

LEVEL TWO

Length of the examination: 20 minutes

Examination Fee: Please consult our website for the schedule of fees.
www.conservatorycanada.ca

Co-requisite: None. There is no written examination co-requisite for the awarding of the Level 2 Practical Certificate.

REQUIREMENTS & MARKING

<i>Requirement</i>	<i>Total Marks</i>
REPertoire SELECTION #1	10
REPertoire SELECTION #2	10
REPertoire SELECTION #3	10
REPertoire SELECTION #4	10
SUPPLEMENTARY	8
TECHNICAL TESTS	16
SIGHT READING Rhythm Patterns Singing	3 7
AURAL TESTS	10
IMPROVISATION	8
BACKGROUND	8
TOTAL MARKS	100

PIECES

Candidates must be prepared to perform four pieces from the repertoire list provided. Pieces may all be chosen from the same category, or different categories at the discretion of the teacher and the student. The use of a microphone at this level is optional. See the syllabus overview for details.

MUSICAL THEATRE / MUSICAL FILM

KID'S BROADWAY SONGBOOK HL
Castle on a Cloud (Les Miserables)
Let Me Entertain You (Gypsy)
Where Is Love? (Oliver)
Wendy (Peter Pan)

**TUNES FOR TEENS FROM MUSICALS
WOMEN'S EDITION** HL
In My Own Little Corner (Cinderella)

SOLOS FROM MUSICALS FOR KIDS HL
Born to Entertain (Ruthless)

**MTI's BROADWAY JUNIOR SONGBOOK
YOUNG WOMEN'S EDITION** HL
Maybe (Annie)
Tomorrow (Annie)

**MUSICAL THEATRE ANTHOLOGY
FOR TEENS – YOUNG WOMEN'S
EDITION** HL
A Bushel and a Peck (Guys and Dolls)

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BROADWAY FOR TEENS YOUNG MEN'S EDITION		MORE DISNEY SOLOS FOR KIDS	HL
<i>Consider Yourself</i>	(<i>Oliver</i>)	<i>Love Is a Song</i>	
<i>Edelweiss</i>	(<i>Sound of Music</i>)	<i>The Perfect Nanny</i>	
<i>Put on a Happy Face</i>	(<i>Bye Bye Birdie</i>)		
THE FIRST BOOK OF BROADWAY SOLOS - MEZZO SOPRANO		THE TEEN'S MUSICAL THEATRE COLLECTION – YOUNG WOMEN'S EDITION	HL
<i>Getting to Know You</i>	(<i>King and I</i>)	<i>My Favorite Things</i>	(<i>Sound of Music</i>)
ANNE OF GREEN GABLES VOCAL SELECTIONS		CONTEMPORARY	
<i>Gee I'm Glad I'm No One Else but Me</i>	(<i>Anne of Green Gables</i>)	MY BOYFIREND'S BACK	HL
PETER PAN SONGBOOK		<i>It's My Party</i>	(<i>Lesley Gore</i>)
<i>Tender Shepherd</i>	(<i>Count Your Sheep</i>)	<i>Lollipop</i>	(<i>Chordettes</i>)
<i>Never Never Land</i>		<i>The Loco-Motion</i>	(<i>Little Eva</i>)
<i>I Gotta Crow</i>		<i>Mister Sandman</i>	(<i>Chordettes</i>)
		SOLOS FOR KIDS	HL
MUSICAL FILM		<i>Puff the Magic Dragon</i>	
POPULAR SONGS FOR YOUNG SINGERS		THE BEST EARLY ROCK & ROLL SONGS EVER	HL
<i>A Spoonful of Sugar</i>		<i>Jailhouse Rock</i>	
<i>Count Your Blessings Instead of Sheep</i>		THE BEST COUNTRY SONGS EVER	HL
<i>The Ballad of Davey Crocket</i>		<i>Sixteen Tons</i>	
THE DISNEY COLLECTION		THE BEST ROCK SONGS EVER	
<i>Baby Mine</i>		<i>Rock Around the Clock</i>	
<i>The Bare Necessities</i>		OTHER GENRES	
<i>Bibbidi-Bobbidi-Boo</i>		15 EASY FOLKSONGS FOR THE PROGRESSING SINGER	HL
<i>Cruella De Vil</i>		<i>Johnny Has Gone for a Soldier</i>	
<i>A Dream Is a Wish Your Heart Makes</i>		<i>The Streets of Laredo</i>	
<i>Feed the Birds</i>		<i>The Ash Grove</i>	
<i>Kiss the Girl</i>		GREAT SONGS OF FOLK MUSIC	HL
<i>Part of Your World</i>		<i>Blowin' In the Wind</i>	
<i>Some Day My Prince Will Come</i>		<i>The Universal Soldier</i>	
TUNES FOR TEENS FROM MUSICALS MEN'S EDITION			
<i>Les Poissons</i>			
DISNEY SOLOS FOR KIDS			
<i>The Lord Is Good to Me</i>			

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SUPPLEMENTARY PIECE

Candidates must be prepared to sing one supplementary piece. This piece need not be from the Syllabus lists, and may be chosen entirely at the discretion of the teacher and student. It may represent a period or style of piece not already included in the examination program, but which holds special interest for the candidate. An unaccompanied folk song may be used. The choice must be within the following guidelines:

- (a) The equivalent level of difficulty of the piece may be at a higher level, providing it is within the technical and musical grasp of the candidate.
- (b) Pieces below the equivalent of Level ONE are not acceptable.
- (c) The piece must be suitable for the candidate's voice and age
- (d) The piece must be for solo voice (with or without piano accompaniment). Vocal duets are not acceptable.

Special approval is not required for the supplementary piece. However, poor suitability of the choice may be reflected in the mark.

TECHNICAL EXERCISES

Candidates must be prepared to sing any or all of the exercises given below, in the following manner:

- (a) sung to vowels

Ah [a], ay [e], ee [i], oh [o], oo [u]

as requested by the examiner. Though the tonic sol-fa names may be used to learn these exercises, candidates may not sing using sol-fa names in the examination.

- (b) sung without accompaniment. A starting pitch will be given by the examiner. Exercises may be transposed from the keys given below into keys suitable to the candidate's voice range. The examiner may give a different starting pitch for each exercise.
- (c) expression markings are not given for Level TWO and are NOT required for the examination.
- (d) metronome markings should be regarded as *minimum* speeds.
- (e) all exercises must be sung in a single breath unless a breath mark is indicated in the score by a comma.
- (f) a slur has been used to indicate legato singing. Staccato markings may be used to indicate staccato singing

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Example: Technical Exercises

The image displays four musical staves, numbered 1 through 4, each containing a technical exercise. All exercises are in 4/4 time. Staff 1 has a tempo marking of ♩ = 72 and features a melodic line with eighth-note runs and a fermata. Staff 2 has a tempo marking of ♩ = 72 and includes a key signature change to two flats (Bb and Eb) and a fermata. Staff 3 has a tempo marking of ♩ = 72 and shows a melodic line with a fermata. Staff 4 has a tempo marking of ♩ = 69 and features a melodic line with a fermata.

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Example: b) Vocal Passage

Sing we now songs of free - dom.

IMPROVISATION* (*New Section*)

Candidates will be required to sing an accompanied four-measure phrase using the syllable *du*, with a written two-measure melody and an improvised melody for two further measures, using a given set of notes as a guide. The given notes will be drawn from the technical requirements (scales and chords) for level 2. An accompaniment will be started for two bars and continued by the examiner. The starting note will be the upper note in the right hand accompaniment as shown in the following example.

Example: Improv melody with four given notes
Candidate sings after two bar intro by
the examiner

GENTLE SWING

Examiner Plays Accompaniment

Candidate Sings

du du du du du du du du

*used in any order

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AURAL TESTS

The candidate will be required:

- (a) to clap back the rhythmic pattern of a short melody 4 bars in length, in 2/4, 3/4, or 4/4 time, consisting of half, dotted half, quarter and eighth notes, after it has been played twice by the examiner at the keyboard. Clap-back rhythms may be given in 'straight' time or in swing time, at the examiner's discretion.

Following is the approximate level of difficulty:

Example: Aural rhythm pattern



- (b) to identify *major* or *minor* triad chords played once by the examiner in broken form and in closed, root position:
- (c) to identify *major* or *harmonic minor scales* played once by the examiner ascending and descending at a moderately slow tempo.
- (d) the *major* common [four-note] chord of any key will be played once by the examiner in broken form slowly, ascending and descending. The chord will be in root position. One of the four notes will then be re-sounded for the candidate to identify by saying at the candidate's choice:

EITHER its **interval** number [1, 3, 5, 8],
OR its **tonic sol-fa** name [doh, me, soh, upper doh]

BACKGROUND INFORMATION

Candidates must be prepared to give verbal answers to questions on the four pieces selected for the examination. Candidates must ensure that all teaching notes and other written comments are removed from the score before the examination. The questions will include the following elements:

- (a) to find and explain all of the signs (including clefs, time signatures, key signatures, accidentals, etc.), articulation markings (legato, staccato, accents, phrase or slur markings, etc.), dynamic and tempo markings, and other musical terms as they may be found in the selected pieces.
- (b) to be able to describe style elements in each of the genre performed on the examination (swing latin, blues etc) and illustrate these as they apply to the particular piece.

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- (c) to explain the meaning of the title of the piece (*where appropriate*).
- (d) to find and play on the piano, any white key within two octaves above or below middle C, as requested by the examiner. Candidates will not be required to read this note from the score.

RESOURCE MATERIAL

Further examples and supplementary exercises may be found on the E-Sharp Club at:
www.conservatorycanada.ca