



conservatory
C A N A D A TM

Theory Partial Topics

These tables illustrate which topics will be covered in each of the two partials for students taking Theory 1,2 or 3 as a partial exam. The topics generally follow the order presented in the Theory for Students Workbooks.

Theory 1 (one hour allotted for each partial)

First Partial	Scales (major, harmonic, melodic) Adding Rests (under brackets) Semitones, Tones, Accidentals Rhythmic Notation (rewrite using beams)
Second partial	Intervals Triad Chords (primary triads) Melody Writing (add two bars) Transposition Terms and Signs Simple Analysis

Theory 2 (one hour allotted for each partial)

First Partial	Scales (major, harmonic, melodic) Adding Rests (under brackets) Rhythm (adding time signatures) Semitones, Tones, Accidentals Intervals
Second Partial	Triad Chords Cadences Transposition Melody Writing (add two bars) Terms and Signs Simple Analysis

Theory 3 (one hour allotted for each partial)

First Partial	Scales Adding Rests (under brackets) Rhythm (adding time signatures) Intervals Transposition
Second Partial	Chords (keyboard and chorale style) Cadences Melody Writing (add 4 bars) Open Score Terms and Signs Simple Analysis *note, Realizing ornaments will no longer be asked on Theory.