B Minor
- Prelude No. 5 in A Major AND No. 6 in C# Minor
- Prelude No. 7 in F# Major
- Prelude No. 8 in D# Major
- Prelude No. 9 in B# Major AND No. 10 in B# Minor

DEBUSSY, C.

- Ballade
- Danse

Estampes

- Choose and ONE

Etudes

- Etude No. 1 (Pour les cinq doigts)
- Etude No. 6 (Pour les huit doigts)
- Etude No. 7 (Pour les degrés chromatiques)
- Etude No. 12 (Pour les accords)

Images, 1

- Choose any ONE

Images, 2

- Choose any ONE

Pour le piano

- Prélude
- Toccata

Preludes, 1

- Prelude No. 3 (Le vent dans la plaine)
- Prelude No. 5 (Les collines d'Anacapri)
- Prelude No. 7 (Ce qu'a vu le vent d'ouest)
- Prelude No. 10 (La cathédrale engloutie)
- Prelude No. 11 (La danse de Puck)

Preludes, 2

- Prelude No. 3 (La puerta del Vino)
- Prelude No. 4 (Les fées sont d'exquises danseuses)
- Prelude No. 7 (La terrasse des audiences du clair de lune)
- Prelude No. 8 (Ondine)
- Prelude No. 12 (Feux d'artifice)

CHAMINADE, C.

- Sérénade vénitienne, Op. 154
- Les Sylvains, Op. 60
- Thème varié, Op. 89
- Toccata, Op. 39

Études de concert, Op. 35 IMSLP

- Automne
- La Fileuse
- Scherzo

DOHNÁNYI, E. von*6 Concert Etudes, Op. 28*

- Etude No. 5 in E Major
- Etude No. 6 in F Minor

Rhapsodies, Op. 11

- Rhapsody No. 2 in F# Minor
- Rhapsody No. 3 in C Major

GERSHWIN, G.

- 3 Preludes

Gershwin at the Keyboard

- Liza

GRANADOS, E.*Goyescas, Op. 11*

- Choose any ONE

GRIFFES, C.*Fantasy Pieces, Op. 6*

- Choose any ONE

Roman Sketches, Op. 7

- The White Peacock

IRELAND, J.

- Island Spell

POULENC, F.

- Presto in Bb Major
- Suite française

Improvisations

- Choose any THREE

3 Intermezzos

- Intermezzo No. 3 in Ab Major

3 Novelettes

- Novelette No. 2 in Bb Minor

3 Pièces

- Toccata

PRICE, F.

- Sonata in E Minor IMSLP

RACHMANINOFF, S.*Etudes-tableaux, Op. 33*

- Choose any ONE except No. 7 in G Minor

Etudes-tableaux, Op. 39

- Choose any ONE

Moments musicaux, Op. 16

- Choose any ONE except No. 3 or 5

Preludes, Op. 23

- Prelude No. 2 in Bb Major
- Prelude No. 5 in G Minor
- Prelude No. 6 in Eb Major
- Prelude No. 7 in C Minor

Preludes, Op. 32

- Prelude No. 3 in E Major
- Prelude No. 5 in G Major
- Prelude No. 9 in A Major
- Prelude No. 10 in B Minor
- Prelude No. 12 in G# Minor

RAVEL, M.

- Jeux d'eau
- Valses nobles et sentimentales

Miroirs

- Noctuelles
- La vallée des cloches

Le Tombeau de Couperin

- Toccata

SCRIABIN, A.

- Etude Op. 8 No. 8 in Ab Major
- Etude Op. 8 No. 9 in G# Minor
- Etude Op. 8 No. 10 in Db Major
- Etude Op. 8 No. 12 in D# Minor
- Etude Op. 42 No. 1 in Db Major
- Etude Op. 42 No. 5 in C# Minor
- Etude Op. 42 No. 6 in Db Major
- Etude Op. 42 No. 7 in F Minor
- Etude Op. 42 No. 8 in Eb Major
- Etude Op. 49 No. 1 in Eb Major
- Etude Op. 65 No. 1 in Bb Major
- Etude Op. 65 No. 2 in C# Major
- Etude Op. 65 No. 3 in G Major

SMETANA, B.*Czech Dances, 2*

- Dance No. 1 in A Minor (Furiant)

3 Salon Polkas, Op. 7

- Polka No. 1 in F# Major

TOCH, E.*Burlesken, Op. 31*

- No. 3 (The Juggler)

Group 5**Late 20th & Early 21st Century Repertoire****ABELS, M.**

- Iconoclasm

ADÈS, T.

- Blanca Variations FAB
- Darknesse Visible FAB

- 3 Mazurkas, Op. 27 FAB

AUZNIEKS, K.

- Pathmarks
- Time Present

BACEWICZ, G.

- Piano Sonata No. 2 PWM
- Concert Krakowiak

BARBER, S.

- Ballade, Op. 46
- Nocturne, Op. 33

Excursions

- Choose any TWO

BARTÓK, B.

- Allegro Barbaro
- 3 Burlesques, Op. 8c
- Sonatina

2 Elegies, Op. 8b

- Elegie No. 1

Mikrokosmos, 6

- No. 144 (Minor Seconds, Major Sevenths) and No. 146 (Ostinato)

Out of Doors

- Choose any ONE

Romanian Christmas Carols

- Series 1
- Series 2

2 Romanian Dances, Op. 8a

- Choose any ONE

3 Studies, Op. 18

- Choose Any ONE

BEFFA, K.

6 Études BIL

- Choose any ONE

6 Nouvelles Études BIL

- Choose any ONE

BENJAMIN, G.

- Relativity Rag FAB

BERGSMAN, W.

- 3 Fantasies

BERNSTEIN, L.

- 4 Anniversaries

BOLCOM, W.

9 Bagatelles (1996)

- Choose FIVE consecutive movements

9 Bagatelles (2006)

- Choose any FIVE

BONDS, M.

- Troubled Water HIL

BUNCH, K.

- Premonitions

Monica's Notebook

- Choose any ONE etude, except No.5 or 8

CARROLL, G.

- Elegy

COPLAND, A.

- Passacaglia

Piano Sonata

- Choose any ONE movement

DAUGHERTY, M.

- Monk in the Kitchen

DUBOIS, P.M.

Concert Etudes

- Choose any ONE

DUN, T.

8 Memories in Watercolor

- Choose any FOUR

FÁBREGAS, E.

- Mirage HOM

FERGUSON, H.

- 5 Bagatelles, Op. 9

FINNEY, R.L.

- Variations on a Theme by Alban Berg

FISHER, A.

- 6 Aphorisms

FUJIKURA, D.

2 Etudes

- Choose any ONE

GINASTERA, A.

- Danzas argentinas, Op. 2
- Malambo
- Suite de danzas criollas

GODOWSKY, L.*Studies on Chopin Etudes*

- Choose any ONE

HARRIS, R.

- Toccata

HINDEMITH, P.

- Sonata No. 2

Ludus Tonalis

- Interludium and Fuga quinta in E

HONEGGER, A.

- Prelude, Ariosos et Fughetta sur le nom de BACH
- 7 Pièces brèves

3 Pièces

- Hommage à Ravel *and* Danse

JOHNSON, A.

- Jazz Impromptu No. 1

KABALEVSKY, D.

- Sonata No. 3 in F Major, Op. 46
- Spring Games & Dances, Op. 81

24 Preludes, Op. 38

- Prelude No. 3
- Prelude No. 6
- Prelude No. 10
- Prelude No. 14
- Prelude No. 16

KAPUSTIN, N.

- Toccata, Op. 36
- Variations, Op. 41

8 Concert Etudes, Op. 40

- Choose any ONE

KERNIS, A.J.*Before Sleep and Dreams*

- Play Before Sleep (No. 2)
- Before Sleep and Dreams (No. 5)

KHACHATURIAN, A.

- Toccata

LIEBERMANN, L.*Gargoyles, Op. 29*

- Choose any TWO movements

LIGETI, G.*Études pour piano*

- Choose any ONE

LEON, T.

- Momentum

MARTIN, F.*8 Preludes*

- Choose TWO contrasting Preludes

MENOTTI, G.C.

- Ricercare and Toccata: On a Theme from The Old Maid and the Thief

MESSIAEN, O.*Preludes*

- Prelude No. 2 (Chant d'extase dans un paysage triste)
- Prelude No. 4 (Instants défunts)
- Prelude No. 8 (Un reflet dans le vent)

MUCZYNSKI, R.

- Desperate Measures (Paganini Variations), Op. 48
- Masques
- Toccata, Op. 15

O'RILEY, C.*True Love Waits: Radiohead Reimagined for Piano*

- Exit Music (For A Film)

PEETERS, F.

- Toccata Op. 51a

PERSICHETTI, V.*Poems for Piano, 2, Op. 5*

- And warm winds spilled fragrance into her solitudes
- To whose more clear than crystal voice the frost had joined a crystal spell
- Make me drunken with deep red torrents of joy

PROKOFIEV, S.

- Toccata, Op. 11
- Sonata No. 1 in F Minor, Op. 1
- Sonata No. 3 in A Minor, Op. 28

4 Etudes, Op. 2

- Choose any ONE

4 Pieces, Op. 4

- Suggestion diabolique (No. 4)

10 Pieces, Op. 12

- Scherzo (No. 10)

Sarcasms, Op. 17

- Choose TWO consecutive movements

2 Sonatinas, Op. 54

- Sonatina No. 1 in E Minor

Visions fugitives, Op. 22

- Choose any FOUR

PSATHAS, J.

- Jettatura

RAUTAVAARA, E.

- Fuoco
- Passionale

Etudes, Op. 42

- Etude No. 1
- Etude No. 4

Sonata No. 2 "The Fire Sermon"

- 1st movement

RAWSTHORNE, A.

- Bagatelles

ROREM, N.

- Barcarolles

Sonata No. 1

- 3rd movement (Toccata)

RZEWSKI, F.

North American Ballads

- Choose any ONE

4 Piano Pieces

- No. 4

SCHOENBERG, A.

3 Klavierstücke, Op. 11

- Choose any ONE

SESSIONS, R.

From My Diary

- No. 2
- No. 4

SHCHEDRIN, R.

10 Piano Pieces

- Basso Ostinato

SHOSTAKOVICH, D.

24 Preludes & Fugues, Op. 87

- Choose any ONE Prelude & Fugue except No. 2 or No. 5

TANAKA, K.

Techno Etudes, 1

- Choose any ONE

Techno Etudes, 2

- Choose any ONE

VLADIGEROV, P.

3 Pieces, Op. 15

- Choose any ONE

WALLEN, E.

- More Light

WEBERN, A.

- Variations, Op. 27

Group 6**Canadian Repertoire****ADASKIN, M.**

- Sonata for Piano

APPLEBAUM, L.

A Northern Legend CMC

- Choose THREE consecutive movements

BASHAW, H.

- 5 Rather Short Pieces CMC

Hosu CMC

- Choose any ONE movement

Preludes, 1 CMC

- Choose TWO contrasting preludes

BATTAH, F.

- Toccata No. 1
- Toccata No. 2

BECKWITH, J.

Etudes

- Choose any TWO

BEHRENS, J.

- Feast of Life

BELL, A.G.

- Old Coyote's Saturday Night ALB

BUCZYNSKI, W.

- Amorphous PLA

BURGE, J.

- Everything Waits for the Lilacs CMC

24 Preludes RLP

- Prelude No. 9 and No. 10
- Prelude No. 12
- Prelude No. 15 and No. 16
- Prelude No. 24

CARDY, P.

- The Masks of Astarte
- Silver & Shadow CMC

CHAMPAGNE, C.

- Quadrilha Brasileira

CHANG, D.*Five* CMC

- Choose any THREE

CHERNEY, B.*Dans le crépuscule du souvenir*

- Choose any TWO

CHATMAN, S.

- Black and White Fantasy CMC

Preludes, 4 CMC

- Mountain Spirit

COULTHARD, J.

- Aegean Sketches
- Image astrale
- Image terrestre
- Variations on BACH

4 Etudes (1945)

- Choose any ONE

Sonata for Piano (1947)

- 1st Movement

CRAWLEY, C.

- Aubade

12 Preludes for Piano

- Choose any EIGHT

CURRENT, B.

- Sungods CMC

ECKHARDT-GRAMATTÉ S.*6 Caprices for Piano* PLA

- Choose any ONE

2 Concert Etudes PLA

- Choose any ONE

Piano Sonata No. 1 PLA

- 1st movement
- 3rd movement

Piano Sonata No. 2 PLA

- 1st movement
- 4th movement

Piano Sonata No. 3 PLA

- 2nd movement
- 4th movement

EVANGELISTA, J.*Monodias Españolas*

- Choose any EIGHT

FINCH, D.*Yeibichai Night Chant* CMC

- The Land Trembles

FREHNER, P.*Finnegans Quarks Revival* www.paulfrehner.com

- Down
- Bottom
- Beauty
- Strange
- Up
- Top

FUNG, V.

- Keeping Time BHM

GAGNON, A.*Aquarelles* CMC

- Fantaisie and Toccata

GARDINER, M.

- Polarities CMC

GOUGEON, D.*6 Thèmes solaires* CMC

- Piano-soleil

HAMELIN, M.

- Toccata on "L'homme armé" PET

12 Etudes in All the Minor Keys PET

- Choose any ONE

HETU, J.

- Impromptu, Op. 70 LED
- Prélude et danse, Op. 24 LED
- Variations, Op. 8

HO, V.

- Three Scenes from Childhood CMC

INHALT, I.

- Fantasia

JAQUE, R.

- Étude et fantaisie
- Deuxième suite pour piano

JOACHIM, O.

- L'écllosion BER

KENINS, T.

- Sonata

KUZMENKO, L.

- Diabolic Dance PLA
- In Memoriam: For the Victims of Chernobyl PLA

KYMLICKA, M.

- 5 Preludes
- Sonatina No. 1

LAVALLÉE, C.

- Le Papillon, Op. 18

LOUIE, A.

- Fastforward CMC
- I Leap Through the Sky with Stars ALF

Scenes from a Jade Terrace CMC

- Southern Sky
- Warrior

MATHIEU, A.

- Été canadien

MCINTYRE, D.

- A Wild Innocence ALB
- Butterflies & Bobcats RSM
- Transmissions CMC

MELNYK, J.*3 Preludes, Op. 3 CMC*

- Choose any TWO

MORAWETZ, O.

- Scherzo

Suite for Piano

- Dance

MOREL, F.*2 Etudes de sonorité*

- No. 2

MOZETICH, M.

- Tremors: Homage to Ligeti CMC

At the Temple CMC

- Through the Temple Gate

3 Pieces for Piano Solo CMC

- Choose ONE

MURPHY, K

- Let Hands Speak CMC
- Star Burning Blue CMC

PAPINEAU-COUTURE, J.

- Etude in Bb

Suite for Piano

- Rondo

PENTLAND, B.

- Studies in Line
- Toccata

PEPIN, C.*Suite pour piano*

- Choose any ONE movement

PREVOST, A.

- Improvisation

RAMIREZ, L.

- Intoxication CMC

ROGERS, W.K.

- 6 Short Preludes on a Tone Row

ROSEN, R.*Set II*

- Choose any TWO

SAINT-MARCOUX, M.C.

- Mandala II

SCHMIDT, H.

- Night Rainbow CMC
- Solus CMC
- Sprint CMC
- Twelve for Ten: Prelude-Fugue for Glenn Gould CMC

SCHNEIDER, E.

- Homage to S.R.

SHERMAN, N.

- Children's Drawings

SKARECKY, J.

- Tekarra CMC

SOKOLOVIC, A.

- 3 Études B&H
- Prelude & Fugue for GG B&H

SOMERS, H.

- Sonata No. 4
- 3 Sonnets

SOUTHAM, A.*Glass Houses CMC*

- Choose any ONE

STAFYLAKIS, H.

Piano Etudes, 1 JAT

- Choose any ONE

Piano Etudes, 2 JAT

- Choose any ONE

TREMBLAY, G.

Pièces pour piano

- *Phases and Réseaux*

TURNER, R.

- Sonata Lyrica

VIVIER, C.

- Pianoforte CMC

WEINSWEIG, J.

- Sonata

WIJERATNE, D.

- Colour Study in Rupaktaal www.dinukwijeratne.com

WUENSCH, G.

- Esquisse
- Sonatina in D (1977)
- Sonatine (1992)
- Variations, Op. 9

Publisher Abbreviations

ALB	Alberta Keys Music Publishing
ALF	Alfred Music
B&H	Boosey & Hawkes
BER	Berandol Music Ltd.
BIL	Éditions Billaudot
BHM	Bill Holab Music
CMC	Canadian Music Centre
FAB	Faber Music Ltd.
HOM	Hidden Oaks Music Company
IMSLP	International Music Score Library Project
JAT	Just a Theory Press
LED	Les Éditions Doberman-Yppan
PET	Edition Peters
PLA	Plangere
RLP	Red Leaf Pianoworks
RSM	Roy Street Music
TON	Edition Tonger